

July 18, 2024

**LOCAL MEMORANDUM OF AGREEMENT OF AUGUST 1, 2024
BETWEEN ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS
AND INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND
MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE
UNITED STATES, ITS TERRITORIES AND CANADA
AND LOCAL #600 THEREOF (CAMERA)**

THIS LOCAL MEMORANDUM OF AGREEMENT IS BETWEEN THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA AND INTERNATIONAL CINEMATOGRAPHERS GUILD, LOCAL #600, I.A.T.S.E., ON THE ONE HAND, AND THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE A PART OF THE SINGLE MULTI-EMPLOYER BARGAINING UNIT, ON THE OTHER HAND. THIS MEMORANDUM OF AGREEMENT IS EFFECTIVE AS OF AUGUST 1, 2024, OR THE FIRST SUNDAY FOLLOWING THE BUSINESS DAY ON WHICH THE AMPTP RECEIVES NOTICE OF RATIFICATION, WHICHEVER IS LATER, UNLESS A CONTRARY DATE IS SPECIFIED, IN WHICH CASE SUCH PROVISION SHALL BE EFFECTIVE AS OF THE DATE SO SPECIFIED.

PROVISIONS

1. This Local Memorandum of Agreement along with any attachments or exhibits reflects the understanding reached between the parties and will be supplemented and/or modified to include appropriate changes and effective dates contained in the executed 2024 General Memorandum of Agreement.
2. All agreements are subject to the terms and conditions of any agreed-upon extensions.
3. All agreements are subject to final agreement in General Negotiations and to ratification and execution by the parties.
4. All issues not resolved herein are withdrawn.

EFFECT OF CHANGES

This Local Memorandum of Agreement and the applicable provisions of the General Memorandum of Agreement along with the remaining unchanged provisions of the 2021 Local Agreement covering Camera Persons shall be deemed to be the 2024 Local Agreement until such time as the Local Agreement can be amended in accordance with the changes contained in the Local and General Memorandum of Agreement.

WITNESSETH:

In consideration of the mutual agreements herein contained, the parties hereto agree as follows:

1. **Timing Answer Prints Without Compensation (U-1)**

a. *Modify Paragraph 103 as follows:*

“103. Timing Answer Prints Without Compensation

“The Director of Photography may offer to provide services without compensation as a consultant to the Timer when timing answer prints after the negative is cut or in connection with a video transfer. This shall not be subject to Article 7. If, after the completion of principal photography, at the invitation of the Producer, the Director of Photography provides services as a consultant to the Timer when timing answer prints or digital intermediates after the negative is cut or color correcting motion pictures shot digitally or in connection with a video transfer, the Director of Photography shall be paid as follows for each day on which services are rendered: in the case of a Director of Photography who was employed on a daily basis on the motion picture, fifty percent (50%) of the Director of Photography’s daily rate for that motion picture or, in the case of a Director of Photography who was employed on a weekly basis on the motion picture, fifty percent (50%) of one-fifth (1/5) of the Director of Photography’s weekly wage rate for that motion picture. The foregoing payment does not apply if services are rendered when the Director of Photography is otherwise employed by the Producer on the same motion picture or series.

“Such services shall be rendered during a period not to exceed ten (10) days, which may be non-consecutive. In recognition that time records are ordinarily not kept for such services, pension and health contributions shall be made on the basis of eight (8) hours per day regardless of the amount of time spent providing these services.”

2. **Director of Photography Request to Operate (U-2)**

Modify Paragraph 96(a)(2) as follows:

“96. Photographic Staff

* * *

“(2) Notwithstanding the foregoing:

“(A) When two or more cameras are used on a television or theatrical motion picture and the Director of Photography makes a request to operate one of the cameras, ~~he~~ the Director of Photography may do so, provided that:

“(i) the Producer notifies the Local Union and the International Union of the request; and

“(ii) a Camera Operator is engaged to operate the other camera, and is employed on the same day as the Director of Photography is operating.

“(B) When a single camera is used on a theatrical motion picture and the Director of Photography makes a request to operate the camera, ~~he~~ the Director of Photography may do so provided that the Producer notifies the Local Union and the International Union of the request during pre-production.

“(C) In either situation described in subparagraph (A) or (B) above, if the Director of Photography is not a permanent resident of the United States and has not previously been employed under the Local 600 Agreement (or its predecessor Agreements) and makes such a request, ~~he~~ the Director of Photography may also operate the camera only if the Producer first notifies both the Local Union and the International Union of the request during pre-production and receives approval of the request from the International Union. The International Union agrees that it will not unreasonably deny any request for a non-U.S. resident Director of Photography to operate the camera.

“(D) In either situation described in subparagraph (A) or (B) above, the Producer shall not require the Director of Photography to operate the camera as a condition of employment.”

3. **Working in Higher Classification (U-5)**

Modify Paragraph 13(a) as follows:

“13. Working in Higher Classification

“(a) Temporary Movements

“If the Producer wishes to temporarily upgrade an employee, such upgrade shall be made in the following manner:

“(1)—If any part of the workday is worked in a classification higher than the classification under which the employee is called for work, the higher rate shall prevail for the entire workday. The employee reverts to ~~his~~ the employee’s regular classification on the following day unless notified to the contrary. However, the provisions of this Paragraph do not apply unless the employee is assigned to work in the higher classification for two (2) hours or more.

“(2)—~~When a Camera Operator is temporarily used in an advanced classification as Director of Photography for at least two (2) hours, such employee shall receive, in addition to the Camera Operator’s regular rate of pay, the difference between the Schedule A (or Schedule A-3, as applicable) daily minimum for the Director of Photography and the Camera Operator’s regular rate of pay for each day so worked in such advanced classification, except that any Camera Operator who works a full workweek in the advanced classification shall be paid the difference between his or her weekly rate of pay as a Camera Operator and the Schedule B (or Schedule F, as applicable) weekly minimum for the Director of Photography.”~~

4. **Holidays (Amendment Agreement U-4)**

Effective [*insert date that is August 1, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later*], Juneteenth shall be added as a holiday to the Amendment Agreement. An employee who does not work on Juneteenth shall be eligible for payment for the holiday if the employee worked the scheduled work day before the holiday and the scheduled work day after the holiday. (If the next scheduled work day after the holiday follows a hiatus of one (1) week or more, no holiday pay shall be payable.) Pay for the employee for the unworked holiday shall be calculated on the basis of eight (8) hours (at the employee’s regular straight time hourly rate) for employees on a daily rate or one-fifth (1/5th) of the weekly guaranteed rate for employees on a weekly rate.

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5. **Corridor to Include Rhode Island** (Amendment Agreement U-5)

Modify Paragraph (1)(a) of the Amendment Agreement as follows:

“(1) Wages


“(a) The wage rates set forth in Paragraphs 1 and 31 of the West Coast Agreement . . . shall apply, except that employees covered by this Amendment Agreement and working in Connecticut, Delaware, the District of Columbia, Maryland, Massachusetts, New Jersey, New York, **Rhode Island (effective for motion pictures commencing principal photography on or after [insert date that is August 1, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later])** and Pennsylvania (hereinafter referred to as ‘the Corridor’) shall be paid in accordance with the following wage rates (the ‘Corridor wage rates’):”

FOR THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE PART OF THE SAID MULTI-EMPLOYER BARGAINING UNIT

By: 
Carol A. Lombardini
President, AMPTP


Date: August 7, 2024

FOR THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

By: 
Matthew D. Loeb
International President

Date: 8/7/2024

INTERNATIONAL CINEMATOGRAPHERS GUILD, LOCAL #600

By: 
Baird Steptoe
National President

Date: 7/30/2024

EXHIBIT "A"
AMPTP-represented Companies

12:05 AM Productions, LLC
1440 Productions LLC
20th Century Studios, Inc.
300 Pictures, Inc.
40 North Productions, LLC
4423 Productions LLC
50/50 Studio Productions, LLC
7 Friends Pictures Inc.

A Little Bit Fuzzy Productions, LLC
ABC Signature, LLC
ABC Studios New York, LLC
Abominable Pictures Inc.
Academy Lighting Consultants, Inc
Academy of Motion Picture Arts and
Sciences
Adobe Pictures, Inc.
AE Ops, LLC
Alameda Productions, LLC
Alcon Entertainment, LLC
Alive and Kicking, Inc.
Ambient Sounds Productions LLC
American Costume Corp.
AOH Special, Inc.
Apple Studios LLC
Apple Studios Louisiana LLC
Artcraft Productions Inc.
Ascension Films Inc.
Aspect Ratio, Inc.
Atelier Eidos Inc. dba Bill Hargate
Costumes
Atlantic Pictures, LLC

Backlight Productions LLC
Base Light Productions LLC
B-Cam Productions LLC
Beachwood Services, Inc.
Big Indie Pictures, Inc.
Big Ticket Television Inc.
Black Label Media, LLC

Bonanza Productions Inc.
Breakout Kings Productions LLC
Brightstar TFCF Productions LLC
Broken Foot Production, Inc.
Bronson Avenue LLC
BTW Productions, Inc.
Bumper Productions LLC

Camdrew Productions LLC
Canada Premiere Pictures Inc.
Capital Concerts, Inc.
Carnival Row Productions, LLC
Cartoon Network Studios, Inc.
Cast & Crew Production Services, LLC
Castle Rock Pictures, Inc.
CBB Productions
CBS Studios Inc.
Century Productions LLC
Charlestown Productions LLC
Chime Productions, LLC
ChubbCo FilmCo
Classic Films Inc.
Columbia Pictures Industries, Inc.
Corrado Mooncoin Holdings LLC
Countess Productions LLC
Country Music Association, Inc.
CPT Holdings, Inc.
Cranetown Media LLC
Create Harmony Media Inc.
Crews Unlimited II Inc
Crown City Pictures Inc.
Culture Crew Productions, Inc.
Cush Light LLC

Dae Light Media, LLC
Delta Blues Productions LLC
Digital 49 Productions, Inc.
DreamWorks Animation Television Post-
Production, LLC
DreamWorks Post-Production L.L.C.

Dutch Boy Productions, LLC
DW Dramatic Television L.L.C.
DW SKG TV L.L.C.
DW Studios Productions L.L.C.
Dyminium Productions, LLC

Electric Entertainment, Inc.
EPSG Management Services
Extreme Reach Productions Payroll, Inc.
Eye Productions Inc.

Favian Wigs Inc.
Film 49 Productions, Inc.
Finnmax, LLC
Focus Features Productions LLC
Fox Alternative Entertainment, LLC
Fox Studio Lot, LLC
Frank & Bob Films II, LLC
Frankie and Jude Productions, LLC
FRB Productions, Inc.
FTP Productions, LLC

Gemini 3 Productions, Inc.
Goldcrest Features, Inc.
Goodnight Industries, Inc. dba Goodnight
and Company
Grass Skirt Digital Productions, Inc.
Green Set Inc.
GWave Productions, LLC

Hazardous Productions, LLC
Honest Scholar Productions LLC
Hop, Skip & Jump Productions, Inc.
Horizon Scripted Television Inc.
Hostage Productions, Inc.
Hydronaut Productions, LLC

Inclined Productions, Inc.
Island Studios, LLC fka Island Film Studios,
LLC
It's Possible Productions, LLC

Jax Media, LLC
Jay Squared Productions LLC
JC Backings Corporation
JMX, LLC

Kapital Productions, LLC
Ken Ehrlich Productions, Inc.
Kenwood TV Productions, Inc.
Keystone TV Productions LLC
Kiki Tree Pictures Inc.

Legendary Features Productions US, LLC
Legendary Pictures Productions LLC
Legendary Television Animation, LLC
Lennox House Pictures Inc.
LGTV Productions, Inc.
Lightsavior Productions LLC
Lime Grove Productions, LLC
Linear Productions LLC
Lions Gate Productions, LLC
Liquid Music, Inc.
Louisiana Premiere Productions LLC
Lucid Studios Inc.

Madison Productions, Inc.
Main Gate Productions LLC
Main Lot Productions LLC
Marilyn J. Madsen
Marvel Film Productions LLC
Marvel Picture Works LLC
Media Services Processing, LLC
Mesquite Productions, Inc.
Metro-Goldwyn-Mayer Pictures Inc.
MGM Television Entertainment Inc.
Milk Street Productions, LLC
Minassian Productions Inc.
Minim Louisiana Productions, LLC
Minim Productions, Inc.
Mountainair Films Inc.
MRZ Sound Inc dba Martell Sound
Mutiny Pictures Inc.

Nametag Production Inc.
Netflix Animation, LLC
Netflix Productions, LLC
Netflix Series Animation, LLC
Netflix Studios, LLC
New Line Productions, Inc.
New Regency Productions, Inc.
Next Step Productions LLC
Nila Inc.
Ninjutsu Pictures, Inc.
NM Talent Inc.
NS Pictures, Inc.

Old School Productions LLC
Olive Avenue Productions LLC
Olive Productions, LLC
On The Brink Productions, Inc.
One Eighty Productions LLC
Onyx Collective Productions, Inc.
Open 4 Business Productions LLC
Orange Cone Productions LLC
Orchard Road Productions, LLC
Over the Pond Productions, Inc.

Pace Pictures LLC
Pacific 2.1 Entertainment Group, Inc.
Palladin Productions LLC
Paradise Productions, Inc.
Parallax TV Productions LLC
Paramount Overseas Productions, Inc.
Paramount Pictures Corporation
Paramount Worldwide Productions, Inc.
Pat & Mike Productions, Inc.
Patch Bay Productions LLC
Picrow Inc dba Pictures in a Row
Picrow Streaming Inc.
Pitch Black Development, LLC
PP21 Productions LLC
Produced Bayou, Inc.
Production Partners, Inc.
Program Productions, Inc.
Proximity Productions LLC
Purple Tally Productions, Inc.

Quest Productions, Inc.

R/H Factor, Inc.
Radford Graphics, LLC
Random Pictures Inc.
Raquel Productions Inc.
Rat Pac Controls Services Inc.
Red Zone Pictures, Inc.
Redemption Pictures, Inc.
Remote Broadcasting, Inc.
Renato Basile Entertainment, Inc.
Reunion 2017 LLC
River Road Entertainment Productions, LLC
Riverboat Productions, LLC
Rocart Inc.
Rose City Pictures, Inc.
Rozar Pictures, LLC
Ruff Draft Productions, LLC

S&K Pictures, Inc.
Salt Spring Media, Inc.
Salty Pictures, Inc.
Scenic Express, Inc.
Scope Productions, LLC
Screen Gems Productions, Inc.
Serendipity Productions, Inc.
Shovel Buddies, LLC
Signature Post Services LLC
Singular Productions LLC
Skycrew Sports Productions, LLC
Skydance Animation, LLC
Skydance Features, LLC
Skydance Pictures, LLC
SLO Productions Inc.
Smallville Studios Inc.
Sony Pictures Studios, Inc.
Sound One, Inc
South Circle Productions LLC
South Lake Audio Services, LLC
South Rock Productions LLC
Spectral Motion, Inc.
Spellman Desk Company, Inc
Stage 6 Films, Inc.

Stage Call Inc.
Stalwart Productions LLC
Stash Productions Inc.
Stinger Productions LLC
Stitch Costume LLC
Story Ink, Ltd.
Storybuilders, LLC
Storyteller Production Co., LLC dba Amblin
Partners
Stu Segall Productions, Inc.
Studio Productions, Inc.
Studios Competition Productions, LLC

Take Note, Inc
The Dawgs Sound Design, Inc.
The Lippin Group Inc
The Power LLC
Theatrical Resources, LLC
Theoretical Pictures, Inc.
Topanga Productions, Inc.
Tough House Productions
TPS Production Services, LLC
Trackdown Productions, Inc.
Triple Horse Studios LLC
Triple Point Productions LLC
Turner Films, Inc.
TVM Productions, Inc.
Twentieth Century Fox Film Corporation
dba 20th Television

Uncle Easy Productions LLC
Universal Animation Studios LLC
Universal City Studios LLC
Universal Content Productions LLC
Upside Down Productions Inc.

Valkyrie of Iron, LLC.
Vertical Hold Productions LLC
Volt Lites, Inc.

WAG Pictures Inc.
Walden Media Productions LLC
Walk by Faith Film, LLC

Walt Disney Pictures
Warner Bros. Animation Inc.
Warner Bros. Advanced Media Services Inc.
Warner Bros. Pictures
Warner Bros. Studio Operations
Warner Bros. Television
Warner Specialty Productions Inc.
Warner Specialty Video Productions Inc.
Waveform Productions LLC
Westwind Studios, LLC
wiip Productions, LLC
Wild Canary Animation, Inc.
Woodridge Productions, Inc.

XOF Studios, LLC

YNFS Productions LLC