

July 18, 2024

**LOCAL MEMORANDUM OF AGREEMENT OF AUGUST 1, 2024  
BETWEEN ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS  
AND INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND  
MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE  
UNITED STATES, ITS TERRITORIES AND CANADA  
AND LOCAL 728 THEREOF**

THIS LOCAL MEMORANDUM OF AGREEMENT IS BETWEEN THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA AND STUDIO ELECTRICAL LIGHTING TECHNICIANS, LOCAL 728, I.A.T.S.E., ON THE ONE HAND, AND THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE A PART OF THE SINGLE MULTI-EMPLOYER BARGAINING UNIT, ON THE OTHER HAND. THIS MEMORANDUM OF AGREEMENT IS EFFECTIVE AS OF AUGUST 1, 2024, OR THE FIRST SUNDAY FOLLOWING THE BUSINESS DAY ON WHICH THE AMPTP RECEIVES NOTICE OF RATIFICATION, WHICHEVER IS LATER, UNLESS A CONTRARY DATE IS SPECIFIED, IN WHICH CASE SUCH PROVISION SHALL BE EFFECTIVE AS OF THE DATE SO SPECIFIED.

**PROVISIONS**

1. This Local Memorandum of Agreement along with any attachments or exhibits reflects the understanding reached between the parties and will be supplemented and/or modified to include appropriate changes and effective dates contained in the executed 2024 General Memorandum of Agreement.
2. All agreements are subject to the terms and conditions of any agreed-upon extensions.
3. All agreements are subject to final agreement in General Negotiations and to ratification and execution by the parties.
4. All issues not resolved herein are withdrawn.

**EFFECT OF CHANGES**

This Local Memorandum of Agreement and the applicable provisions of the General Memorandum of Agreement along with the remaining unchanged provisions of the 2021 Local Agreement shall be deemed to be the 2024 Local Agreement until such time as the Local Agreement can be amended in accordance with the changes contained in the Local and General Memorandum of Agreement.

**WITNESSETH:**

In consideration of the mutual agreements herein contained, the parties hereto agree as follows:

1. **Chief Rigging Technician (U-1)**

- a. Effective as of *[insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later]*, increase the minimum wage rates in Paragraphs 1 and Paragraph 31 of the Agreement applicable to “Chief Rigging Technicians” to match the minimum wage rates applicable to “Chief Lighting Technicians” (as set forth in the table below):

	<b>Daily</b>	<b>Weekly</b>
Paragraph 1 (other than on one-half hour prime time dramatic television motion pictures recorded digitally)	<i>Schedule A Daily Employees – \$56.63 per hour</i>	<i>Schedule B Weekly Employees – \$3,409.29 per week (\$55.89 per hour)</i>
Paragraph 1 (on one-half hour prime time dramatic television motion pictures recorded digitally)	<i>Schedule A Daily Employees – \$56.63 per hour</i>	<i>Schedule B-1 Weekly Employees – \$3,073.95 per week (\$55.89 per hour)</i>
Paragraph 31	<i>Schedule A Daily Employees – \$56.63 per hour</i>	<i>Schedule B Weekly Employees – \$3,912.30 per week (\$55.89 per hour)</i>

The foregoing rates shall be subject to any general wage increases agreed upon in the General negotiations in each year of the Agreement.

- b. Add a new footnote to the “Chief Rigging Technician” classification (Occ. Code #5421) in Paragraphs 1 and 31, as follows:

“<sup>[fn #]</sup> Effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], when a ‘Chief Rigging Technician’ is employed for services other than motion picture production, the minimum wage rate applicable to a ‘Sub-Foreperson’ (Occ. Code #5411) shall apply.”

2. **New Classifications (U-2 and U-6)**

- a. Add a new footnote to Paragraphs 1 and 31 as follows:

“<sup>[fn #]</sup> Effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification,

whichever is later], when a Producer elects to employ an individual under the job title of ‘Lighting Fixtures Foreperson’ (as designated in the deal memorandum), the minimum wage rate applicable to a ‘Sub-Foreperson’ (Occ. Code #5411) shall apply. It is understood that employees may perform fixtures work without the Producer being required to employ a ‘Lighting Fixtures Foreperson,’ provided that the employees performing fixtures work report to the Chief Rigging Technician, Assistant Chief Rigging Technician or Sub-Foreperson.”

- b. *Modify Footnote 2 to Paragraph 1 and Footnote 3 to Paragraph 31 as follows:*

“Special Lighting Technician’s Rate will be paid: (1) for fixtures; (2) for lighting still set-ups off shooting set; (3) for gas-driven wind machines, when assigned by Producer to employees hereunder; (4) to spotlight technicians operating any type lamp used as a spot-light; (5) for lightning equipment; (6) to “on production” employees who work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet; ~~and~~ (7) to technicians engaged in balloon lighting operations; and (8) effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], for technicians engaged in lighting control network installation and troubleshooting. It is understood that no more than one employee on the ‘off production’ crew and one employee on the ‘on production’ crew shall be entitled to payment under (8) in the preceding sentence.”

- c. *Add a new footnote to the “Lighting Programmer” (Occ. Code #5422) classifications in Paragraph 1 and 31 as follows:*

“<sup>[fn #]</sup> Effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], when an individual employed on an ‘off-production’ lighting crew is assigned to operate the lighting console for purposes of testing rigging, the minimum wage rate applicable to a ‘Lighting Programmer’ (Occ. Code #5422) shall apply to that individual for all time worked in that role.”

- d. i. Effective as of [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], add a new classification of “Assistant Chief Rigging Technician” as Occ. Code #5420 to Paragraphs 1 and 31 in the Agreement, at the same wage rate as the “Assistant Chief Lighting Technician” (as set forth in the table below):

	<b>Daily</b>	<b>Weekly</b>
Paragraph 1 (other than on one-half hour prime time dramatic television motion pictures recorded digitally)	<i>Schedule A Daily Employees – \$51.40 per hour</i>	<i>Schedule B Weekly Employees – \$3,081.11 per week (\$50.51 per hour)</i>
Paragraph 1 (on one-half hour prime time dramatic television motion pictures recorded digitally)	<i>Schedule A Daily Employees – \$51.40 per hour</i>	<i>Schedule B-1 Weekly Employees – \$2,778.05 per week (\$50.51 per hour)</i>
Paragraph 31	<i>Schedule A Daily Employees – \$51.40 per hour</i>	<i>Schedule B Weekly Employees – \$3,535.70 per week (\$50.51 per hour)</i>

The foregoing rates shall be subject to any general wage increases agreed upon in the General negotiations in each year of the Agreement.

- ii. Add the following definition to Paragraph 97 (“Job Definitions and Duties”) of the Agreement:

“(d) An Assistant Chief Rigging Technician assists the Chief Rigging Technician in the supervision of the lighting rigging crew in connection with the electrical rigging of all sets in addition to other assigned duties.”

3. **Tool Rental (U-5)**

*Add a new footnote to the “Running Repair Technician” (Occ. Code # 5425), “Special Lighting Technician” (Occ Code #5431) and “Gang Boss” (Occ Code # 5441) classifications in Paragraph 1 and 31 as follows:*

“<sup>fn #1</sup> If a Producer is unable to, or chooses not to, obtain a specialized tool from a third party source, it may instead secure the specialized tool from a “Running Repair Technician” (Occ. Code # 5425), “Special Lighting Technician” (Occ Code #5431) or “Gang Boss” (Occ Code # 5441) employed hereunder upon reaching agreement as to the rental price.”

4. **Entertainment Electrician Certification (U-8)**

During the 2024 negotiations, the parties discussed the value of employee participation in the Entertainment Technician Certification Program (“ETCP”). The parties recognize that participation in the ETCP allows employees to develop knowledge and skills

beneficial for employment as an electrician in the motion picture industry, which, in turn, benefits the productions on which they are employed.

Accordingly, the parties hereby agree that an individual who obtains the ETCP certification (or recertification) on or after *[insert date that is August 1, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later]* shall be entitled to a stipend of \$500.00 from Contract Services Administration Trust Fund (CSATF) provided that the individual: (1) has worked at least 600 hours under the Local 728 Agreement in the calendar year preceding the date on which the certification or recertification is obtained; (2) is active on the Industry Experience Roster at the time the payment is requested; and (3) presents to CSATF appropriate proof of the 600 hours worked and the certificate received in connection with the ETCP certification (or recertification).


The parties also affirm that CSATF shall continue its policy of reimbursing individuals for examination fees associated with obtaining the ETCP certification or recertification who meet the qualifications set forth above.

Requests for payment must be submitted to CSATF no later than 6 months after the effective date of the individual's certification (or recertification).

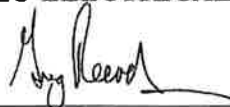
**FOR THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE PART OF THE SAID MULTI-EMPLOYER BARGAINING UNIT**

By:  Date: August 7, 2024  
Carol A. Lombardini  
President, AMPTP

**FOR THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA**

By:  Date: 8/7/2024  
Matthew D. Loeb  
International President

**STUDIO ELECTRICAL LIGHTING TECHNICIANS, LOCAL 728**

By:  Date: 07/18/2024  
Greg Reeves  
Business Representative – Secretary

**EXHIBIT "A"**  
**AMPTP-represented Companies**

12:05 AM Productions, LLC  
1440 Productions LLC  
20th Century Studios, Inc.  
300 Pictures, Inc.  
40 North Productions, LLC  
4423 Productions LLC  
50/50 Studio Productions, LLC  
7 Friends Pictures Inc.

A Little Bit Fuzzy Productions, LLC  
ABC Signature, LLC  
ABC Studios New York, LLC  
Abominable Pictures Inc.  
Academy Lighting Consultants, Inc  
Academy of Motion Picture Arts and  
Sciences  
Adobe Pictures, Inc.  
AE Ops, LLC  
Alameda Productions, LLC  
Alcon Entertainment, LLC  
Alive and Kicking, Inc.  
Ambient Sounds Productions LLC  
American Costume Corp.  
AOH Special, Inc.  
Apple Studios LLC  
Apple Studios Louisiana LLC  
Artcraft Productions Inc.  
Ascension Films Inc.  
Aspect Ratio, Inc.  
Atelier Eidos Inc. dba Bill Hargate  
Costumes  
Atlantic Pictures, LLC

Backlight Productions LLC  
Base Light Productions LLC  
B-Cam Productions LLC  
Beachwood Services, Inc.  
Big Indie Pictures, Inc.  
Big Ticket Television Inc.  
Black Label Media, LLC

Bonanza Productions Inc.  
Breakout Kings Productions LLC  
Brightstar TFCF Productions LLC  
Broken Foot Production, Inc.  
Bronson Avenue LLC  
BTW Productions, Inc.  
Bumper Productions LLC

Camdrew Productions LLC  
Canada Premiere Pictures Inc.  
Capital Concerts, Inc.  
Carnival Row Productions, LLC  
Cartoon Network Studios, Inc.  
Cast & Crew Production Services, LLC  
Castle Rock Pictures, Inc.  
CBB Productions  
CBS Studios Inc.  
Century Productions LLC  
Charlestown Productions LLC  
Chime Productions, LLC  
ChubbCo FilmCo  
Classic Films Inc.  
Columbia Pictures Industries, Inc.  
Corrado Mooncoin Holdings LLC  
Countess Productions LLC  
Country Music Association, Inc.  
CPT Holdings, Inc.  
Cranetown Media LLC  
Create Harmony Media Inc.  
Crews Unlimited II Inc  
Crown City Pictures Inc.  
Culture Crew Productions, Inc.  
Cush Light LLC

Dae Light Media, LLC  
Delta Blues Productions LLC  
Digital 49 Productions, Inc.  
DreamWorks Animation Television Post-  
Production, LLC  
DreamWorks Post-Production L.L.C.

Dutch Boy Productions, LLC  
DW Dramatic Television L.L.C.  
DW SKG TV L.L.C.  
DW Studios Productions L.L.C.  
Dyminium Productions, LLC

Electric Entertainment, Inc.  
EPSG Management Services  
Extreme Reach Productions Payroll, Inc.  
Eye Productions Inc.

Favian Wigs Inc.  
Film 49 Productions, Inc.  
Finnmax, LLC  
Focus Features Productions LLC  
Fox Alternative Entertainment, LLC  
Fox Studio Lot, LLC  
Frank & Bob Films II, LLC  
Frankie and Jude Productions, LLC  
FRB Productions, Inc.  
FTP Productions, LLC

Gemini 3 Productions, Inc.  
Goldcrest Features, Inc.  
Goodnight Industries, Inc. dba Goodnight  
and Company  
Grass Skirt Digital Productions, Inc.  
Green Set Inc.  
GWave Productions, LLC

Hazardous Productions, LLC  
Honest Scholar Productions LLC  
Hop, Skip & Jump Productions, Inc.  
Horizon Scripted Television Inc.  
Hostage Productions, Inc.  
Hydronaut Productions, LLC

Inclined Productions, Inc.  
Island Studios, LLC fka Island Film Studios,  
LLC  
It's Possible Productions, LLC

Jax Media, LLC  
Jay Squared Productions LLC  
JC Backings Corporation  
JMX, LLC

Kapital Productions, LLC  
Ken Ehrlich Productions, Inc.  
Kenwood TV Productions, Inc.  
Keystone TV Productions LLC  
Kiki Tree Pictures Inc.

Legendary Features Productions US, LLC  
Legendary Pictures Productions LLC  
Legendary Television Animation, LLC  
Lennox House Pictures Inc.  
LGTV Productions, Inc.  
Lightsavior Productions LLC  
Lime Grove Productions, LLC  
Linear Productions LLC  
Lions Gate Productions, LLC  
Liquid Music, Inc.  
Louisiana Premiere Productions LLC  
Lucid Studios Inc.

Madison Productions, Inc.  
Main Gate Productions LLC  
Main Lot Productions LLC  
Marilyn J. Madsen  
Marvel Film Productions LLC  
Marvel Picture Works LLC  
Media Services Processing, LLC  
Mesquite Productions, Inc.  
Metro-Goldwyn-Mayer Pictures Inc.  
MGM Television Entertainment Inc.  
Milk Street Productions, LLC  
Minassian Productions Inc.  
Minim Louisiana Productions, LLC  
Minim Productions, Inc.  
Mountainair Films Inc.  
MRZ Sound Inc dba Martell Sound  
Mutiny Pictures Inc.

Nametag Production Inc.  
Netflix Animation, LLC  
Netflix Productions, LLC  
Netflix Series Animation, LLC  
Netflix Studios, LLC  
New Line Productions, Inc.  
New Regency Productions, Inc.  
Next Step Productions LLC  
Nila Inc.  
Ninjutsu Pictures, Inc.  
NM Talent Inc.  
NS Pictures, Inc.

Old School Productions LLC  
Olive Avenue Productions LLC  
Olive Productions, LLC  
On The Brink Productions, Inc.  
One Eighty Productions LLC  
Onyx Collective Productions, Inc.  
Open 4 Business Productions LLC  
Orange Cone Productions LLC  
Orchard Road Productions, LLC  
Over the Pond Productions, Inc.

Pace Pictures LLC  
Pacific 2.1 Entertainment Group, Inc.  
Palladin Productions LLC  
Paradise Productions, Inc.  
Parallax TV Productions LLC  
Paramount Overseas Productions, Inc.  
Paramount Pictures Corporation  
Paramount Worldwide Productions, Inc.  
Pat & Mike Productions, Inc.  
Patch Bay Productions LLC  
Picrow Inc dba Pictures in a Row  
Picrow Streaming Inc.  
Pitch Black Development, LLC  
PP21 Productions LLC  
Produced Bayou, Inc.  
Production Partners, Inc.  
Program Productions, Inc.  
Proximity Productions LLC  
Purple Tally Productions, Inc.

Quest Productions, Inc.

R/H Factor, Inc.  
Radford Graphics, LLC  
Random Pictures Inc.  
Raquel Productions Inc.  
Rat Pac Controls Services Inc.  
Red Zone Pictures, Inc.  
Redemption Pictures, Inc.  
Remote Broadcasting, Inc.  
Renato Basile Entertainment, Inc.  
Reunion 2017 LLC  
River Road Entertainment Productions, LLC  
Riverboat Productions, LLC  
Rocart Inc.  
Rose City Pictures, Inc.  
Rozar Pictures, LLC  
Ruff Draft Productions, LLC

S&K Pictures, Inc.  
Salt Spring Media, Inc.  
Salty Pictures, Inc.  
Scenic Express, Inc.  
Scope Productions, LLC  
Screen Gems Productions, Inc.  
Serendipity Productions, Inc.  
Shovel Buddies, LLC  
Signature Post Services LLC  
Singular Productions LLC  
Skycrew Sports Productions, LLC  
Skydance Animation, LLC  
Skydance Features, LLC  
Skydance Pictures, LLC  
SLO Productions Inc.  
Smallville Studios Inc.  
Sony Pictures Studios, Inc.  
Sound One, Inc  
South Circle Productions LLC  
South Lake Audio Services, LLC  
South Rock Productions LLC  
Spectral Motion, Inc.  
Spellman Desk Company, Inc  
Stage 6 Films, Inc.



Stage Call Inc.  
Stalwart Productions LLC  
Stash Productions Inc.  
Stinger Productions LLC  
Stitch Costume LLC  
Story Ink, Ltd.  
Storybuilders, LLC  
Storyteller Production Co., LLC dba Amblin  
Partners  
Stu Segall Productions, Inc.  
Studio Productions, Inc.  
Studios Competition Productions, LLC

Take Note, Inc  
The Dawgs Sound Design, Inc.  
The Lippin Group Inc  
The Power LLC  
Theatrical Resources, LLC  
Theoretical Pictures, Inc.  
Topanga Productions, Inc.  
Tough House Productions  
TPS Production Services, LLC  
Trackdown Productions, Inc.  
Triple Horse Studios LLC  
Triple Point Productions LLC  
Turner Films, Inc.  
TVM Productions, Inc.  
Twentieth Century Fox Film Corporation  
dba 20th Television

Uncle Easy Productions LLC  
Universal Animation Studios LLC  
Universal City Studios LLC  
Universal Content Productions LLC  
Upside Down Productions Inc.

Valkyrie of Iron, LLC.  
Vertical Hold Productions LLC  
Volt Lites, Inc.

WAG Pictures Inc.  
Walden Media Productions LLC  
Walk by Faith Film, LLC

Walt Disney Pictures  
Warner Bros. Animation Inc.  
Warner Bros. Advanced Media Services,  
Inc.  
Warner Bros. Pictures  
Warner Bros. Studio Operations  
Warner Bros. Television  
Warner Specialty Productions Inc.  
Warner Specialty Video Productions Inc.  
Waveform Productions LLC  
Westwind Studios, LLC  
wiip Productions, LLC  
Wild Canary Animation, Inc.  
Woodridge Productions, Inc.

XOF Studios, LLC

YNFS Productions LLC