

**ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS**

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As of August 1, 2024

**NOTICE TO PRODUCERS REPRESENTED BY THE AMPTP  
IN NEGOTIATIONS FOR THE  
2024 MOTION PICTURE EDITORS GUILD, LOCAL 700 AGREEMENT:**

**Re: Supervising Sound Editor Recommendations for Scheduling and Staffing**

During the 2024 negotiations with Motion Picture Editors Guild, Local 700, the parties agreed that the Supervising Sound Editor may make recommendations to the Producer with respect to schedules and staffing. This commitment will be reflected in revised Paragraph 97 of the 2024 Local 700 Agreement (when codified) and will read as follows:

**97. Z-4 Supervising Sound Editor**

“Z-4 Supervising Sound Editor” shall be deemed to mean a person engaged in the supervision of groups of Sound Editors engaged in the making or creating of sound or sound effects and/or the creating or making of such sound or sound effects and/or engaged in assembling and synchronizing sound or sound effects tracks. The Supervising Sound Editor may make recommendations to the Producer with respect to schedules and staffing.

Sincerely,



Carol A. Lombardini

CAL;lg

cc: Matthew D. Loeb  
Cathy Repola