

2024-27 IATSE Videotape Agreement Wage Schedules

For employees employed on pre-production and production of third and subsequent seasons of one-hour non-prime time episodic tv series or one-half hour single camera non-prime time episodic tv series; for post-production employees employed on third and subsequent seasons of one-hour "non-prime time" episodic series or one-half hour single camera "non-prime time" episodic series made for New Media; and for post-production employees employed on pilots and all seasons of one-hour non-prime time episodic tv series or one-half hour single camera non-prime time episodic tv series:

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a)	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>				
Supervisors	\$590	\$631	\$656	\$679
Technical Directors	\$590	\$631	\$656	\$679
Editors	\$578	\$618	\$643	\$666
Audio Mixers	\$578	\$618	\$643	\$666
Directors of Photography	\$578	\$618	\$643	\$666
Video Camerapersons	\$516	\$552	\$574	\$594
Digital Imaging Technician	\$647	\$692	\$720	\$745
Video Controller (Shader)	\$516	\$552	\$574	\$594
Camera Utility Person	\$489	\$523	\$544	\$563
Digital Utility Person	\$340	\$364	\$379	\$392
Videotape Operators	\$391	\$418	\$435	\$450
Entry Level Videotape Operators ¹	\$282	\$302	\$314	\$325
Other Technical Department Persons ²	\$516	\$552	\$574	\$594
b. <u>Stagecraft Department</u>³				
Chiefs	\$448	\$479	\$498	\$515
Other Stagecraft Department Persons ⁴	\$372	\$398	\$414	\$428
c. Script Supervisors	\$380	\$407	\$423	\$438
d. Make-Up Artists	\$460	\$492	\$512	\$530
e. Hair Stylists	\$402	\$430	\$447	\$463
f. Costumers⁵	\$373	\$399	\$415	\$430
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$490	\$524	\$545	\$564
i. Scenic Artists	\$448	\$479	\$498	\$515

- 1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

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2024-27 IATSE Videotape Agreement Wage Schedules

(continued)

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

- 4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."
- 5 When more than three (3) costumers are employed by Producer on a prime time dramatic program recorded on videotape, one shall be designated as the Supervising Costumer and shall be paid at the rate of \$53.32 per hour effective September 29, 2024 to and including September 27, 2025 (\$55.45 per hour effective September 28, 2025 to and including October 3, 2026; and \$57.39 per hour effective October 4, 2026 to and including September 30, 2024) when employed on a daily basis, based upon an eight (8) hour guarantee.

2024-27 IATSE Videotape Agreement Wage Schedules

For employees employed on pre-production and production of third and subsequent seasons of one-hour non-prime time episodic tv series or one-half hour single camera non-prime time episodic tv series; for post-production employees employed on third and subsequent seasons of one-hour "non-prime time" episodic series or one-half hour single camera "non-prime time" episodic series made for New Media; and for post-production employees employed on pilots and all seasons of one-hour non-prime time episodic tv series or one-half hour single camera non-prime time episodic tv series:

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a)	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>				
Supervisors	\$2,676	\$2,863	\$2,978	\$3,082
Technical Directors	\$2,676	\$2,863	\$2,978	\$3,082
Editors	\$2,633	\$2,817	\$2,930	\$3,033
Audio Mixers	\$2,633	\$2,817	\$2,930	\$3,033
Directors of Photography	\$2,633	\$2,817	\$2,930	\$3,033
Video Camerapersons	\$2,391	\$2,558	\$2,660	\$2,753
Digital Imaging Technician	\$2,963	\$3,170	\$3,297	\$3,412
Video Controller (Shader)	\$2,391	\$2,558	\$2,660	\$2,753
Camera Utility Person	\$2,199	\$2,353	\$2,447	\$2,533
Videotape Operators	\$1,822	\$1,950	\$2,028	\$2,099
Entry Level Videotape Operators ¹	\$1,323	\$1,416	\$1,473	\$1,525
Other Technical Department Persons ²	\$2,391	\$2,558	\$2,660	\$2,753
b. <u>Stagecraft Department³</u>				
Chiefs	\$2,069	\$2,214	\$2,303	\$2,384
Other Stagecraft Department Persons ⁴	\$1,692	\$1,810	\$1,882	\$1,948
c. Script Supervisors	\$1,757	\$1,880	\$1,955	\$2,023
d. Make-Up Artists	\$2,072	\$2,217	\$2,306	\$2,387
e. Hair Stylists	\$1,820	\$1,947	\$2,025	\$2,096
f. Costumers⁵	\$1,711	\$1,831	\$1,904	\$1,971
g. Art Directors (On Call)	\$3,712	\$3,972	\$4,131	\$4,276
h. Set Decorators (On Call)	\$2,256	\$2,414	\$2,511	\$2,599
i. Scenic Artists	\$1,945	\$2,081	\$2,164	\$2,240

- 1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

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2024-27 IATSE Videotape Agreement Wage Schedules

(continued)

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

- 4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."
- 5 When more than three (3) costumers are employed by Producer on a prime time dramatic program recorded on videotape, one shall be designated as the Supervising Costumer and shall be paid at the rate of \$51.08 per hour effective September 29, 2024 to and including September 27, 2025 (\$53.12 per hour effective September 28, 2025 to and including October 3, 2026; and \$54.98 per hour effective October 4, 2026 to and including September 30, 2024) when employed on a weekly basis, based upon a forty (40) hour guarantee.

2024-27 IATSE Videotape Agreement Wage Schedules

For one-half hour and one-hour pilots (other than one-half hour single camera prime time pilots) and the first two (2) production seasons of one-hour non-prime time episodic television series and one-half hour single camera non-prime time episodic television series for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a) [3% Discount Effective 9/29/24]	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u> ¹				
Supervisors	\$573	\$612	\$636	\$659
Technical Directors	\$573	\$612	\$636	\$659
Editors	\$561	\$599	\$624	\$646
Audio Mixers	\$561	\$599	\$624	\$646
Directors of Photography	\$561	\$599	\$624	\$646
Video Camerapersons	\$501	\$535	\$557	\$576
Digital Imaging Technician	\$628	\$671	\$698	\$723
Video Controller (Shader)	\$501	\$535	\$557	\$576
Camera Utility Person	\$475	\$507	\$528	\$546
Digital Utility Person	\$330	\$353	\$368	\$380
Videotape Operators	\$380	\$405	\$422	\$437
Entry Level Videotape Operators ²	\$274	\$293	\$305	\$315
Other Technical Department Persons ³	\$501	\$535	\$557	\$576
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$435	\$465	\$483	\$500
Other Stagecraft Department Persons ⁵	\$361	\$386	\$402	\$415
c. Script Supervisors	\$369	\$395	\$410	\$425
d. Make-Up Artists	\$447	\$477	\$497	\$514
e. Hair Stylists	\$390	\$417	\$434	\$449
f. Costumers ⁶	\$362	\$387	\$403	\$417
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$476	\$508	\$529	\$547
i. Scenic Artists	\$435	\$465	\$483	\$500

- 1 Rates apply only to post-production employees employed on dramatic programs made for New Media of the type which, if produced for television, would be considered "non-prime time," such as *Saved by the Bell*.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

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2024-27 IATSE Videotape Agreement Wage Schedules

(continued)

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."
- 6 When more than three (3) costumers are employed by Producer on a prime time dramatic program recorded on videotape, one shall be designated as the Supervising Costumer and shall be paid at the rate of \$51.72 per hour effective September 29, 2024 to and including September 27, 2025 (\$53.79 per hour effective September 28, 2025 to and including October 3, 2026; and \$55.67 per hour effective October 4, 2026 to and including September 30, 2024) when employed on a daily basis, based upon an eight (8) hour guarantee.

2024-27 IATSE Videotape Agreement Wage Schedules

For one-half hour and one-hour pilots (other than one-half hour single camera prime time pilots) and the first two (2) production seasons of one-hour non-prime time episodic television series and one-half hour single camera non-prime time episodic television series for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a) [3% Discount Effective 9/29/24]	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u> ¹				
Supervisors	\$2,598	\$2,777	\$2,889	\$2,990
Technical Directors	\$2,598	\$2,777	\$2,889	\$2,990
Editors	\$2,556	\$2,732	\$2,842	\$2,942
Audio Mixers	\$2,556	\$2,732	\$2,842	\$2,942
Directors of Photography	\$2,556	\$2,732	\$2,842	\$2,942
Video Camerapersons	\$2,321	\$2,481	\$2,580	\$2,670
Digital Imaging Technician	\$2,877	\$3,075	\$3,198	\$3,310
Video Controller (Shader)	\$2,321	\$2,481	\$2,580	\$2,670
Camera Utility Person	\$2,135	\$2,282	\$2,374	\$2,457
Videotape Operators	\$1,769	\$1,892	\$1,967	\$2,036
Entry Level Videotape Operators ²	\$1,284	\$1,374	\$1,429	\$1,479
Other Technical Department Persons ³	\$2,321	\$2,481	\$2,580	\$2,670
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$2,009	\$2,148	\$2,234	\$2,312
Other Stagecraft Department Persons ⁵	\$1,643	\$1,756	\$1,826	\$1,890
c. Script Supervisors	\$1,706	\$1,824	\$1,896	\$1,962
d. Make-Up Artists	\$2,012	\$2,150	\$2,237	\$2,315
e. Hair Stylists	\$1,767	\$1,889	\$1,964	\$2,033
f. Costumers ⁶	\$1,661	\$1,776	\$1,847	\$1,912
g. Art Directors (On Call)	\$3,604	\$3,853	\$4,007	\$4,148
h. Set Decorators (On Call)	\$2,190	\$2,342	\$2,436	\$2,521
i. Scenic Artists	\$1,888	\$2,019	\$2,099	\$2,173

- 1 Rates apply only to post-production employees employed on dramatic programs made for New Media of the type which, if produced for television, would be considered "non-prime time," such as *Saved by the Bell*.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

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2024-27 IATSE Videotape Agreement Wage Schedules

(continued)

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."
- 6 When more than three (3) costumers are employed by Producer on a prime time dramatic program recorded on videotape, one shall be designated as the Supervising Costumer and shall be paid at the rate of \$49.55 per hour effective September 29, 2024 to and including September 27, 2025 (\$51.53 per hour effective September 28, 2025 to and including October 3, 2026; and \$53.33 per hour effective October 4, 2026 to and including September 30, 2024) when employed on a weekly basis, based upon a forty (40) hour guarantee.

2024-27 IATSE Videotape Agreement Wage Schedules

For one-half hour and one-hour pilots (other than one-half hour single camera prime time pilots) and the first two (2) production seasons of one-hour non-prime time episodic television series and one-half hour single camera non-prime time episodic television series for which principal photography of the first episode of the season commences prior to September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a) [One-Year Lag]	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u> ¹				
Supervisors	\$573	\$590	\$631	\$656
Technical Directors	\$573	\$590	\$631	\$656
Editors	\$561	\$578	\$618	\$643
Audio Mixers	\$561	\$578	\$618	\$643
Directors of Photography	\$561	\$578	\$618	\$643
Video Camerapersons	\$501	\$516	\$552	\$574
Digital Imaging Technician	\$628	\$647	\$692	\$720
Video Controller (Shader)	\$501	\$516	\$552	\$574
Camera Utility Person	\$475	\$489	\$523	\$544
Digital Utility Person	\$330	\$340	\$364	\$379
Videotape Operators	\$380	\$391	\$418	\$435
Entry Level Videotape Operators ²	\$274	\$282	\$302	\$314
Other Technical Department Persons ³	\$501	\$516	\$552	\$574
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$435	\$448	\$479	\$498
Other Stagecraft Department Persons ⁵	\$361	\$372	\$398	\$414
c. Script Supervisors	\$369	\$380	\$407	\$423
d. Make-Up Artists	\$447	\$460	\$492	\$512
e. Hair Stylists	\$390	\$402	\$430	\$447
f. Costumers ⁶	\$362	\$373	\$399	\$415
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$476	\$490	\$524	\$545
i. Scenic Artists	\$435	\$448	\$479	\$498

- 1 Rates apply only to post-production employees employed on dramatic programs made for New Media of the type which, if produced for television, would be considered "non-prime time," such as *Saved by the Bell*.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

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2024-27 IATSE Videotape Agreement Wage Schedules

(continued)

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

- 6 When more than three (3) costumers are employed by Producer on a prime time dramatic program recorded on videotape, one shall be designated as the Supervising Costumer and shall be paid at the rate of \$49.83 per hour effective September 29, 2024 to and including September 27, 2025 (\$53.32 per hour effective September 28, 2025 to and including October 3, 2026; and \$55.45 per hour effective October 4, 2026 to and including September 30, 2024) when employed on a daily basis, based upon an eight (8) hour guarantee.

2024-27 IATSE Videotape Agreement Wage Schedules

For one-half hour and one-hour pilots (other than one-half hour single camera prime time pilots) and the first two (2) production seasons of one-hour non-prime time episodic television series and one-half hour single camera non-prime time episodic television series for which principal photography of the first episode of the season commences prior to September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs - Article 15(a) [One-Year Lag]	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u> ¹				
Supervisors	\$2,598	\$2,676	\$2,863	\$2,978
Technical Directors	\$2,598	\$2,676	\$2,863	\$2,978
Editors	\$2,556	\$2,633	\$2,817	\$2,930
Audio Mixers	\$2,556	\$2,633	\$2,817	\$2,930
Directors of Photography	\$2,556	\$2,633	\$2,817	\$2,930
Video Camerapersons	\$2,321	\$2,391	\$2,558	\$2,660
Digital Imaging Technician	\$2,877	\$2,963	\$3,170	\$3,297
Video Controller (Shader)	\$2,321	\$2,391	\$2,558	\$2,660
Camera Utility Person	\$2,135	\$2,199	\$2,353	\$2,447
Videotape Operators	\$1,769	\$1,822	\$1,950	\$2,028
Entry Level Videotape Operators ²	\$1,284	\$1,323	\$1,416	\$1,473
Other Technical Department Persons ³	\$2,321	\$2,391	\$2,558	\$2,660
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$2,009	\$2,069	\$2,214	\$2,303
Other Stagecraft Department Persons ⁵	\$1,643	\$1,692	\$1,810	\$1,882
c. Script Supervisors	\$1,706	\$1,757	\$1,880	\$1,955
d. Make-Up Artists	\$2,012	\$2,072	\$2,217	\$2,306
e. Hair Stylists	\$1,767	\$1,820	\$1,947	\$2,025
f. Costumers ⁶	\$1,661	\$1,711	\$1,831	\$1,904
g. Art Directors (On Call)	\$3,604	\$3,712	\$3,972	\$4,131
h. Set Decorators (On Call)	\$2,190	\$2,256	\$2,414	\$2,511
i. Scenic Artists	\$1,888	\$1,945	\$2,081	\$2,164

- 1 Rates apply only to post-production employees employed on dramatic programs made for New Media of the type which, if produced for television, would be considered "non-prime time," such as *Saved by the Bell*.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

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2024-27 IATSE Videotape Agreement Wage Schedules

(continued)

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."
- 6 When more than three (3) costumers are employed by Producer on a prime time dramatic program recorded on videotape, one shall be designated as the Supervising Costumer and shall be paid at the rate of \$47.74 per hour effective September 29, 2024 to and including September 27, 2025 (\$51.08 per hour effective September 28, 2025 to and including October 3, 2026; and \$53.12 per hour effective October 4, 2026 to and including September 30, 2024) when employed on a weekly basis, based upon a forty (40) hour guarantee.

2024-27 IATSE Videotape Agreement Wage Schedules

For employees employed on pre-production and production of non-dramatic shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/"how to" or "docu-follow" format and reality shows not covered by Article 15(b)(2) (other than a non-dramatic series in its first two (2) production seasons), and for post-production employees employed on pilots and all seasons of non-dramatic shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/"how to" or "docu-follow" format and reality shows not covered by Article 15(b)(2):

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1)	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>				
Supervisors	\$533	\$570	\$593	\$614
Technical Directors	\$533	\$570	\$593	\$614
Editors	\$523	\$560	\$582	\$602
Audio Mixers	\$523	\$560	\$582	\$602
Directors of Photography	\$523	\$560	\$582	\$602
Video Camerapersons	\$465	\$498	\$518	\$536
Digital Imaging Technician	\$584	\$625	\$650	\$673
Video Controller (Shader)	\$465	\$498	\$518	\$536
Camera Utility Person	\$444	\$475	\$494	\$511
Digital Utility Person	\$306	\$327	\$340	\$352
Videotape Operators	\$351	\$376	\$391	\$405
Entry Level Videotape Operators ¹	\$255	\$273	\$284	\$294
Other Technical Department Persons ²	\$465	\$498	\$518	\$536
b. <u>Stagecraft Department³</u>				
Chiefs	\$406	\$434	\$451	\$467
Other Stagecraft Department Persons ⁴	\$335	\$358	\$372	\$385
c. Script Supervisors	\$342	\$366	\$381	\$394
d. Make-Up Artists	\$412	\$441	\$459	\$475
e. Hair Stylists	\$362	\$387	\$402	\$416
f. Costumers	\$335	\$358	\$372	\$385
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$446	\$477	\$496	\$513
i. Scenic Artists	\$406	\$434	\$451	\$467

1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For employees employed on pre-production and production of non-dramatic shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/"how to" or "docu-follow" format and reality shows not covered by Article 15(b)(2) (other than a non-dramatic series in its first two (2) production seasons), and for post-production employees employed on pilots and all seasons of non-dramatic shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/"how to" or "docu-follow" format and reality shows not covered by Article 15(b)(2):

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1)	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>				
Supervisors	\$2,413	\$2,582	\$2,685	\$2,779
Technical Directors	\$2,413	\$2,582	\$2,685	\$2,779
Editors	\$2,376	\$2,542	\$2,644	\$2,737
Audio Mixers	\$2,376	\$2,542	\$2,644	\$2,737
Directors of Photography	\$2,376	\$2,542	\$2,644	\$2,737
Video Camerapersons	\$2,154	\$2,305	\$2,397	\$2,481
Digital Imaging Technician	\$2,669	\$2,856	\$2,970	\$3,074
Video Controller (Shader)	\$2,154	\$2,305	\$2,397	\$2,481
Camera Utility Person	\$1,984	\$2,123	\$2,208	\$2,285
Videotape Operators	\$1,648	\$1,763	\$1,834	\$1,898
Entry Level Videotape Operators ¹	\$1,197	\$1,281	\$1,332	\$1,379
Other Technical Department Persons ²	\$2,154	\$2,305	\$2,397	\$2,481
b. <u>Stagecraft Department</u> ³				
Chiefs	\$1,864	\$1,994	\$2,074	\$2,147
Other Stagecraft Department Persons ⁴	\$1,524	\$1,631	\$1,696	\$1,755
c. Script Supervisors	\$1,589	\$1,700	\$1,768	\$1,830
d. Make-Up Artists	\$1,867	\$1,998	\$2,078	\$2,151
e. Hair Stylists	\$1,648	\$1,763	\$1,834	\$1,898
f. Costumers	\$1,547	\$1,655	\$1,721	\$1,781
g. Art Directors (On Call)	\$3,345	\$3,579	\$3,722	\$3,852
h. Set Decorators (On Call)	\$2,038	\$2,181	\$2,268	\$2,347
i. Scenic Artists	\$1,756	\$1,879	\$1,954	\$2,022

1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For the first two (2) production seasons of non-dramatic series of the type covered under Article 15(b)(1) for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1) [3% Discount Effective 9/29/24]	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
	a. <u>Technical Department</u> ¹			
Supervisors	\$517	\$553	\$575	\$596
Technical Directors	\$517	\$553	\$575	\$596
Editors	\$508	\$543	\$565	\$584
Audio Mixers	\$508	\$543	\$565	\$584
Directors of Photography	\$508	\$543	\$565	\$584
Video Camerapersons	\$451	\$483	\$502	\$520
Digital Imaging Technician	\$567	\$606	\$631	\$653
Video Controller (Shader)	\$451	\$483	\$502	\$520
Camera Utility Person	\$431	\$461	\$479	\$496
Digital Utility Person	\$297	\$317	\$330	\$341
Videotape Operators	\$341	\$365	\$379	\$393
Entry Level Videotape Operators ²	\$248	\$265	\$275	\$285
Other Technical Department Persons ³	\$451	\$483	\$502	\$520
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$394	\$421	\$437	\$453
Other Stagecraft Department Persons ⁵	\$325	\$347	\$361	\$373
c. Script Supervisors	\$332	\$355	\$370	\$382
d. Make-Up Artists	\$400	\$428	\$445	\$461
e. Hair Stylists	\$351	\$375	\$390	\$404
f. Costumers	\$325	\$347	\$361	\$373
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$433	\$463	\$481	\$498
i. Scenic Artists	\$394	\$421	\$437	\$453

- 1 Rates do not apply to employees employed in post-production.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."
- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For the first two (2) production seasons of non-dramatic series of the type covered under Article 15(b)(1) for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1) [3% Discount Effective 9/29/24]	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u> ¹				
Supervisors	\$2,343	\$2,505	\$2,604	\$2,696
Technical Directors	\$2,343	\$2,505	\$2,604	\$2,696
Editors	\$2,307	\$2,466	\$2,565	\$2,655
Audio Mixers	\$2,307	\$2,466	\$2,565	\$2,655
Directors of Photography	\$2,307	\$2,466	\$2,565	\$2,655
Video Camerapersons	\$2,091	\$2,236	\$2,325	\$2,407
Digital Imaging Technician	\$2,591	\$2,770	\$2,881	\$2,982
Video Controller (Shader)	\$2,091	\$2,236	\$2,325	\$2,407
Camera Utility Person	\$1,926	\$2,059	\$2,142	\$2,216
Videotape Operators	\$1,600	\$1,710	\$1,779	\$1,841
Entry Level Videotape Operators ²	\$1,162	\$1,243	\$1,292	\$1,338
Other Technical Department Persons ³	\$2,091	\$2,236	\$2,325	\$2,407
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$1,810	\$1,934	\$2,012	\$2,083
Other Stagecraft Department Persons ⁵	\$1,480	\$1,582	\$1,645	\$1,702
c. Script Supervisors	\$1,543	\$1,649	\$1,715	\$1,775
d. Make-Up Artists	\$1,813	\$1,938	\$2,016	\$2,086
e. Hair Stylists	\$1,600	\$1,710	\$1,779	\$1,841
f. Costumers	\$1,502	\$1,605	\$1,669	\$1,728
g. Art Directors (On Call)	\$3,248	\$3,472	\$3,610	\$3,736
h. Set Decorators (On Call)	\$1,979	\$2,116	\$2,200	\$2,277
i. Scenic Artists	\$1,705	\$1,823	\$1,895	\$1,961

- 1 Rates do not apply to employees employed in post-production.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."
- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For the first two (2) production seasons of non-dramatic series of the type covered under Article 15(b)(1) for which principal photography of the first episode of the season commences prior to September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1) [One-Year Lag]	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u> ¹				
Supervisors	\$517	\$533	\$570	\$593
Technical Directors	\$517	\$533	\$570	\$593
Editors	\$508	\$523	\$560	\$582
Audio Mixers	\$508	\$523	\$560	\$582
Directors of Photography	\$508	\$523	\$560	\$582
Video Camerapersons	\$451	\$465	\$498	\$518
Digital Imaging Technician	\$567	\$584	\$625	\$650
Video Controller (Shader)	\$451	\$465	\$498	\$518
Camera Utility Person	\$431	\$444	\$475	\$494
Digital Utility Person	\$297	\$306	\$327	\$340
Videotape Operators	\$341	\$351	\$376	\$391
Entry Level Videotape Operators ²	\$248	\$255	\$273	\$284
Other Technical Department Persons ³	\$451	\$465	\$498	\$518
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$394	\$406	\$434	\$451
Other Stagecraft Department Persons ⁵	\$325	\$335	\$358	\$372
c. Script Supervisors	\$332	\$342	\$366	\$381
d. Make-Up Artists	\$400	\$412	\$441	\$459
e. Hair Stylists	\$351	\$362	\$387	\$402
f. Costumers	\$325	\$335	\$358	\$372
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$433	\$446	\$477	\$496
i. Scenic Artists	\$394	\$406	\$434	\$451

- 1 Rates do not apply to employees employed in post-production.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."
- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For the first two (2) production seasons of non-dramatic series of the type covered under Article 15(b)(1) for which principal photography of the first episode of the season commences prior to September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(1) [One-Year Lag]	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>¹				
Supervisors	\$2,343	\$2,413	\$2,582	\$2,685
Technical Directors	\$2,343	\$2,413	\$2,582	\$2,685
Editors	\$2,307	\$2,376	\$2,542	\$2,644
Audio Mixers	\$2,307	\$2,376	\$2,542	\$2,644
Directors of Photography	\$2,307	\$2,376	\$2,542	\$2,644
Video Camerapersons	\$2,091	\$2,154	\$2,305	\$2,397
Digital Imaging Technician	\$2,591	\$2,669	\$2,856	\$2,970
Video Controller (Shader)	\$2,091	\$2,154	\$2,305	\$2,397
Camera Utility Person	\$1,926	\$1,984	\$2,123	\$2,208
Videotape Operators	\$1,600	\$1,648	\$1,763	\$1,834
Entry Level Videotape Operators ²	\$1,162	\$1,197	\$1,281	\$1,332
Other Technical Department Persons ³	\$2,091	\$2,154	\$2,305	\$2,397
b. <u>Stagecraft Department</u>⁴				
Chiefs	\$1,810	\$1,864	\$1,994	\$2,074
Other Stagecraft Department Persons ⁵	\$1,480	\$1,524	\$1,631	\$1,696
c. Script Supervisors	\$1,543	\$1,589	\$1,700	\$1,768
d. Make-Up Artists	\$1,813	\$1,867	\$1,998	\$2,078
e. Hair Stylists	\$1,600	\$1,648	\$1,763	\$1,834
f. Costumers	\$1,502	\$1,547	\$1,655	\$1,721
g. Art Directors (On Call)	\$3,248	\$3,345	\$3,579	\$3,722
h. Set Decorators (On Call)	\$1,979	\$2,038	\$2,181	\$2,268
i. Scenic Artists	\$1,705	\$1,756	\$1,879	\$1,954

- 1 Rates do not apply to employees employed in post-production.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."
- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For a reality show, other than one utilizing a DIY/"how to" or "docu-follow" format for which: (1) principal photography of the program commences on or after September 29, 2024; or (2) principal photography of the first episode of the third or subsequent season of an existing series commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2)	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>				
Supervisors	\$533	\$587	\$629	\$679
Technical Directors	\$533	\$587	\$629	\$679
Editors	\$523	\$577	\$618	\$666
Audio Mixers	\$523	\$577	\$618	\$666
Directors of Photography	\$523	\$577	\$618	\$666
Video Camerapersons	\$465	\$513	\$549	\$594
Digital Imaging Technician	\$584	\$644	\$690	\$745
Video Controller (Shader)	\$465	\$513	\$549	\$594
Camera Utility Person	\$444	\$489	\$524	\$563
Digital Utility Person	\$306	\$337	\$361	\$392
Videotape Operators	\$351	\$387	\$415	\$450
Entry Level Videotape Operators ¹	\$255	\$281	\$301	\$325
Other Technical Department Persons ²	\$465	\$513	\$549	\$594
b. <u>Stagecraft Department</u>³				
Chiefs	\$406	\$447	\$478	\$515
Other Stagecraft Department Persons ⁴	\$335	\$369	\$395	\$428
c. Script Supervisors	\$342	\$377	\$404	\$438
d. Make-Up Artists	\$412	\$454	\$487	\$530
e. Hair Stylists	\$362	\$399	\$427	\$463
f. Costumers	\$335	\$369	\$395	\$430
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$446	\$491	\$526	\$564
i. Scenic Artists	\$406	\$447	\$478	\$515

1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For a reality show, other than one utilizing a DIY/"how to" or "docu-follow" format for which: (1) principal photography of the program commences on or after September 29, 2024; or (2) principal photography of the first episode of the third or subsequent season of an existing series commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2)	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>				
Supervisors	\$2,413	\$2,659	\$2,849	\$3,082
Technical Directors	\$2,413	\$2,659	\$2,849	\$3,082
Editors	\$2,376	\$2,618	\$2,805	\$3,033
Audio Mixers	\$2,376	\$2,618	\$2,805	\$3,033
Directors of Photography	\$2,376	\$2,618	\$2,805	\$3,033
Video Camerapersons	\$2,154	\$2,374	\$2,543	\$2,753
Digital Imaging Technician	\$2,669	\$2,941	\$3,150	\$3,412
Video Controller (Shader)	\$2,154	\$2,374	\$2,543	\$2,753
Camera Utility Person	\$1,984	\$2,187	\$2,343	\$2,533
Videotape Operators	\$1,648	\$1,816	\$1,945	\$2,099
Entry Level Videotape Operators ¹	\$1,197	\$1,319	\$1,413	\$1,525
Other Technical Department Persons ²	\$2,154	\$2,374	\$2,543	\$2,753
b. <u>Stagecraft Department</u>³				
Chiefs	\$1,864	\$2,054	\$2,201	\$2,384
Other Stagecraft Department Persons ⁴	\$1,524	\$1,680	\$1,799	\$1,948
c. Script Supervisors	\$1,589	\$1,752	\$1,877	\$2,023
d. Make-Up Artists	\$1,867	\$2,058	\$2,205	\$2,387
e. Hair Stylists	\$1,648	\$1,816	\$1,945	\$2,096
f. Costumers	\$1,547	\$1,705	\$1,826	\$1,971
g. Art Directors (On Call)	\$3,345	\$3,686	\$3,949	\$4,276
h. Set Decorators (On Call)	\$2,038	\$2,246	\$2,406	\$2,599
i. Scenic Artists	\$1,756	\$1,936	\$2,074	\$2,240

1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For the first two (2) production seasons of a reality series of the type covered under Article 15(b)(2) for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2) [3% Discount Effective 9/29/24]	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
	a. <u>Technical Department</u> ¹			
Supervisors	\$517	\$569	\$610	\$659
Technical Directors	\$517	\$569	\$610	\$659
Editors	\$508	\$560	\$599	\$646
Audio Mixers	\$508	\$560	\$599	\$646
Directors of Photography	\$508	\$560	\$599	\$646
Video Camerapersons	\$451	\$498	\$533	\$576
Digital Imaging Technician	\$567	\$625	\$669	\$723
Video Controller (Shader)	\$451	\$498	\$533	\$576
Camera Utility Person	\$431	\$474	\$508	\$546
Digital Utility Person	\$297	\$327	\$350	\$380
Videotape Operators	\$341	\$375	\$403	\$437
Entry Level Videotape Operators ²	\$248	\$273	\$292	\$315
Other Technical Department Persons ³	\$451	\$498	\$533	\$576
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$394	\$434	\$464	\$500
Other Stagecraft Department Persons ⁵	\$325	\$358	\$383	\$415
c. Script Supervisors	\$332	\$366	\$392	\$425
d. Make-Up Artists	\$400	\$440	\$472	\$514
e. Hair Stylists	\$351	\$387	\$414	\$449
f. Costumers	\$325	\$358	\$383	\$417
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$433	\$476	\$510	\$547
i. Scenic Artists	\$394	\$434	\$464	\$500

- 1 Rates do not apply to employees employed in post-production.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."
- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For the first two (2) production seasons of a reality series of the type covered under Article 15(b)(2) for which principal photography of the first episode of the season commences on or after September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2) [3% Discount Effective 9/29/24]	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u> ¹				
Supervisors	\$2,343	\$2,579	\$2,764	\$2,990
Technical Directors	\$2,343	\$2,579	\$2,764	\$2,990
Editors	\$2,307	\$2,539	\$2,721	\$2,942
Audio Mixers	\$2,307	\$2,539	\$2,721	\$2,942
Directors of Photography	\$2,307	\$2,539	\$2,721	\$2,942
Video Camerapersons	\$2,091	\$2,303	\$2,467	\$2,670
Digital Imaging Technician	\$2,591	\$2,853	\$3,056	\$3,310
Video Controller (Shader)	\$2,091	\$2,303	\$2,467	\$2,670
Camera Utility Person	\$1,926	\$2,121	\$2,273	\$2,457
Videotape Operators	\$1,600	\$1,762	\$1,887	\$2,036
Entry Level Videotape Operators ²	\$1,162	\$1,279	\$1,371	\$1,479
Other Technical Department Persons ³	\$2,091	\$2,303	\$2,467	\$2,670
b. <u>Stagecraft Department</u> ⁴				
Chiefs	\$1,810	\$1,992	\$2,135	\$2,312
Other Stagecraft Department Persons ⁵	\$1,480	\$1,630	\$1,745	\$1,890
c. Script Supervisors	\$1,543	\$1,699	\$1,821	\$1,962
d. Make-Up Artists	\$1,813	\$1,996	\$2,139	\$2,315
e. Hair Stylists	\$1,600	\$1,762	\$1,887	\$2,033
f. Costumers	\$1,502	\$1,654	\$1,771	\$1,912
g. Art Directors (On Call)	\$3,248	\$3,575	\$3,831	\$4,148
h. Set Decorators (On Call)	\$1,979	\$2,179	\$2,334	\$2,521
i. Scenic Artists	\$1,705	\$1,878	\$2,012	\$2,173

- 1 Rates do not apply to employees employed in post-production.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."
- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For the first two (2) production seasons of a reality series of the type covered under Article 15(b)(2) for which principal photography of the first episode of the season commences prior to September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2) [One-Year Lag]	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>¹				
Supervisors	\$517	\$533	\$587	\$629
Technical Directors	\$517	\$533	\$587	\$629
Editors	\$508	\$523	\$577	\$618
Audio Mixers	\$508	\$523	\$577	\$618
Directors of Photography	\$508	\$523	\$577	\$618
Video Camerapersons	\$451	\$465	\$513	\$549
Digital Imaging Technician	\$567	\$584	\$644	\$690
Video Controller (Shader)	\$451	\$465	\$513	\$549
Camera Utility Person	\$431	\$444	\$489	\$524
Digital Utility Person	\$297	\$306	\$337	\$361
Videotape Operators	\$341	\$351	\$387	\$415
Entry Level Videotape Operators ²	\$248	\$255	\$281	\$301
Other Technical Department Persons ³	\$451	\$465	\$513	\$549
b. <u>Stagecraft Department</u>⁴				
Chiefs	\$394	\$406	\$447	\$478
Other Stagecraft Department Persons ⁵	\$325	\$335	\$369	\$395
c. Script Supervisors	\$332	\$342	\$377	\$404
d. Make-Up Artists	\$400	\$412	\$454	\$487
e. Hair Stylists	\$351	\$362	\$399	\$427
f. Costumers	\$325	\$335	\$369	\$395
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$433	\$446	\$491	\$526
i. Scenic Artists	\$394	\$406	\$447	\$478

1 Rates do not apply to employees employed in post-production.

2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 IATSE Videotape Agreement Wage Schedules

For the first two (2) production seasons of a reality series of the type covered under Article 15(b)(2) for which principal photography of the first episode of the season commences prior to September 29, 2024:

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs - Article 15(b)(2) [One-Year Lag]	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/23- 9/28/24	9/29/24- 9/27/25	9/28/25- 10/3/26	10/4/26- 9/30/27
a. <u>Technical Department</u>¹				
Supervisors	\$2,343	\$2,413	\$2,659	\$2,849
Technical Directors	\$2,343	\$2,413	\$2,659	\$2,849
Editors	\$2,307	\$2,376	\$2,618	\$2,805
Audio Mixers	\$2,307	\$2,376	\$2,618	\$2,805
Directors of Photography	\$2,307	\$2,376	\$2,618	\$2,805
Video Camerapersons	\$2,091	\$2,154	\$2,374	\$2,543
Digital Imaging Technician	\$2,591	\$2,669	\$2,941	\$3,150
Video Controller (Shader)	\$2,091	\$2,154	\$2,374	\$2,543
Camera Utility Person	\$1,926	\$1,984	\$2,187	\$2,343
Videotape Operators	\$1,600	\$1,648	\$1,816	\$1,945
Entry Level Videotape Operators ²	\$1,162	\$1,197	\$1,319	\$1,413
Other Technical Department Persons ³	\$2,091	\$2,154	\$2,374	\$2,543
b. <u>Stagecraft Department</u>⁴				
Chiefs	\$1,810	\$1,864	\$2,054	\$2,201
Other Stagecraft Department Persons ⁵	\$1,480	\$1,524	\$1,680	\$1,799
c. Script Supervisors	\$1,543	\$1,589	\$1,752	\$1,877
d. Make-Up Artists	\$1,813	\$1,867	\$2,058	\$2,205
e. Hair Stylists	\$1,600	\$1,648	\$1,816	\$1,945
f. Costumers	\$1,502	\$1,547	\$1,705	\$1,826
g. Art Directors (On Call)	\$3,248	\$3,345	\$3,686	\$3,949
h. Set Decorators (On Call)	\$1,979	\$2,038	\$2,246	\$2,406
i. Scenic Artists	\$1,705	\$1,756	\$1,936	\$2,074

- 1 Rates do not apply to employees employed in post-production.
- 2 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.
- 3 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.
- 4 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."
- 5 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."