

2024-27 Local #884 Wage Schedules

IATSE Local 884 Wage Rate Schedules

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1	Studio Minimum Wage Schedule	6
	• Theatrical Motion Pictures	
	• Television Motion Pictures:	
	• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television	
	• Multi-camera, one-half hour episodic series made for network prime time or pay tv	
	• 4th/subsequent season of episodic series made for basic cable	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024	
	• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	

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#	Wage Schedule Description	Page(s)
2	<p>Studio Minimum Wage Schedule - Rates Reduced by 3%</p> <ul style="list-style-type: none"> • One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024 • 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024 • Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024 	7-8
3	<p>Studio Minimum Wage Schedule - "One-Year Lag" Rates</p> <ul style="list-style-type: none"> • One-hour and one-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	9-10

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#	Wage Schedule Description	Page(s)
4	<p>Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</p> <ul style="list-style-type: none"> • 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 	11-12
5	<p>Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</p> <ul style="list-style-type: none"> • 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024 	13-14

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	• Theatrical Motion Pictures	
	• Television Motion Pictures:	
	• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television	
	• Multi-camera, one-half hour episodic series made for network prime time or pay television	
	• 4th/subsequent season of episodic series made for basic cable	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024	
	• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	

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#	Wage Schedule Description	Page(s)
7	<p>Distant Location Minimum Wage Schedule - Rates Reduced by 3%</p> <ul style="list-style-type: none"> • One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024 • 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel episodic series (other than multi-camera one-half hour series and other than episodic series made for basic cable) for which principal photography of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024 • Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024 	16-17
8	<p>Distant Location Minimum Wage Schedule - "One-Year Lag" Rates</p> <ul style="list-style-type: none"> • One-hour and one-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	18-19

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Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Studio Teachers and Welfare Workers, Local #884 8/1/24-8/3/24 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	"On Call" ²
		Per Hour	Per Week
8401	Teacher-Welfare Worker ³	\$61.98	\$2,869.71

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Studio Teachers and Welfare Workers, Local #884 8/4/24-8/2/25 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	"On Call" ²
		Per Hour	Per Week
8401	Teacher-Welfare Worker	\$66.32	\$3,116.97

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Studio Teachers and Welfare Workers, Local #884 8/3/25-8/1/26 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	"On Call" ²
		Per Hour	Per Week
8401	Teacher-Welfare Worker	\$68.97	\$3,241.65

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Studio Teachers and Welfare Workers, Local #884 8/2/26-7/31/27 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	"On Call" ²
		Per Hour	Per Week
8401	Teacher-Welfare Worker	\$71.38	\$3,355.11

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Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [3% Reduction Effective 8/4/24] 8/1/24-8/3/24 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	"On Call" ²
		Per Hour	Per Week
8401	Teacher-Welfare Worker ³	\$60.17	\$2,786.13

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [3% Reduction Effective 8/4/24] 8/4/24-8/2/25 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	"On Call" ²
		Per Hour	Per Week
8401	Teacher-Welfare Worker	\$64.33	\$3,023.46

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Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [3% Reduction Effective 8/4/24] 8/3/25-8/1/26 Occ. Code No. Classification	Studio Minimum Rates	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	Weekly "On Call" ²
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$66.90

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [3% Reduction Effective 8/4/24] 8/2/26-7/31/27 Occ. Code No. Classification	Studio Minimum Rates	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	Weekly "On Call" ²
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$69.24

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Wage Schedule #3: The following minimum wage schedule, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [One-Year Lag] 8/1/24-8/3/24		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
Occ.		Min. Call - 8 Hours;	"On Call" ²
Code		1-1/2 after 8 Hours ¹	
No.	Classification	Per Hour	Per Week
8401	Teacher-Welfare Worker ³	\$60.17	\$2,786.13

Wage Schedule #3: The following minimum wage schedule, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [One-Year Lag] 8/4/24-8/2/25		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
Occ.		Min. Call - 8 Hours;	"On Call" ²
Code		1-1/2 after 8 Hours ¹	
No.	Classification	Per Hour	Per Week
8401	Teacher-Welfare Worker	\$61.98	\$2,869.71

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Wage Schedule #3: The following minimum wage schedule, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [One-Year Lag] 8/3/25-8/1/26 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	"On Call" ²
		Per Hour	Per Week
8401	Teacher-Welfare Worker	\$66.32	\$3,116.97

Wage Schedule #3: The following minimum wage schedule, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [One-Year Lag] 8/2/26-7/31/27 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A	Schedule C
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours ¹	"On Call" ²
		Per Hour	Per Week
8401	Teacher-Welfare Worker	\$68.97	\$3,241.65

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Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/24-8/3/24		Minimum Rates		
		Daily	Weekly	
		Min. Call - 8 Hours; 1-1/2 after 8 Hours		"On Call"
		Per Hour	Per Week	
No.	Classification			
8401	Teacher-Welfare Worker	\$60.17	\$2,786.13	

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/24-8/2/25		Minimum Rates		
		Daily	Weekly	
		Min. Call - 8 Hours; 1-1/2 after 8 Hours		"On Call"
		Per Hour	Per Week	
No.	Classification			
8401	Teacher-Welfare Worker	\$61.98	\$2,869.71	

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Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/25-8/1/26		Minimum Rates	
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours	"On Call"
		Per Hour	Per Week
No.	Classification	\$66.32	\$3,116.97
8401	Teacher-Welfare Worker		

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/26-7/31/27		Minimum Rates	
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours	"On Call"
		Per Hour	Per Week
No.	Classification	\$68.97	\$3,241.65
8401	Teacher-Welfare Worker		

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Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/24-8/3/24		Minimum Rates		
		Daily	Weekly	
		Min. Call - 8 Hours; 1-1/2 after 8 Hours		"On Call"
		Per Hour	Per Week	
No.	Classification			
8401	Teacher-Welfare Worker	\$58.42	\$2,704.98	

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/24-8/2/25		Minimum Rates		
		Daily	Weekly	
		Min. Call - 8 Hours; 1-1/2 after 8 Hours		"On Call"
		Per Hour	Per Week	
No.	Classification			
8401	Teacher-Welfare Worker	\$60.17	\$2,786.13	

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Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/25-8/1/26		Minimum Rates	
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours	"On Call"
		Per Hour	Per Week
No.	Classification	\$61.98	\$2,869.71
8401	Teacher-Welfare Worker		

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/26-7/31/27		Minimum Rates	
		Daily	Weekly
		Min. Call - 8 Hours; 1-1/2 after 8 Hours	"On Call"
		Per Hour	Per Week
No.	Classification	\$66.32	\$3,116.97
8401	Teacher-Welfare Worker		

2024-27 Local #884 Wage Schedules

Wage Schedule #6: The following distant location minimum wage scale shall be effective for the period the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Studio Teachers and Welfare Workers, Local #884 8/1/24-8/3/24 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker ³	\$61.98

Wage Schedule #6: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Studio Teachers and Welfare Workers, Local #884 8/4/24-8/2/25 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$66.32

Wage Schedule #6: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Studio Teachers and Welfare Workers, Local #884 8/3/25-8/1/26 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$68.97

Wage Schedule #6: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Studio Teachers and Welfare Workers, Local #884 8/2/26-7/31/27 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$71.38

2024-27 Local #884 Wage Schedules

Wage Schedule #7: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [3% Reduction Effective 8/4/24] 8/1/24-8/3/24 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker ³	\$60.17

Wage Schedule #7: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [3% Reduction Effective 8/4/24] 8/4/24-8/2/25 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$64.33

2024-27 Local #884 Wage Schedules

Wage Schedule #7: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [3% Reduction Effective 8/4/24] 8/3/25-8/1/26 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$66.90

Wage Schedule #7: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [3% Reduction Effective 8/4/24] 8/2/26-7/31/27 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$69.24

2024-27 Local #884 Wage Schedules

Wage Schedule #8: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [One-Year Lag] 8/1/24-8/3/24 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker ³	\$60.17

Wage Schedule #8: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [One-Year Lag] 8/4/24-8/2/25 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$61.98

2024-27 Local #884 Wage Schedules

Wage Schedule #8: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [One-Year Lag] 8/3/25-8/1/26 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$66.32

Wage Schedule #8: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Studio Teachers and Welfare Workers, Local #884 [One-Year Lag] 8/2/26-7/31/27 Occ. Code No. Classification	Distant Location Minimum Rates ¹	
	Schedule A	Schedule C
	Daily Min. Call - 8 Hours; 1-1/2 after 8 Hours ²	Weekly "On Call"
	Per Hour	Per Week
	8401 Teacher-Welfare Worker	\$68.97