LOCAL MEMORANDUM OF AGREEMENT OF AUGUST 1, 2024 BETWEEN ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS AND INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA AND LOCAL 892 THEREOF

THIS LOCAL MEMORANDUM OF AGREEMENT IS BETWEEN THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA AND COSTUME DESIGNERS GUILD, LOCAL 892, I.A.T.S.E., ON THE ONE HAND, AND THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE A PART OF THE SINGLE MULTI-EMPLOYER BARGAINING UNIT, ON THE OTHER HAND. THIS MEMORANDUM OF AGREEMENT IS EFFECTIVE AS OF AUGUST 1, 2024, OR THE FIRST SUNDAY FOLLOWING THE BUSINESS DAY ON WHICH THE AMPTP RECEIVES NOTICE OF RATIFICATION, WHICHEVER IS LATER, UNLESS A CONTRARY DATE IS SPECIFIED, IN WHICH CASE SUCH PROVISION SHALL BE EFFECTIVE AS OF THE DATE SO SPECIFIED.

PROVISIONS

- 1. This Local Memorandum of Agreement along with any attachments or exhibits reflects the understanding reached between the parties and will be supplemented and/or modified to include appropriate changes and effective dates contained in the executed 2024 General Memorandum of Agreement.
- 2. All agreements are subject to the terms and conditions of any agreed-upon extensions.
- 3. All agreements are subject to final agreement in General Negotiations and to ratification and execution by the parties.
- 4. All issues not resolved herein are withdrawn.

EFFECT OF CHANGES

This Local Memorandum of Agreement and the applicable provisions of the 2024 General Memorandum of Agreement along with the remaining unchanged provisions of the 2018 Local Agreement, as amended by the 2021 General Memorandum of Agreement, shall be deemed to be the 2024 Local Agreement until such time as the Local Agreement can be amended in accordance with the changes contained in the 2024 Local and General Memorandum of Agreement.

WITNESSETH:

In consideration of the mutual agreements herein contained, the parties hereto agree as follows:

1. <u>Costume Designer Wages</u> (U-1)

a. Costume Designer - Theatrical (Occ. Code #2200) and Costume Designer - Television (Occ. Code #2201) (other than on one half-hour television motion pictures) – Increase the Schedule C Weekly "On Call" minimum wage rate in Paragraph 1 of the Agreement for Costume Designers employed on theatrical motion pictures or on television motion pictures (other than one-half hour television motion pictures) to \$4,483.02 effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], subject to any general wage increases agreed upon in the General negotiations in each year of the Agreement.

Increase the Schedule A Daily "On Call" minimum wage rate in Paragraph 1 of the Agreement for Costume Designers employed on television motion pictures (other than one-half hour television motion pictures) to one-fifth of the Schedule C Weekly "On Call" minimum wage rate for Costume Designers employed on television motion pictures (other than one-half hour television motion pictures).

b. On one half-hour television motion pictures – Increase the Schedule C Weekly "On Call" minimum wage rate in Paragraph 1 of the Agreement for Costume Designers employed on one-half hour television motion pictures by twelve percent (12%) effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], in lieu of any Year 1 general wage increase agreed upon in the General negotiations. In Years 2 and 3 of the Agreement, any general wage increases agreed upon in the General negotiations shall apply. These increases shall be compounded.

2. <u>Assistant Costume Designer Wages (U-2)</u>

a. *Other than on one-half hour television motion pictures*: Increase the Schedule B-1 Weekly "On Call" minimum wage rate in Paragraph 1 of the Agreement for Assistant Costume Designers employed on theatrical motion pictures or on television motion pictures (other than one-half hour television motion pictures) by ten percent (10%) effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later]; by an additional seven and one-half percent (7.5%) effective [insert effective date of the Year 2 general wage increase]; and by an additional seven and one-half percent (7.5%) effective [insert effective date of the Year 3 general wage increase]. These increases shall be compounded. The foregoing

increases are in lieu of any general wage increases agreed upon in the General negotiations.

b. On one-half hour television motion pictures: Increase the Schedule B-1 Weekly "On Call" minimum wage rate in Paragraph 1 of the Agreement for Assistant Costume Designers employed on one-half hour television motion pictures by ten percent (10%) effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], in lieu of any Year 1 general wage increase agreed upon in the General negotiations. In Years 2 and 3 of the Agreement, any general wage increases agreed upon in the General negotiations shall apply. These increases shall be compounded.

3. <u>Costume Illustrator (U-3)</u>

Rename the "Senior Sketch Artist" (Occ. Code #2211) classification to be "Costume Illustrator."

4. <u>Presentations for Interviews (U-6)</u>

Producers agree to distribute the following bulletin to the appropriate production personnel:

"During the 2024 negotiations with Local 892, the parties discussed presentation materials prepared by candidates who are interviewing for Costume Designer positions. The Union raised a concern that those presentation materials may be used to create costumes on the production for which the candidate interviewed, even when that candidate is not selected for the position.

"When a candidate for a Costume Designer position provides presentation materials to the Producer in connection with an interview, those presentation materials are to be deleted and/or destroyed if the candidate is not ultimately employed in that role and are not to be provided to individuals engaged on the production for which the candidate interviewed."

5. Screen Credit (U-11)

Modify Paragraph 84 as follows:

"84. <u>Screen Credit</u>

"(a) No screen credit as/or implying rendition of services as a Costume Designer on a motion picture subject to this Agreement shall be given to an individual other than a Costume Designer. This shall not imply any mandatory screen credit. However, if screen credit is given, it shall be in one of the following forms: 'Costumes Designed by...,' 'Costumes by...,' or 'Costume Designer.'"

"(b) The following shall apply to motion pictures commencing principal photography on or after (insert date that is August 1, 2024 or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later]:

"Whenever and as long as the practice of giving screen credit to any individual (exclusive of the Producer, Director, Writer and cast) prevails, the Producer agrees that screen credit shall also be given on all motion pictures covered hereunder to Costume Designers rendering their services for the production.

"On theatrical motion pictures, screen credit will be given in a prominent place when the Director of Photography, Editor, and Art Director credit are 'up front.' The term 'prominent place' means single card credit, whether it appears in main credits or end titles.

"On television motion pictures, the placement of the screen credit shall be at the discretion of the Producer, and the screen credit may be on a shared card.

"Screen credit shall be in one of the following forms: 'Costumes Designed by...,' 'Costumes by...' or 'Costume Designer."

FOR THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE PART OF THE SAID MULTI-EMPLOYER BARGAINING UNIT

President, AMPTP

FOR THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

Matthew D. Loeb

International President

COSTUME DESIGNERS GUILD, LOCAL 892

Brigitta Romanov

Executive Director

Date: August 6, 2024

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EXHIBIT "A" AMPTP-represented Companies

12:05 AM Productions, LLC

1440 Productions LLC

20th Century Studios, Inc.

300 Pictures, Inc.

40 North Productions, LLC

4423 Productions LLC

50/50 Studio Productions, LLC

7 Friends Pictures Inc.

A Little Bit Fuzzy Productions, LLC

ABC Signature, LLC

ABC Studios New York, LLC

Abominable Pictures Inc.

Academy Lighting Consultants, Inc

Academy of Motion Picture Arts and

Sciences

Adobe Pictures, Inc.

AE Ops, LLC

Alameda Productions, LLC

Alcon Entertainment, LLC

Alive and Kicking, Inc.

Ambient Sounds Productions LLC

American Costume Corp.

AOH Special, Inc.

Apple Studios LLC

Apple Studios Louisiana LLC

Arteraft Productions Inc.

Ascension Films Inc.

Aspect Ratio, Inc.

Atelier Eidos Inc. dba Bill Hargate

Costumes

Atlantic Pictures, LLC

Backlight Productions LLC

Base Light Productions LLC

B-Cam Productions LLC

Beachwood Services, Inc.

Big Indie Pictures, Inc.

Big Ticket Television Inc.

Black Label Media, LLC

Bonanza Productions Inc.

Breakout Kings Productions LLC

Brightstar TFCF Productions LLC

Broken Foot Production, Inc.

Bronson Avenue LLC

BTW Productions, Inc.

Bumper Productions LLC

Camdrew Productions LLC

Canada Premiere Pictures Inc.

Capital Concerts, Inc.

Carnival Row Productions, LLC

Cartoon Network Studios, Inc.

Cast & Crew Production Services, LLC

Castle Rock Pictures, Inc.

CBB Productions

CBS Studios Inc.

Century Productions LLC

Charlestown Productions LLC

Chime Productions, LLC

ChubbCo FilmCo

Classic Films Inc.

Columbia Pictures Industries, Inc.

Corrado Mooncoin Holdings LLC

Countess Productions LLC

Country Music Association, Inc.

CPT Holdings, Inc.

Cranetown Media LLC

Create Harmony Media Inc.

Crews Unlimited II Inc

Crown City Pictures Inc.

Culture Crew Productions, Inc.

Cush Light LLC

Dae Light Media, LLC

Delta Blues Productions LLC

Digital 49 Productions, Inc.

DreamWorks Animation Television Post-

Production, LLC

DreamWorks Post-Production L.L.C.

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Dutch Boy Productions, LLC DW Dramatic Television L.L.C. DW SKG TV L.L.C. DW Studios Productions L.L.C. Dyminium Productions, LLC

Electric Entertainment, Inc. EPSG Management Services Extreme Reach Productions Payroll, Inc. Eye Productions Inc.

Favian Wigs Inc.
Film 49 Productions, Inc.
Finnmax, LLC
Focus Features Productions LLC
Fox Alternative Entertainment, LLC
Fox Studio Lot, LLC
Frank & Bob Films II, LLC
Frankie and Jude Productions, LLC
FRB Productions, Inc.
FTP Productions, LLC

Gemini 3 Productions, Inc.
Goldcrest Features, Inc.
Goodnight Industries, Inc. dba Goodnight
and Company
Grass Skirt Digital Productions, Inc.
Green Set Inc.
GWave Productions, LLC

Hazardous Productions, LLC
Honest Scholar Productions LLC
Hop, Skip & Jump Productions, Inc.
Horizon Scripted Television Inc.
Hostage Productions, Inc.
Hydronaut Productions, LLC

Inclined Productions, Inc.
Island Studios, LLC fka Island Film Studios,
LLC
It's Possible Productions, LLC

Jax Media, LLC Jay Squared Productions LLC JC Backings Corporation JMX, LLC

Kapital Productions, LLC Ken Ehrlich Productions, Inc. Kenwood TV Productions, Inc. Keystone TV Productions LLC Kiki Tree Pictures Inc.

Legendary Features Productions US, LLC
Legendary Pictures Productions LLC
Legendary Television Animation, LLC
Lennox House Pictures Inc.
LGTV Productions, Inc.
Lightsavior Productions LLC
Lime Grove Productions, LLC
Linear Productions LLC
Lions Gate Productions, LLC
Liquid Music, Inc.
Louisiana Premiere Productions LLC
Lucid Studios Inc.

Madison Productions, Inc. Main Gate Productions LLC Main Lot Productions LLC Marilyn J. Madsen Marvel Film Productions LLC Marvel Picture Works LLC Media Services Processing, LLC Mesquite Productions, Inc. Metro-Goldwyn-Mayer Pictures Inc. MGM Television Entertainment Inc. Milk Street Productions, LLC Minassian Productions Inc. Minim Louisiana Productions, LLC Minim Productions, Inc. Mountainair Films Inc. MRZ Sound Inc dba Martell Sound Mutiny Pictures Inc.

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Nametag Production Inc.

Netflix Animation, LLC

Netflix Productions, LLC

Netflix Series Animation, LLC

Netflix Studios, LLC

New Line Productions, Inc.

New Regency Productions, Inc.

Next Step Productions LLC

Nila Inc.

Ninjutsu Pictures, Inc.

NM Talent Inc.

NS Pictures, Inc.

Old School Productions LLC

Olive Avenue Productions LLC

Olive Productions, LLC

On The Brink Productions, Inc.

One Eighty Productions LLC

Onyx Collective Productions, Inc.

Open 4 Business Productions LLC

Orange Cone Productions LLC

Orchard Road Productions, LLC

Over the Pond Productions, Inc.

Pace Pictures LLC

Pacific 2.1 Entertainment Group, Inc.

Palladin Productions LLC

Paradise Productions, Inc.

Parallax TV Productions LLC

Paramount Overseas Productions, Inc.

Paramount Pictures Corporation

Paramount Worldwide Productions, Inc.

Pat & Mike Productions, Inc.

Patch Bay Productions LLC

Picrow Inc dba Pictures in a Row

Picrow Streaming Inc.

Pitch Black Development, LLC

PP21 Productions LLC

Produced Bayou, Inc.

Production Partners, Inc.

Program Productions, Inc.

Proximity Productions LLC

Purple Tally Productions, Inc.

Quest Productions, Inc.

R/H Factor, Inc.

Radford Graphics, LLC

Random Pictures Inc.

Raquel Productions Inc.

Rat Pac Controls Services Inc.

Red Zone Pictures, Inc.

Redemption Pictures, Inc.

Remote Broadcasting, Inc.

Renato Basile Entertainment, Inc.

Reunion 2017 LLC

River Road Entertainment Productions, LLC

Riverboat Productions, LLC

Rocart Inc.

Rose City Pictures, Inc.

Rozar Pictures, LLC

Ruff Draft Productions, LLC

S&K Pictures, Inc.

Salt Spring Media, Inc.

Salty Pictures, Inc.

Scenic Express, Inc.

Scope Productions, LLC

Screen Gems Productions, Inc.

Serendipity Productions, Inc.

Shovel Buddies, LLC

Signature Post Services LLC

Singular Productions LLC

Skycrew Sports Productions, LLC

Skydance Animation, LLC

Skydance Features, LLC

Skydance Pictures, LLC

SLO Productions Inc.

Smallville Studios Inc.

Sony Pictures Studios, Inc.

Sound One, Inc

South Circle Productions LLC

South Lake Audio Services, LLC

South Rock Productions LLC

Spectral Motion, Inc.

Spellman Desk Company, Inc

Stage 6 Films, Inc.

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Stage Call Inc.

Stalwart Productions LLC

Stash Productions Inc.

Stinger Productions LLC

Stitch Costume LLC

Story Ink, Ltd.

Storybuilders, LLC

Storyteller Production Co., LLC dba Amblin

Partners

Stu Segall Productions, Inc.

Studio Productions, Inc.

Studios Competition Productions, LLC

Take Note, Inc

The Dawgs Sound Design, Inc.

The Lippin Group Inc

The Power LLC

Theatrical Resources, LLC

Theoretical Pictures, Inc.

Topanga Productions, Inc.

Tough House Productions

TPS Production Services, LLC

Trackdown Productions, Inc.

Triple Horse Studios LLC

Triple Point Productions LLC

Turner Films, Inc.

TVM Productions, Inc.

Twentieth Century Fox Film Corporation

dba 20th Television

Uncle Easy Productions LLC

Universal Animation Studios LLC

Universal City Studios LLC

Universal Content Productions LLC

Upside Down Productions Inc.

Valkyrie of Iron, LLC.

Vertical Hold Productions LLC

Volt Lites, Inc.

WAG Pictures Inc.

Walden Media Productions LLC

Walk by Faith Film, LLC

Walt Disney Pictures

Warner Bros. Animation Inc.

Warner Bros. Advanced Media Services,

Inc.

Warner Bros. Pictures

Warner Bros. Studio Operations

Warner Bros. Television

Warner Specialty Productions Inc.

Warner Specialty Video Productions Inc.

Waveform Productions LLC

Westwind Studios, LLC

wiip Productions, LLC

Wild Canary Animation, Inc.

Woodridge Productions, Inc.

XOF Studios, LLC

YNFS Productions LLC