

ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

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Carol A. Lombardini
President

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As of August 1, 2024

**NOTICE TO PRODUCERS REPRESENTED BY THE AMPTP
IN NEGOTIATIONS FOR THE
2024 MOTION PICTURE STUDIO GRIPS, LOCAL 80 AGREEMENT:**

**Re: Assignment of Work as between Affiliated Property Craftspersons,
Local 44 and Motion Picture Studio Grips, Local 80**

During the 2024 negotiations, representatives of Motion Picture Studio Grips, Local 80 raised concerns that “off production” work within Local 80’s jurisdiction has been budgeted for and performed by Local 44-covered employees.

The purpose of this bulletin is to serve as a reminder of the division of jurisdiction between Motion Picture Studio Grips, Local 80 and Affiliated Property Craftspersons, Local 44. The division is premised on the notion that Local 80’s jurisdiction lies in moving and facilitating, while Local 44’s jurisdiction lies in construction and building.

- Local 80 strikes to save, load, and supervise the movement of sets, or parts thereof, into or out of the scene dock. It also unloads on or ‘near the line,’ and re-erects complete stock sets that do not require remodeling, additions, alterations or repairs.
- Local 44 does no striking or movement for striking. It may build new sets or parts thereof, revamp and assemble what has been constructed, and incorporate new material with stock units, walls, *etc.* to form sets.

It is incumbent upon the Unit Production Manager and other production personnel to ensure that Local 80’s work is assigned to and performed by Grips and not by Local 44-covered employees. For example, when planning “off production” construction work within Local 80’s jurisdiction, such as moving walls to and from sets and re-erecting walls, that work should be duly assigned to and performed by Grips.

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For a further description of the jurisdiction of Local 80, please consult the attached Sideletter dated August 1, 1988. In addition, keep in mind that nothing herein modifies the principle of assistance and other similar provisions. Contact Labor Relations if you have any additional questions.

Sincerely,



Carol A. Lombardini
CAL;lg

Attachment

cc: Matthew D. Loeb
Tobey Bays
Dejon Ellis Jr.