

**ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS**

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403

Tel: 818.995.3600 • Fax: 818.285.4450 • www.amptp.org

Carol A. Lombardini  
President

Direct: 818.935.5930

As of April 27, 2025

Scott George  
National Executive Director  
Motion Picture Editors Guild, Local #700  
7715 Sunset Boulevard, Suite 200  
Los Angeles, California 90046

**Re: Addition of New Y-15 and Y-14 Classifications and Modifications to Y-16 and Y-16a Classifications**

Dear Scott:

Pursuant to Item 14 of the 2024 Local Memorandum of Agreement of August 1, 2024 between the Alliance of Motion Picture and Television Producers and the International Alliance of Theatrical Stage Employees and Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada and Local 700 (Editors) Thereof (the “2024 Local 700 (Editors) MOA”), the parties have had extensive discussions regarding the establishment of a job progression from the Y-16a classification to the Y-9 classification. As a result of those discussions, the parties hereby agree as follows:

- a. i. Effective April 27, 2025, add wage rates for new Y-15 Sound Department Trainee II and Y-14 Sound Department Trainee III classifications to Paragraph 1 of the 2024 Local 700 (Majors and Independents) Agreements as follows (with applicable Schedules and footnotes as designated in the chart below):

	Schedule B-4 <sup>12, 13</sup> in Majors and B-2 <sup>12, 13</sup> in Independents Weekly Employees  Weekly Guar. - 48.6 cum. hours; 5 consec. days; Min. Call - 8 hours  Regular Basic Hourly Rate (Weekly Guarantee)
	Journey person
Y-15 Sound Department Trainee II Occ. Code 4177	\$36.00 per hour (\$1,904.40 per week)
Y-14 Sound Department Trainee III Occ. Code 4176	\$44.00 per hour (\$2,327.60 per week)

- ii. Increase the foregoing wage rates by four percent (4%) effective August 3, 2025 and by an additional three and one-half percent (3.5%) effective August 2, 2026. These increases shall be compounded.

b. *Add the following new Paragraphs to Section VIII (“Definitions and Duties of Job Classifications”) of the Majors and Independents Agreements:*

i. **“Y-14 Sound Department Trainee III shall be deemed to mean an individual working in the post-production sound department who is assigned to assist any of the Y-1 to Y-9 post-production sound classifications above in the execution of their duties in order to successfully develop the skills required to move to such higher classifications. The performance of work in a higher classification will not require an upgrade in the trainee’s rate. The Producer will not assign a trainee to perform such work if doing so would result in displacing another Local 700 represented employee. A person may be retained in the Sound Department Trainee III classification for up to nine consecutive months, after which it shall be necessary to obtain the Local Union’s consent to continue to employ the trainee in the Sound Department Trainee III classification, which consent will not be unreasonably withheld if additional training is required. Nothing herein precludes the Producer from promoting an employee prior to the elapse of nine consecutive months.”**

ii. **“Y-15 Sound Department Trainee II shall be deemed to mean an individual working in the post-production sound department who is assigned to assist any of the Y-1 to Y-9 post-production sound classifications above in the execution of their duties in order to successfully develop the skills required to move to such higher classifications. The performance of work in a higher classification will not require an upgrade in the trainee’s rate. The Producer will not assign a trainee to perform such work if doing so would result in displacing another Local 700 represented employee. A person may be retained in the Sound Department Trainee II classification for up to twelve consecutive months before moving to the Y-14 Sound Department Trainee III classification. Nothing herein precludes the Producer from promoting an employee prior to the elapse of twelve consecutive months.”**

c. *Modify Paragraph 116 of the Majors Agreement and Paragraph 113 of the Independents Agreement as follows:*

**“116. Y-16a Sound Department Trainee I**

**“Sound Department Trainee I’ shall be deemed to mean an entry level person who, in addition to performing Sound Service Person duties, may will be provided on-the-job training for work in higher the Y-1 to Y-9 classifications (other than the Re-recording Mixer) in order to successfully develop the skills required to move to such higher classifications. The performance of work in a higher classification will not require an upgrade in the trainee’s rate. The Producer will not assign a trainee to perform such work if doing so would result in displacing another Local 700-represented employee. A person may be retained in the ~~trainee~~ Sound Department Trainee I**

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classification for up to ~~one year~~ twelve consecutive months before moving to the Y-15 Sound Department Trainee II classification, after which it shall be necessary to obtain the Local Union's consent to continue to employ the trainee in the Sound Department Trainee classification. Nothing herein precludes the Producer from promoting an employee prior to the elapse of twelve consecutive months."

*Make conforming changes throughout the Local 700 (Majors) and (Independents) Agreements by changing the title of the "Y-16a Sound Department Trainee" to "Y-16a Sound Department Trainee I."*

- d. Y-14 Sound Department Trainee III and Y-15 Sound Department Trainee II shall be added as classifications to the Industry Experience Roster, with placement on the Roster governed by Paragraph 68(a)(1)(ii)(B).
- e. Per Item 14 of the 2024 Local 700 (Editors) MOA, in exchange for the foregoing, the wage rate for the Y-16 Journeyperson classification shall be increased to \$32.50 per hour, effective April 27, 2025. This wage rate shall be increased by four percent (4%) effective August 3, 2025 and by an additional three and one-half percent (3.5%) effective August 2, 2026. These increases shall be compounded.
- f. The Producer shall notify the Union within 30 days after hiring an individual in the Y-16a, Y-15 or Y-14 classifications. For clarity, the Producer is not required to send an additional notice when an individual hired into one of the foregoing classifications is promoted into a higher classification.

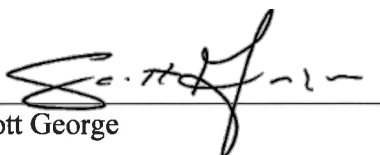
Please indicate your concurrence foregoing by executing a copy of this letter in the space below reserved for your signature.

Sincerely,



Carol A. Lombardini  
CAL:gjp

**ACCEPTED AND AGREED:**

  
\_\_\_\_\_  
Scott George