

## 2024-27 Local #695 Wage Schedules

### IATSE Local 695 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages
<b>1</b>	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures:                             <ul style="list-style-type: none"> <li>• 3rd/subsequent season of one-hour episodic series made for network prime time or pay television</li> <li>• 4th/subsequent season of one-hour episodic series made for basic cable</li> <li>• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul> </li> </ul>	<b>8-15</b>
<b>2</b>	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of one-hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>	<b>16-23</b>

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#	Wage Schedule Description	Pages
3	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	24-31
4	<p><b>Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> </ul>	32-39

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#	Wage Schedule Description	Pages
5	<p><b>Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but &lt; \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024</li> </ul>	40-47

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#	Wage Schedule Description	Pages
6	<p><b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time or pay television</li> <li>• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 4th/subsequent season of one-half hour episodic series made for basic cable</li> <li>• Multi-camera, one-half hour episodic series made for network prime time or pay television</li> <li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	48-55
7	<p><b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of one-half hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-half hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>	56-63

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#	Wage Schedule Description	Pages
8	<b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b> <ul style="list-style-type: none"> <li>• One-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of single-camera, one-half hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	64-71
9	<b>Projection Personnel: Studio Minimum Wage Schedule for Employees of the Film Processing Laboratories Only.</b> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures</li> </ul>	72-75
10	<b>Projection Personnel: Studio Minimum Wage Schedule for Employees other than Those Employed in the Film Processing Lab Laboratories.</b> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures</li> </ul>	76-79

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#	Wage Schedule Description	Pages
11	<p><b>Distant Location Minimum Wage Schedule</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures:               <ul style="list-style-type: none"> <li>• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television</li> <li>• Multi-camera, one-half hour episodic series made for network prime time or pay television</li> </ul> </li> <li>• 4th/subsequent season of episodic series made for basic cable</li> <li>• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	80-87

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#	Wage Schedule Description	Pages
12	<p><b>Distant Location Minimum Wage Schedule - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel episodic series, (other than multi-camera half-hour series and other than episodic series made for basic cable) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>	88-95
13	<p><b>Distant Location Minimum Wage Schedule - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	96-103
14	<p><b>Projection Personnel: Minimum Wage Schedule for Projection Personnel Employed on Distant Location</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures</li> </ul>	104-107

**2024-27 Local #695 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$89.92	\$809.28			
8171	Production Mixer <sup>2</sup>	Y-1			\$77.95	\$701.55	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$89.92	\$809.28			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$77.95	\$701.55	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$628.38			
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$547.56	
8131	Maintenance Technician	Y-6	\$61.32	\$551.88			
8176	Maintenance Technician	Y-6			\$53.64	\$482.76	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$61.32	\$551.88			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$53.64	\$482.76	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.32	\$551.88			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.64	\$482.76	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$61.32	\$490.56	\$61.32	\$490.56	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$61.32	\$551.88			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$53.64	\$482.76	
8161	Sound/Video Service Person III	Y-9	\$49.39	\$444.51			
8182	Sound/Video Service Person III	Y-9			\$39.38	\$354.42	
8194	Sound/Video Service Person II	Y-13	\$34.15	\$307.35			
8184	Sound/Video Service Person II	Y-13			\$29.64	\$266.76	
8185	Sound/Video Service Person I	Y-16	\$25.09	\$225.81	\$25.09	\$225.81	
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$225.81	\$25.09	\$225.81	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$76.27	\$3,706.72			
8171	Production Mixer <sup>2</sup>	Y-1			\$66.34	\$3,224.12	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$76.27	\$3,706.72			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$66.34	\$3,224.12	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$3,243.83			
8174	Operative Supervisor and/or Engineer	Y-4			\$53.63	\$2,837.03	
8131	Maintenance Technician	Y-6	\$54.97	\$2,907.91			
8176	Maintenance Technician	Y-6			\$48.22	\$2,550.84	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$54.97	\$2,907.91			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$48.22	\$2,550.84	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$54.97	\$2,907.91			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$48.22	\$2,550.84	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$54.94	\$2,197.60	\$54.94	\$2,197.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$54.97	\$2,907.91			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$48.22	\$2,550.84	
8161	Sound/Video Service Person III	Y-9	\$47.11	\$2,492.12			
8182	Sound/Video Service Person III	Y-9			\$41.53	\$2,196.94	
8194	Sound/Video Service Person II	Y-13	\$32.61	\$1,725.07			
8184	Sound/Video Service Person II	Y-13			\$28.35	\$1,499.72	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$96.21	\$865.89			
8171	Production Mixer <sup>2</sup>	Y-1			\$83.41	\$750.69	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$96.21	\$865.89			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$83.41	\$750.69	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$74.71	\$672.39			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.10	\$585.90	
8131	Maintenance Technician	Y-6	\$65.61	\$590.49			
8176	Maintenance Technician	Y-6			\$57.39	\$516.51	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$65.61	\$590.49			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$57.39	\$516.51	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$65.61	\$590.49			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$57.39	\$516.51	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$65.61	\$524.88	\$65.61	\$524.88	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$74.71	\$672.39			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$65.10	\$585.90	
8161	Sound/Video Service Person III	Y-9	\$52.85	\$475.65			
8182	Sound/Video Service Person III	Y-9			\$42.14	\$379.26	
8194	Sound/Video Service Person II	Y-13	\$36.54	\$328.86			
8184	Sound/Video Service Person II	Y-13			\$31.71	\$285.39	
8185	Sound/Video Service Person I	Y-16	\$26.85	\$241.65	\$26.85	\$241.65	
8192	Production Sound/Video Trainee	Y-16a	\$26.85	\$241.65	\$26.85	\$241.65	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$81.61	\$3,966.25			
8171	Production Mixer <sup>2</sup>	Y-1			\$70.98	\$3,449.63	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$81.61	\$3,966.25			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$70.98	\$3,449.63	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$65.61	\$3,470.77			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.38	\$3,035.40	
8131	Maintenance Technician	Y-6	\$58.82	\$3,111.58			
8176	Maintenance Technician	Y-6			\$51.60	\$2,729.64	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$58.82	\$3,111.58			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$51.60	\$2,729.64	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$58.82	\$3,111.58			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$51.60	\$2,729.64	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$58.79	\$2,351.60	\$58.79	\$2,351.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$65.61	\$3,470.77			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$57.38	\$3,035.40	
8161	Sound/Video Service Person III	Y-9	\$50.41	\$2,666.69			
8182	Sound/Video Service Person III	Y-9			\$44.44	\$2,350.88	
8194	Sound/Video Service Person II	Y-13	\$34.89	\$1,845.68			
8184	Sound/Video Service Person II	Y-13			\$30.33	\$1,604.46	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$100.06	\$900.54			
8171	Production Mixer <sup>2</sup>	Y-1			\$86.75	\$780.75	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.06	\$900.54			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$86.75	\$780.75	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$77.70	\$699.30			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.70	\$609.30	
8131	Maintenance Technician	Y-6	\$68.23	\$614.07			
8176	Maintenance Technician	Y-6			\$59.69	\$537.21	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$68.23	\$614.07			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$59.69	\$537.21	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$68.23	\$614.07			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$59.69	\$537.21	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$68.23	\$545.84	\$68.23	\$545.84	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$77.70	\$699.30			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$67.70	\$609.30	
8161	Sound/Video Service Person III	Y-9	\$54.96	\$494.64			
8182	Sound/Video Service Person III	Y-9			\$43.83	\$394.47	
8194	Sound/Video Service Person II	Y-13	\$38.00	\$342.00			
8184	Sound/Video Service Person II	Y-13			\$32.98	\$296.82	
8185	Sound/Video Service Person I	Y-16	\$27.92	\$251.28	\$27.92	\$251.28	
8192	Production Sound/Video Trainee	Y-16a	\$27.92	\$251.28	\$27.92	\$251.28	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$84.87	\$4,124.68			
8171	Production Mixer <sup>2</sup>	Y-1			\$73.82	\$3,587.65	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$84.87	\$4,124.68			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$73.82	\$3,587.65	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$68.23	\$3,609.37			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.68	\$3,157.07	
8131	Maintenance Technician	Y-6	\$61.17	\$3,235.89			
8176	Maintenance Technician	Y-6			\$53.66	\$2,838.61	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$61.17	\$3,235.89			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$53.66	\$2,838.61	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.17	\$3,235.89			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.66	\$2,838.61	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$61.14	\$2,445.60	\$61.14	\$2,445.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$68.23	\$3,609.37			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$59.68	\$3,157.07	
8161	Sound/Video Service Person III	Y-9	\$52.43	\$2,773.55			
8182	Sound/Video Service Person III	Y-9			\$46.22	\$2,445.04	
8194	Sound/Video Service Person II	Y-13	\$36.29	\$1,919.74			
8184	Sound/Video Service Person II	Y-13			\$31.54	\$1,668.47	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Day	Per Hour	Per Day				
8105	Production Mixer <sup>2</sup>	Y-1	\$103.56	\$932.04			
8171	Production Mixer <sup>2</sup>	Y-1			\$89.79	\$808.11	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$103.56	\$932.04			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$89.79	\$808.11	
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$80.42	\$723.78			
8174	Operative Supervisor and/or Engineer	Y-4			\$70.07	\$630.63	
8131	Maintenance Technician	Y-6	\$70.62	\$635.58			
8176	Maintenance Technician	Y-6			\$61.78	\$556.02	
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$70.62	\$635.58			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$61.78	\$556.02	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$70.62	\$635.58			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$61.78	\$556.02	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$70.62	\$564.96	\$70.62	\$564.96	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$80.42	\$723.78			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$70.07	\$630.63	
8161	Sound/Video Service Person III	Y-9	\$56.88	\$511.92			
8182	Sound/Video Service Person III	Y-9			\$45.36	\$408.24	
8194	Sound/Video Service Person II	Y-13	\$39.33	\$353.97			
8184	Sound/Video Service Person II	Y-13			\$34.13	\$307.17	
8185	Sound/Video Service Person I	Y-16	\$28.90	\$260.10	\$28.90	\$260.10	
8192	Production Sound/Video Trainee	Y-16a	\$28.90	\$260.10	\$28.90	\$260.10	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,879.84 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,394.33 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.84	\$4,269.02			
8171	Production Mixer <sup>2</sup>	Y-1			\$76.40	\$3,713.04	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.84	\$4,269.02			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$76.40	\$3,713.04	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$70.62	\$3,735.80			
8174	Operative Supervisor and/or Engineer	Y-4			\$61.77	\$3,267.63	
8131	Maintenance Technician	Y-6	\$63.31	\$3,349.10			
8176	Maintenance Technician	Y-6			\$55.54	\$2,938.07	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$63.31	\$3,349.10			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$55.54	\$2,938.07	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$63.31	\$3,349.10			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$55.54	\$2,938.07	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$63.28	\$2,531.20	\$63.28	\$2,531.20	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$70.62	\$3,735.80			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$61.77	\$3,267.63	
8161	Sound/Video Service Person III	Y-9	\$54.27	\$2,870.88			
8182	Sound/Video Service Person III	Y-9			\$47.84	\$2,530.74	
8194	Sound/Video Service Person II	Y-13	\$37.56	\$1,986.92			
8184	Sound/Video Service Person II	Y-13			\$32.64	\$1,726.66	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,879.84 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,394.33 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.30	\$785.70			
8171	Production Mixer <sup>2</sup>	Y-1			\$75.68	\$681.12	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.30	\$785.70			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$75.68	\$681.12	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$610.11			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$531.63	
8131	Maintenance Technician	Y-6	\$59.53	\$535.77			
8176	Maintenance Technician	Y-6			\$52.08	\$468.72	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$59.53	\$535.77			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$52.08	\$468.72	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$59.53	\$535.77			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$52.08	\$468.72	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$59.53	\$476.24	\$59.53	\$476.24	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$59.53	\$535.77			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$52.08	\$468.72	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$431.55			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$344.07	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$298.44			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$259.02	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$219.24	\$24.36	\$219.24	
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$219.24	\$24.36	\$219.24	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Minimum Rates					
				Schedule B-1 <sup>6</sup>					
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
		Journeyman		Entry Level <sup>1</sup>					
		Per Hour	Per Week	Per Hour	Per Week				
8105	Production Mixer <sup>2</sup>	Y-1	\$74.05	\$3,598.83					
8171	Production Mixer <sup>2</sup>	Y-1			\$64.41	\$3,130.33			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$74.05	\$3,598.83					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$64.41	\$3,130.33			
				Schedule B-2 <sup>7</sup>					
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours					
						Journeyman		Entry Level <sup>1</sup>	
						Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week				
8111	Operative Supervisor and/or Engineer	Y-4	\$59.53	\$3,149.14					
8174	Operative Supervisor and/or Engineer	Y-4			\$52.07	\$2,754.50			
8131	Maintenance Technician	Y-6	\$53.37	\$2,823.27					
8176	Maintenance Technician	Y-6			\$46.82	\$2,476.78			
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$53.37	\$2,823.27					
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$46.82	\$2,476.78			
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$53.37	\$2,823.27					
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$46.82	\$2,476.78			
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$53.34	\$2,133.60	\$53.34	\$2,133.60			
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$53.37	\$2,823.27					
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$46.82	\$2,476.78			
8161	Sound/Video Service Person III	Y-9	\$45.74	\$2,419.65					
8182	Sound/Video Service Person III	Y-9			\$40.32	\$2,132.93			
8194	Sound/Video Service Person II	Y-13	\$31.66	\$1,674.81					
8184	Sound/Video Service Person II	Y-13			\$27.52	\$1,455.81			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$93.32	\$839.88			
8171	Production Mixer <sup>2</sup>	Y-1			\$80.91	\$728.19	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$93.32	\$839.88			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$80.91	\$728.19	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$72.47	\$652.23			
8174	Operative Supervisor and/or Engineer	Y-4			\$63.15	\$568.35	
8131	Maintenance Technician	Y-6	\$63.64	\$572.76			
8176	Maintenance Technician	Y-6			\$55.67	\$501.03	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7	\$63.64	\$572.76			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7			\$55.67	\$501.03	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$63.64	\$572.76			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$55.67	\$501.03	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$63.64	\$509.12	\$63.64	\$509.12	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$72.47	\$652.23			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$63.15	\$568.35	
8161	Sound/Video Service Person III	Y-9	\$51.26	\$461.34			
8182	Sound/Video Service Person III	Y-9			\$40.88	\$367.92	
8194	Sound/Video Service Person II	Y-13	\$35.44	\$318.96			
8184	Sound/Video Service Person II	Y-13			\$30.76	\$276.84	
8185	Sound/Video Service Person I	Y-16	\$26.04	\$234.36	\$26.04	\$234.36	
8192	Production Sound/Video Trainee	Y-16a	\$26.04	\$234.36	\$26.04	\$234.36	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,496.33 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,058.81 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$79.16	\$3,847.18			
8171	Production Mixer <sup>2</sup>	Y-1			\$68.85	\$3,346.11	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$79.16	\$3,847.18			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$68.85	\$3,346.11	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$63.64	\$3,366.56			
8174	Operative Supervisor and/or Engineer	Y-4			\$55.66	\$2,944.41	
8131	Maintenance Technician	Y-6	\$57.06	\$3,018.47			
8176	Maintenance Technician	Y-6			\$50.05	\$2,647.65	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$57.06	\$3,018.47			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$50.05	\$2,647.65	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$57.06	\$3,018.47			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$50.05	\$2,647.65	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$57.03	\$2,281.20	\$57.03	\$2,281.20	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$63.64	\$3,366.56			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$55.66	\$2,944.41	
8161	Sound/Video Service Person III	Y-9	\$48.90	\$2,586.81			
8182	Sound/Video Service Person III	Y-9			\$43.11	\$2,280.52	
8194	Sound/Video Service Person II	Y-13	\$33.84	\$1,790.14			
8184	Sound/Video Service Person II	Y-13			\$29.42	\$1,556.32	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,496.33 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,058.81 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$97.06	\$873.54			
8171	Production Mixer <sup>2</sup>	Y-1			\$84.15	\$757.35	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$97.06	\$873.54			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$84.15	\$757.35	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$75.37	\$678.33			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.67	\$591.03	
8131	Maintenance Technician	Y-6	\$66.18	\$595.62			
8176	Maintenance Technician	Y-6			\$57.90	\$521.10	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$66.18	\$595.62			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$57.90	\$521.10	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$66.18	\$595.62			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$57.90	\$521.10	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$66.18	\$529.44	\$66.18	\$529.44	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$75.37	\$678.33			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$65.67	\$591.03	
8161	Sound/Video Service Person III	Y-9	\$53.31	\$479.79			
8182	Sound/Video Service Person III	Y-9			\$42.52	\$382.68	
8194	Sound/Video Service Person II	Y-13	\$36.86	\$331.74			
8184	Sound/Video Service Person II	Y-13			\$31.99	\$287.91	
8185	Sound/Video Service Person I	Y-16	\$27.08	\$243.72	\$27.08	\$243.72	
8192	Production Sound/Video Trainee	Y-16a	\$27.08	\$243.72	\$27.08	\$243.72	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,636.18 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,181.16 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$82.32	\$4,000.75			
8171	Production Mixer <sup>2</sup>	Y-1			\$71.61	\$3,480.25	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$82.32	\$4,000.75			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$71.61	\$3,480.25	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$66.18	\$3,500.92			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.89	\$3,062.38	
8131	Maintenance Technician	Y-6	\$59.33	\$3,138.56			
8176	Maintenance Technician	Y-6			\$52.05	\$2,753.45	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$59.33	\$3,138.56			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$52.05	\$2,753.45	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$59.33	\$3,138.56			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$52.05	\$2,753.45	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$59.31	\$2,372.40	\$59.31	\$2,372.40	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$66.18	\$3,500.92			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$57.89	\$3,062.38	
8161	Sound/Video Service Person III	Y-9	\$50.86	\$2,690.49			
8182	Sound/Video Service Person III	Y-9			\$44.83	\$2,371.51	
8194	Sound/Video Service Person II	Y-13	\$35.20	\$1,862.08			
8184	Sound/Video Service Person II	Y-13			\$30.59	\$1,618.21	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,636.18 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,181.16 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$100.45	\$904.05			
8171	Production Mixer <sup>2</sup>	Y-1			\$87.10	\$783.90	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.45	\$904.05			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$87.10	\$783.90	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$78.01	\$702.09			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.97	\$611.73	
8131	Maintenance Technician	Y-6	\$68.50	\$616.50			
8176	Maintenance Technician	Y-6			\$59.93	\$539.37	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7	\$68.50	\$616.50			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7			\$59.93	\$539.37	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$68.50	\$616.50			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$59.93	\$539.37	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$68.50	\$548.00	\$68.50	\$548.00	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$78.01	\$702.09			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$67.97	\$611.73	
8161	Sound/Video Service Person III	Y-9	\$55.17	\$496.53			
8182	Sound/Video Service Person III	Y-9			\$44.00	\$396.00	
8194	Sound/Video Service Person II	Y-13	\$38.15	\$343.35			
8184	Sound/Video Service Person II	Y-13			\$33.11	\$297.99	
8185	Sound/Video Service Person I	Y-16	\$28.03	\$252.27	\$28.03	\$252.27	
8192	Production Sound/Video Trainee	Y-16a	\$28.03	\$252.27	\$28.03	\$252.27	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,763.44 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,292.50 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Minimum Rates					
				Schedule B-1 <sup>6</sup>					
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
		Journeyman		Entry Level <sup>1</sup>					
		Per Hour	Per Week	Per Hour	Per Week				
8105	Production Mixer <sup>2</sup>	Y-1	\$85.20	\$4,140.72					
8171	Production Mixer <sup>2</sup>	Y-1			\$74.11	\$3,601.75			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$85.20	\$4,140.72					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$74.11	\$3,601.75			
				Schedule B-2 <sup>7</sup>					
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours					
						Journeyman		Entry Level <sup>1</sup>	
						Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week				
8111	Operative Supervisor and/or Engineer	Y-4	\$68.50	\$3,623.65					
8174	Operative Supervisor and/or Engineer	Y-4			\$59.92	\$3,169.77			
8131	Maintenance Technician	Y-6	\$61.41	\$3,248.59					
8176	Maintenance Technician	Y-6			\$53.87	\$2,849.72			
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$61.41	\$3,248.59					
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$53.87	\$2,849.72			
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$61.41	\$3,248.59					
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$53.87	\$2,849.72			
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$61.38	\$2,455.20	\$61.38	\$2,455.20			
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$68.50	\$3,623.65					
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$59.92	\$3,169.77			
8161	Sound/Video Service Person III	Y-9	\$52.64	\$2,784.66					
8182	Sound/Video Service Person III	Y-9			\$46.40	\$2,454.56			
8194	Sound/Video Service Person II	Y-13	\$36.43	\$1,927.15					
8184	Sound/Video Service Person II	Y-13			\$31.66	\$1,674.81			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,763.44 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,292.50 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.30	\$785.70			
8171	Production Mixer <sup>2</sup>	Y-1			\$75.68	\$681.12	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.30	\$785.70			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$75.68	\$681.12	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$610.11			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$531.63	
8131	Maintenance Technician	Y-6	\$59.53	\$535.77			
8176	Maintenance Technician	Y-6			\$52.08	\$468.72	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$59.53	\$535.77			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$52.08	\$468.72	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$59.53	\$535.77			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$52.08	\$468.72	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$59.53	\$476.24	\$59.53	\$476.24	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$59.53	\$535.77			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$52.08	\$468.72	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$431.55			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$344.07	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$298.44			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$259.02	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$219.24	\$24.36	\$219.24	
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$219.24	\$24.36	\$219.24	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$74.05	\$3,598.83			
8171	Production Mixer <sup>2</sup>	Y-1			\$64.41	\$3,130.33	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$74.05	\$3,598.83			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$64.41	\$3,130.33	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$59.53	\$3,149.14			
8174	Operative Supervisor and/or Engineer	Y-4			\$52.07	\$2,754.50	
8131	Maintenance Technician	Y-6	\$53.37	\$2,823.27			
8176	Maintenance Technician	Y-6			\$46.82	\$2,476.78	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7	\$53.37	\$2,823.27			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7			\$46.82	\$2,476.78	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$53.37	\$2,823.27			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$46.82	\$2,476.78	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$53.34	\$2,133.60	\$53.34	\$2,133.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$53.37	\$2,823.27			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$46.82	\$2,476.78	
8161	Sound/Video Service Person III	Y-9	\$45.74	\$2,419.65			
8182	Sound/Video Service Person III	Y-9			\$40.32	\$2,132.93	
8194	Sound/Video Service Person II	Y-13	\$31.66	\$1,674.81			
8184	Sound/Video Service Person II	Y-13			\$27.52	\$1,455.81	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$89.92	\$809.28			
8171	Production Mixer <sup>2</sup>	Y-1			\$77.95	\$701.55	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$89.92	\$809.28			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$77.95	\$701.55	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$628.38			
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$547.56	
8131	Maintenance Technician	Y-6	\$61.32	\$551.88			
8176	Maintenance Technician	Y-6			\$53.64	\$482.76	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$61.32	\$551.88			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$53.64	\$482.76	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.32	\$551.88			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.64	\$482.76	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$61.32	\$490.56	\$61.32	\$490.56	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$69.82	\$628.38			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$60.84	\$547.56	
8161	Sound/Video Service Person III	Y-9	\$49.39	\$444.51			
8182	Sound/Video Service Person III	Y-9			\$39.38	\$354.42	
8194	Sound/Video Service Person II	Y-13	\$34.15	\$307.35			
8184	Sound/Video Service Person II	Y-13			\$29.64	\$266.76	
8185	Sound/Video Service Person I	Y-16	\$25.09	\$225.81	\$25.09	\$225.81	
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$225.81	\$25.09	\$225.81	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$76.27	\$3,706.72			
8171	Production Mixer <sup>2</sup>	Y-1			\$66.34	\$3,224.12	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$76.27	\$3,706.72			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$66.34	\$3,224.12	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$3,243.83			
8174	Operative Supervisor and/or Engineer	Y-4			\$53.63	\$2,837.03	
8131	Maintenance Technician	Y-6	\$54.97	\$2,907.91			
8176	Maintenance Technician	Y-6			\$48.22	\$2,550.84	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7	\$54.97	\$2,907.91			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7			\$48.22	\$2,550.84	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$54.97	\$2,907.91			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$48.22	\$2,550.84	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$54.94	\$2,197.60	\$54.94	\$2,197.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$61.32	\$3,243.83			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$53.63	\$2,837.03	
8161	Sound/Video Service Person III	Y-9	\$47.11	\$2,492.12			
8182	Sound/Video Service Person III	Y-9			\$41.53	\$2,196.94	
8194	Sound/Video Service Person II	Y-13	\$32.61	\$1,725.07			
8184	Sound/Video Service Person II	Y-13			\$28.35	\$1,499.72	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$96.21	\$865.89			
8171	Production Mixer <sup>2</sup>	Y-1			\$83.41	\$750.69	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$96.21	\$865.89			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$83.41	\$750.69	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$74.71	\$672.39			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.10	\$585.90	
8131	Maintenance Technician	Y-6	\$65.61	\$590.49			
8176	Maintenance Technician	Y-6			\$57.39	\$516.51	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$65.61	\$590.49			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$57.39	\$516.51	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$65.61	\$590.49			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$57.39	\$516.51	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$65.61	\$524.88	\$65.61	\$524.88	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$74.71	\$672.39			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$65.10	\$585.90	
8161	Sound/Video Service Person III	Y-9	\$52.85	\$475.65			
8182	Sound/Video Service Person III	Y-9			\$42.14	\$379.26	
8194	Sound/Video Service Person II	Y-13	\$36.54	\$328.86			
8184	Sound/Video Service Person II	Y-13			\$31.71	\$285.39	
8185	Sound/Video Service Person I	Y-16	\$26.85	\$241.65	\$26.85	\$241.65	
8192	Production Sound/Video Trainee	Y-16a	\$26.85	\$241.65	\$26.85	\$241.65	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$81.61	\$3,966.25			
8171	Production Mixer <sup>2</sup>	Y-1			\$70.98	\$3,449.63	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$81.61	\$3,966.25			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$70.98	\$3,449.63	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$65.61	\$3,470.77			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.38	\$3,035.40	
8131	Maintenance Technician	Y-6	\$58.82	\$3,111.58			
8176	Maintenance Technician	Y-6			\$51.60	\$2,729.64	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7	\$58.82	\$3,111.58			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3,4</sup>	Y-7			\$51.60	\$2,729.64	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$58.82	\$3,111.58			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$51.60	\$2,729.64	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$58.79	\$2,351.60	\$58.79	\$2,351.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$65.61	\$3,470.77			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$57.38	\$3,035.40	
8161	Sound/Video Service Person III	Y-9	\$50.41	\$2,666.69			
8182	Sound/Video Service Person III	Y-9			\$44.44	\$2,350.88	
8194	Sound/Video Service Person II	Y-13	\$34.89	\$1,845.68			
8184	Sound/Video Service Person II	Y-13			\$30.33	\$1,604.46	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$100.06	\$900.54			
8171	Production Mixer <sup>2</sup>	Y-1			\$86.75	\$780.75	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.06	\$900.54			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$86.75	\$780.75	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$77.70	\$699.30			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.70	\$609.30	
8131	Maintenance Technician	Y-6	\$68.23	\$614.07			
8176	Maintenance Technician	Y-6			\$59.69	\$537.21	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$68.23	\$614.07			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$59.69	\$537.21	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$68.23	\$614.07			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$59.69	\$537.21	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$68.23	\$545.84	\$68.23	\$545.84	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$77.70	\$699.30			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$67.70	\$609.30	
8161	Sound/Video Service Person III	Y-9	\$54.96	\$494.64			
8182	Sound/Video Service Person III	Y-9			\$43.83	\$394.47	
8194	Sound/Video Service Person II	Y-13	\$38.00	\$342.00			
8184	Sound/Video Service Person II	Y-13			\$32.98	\$296.82	
8185	Sound/Video Service Person I	Y-16	\$27.92	\$251.28	\$27.92	\$251.28	
8192	Production Sound/Video Trainee	Y-16a	\$27.92	\$251.28	\$27.92	\$251.28	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Minimum Rates			
				Schedule B-1 <sup>6</sup>			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$84.87	\$4,124.68			
8171	Production Mixer <sup>2</sup>	Y-1			\$73.82	\$3,587.65	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$84.87	\$4,124.68			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$73.82	\$3,587.65	
				Schedule B-2 <sup>7</sup>			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$68.23	\$3,609.37			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.68	\$3,157.07	
8131	Maintenance Technician	Y-6	\$61.17	\$3,235.89			
8176	Maintenance Technician	Y-6			\$53.66	\$2,838.61	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$61.17	\$3,235.89			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$53.66	\$2,838.61	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$61.17	\$3,235.89			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$53.66	\$2,838.61	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$61.14	\$2,445.60	\$61.14	\$2,445.60	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$68.23	\$3,609.37			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$59.68	\$3,157.07	
8161	Sound/Video Service Person III	Y-9	\$52.43	\$2,773.55			
8182	Sound/Video Service Person III	Y-9			\$46.22	\$2,445.04	
8194	Sound/Video Service Person II	Y-13	\$36.29	\$1,919.74			
8184	Sound/Video Service Person II	Y-13			\$31.54	\$1,668.47	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Minimum Rates			
				Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$87.30	\$698.40			
8171	Production Mixer <sup>2</sup>	Y-1			\$75.68	\$605.44	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.30	\$698.40			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$75.68	\$605.44	
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$542.32			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$472.56	
8131	Maintenance Technician	Y-6	\$59.53	\$476.24			
8176	Maintenance Technician	Y-6			\$52.08	\$416.64	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$59.53	\$476.24			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$52.08	\$416.64	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$59.53	\$476.24			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$52.08	\$416.64	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$59.53	\$476.24	\$59.53	\$476.24	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$59.53	\$476.24			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$52.08	\$416.64	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$383.60			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$305.84	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$265.28			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$230.24	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$194.88	\$24.36	\$194.88	
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$194.88	\$24.36	\$194.88	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

**Wage Schedule #4:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$74.05	\$2,962.00			
8171	Production Mixer <sup>2</sup>	Y-1			\$64.41	\$2,576.40	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$74.05	\$2,962.00			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$64.41	\$2,576.40	
8111	Operative Supervisor and/or Engineer	Y-4	\$59.53	\$2,381.20			
8174	Operative Supervisor and/or Engineer	Y-4			\$52.07	\$2,082.80	
8131	Maintenance Technician	Y-6	\$53.37	\$2,134.80			
8176	Maintenance Technician	Y-6			\$46.82	\$1,872.80	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$53.37	\$2,134.80			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$46.82	\$1,872.80	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$53.37	\$2,134.80			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$46.82	\$1,872.80	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$53.34	\$2,133.60	\$53.34	\$2,133.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$53.37	\$2,134.80			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$46.82	\$1,872.80	
8161	Sound/Video Service Person III	Y-9	\$45.74	\$1,829.60			
8182	Sound/Video Service Person III	Y-9			\$40.32	\$1,612.80	
8194	Sound/Video Service Person II	Y-13	\$31.66	\$1,266.40			
8184	Sound/Video Service Person II	Y-13			\$27.52	\$1,100.80	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

**Wage Schedule #4:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Minimum Rates			
				Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$89.92	\$719.36			
8171	Production Mixer <sup>2</sup>	Y-1			\$77.95	\$623.60	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$89.92	\$719.36			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$77.95	\$623.60	
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$558.56			
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$486.72	
8131	Maintenance Technician	Y-6	\$61.32	\$490.56			
8176	Maintenance Technician	Y-6			\$53.64	\$429.12	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$61.32	\$490.56			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$53.64	\$429.12	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.32	\$490.56			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.64	\$429.12	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$61.32	\$490.56	\$61.32	\$490.56	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$69.82	\$558.56			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$60.84	\$486.72	
8161	Sound/Video Service Person III	Y-9	\$49.39	\$395.12			
8182	Sound/Video Service Person III	Y-9			\$39.38	\$315.04	
8194	Sound/Video Service Person II	Y-13	\$34.15	\$273.20			
8184	Sound/Video Service Person II	Y-13			\$29.64	\$237.12	
8185	Sound/Video Service Person I	Y-16	\$25.09	\$200.72	\$25.09	\$200.72	
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$200.72	\$25.09	\$200.72	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$76.27	\$3,050.80			
8171	Production Mixer <sup>2</sup>	Y-1			\$66.34	\$2,653.60	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$76.27	\$3,050.80			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$66.34	\$2,653.60	
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$2,452.80			
8174	Operative Supervisor and/or Engineer	Y-4			\$53.63	\$2,145.20	
8131	Maintenance Technician	Y-6	\$54.97	\$2,198.80			
8176	Maintenance Technician	Y-6			\$48.22	\$1,928.80	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$54.97	\$2,198.80			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$48.22	\$1,928.80	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$54.97	\$2,198.80			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$48.22	\$1,928.80	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$54.94	\$2,197.60	\$54.94	\$2,197.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$61.32	\$2,452.80			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$53.63	\$2,145.20	
8161	Sound/Video Service Person III	Y-9	\$47.11	\$1,884.40			
8182	Sound/Video Service Person III	Y-9			\$41.53	\$1,661.20	
8194	Sound/Video Service Person II	Y-13	\$32.61	\$1,304.40			
8184	Sound/Video Service Person II	Y-13			\$28.35	\$1,134.00	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

**Wage Schedule #4:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Minimum Rates			
				Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$96.21	\$769.68			
8171	Production Mixer <sup>2</sup>	Y-1			\$83.41	\$667.28	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$96.21	\$769.68			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$83.41	\$667.28	
8111	Operative Supervisor and/or Engineer	Y-4	\$74.71	\$597.68			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.10	\$520.80	
8131	Maintenance Technician	Y-6	\$65.61	\$524.88			
8176	Maintenance Technician	Y-6			\$57.39	\$459.12	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$65.61	\$524.88			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$57.39	\$459.12	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$65.61	\$524.88			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$57.39	\$459.12	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$65.61	\$524.88	\$65.61	\$524.88	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$74.71	\$597.68			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$65.10	\$520.80	
8161	Sound/Video Service Person III	Y-9	\$52.85	\$422.80			
8182	Sound/Video Service Person III	Y-9			\$42.14	\$337.12	
8194	Sound/Video Service Person II	Y-13	\$36.54	\$292.32			
8184	Sound/Video Service Person II	Y-13			\$31.71	\$253.68	
8185	Sound/Video Service Person I	Y-16	\$26.85	\$214.80	\$26.85	\$214.80	
8192	Production Sound/Video Trainee	Y-16a	\$26.85	\$214.80	\$26.85	\$214.80	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

**Wage Schedule #4:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification			Minimum Rates			
			Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Week	Per Hour	Per Week			
8105	Production Mixer <sup>2</sup>	Y-1	\$81.61	\$3,264.40		
8171	Production Mixer <sup>2</sup>	Y-1			\$70.98	\$2,839.20
8109	Supervising Engineer <sup>2</sup>	Y-3	\$81.61	\$3,264.40		
8173	Supervising Engineer <sup>2</sup>	Y-3			\$70.98	\$2,839.20
8111	Operative Supervisor and/or Engineer	Y-4	\$65.61	\$2,624.40		
8174	Operative Supervisor and/or Engineer	Y-4			\$57.38	\$2,295.20
8131	Maintenance Technician	Y-6	\$58.82	\$2,352.80		
8176	Maintenance Technician	Y-6			\$51.60	\$2,064.00
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$58.82	\$2,352.80		
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$51.60	\$2,064.00
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$58.82	\$2,352.80		
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$51.60	\$2,064.00
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$58.79	\$2,351.60	\$58.79	\$2,351.60
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$65.61	\$2,624.40		
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$57.38	\$2,295.20
8161	Sound/Video Service Person III	Y-9	\$50.41	\$2,016.40		
8182	Sound/Video Service Person III	Y-9			\$44.44	\$1,777.60
8194	Sound/Video Service Person II	Y-13	\$34.89	\$1,395.60		
8184	Sound/Video Service Person II	Y-13			\$30.33	\$1,213.20

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Minimum Rates			
				Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$100.06	\$800.48			
8171	Production Mixer <sup>2</sup>	Y-1			\$86.75	\$694.00	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.06	\$800.48			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$86.75	\$694.00	
8111	Operative Supervisor and/or Engineer	Y-4	\$77.70	\$621.60			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.70	\$541.60	
8131	Maintenance Technician	Y-6	\$68.23	\$545.84			
8176	Maintenance Technician	Y-6			\$59.69	\$477.52	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$68.23	\$545.84			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$59.69	\$477.52	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$68.23	\$545.84			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$59.69	\$477.52	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$68.23	\$545.84	\$68.23	\$545.84	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$77.70	\$621.60			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$67.70	\$541.60	
8161	Sound/Video Service Person III	Y-9	\$54.96	\$439.68			
8182	Sound/Video Service Person III	Y-9			\$43.83	\$350.64	
8194	Sound/Video Service Person II	Y-13	\$38.00	\$304.00			
8184	Sound/Video Service Person II	Y-13			\$32.98	\$263.84	
8185	Sound/Video Service Person I	Y-16	\$27.92	\$223.36	\$27.92	\$223.36	
8192	Production Sound/Video Trainee	Y-16a	\$27.92	\$223.36	\$27.92	\$223.36	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$84.87	\$3,394.80			
8171	Production Mixer <sup>2</sup>	Y-1			\$73.82	\$2,952.80	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$84.87	\$3,394.80			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$73.82	\$2,952.80	
8111	Operative Supervisor and/or Engineer	Y-4	\$68.23	\$2,729.20			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.68	\$2,387.20	
8131	Maintenance Technician	Y-6	\$61.17	\$2,446.80			
8176	Maintenance Technician	Y-6			\$53.66	\$2,146.40	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$61.17	\$2,446.80			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$53.66	\$2,146.40	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.17	\$2,446.80			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.66	\$2,146.40	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$61.14	\$2,445.60	\$61.14	\$2,445.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$68.23	\$2,729.20			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$59.68	\$2,387.20	
8161	Sound/Video Service Person III	Y-9	\$52.43	\$2,097.20			
8182	Sound/Video Service Person III	Y-9			\$46.22	\$1,848.80	
8194	Sound/Video Service Person II	Y-13	\$36.29	\$1,451.60			
8184	Sound/Video Service Person II	Y-13			\$31.54	\$1,261.60	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Minimum Rates			
				Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer <sup>2</sup>	Y-1	\$84.76	\$678.08			
8171	Production Mixer <sup>2</sup>	Y-1			\$73.48	\$587.84	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$84.76	\$678.08			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$73.48	\$587.84	
8111	Operative Supervisor and/or Engineer	Y-4	\$65.82	\$526.56			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.35	\$458.80	
8131	Maintenance Technician	Y-6	\$57.80	\$462.40			
8176	Maintenance Technician	Y-6			\$50.56	\$404.48	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$57.80	\$462.40			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$50.56	\$404.48	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$57.80	\$462.40			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$50.56	\$404.48	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$57.80	\$462.40	\$57.80	\$462.40	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$57.80	\$462.40			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$50.56	\$404.48	
8161	Sound/Video Service Person III	Y-9	\$46.55	\$372.40			
8182	Sound/Video Service Person III	Y-9			\$37.12	\$296.96	
8194	Sound/Video Service Person II	Y-13	\$32.19	\$257.52			
8184	Sound/Video Service Person II	Y-13			\$27.94	\$223.52	
8185	Sound/Video Service Person I	Y-16	\$23.65	\$189.20	\$23.65	\$189.20	
8192	Production Sound/Video Trainee	Y-16a	\$23.65	\$189.20	\$23.65	\$189.20	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$71.89	\$2,875.60			
8171	Production Mixer <sup>2</sup>	Y-1			\$62.53	\$2,501.20	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$71.89	\$2,875.60			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$62.53	\$2,501.20	
8111	Operative Supervisor and/or Engineer	Y-4	\$57.80	\$2,312.00			
8174	Operative Supervisor and/or Engineer	Y-4			\$50.55	\$2,022.00	
8131	Maintenance Technician	Y-6	\$51.82	\$2,072.80			
8176	Maintenance Technician	Y-6			\$45.46	\$1,818.40	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$51.82	\$2,072.80			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$45.46	\$1,818.40	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$51.82	\$2,072.80			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$45.46	\$1,818.40	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$51.79	\$2,071.60	\$51.79	\$2,071.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$51.82	\$2,072.80			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$45.46	\$1,818.40	
8161	Sound/Video Service Person III	Y-9	\$44.41	\$1,776.40			
8182	Sound/Video Service Person III	Y-9			\$39.15	\$1,566.00	
8194	Sound/Video Service Person II	Y-13	\$30.74	\$1,229.60			
8184	Sound/Video Service Person II	Y-13			\$26.72	\$1,068.80	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Minimum Rates			
				Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.30	\$698.40			
8171	Production Mixer <sup>2</sup>	Y-1			\$75.68	\$605.44	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.30	\$698.40			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$75.68	\$605.44	
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$542.32			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$472.56	
8131	Maintenance Technician	Y-6	\$59.53	\$476.24			
8176	Maintenance Technician	Y-6			\$52.08	\$416.64	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$59.53	\$476.24			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$52.08	\$416.64	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$59.53	\$476.24			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$52.08	\$416.64	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$59.53	\$476.24	\$59.53	\$476.24	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$67.79	\$542.32			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$59.07	\$472.56	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$383.60			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$305.84	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$265.28			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$230.24	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$194.88	\$24.36	\$194.88	
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$194.88	\$24.36	\$194.88	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$74.05	\$2,962.00			
8171	Production Mixer <sup>2</sup>	Y-1			\$64.41	\$2,576.40	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$74.05	\$2,962.00			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$64.41	\$2,576.40	
8111	Operative Supervisor and/or Engineer	Y-4	\$59.53	\$2,381.20			
8174	Operative Supervisor and/or Engineer	Y-4			\$52.07	\$2,082.80	
8131	Maintenance Technician	Y-6	\$53.37	\$2,134.80			
8176	Maintenance Technician	Y-6			\$46.82	\$1,872.80	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$53.37	\$2,134.80			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$46.82	\$1,872.80	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$53.37	\$2,134.80			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$46.82	\$1,872.80	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$53.34	\$2,133.60	\$53.34	\$2,133.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$59.53	\$2,381.20			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$52.07	\$2,082.80	
8161	Sound/Video Service Person III	Y-9	\$45.74	\$1,829.60			
8182	Sound/Video Service Person III	Y-9			\$40.32	\$1,612.80	
8194	Sound/Video Service Person II	Y-13	\$31.66	\$1,266.40			
8184	Sound/Video Service Person II	Y-13			\$27.52	\$1,100.80	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Minimum Rates			
				Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$89.92	\$719.36			
8171	Production Mixer <sup>2</sup>	Y-1			\$77.95	\$623.60	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$89.92	\$719.36			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$77.95	\$623.60	
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$558.56			
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$486.72	
8131	Maintenance Technician	Y-6	\$61.32	\$490.56			
8176	Maintenance Technician	Y-6			\$53.64	\$429.12	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$61.32	\$490.56			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$53.64	\$429.12	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.32	\$490.56			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.64	\$429.12	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$61.32	\$490.56	\$61.32	\$490.56	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$69.82	\$558.56			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$60.84	\$486.72	
8161	Sound/Video Service Person III	Y-9	\$49.39	\$395.12			
8182	Sound/Video Service Person III	Y-9			\$39.38	\$315.04	
8194	Sound/Video Service Person II	Y-13	\$34.15	\$273.20			
8184	Sound/Video Service Person II	Y-13			\$29.64	\$237.12	
8185	Sound/Video Service Person I	Y-16	\$25.09	\$200.72	\$25.09	\$200.72	
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$200.72	\$25.09	\$200.72	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$76.27	\$3,050.80			
8171	Production Mixer <sup>2</sup>	Y-1			\$66.34	\$2,653.60	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$76.27	\$3,050.80			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$66.34	\$2,653.60	
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$2,452.80			
8174	Operative Supervisor and/or Engineer	Y-4			\$53.63	\$2,145.20	
8131	Maintenance Technician	Y-6	\$54.97	\$2,198.80			
8176	Maintenance Technician	Y-6			\$48.22	\$1,928.80	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$54.97	\$2,198.80			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$48.22	\$1,928.80	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$54.97	\$2,198.80			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$48.22	\$1,928.80	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$54.94	\$2,197.60	\$54.94	\$2,197.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$61.32	\$2,452.80			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$53.63	\$2,145.20	
8161	Sound/Video Service Person III	Y-9	\$47.11	\$1,884.40			
8182	Sound/Video Service Person III	Y-9			\$41.53	\$1,661.20	
8194	Sound/Video Service Person II	Y-13	\$32.61	\$1,304.40			
8184	Sound/Video Service Person II	Y-13			\$28.35	\$1,134.00	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Minimum Rates			
				Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$96.21	\$769.68			
8171	Production Mixer <sup>2</sup>	Y-1			\$83.41	\$667.28	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$96.21	\$769.68			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$83.41	\$667.28	
8111	Operative Supervisor and/or Engineer	Y-4	\$74.71	\$597.68			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.10	\$520.80	
8131	Maintenance Technician	Y-6	\$65.61	\$524.88			
8176	Maintenance Technician	Y-6			\$57.39	\$459.12	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$65.61	\$524.88			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$57.39	\$459.12	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$65.61	\$524.88			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$57.39	\$516.51	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$65.61	\$524.88	\$65.61	\$524.88	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$74.71	\$597.68			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$65.10	\$520.80	
8161	Sound/Video Service Person III	Y-9	\$52.85	\$422.80			
8182	Sound/Video Service Person III	Y-9			\$42.14	\$337.12	
8194	Sound/Video Service Person II	Y-13	\$36.54	\$292.32			
8184	Sound/Video Service Person II	Y-13			\$31.71	\$253.68	
8185	Sound/Video Service Person I	Y-16	\$26.85	\$214.80	\$26.85	\$214.80	
8192	Production Sound/Video Trainee	Y-16a	\$26.85	\$214.80	\$26.85	\$214.80	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$81.61	\$3,264.40			
8171	Production Mixer <sup>2</sup>	Y-1			\$70.98	\$2,839.20	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$81.61	\$3,264.40			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$70.98	\$2,839.20	
8111	Operative Supervisor and/or Engineer	Y-4	\$65.61	\$2,624.40			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.38	\$2,295.20	
8131	Maintenance Technician	Y-6	\$58.82	\$2,352.80			
8176	Maintenance Technician	Y-6			\$51.60	\$2,064.00	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$58.82	\$2,352.80			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$51.60	\$2,064.00	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$58.82	\$2,352.80			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$51.60	\$2,064.00	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$58.79	\$2,351.60	\$58.79	\$2,351.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$65.61	\$2,624.40			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$57.38	\$2,295.20	
8161	Sound/Video Service Person III	Y-9	\$50.41	\$2,016.40			
8182	Sound/Video Service Person III	Y-9			\$44.44	\$1,777.60	
8194	Sound/Video Service Person II	Y-13	\$34.89	\$1,395.60			
8184	Sound/Video Service Person II	Y-13			\$30.33	\$1,213.20	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Day	Per Hour	Per Day				
8105	Production Mixer <sup>2</sup>	Y-1	\$89.92	\$719.36			
8171	Production Mixer <sup>2</sup>	Y-1			\$77.95	\$623.60	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$89.92	\$719.36			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$77.95	\$623.60	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$558.56			
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$486.72	
8131	Maintenance Technician	Y-6	\$61.32	\$490.56			
8176	Maintenance Technician	Y-6			\$53.64	\$429.12	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$61.32	\$490.56			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$53.64	\$429.12	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.32	\$490.56			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.64	\$429.12	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$61.32	\$490.56	\$61.32	\$490.56	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$61.32	\$490.56			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$53.64	\$429.12	
8161	Sound/Video Service Person III	Y-9	\$49.39	\$395.12			
8182	Sound/Video Service Person III	Y-9			\$39.38	\$315.04	
8194	Sound/Video Service Person II	Y-13	\$34.15	\$273.20			
8184	Sound/Video Service Person II	Y-13			\$29.64	\$237.12	
8185	Sound/Video Service Person I	Y-16	\$25.09	\$200.72			
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$200.72			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$76.27	\$3,432.15			
8171	Production Mixer <sup>2</sup>	Y-1			\$66.34	\$2,985.30	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$76.27	\$3,432.15			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$66.34	\$2,985.30	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$2,912.70			
8174	Operative Supervisor and/or Engineer	Y-4			\$53.63	\$2,547.43	
8131	Maintenance Technician	Y-6	\$54.97	\$2,611.08			
8176	Maintenance Technician	Y-6			\$48.22	\$2,290.45	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$54.97	\$2,611.08			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$48.22	\$2,290.45	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$54.97	\$2,611.08			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$48.22	\$2,290.45	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$54.94	\$2,197.60	\$54.94	\$2,197.60	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$54.97	\$2,611.08			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$48.22	\$2,290.45	
8161	Sound/Video Service Person III	Y-9	\$47.11	\$2,237.73			
8182	Sound/Video Service Person III	Y-9			\$41.53	\$1,972.68	
8194	Sound/Video Service Person II	Y-13	\$32.61	\$1,548.98			
8184	Sound/Video Service Person II	Y-13			\$28.35	\$1,346.63	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Day	Per Hour	Per Day				
8105	Production Mixer <sup>2</sup>	Y-1	\$96.21	\$769.68			
8171	Production Mixer <sup>2</sup>	Y-1			\$83.41	\$667.28	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$96.21	\$769.68			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$83.41	\$667.28	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$74.71	\$597.68			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.10	\$520.80	
8131	Maintenance Technician	Y-6	\$65.61	\$524.88			
8176	Maintenance Technician	Y-6			\$57.39	\$459.12	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$65.61	\$524.88			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$57.39	\$459.12	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$65.61	\$524.88			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$57.39	\$459.12	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$65.61	\$524.88	\$65.61	\$524.88	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$74.71	\$597.68			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$65.10	\$520.80	
8161	Sound/Video Service Person III	Y-9	\$52.85	\$422.80			
8182	Sound/Video Service Person III	Y-9			\$42.14	\$337.12	
8194	Sound/Video Service Person II	Y-13	\$36.54	\$292.32			
8184	Sound/Video Service Person II	Y-13			\$31.71	\$253.68	
8185	Sound/Video Service Person I	Y-16	\$26.85	\$214.80			
8192	Production Sound/Video Trainee	Y-16a	\$26.85	\$214.80			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

**Wage Schedule #6:** The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$81.61	\$3,672.45			
8171	Production Mixer <sup>2</sup>	Y-1			\$70.98	\$3,194.10	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$81.61	\$3,672.45			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$70.98	\$3,194.10	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$65.61	\$3,116.48			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.38	\$2,725.55	
8131	Maintenance Technician	Y-6	\$58.82	\$2,793.95			
8176	Maintenance Technician	Y-6			\$51.60	\$2,451.00	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$58.82	\$2,793.95			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$51.60	\$2,451.00	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$58.82	\$2,793.95			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$51.60	\$2,451.00	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$58.79	\$2,351.60	\$58.79	\$2,351.60	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$65.61	\$3,116.48			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$57.38	\$2,725.55	
8161	Sound/Video Service Person III	Y-9	\$50.41	\$2,394.48			
8182	Sound/Video Service Person III	Y-9			\$44.44	\$2,110.90	
8194	Sound/Video Service Person II	Y-13	\$34.89	\$1,657.28			
8184	Sound/Video Service Person II	Y-13			\$30.33	\$1,440.68	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

**Wage Schedule #6:** The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Day	Per Hour	Per Day				
8105	Production Mixer <sup>2</sup>	Y-1	\$100.06	\$800.48			
8171	Production Mixer <sup>2</sup>	Y-1			\$86.75	\$694.00	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.06	\$800.48			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$86.75	\$694.00	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$77.70	\$621.60			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.70	\$541.60	
8131	Maintenance Technician	Y-6	\$68.23	\$545.84			
8176	Maintenance Technician	Y-6			\$59.69	\$477.52	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$68.23	\$545.84			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$59.69	\$477.52	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$68.23	\$545.84			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$59.69	\$477.52	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$68.23	\$545.84	\$68.23	\$545.84	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$77.70	\$621.60			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$67.70	\$541.60	
8161	Sound/Video Service Person III	Y-9	\$54.96	\$439.68			
8182	Sound/Video Service Person III	Y-9			\$43.83	\$350.64	
8194	Sound/Video Service Person II	Y-13	\$38.00	\$304.00			
8184	Sound/Video Service Person II	Y-13			\$32.98	\$263.84	
8185	Sound/Video Service Person I	Y-16	\$27.92	\$223.36			
8192	Production Sound/Video Trainee	Y-16a	\$27.92	\$223.36			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Studio Minimum Rates					
				Schedule C-2					
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
		Journeyman		Entry Level <sup>1</sup>					
		Per Hour	Per Week	Per Hour	Per Week				
8105	Production Mixer <sup>2</sup>	Y-1	\$84.87	\$3,819.15					
8171	Production Mixer <sup>2</sup>	Y-1			\$73.82	\$3,321.90			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$84.87	\$3,819.15					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$73.82	\$3,321.90			
				Schedule C-2					
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours					
						Journeyman		Entry Level <sup>1</sup>	
						Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week				
8111	Operative Supervisor and/or Engineer	Y-4	\$68.23	\$3,240.93					
8174	Operative Supervisor and/or Engineer	Y-4			\$59.68	\$2,834.80			
8131	Maintenance Technician	Y-6	\$61.17	\$2,905.58					
8176	Maintenance Technician	Y-6			\$53.66	\$2,548.85			
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$61.17	\$2,905.58					
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$53.66	\$2,548.85			
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$61.17	\$2,905.58					
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$53.66	\$2,548.85			
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$61.14	\$2,445.60	\$61.14	\$2,445.60			
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$68.23	\$3,240.93					
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$59.68	\$2,834.80			
8161	Sound/Video Service Person III	Y-9	\$52.43	\$2,490.43					
8182	Sound/Video Service Person III	Y-9			\$46.22	\$2,195.45			
8194	Sound/Video Service Person II	Y-13	\$36.29	\$1,723.78					
8184	Sound/Video Service Person II	Y-13			\$31.54	\$1,498.15			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Day	Per Hour	Per Day				
8105	Production Mixer <sup>2</sup>	Y-1	\$103.56	\$828.48			
8171	Production Mixer <sup>2</sup>	Y-1			\$89.79	\$718.32	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$103.56	\$828.48			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$89.79	\$718.32	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$80.42	\$643.36			
8174	Operative Supervisor and/or Engineer	Y-4			\$70.07	\$560.56	
8131	Maintenance Technician	Y-6	\$70.62	\$564.96			
8176	Maintenance Technician	Y-6			\$61.78	\$494.24	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$70.62	\$564.96			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$61.78	\$494.24	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$70.62	\$564.96			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$61.78	\$494.24	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$70.62	\$564.96	\$70.62	\$564.96	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$80.42	\$643.36			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$70.07	\$560.56	
8161	Sound/Video Service Person III	Y-9	\$56.88	\$455.04			
8182	Sound/Video Service Person III	Y-9			\$45.36	\$362.88	
8194	Sound/Video Service Person II	Y-13	\$39.33	\$314.64			
8184	Sound/Video Service Person II	Y-13			\$34.13	\$273.04	
8185	Sound/Video Service Person I	Y-16	\$28.90	\$231.20			
8192	Production Sound/Video Trainee	Y-16a	\$28.90	\$231.20			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,879.84 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,394.33 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.84	\$3,952.80			
8171	Production Mixer <sup>2</sup>	Y-1			\$76.40	\$3,438.00	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.84	\$3,952.80			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$76.40	\$3,438.00	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$70.62	\$3,354.45			
8174	Operative Supervisor and/or Engineer	Y-4			\$61.77	\$2,934.08	
8131	Maintenance Technician	Y-6	\$63.31	\$3,007.23			
8176	Maintenance Technician	Y-6			\$55.54	\$2,638.15	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$63.31	\$3,007.23			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$55.54	\$2,638.15	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$63.31	\$3,007.23			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$55.54	\$2,638.15	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$63.28	\$2,531.20	\$63.28	\$2,531.20	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$70.62	\$3,354.45			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$61.77	\$2,934.08	
8161	Sound/Video Service Person III	Y-9	\$54.27	\$2,577.83			
8182	Sound/Video Service Person III	Y-9			\$47.84	\$2,272.40	
8194	Sound/Video Service Person II	Y-13	\$37.56	\$1,784.10			
8184	Sound/Video Service Person II	Y-13			\$32.64	\$1,550.40	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,879.84 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,394.33 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.30	\$698.40			
8171	Production Mixer <sup>2</sup>	Y-1			\$75.68	\$605.44	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.30	\$698.40			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$75.68	\$605.44	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$542.32			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$472.56	
8131	Maintenance Technician	Y-6	\$59.53	\$476.24			
8176	Maintenance Technician	Y-6			\$52.08	\$416.64	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$59.53	\$476.24			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$52.08	\$416.64	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$59.53	\$476.24			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$52.08	\$416.64	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$59.53	\$476.24	\$59.53	\$476.24	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$59.53	\$476.24			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$52.08	\$416.64	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$383.60			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$305.84	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$265.28			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$230.24	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$194.88			
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$194.88			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$74.05	\$3,332.25			
8171	Production Mixer <sup>2</sup>	Y-1			\$64.41	\$2,898.45	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$74.05	\$3,332.25			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$64.41	\$2,898.45	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$59.53	\$2,827.68			
8174	Operative Supervisor and/or Engineer	Y-4			\$52.07	\$2,473.33	
8131	Maintenance Technician	Y-6	\$53.37	\$2,535.08			
8176	Maintenance Technician	Y-6			\$46.82	\$2,223.95	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$53.37	\$2,535.08			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$46.82	\$2,223.95	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$53.37	\$2,535.08			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$46.82	\$2,223.95	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$53.34	\$2,133.60	\$53.34	\$2,133.60	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$53.37	\$2,535.08			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$46.82	\$2,223.95	
8161	Sound/Video Service Person III	Y-9	\$45.74	\$2,172.65			
8182	Sound/Video Service Person III	Y-9			\$40.32	\$1,915.20	
8194	Sound/Video Service Person II	Y-13	\$31.66	\$1,503.85			
8184	Sound/Video Service Person II	Y-13			\$27.52	\$1,307.20	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$93.32	\$746.56			
8171	Production Mixer <sup>2</sup>	Y-1			\$80.91	\$647.28	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$93.32	\$746.56			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$80.91	\$647.28	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$72.47	\$579.76			
8174	Operative Supervisor and/or Engineer	Y-4			\$63.15	\$505.20	
8131	Maintenance Technician	Y-6	\$63.64	\$509.12			
8176	Maintenance Technician	Y-6			\$55.67	\$445.36	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$63.64	\$509.12			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$55.67	\$445.36	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$63.64	\$509.12			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$55.67	\$445.36	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$63.64	\$509.12	\$63.64	\$509.12	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$72.47	\$579.76			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$63.15	\$505.20	
8161	Sound/Video Service Person III	Y-9	\$51.26	\$410.08			
8182	Sound/Video Service Person III	Y-9			\$40.88	\$327.04	
8194	Sound/Video Service Person II	Y-13	\$35.44	\$283.52			
8184	Sound/Video Service Person II	Y-13			\$30.76	\$246.08	
8185	Sound/Video Service Person I	Y-16	\$26.04	\$208.32			
8192	Production Sound/Video Trainee	Y-16a	\$26.04	\$208.32			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,496.33 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,058.81 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$79.16	\$3,562.20			
8171	Production Mixer <sup>2</sup>	Y-1			\$68.85	\$3,098.25	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$79.16	\$3,562.20			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$68.85	\$3,098.25	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$63.64	\$3,022.90			
8174	Operative Supervisor and/or Engineer	Y-4			\$55.66	\$2,643.85	
8131	Maintenance Technician	Y-6	\$57.06	\$2,710.35			
8176	Maintenance Technician	Y-6			\$50.05	\$2,377.38	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$57.06	\$2,710.35			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$50.05	\$2,377.38	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$57.06	\$2,710.35			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$50.05	\$2,377.38	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$57.03	\$2,281.20	\$57.03	\$2,281.20	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$63.64	\$3,022.90			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$55.66	\$2,643.85	
8161	Sound/Video Service Person III	Y-9	\$48.90	\$2,322.75			
8182	Sound/Video Service Person III	Y-9			\$43.11	\$2,047.73	
8194	Sound/Video Service Person II	Y-13	\$33.84	\$1,607.40			
8184	Sound/Video Service Person II	Y-13			\$29.42	\$1,397.45	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,496.33 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,058.81 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$97.06	\$776.48			
8171	Production Mixer <sup>2</sup>	Y-1			\$84.15	\$673.20	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$97.06	\$776.48			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$84.15	\$673.20	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$75.37	\$602.96			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.67	\$525.36	
8131	Maintenance Technician	Y-6	\$66.18	\$529.44			
8176	Maintenance Technician	Y-6			\$57.90	\$463.20	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$66.18	\$529.44			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$57.90	\$463.20	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$66.18	\$529.44			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$57.90	\$463.20	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$66.18	\$529.44	\$66.18	\$529.44	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$75.37	\$602.96			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$65.67	\$525.36	
8161	Sound/Video Service Person III	Y-9	\$53.31	\$426.48			
8182	Sound/Video Service Person III	Y-9			\$42.52	\$340.16	
8194	Sound/Video Service Person II	Y-13	\$36.86	\$294.88			
8184	Sound/Video Service Person II	Y-13			\$31.99	\$255.92	
8185	Sound/Video Service Person I	Y-16	\$27.08	\$216.64			
8192	Production Sound/Video Trainee	Y-16a	\$27.08	\$216.64			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,636.18 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,181.16 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$82.32	\$3,704.40			
8171	Production Mixer <sup>2</sup>	Y-1			\$71.61	\$3,222.45	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$82.32	\$3,704.40			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$71.61	\$3,222.45	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$66.18	\$3,143.55			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.89	\$2,749.78	
8131	Maintenance Technician	Y-6	\$59.33	\$2,818.18			
8176	Maintenance Technician	Y-6			\$52.05	\$2,472.38	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$59.33	\$2,818.18			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$52.05	\$2,472.38	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$59.33	\$2,818.18			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$52.05	\$2,472.38	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$59.31	\$2,372.40	\$59.31	\$2,372.40	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$66.18	\$3,143.55			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$57.89	\$2,749.78	
8161	Sound/Video Service Person III	Y-9	\$50.86	\$2,415.85			
8182	Sound/Video Service Person III	Y-9			\$44.83	\$2,129.43	
8194	Sound/Video Service Person II	Y-13	\$35.20	\$1,672.00			
8184	Sound/Video Service Person II	Y-13			\$30.59	\$1,453.03	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,636.18 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,181.16 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$100.45	\$803.60			
8171	Production Mixer <sup>2</sup>	Y-1			\$87.10	\$696.80	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.45	\$803.60			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$87.10	\$696.80	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$78.01	\$624.08			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.97	\$543.76	
8131	Maintenance Technician	Y-6	\$68.50	\$548.00			
8176	Maintenance Technician	Y-6			\$59.93	\$479.44	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$68.50	\$548.00			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$59.93	\$479.44	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$68.50	\$548.00			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$59.93	\$479.44	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$68.50	\$548.00	\$68.50	\$548.00	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$78.01	\$624.08			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$67.97	\$543.76	
8161	Sound/Video Service Person III	Y-9	\$55.17	\$441.36			
8182	Sound/Video Service Person III	Y-9			\$44.00	\$352.00	
8194	Sound/Video Service Person II	Y-13	\$38.15	\$305.20			
8184	Sound/Video Service Person II	Y-13			\$33.11	\$264.88	
8185	Sound/Video Service Person I	Y-16	\$28.03	\$224.24			
8192	Production Sound/Video Trainee	Y-16a	\$28.03	\$224.24			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,763.44 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,292.50 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$85.20	\$3,834.00			
8171	Production Mixer <sup>2</sup>	Y-1			\$74.11	\$3,334.95	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$85.20	\$3,834.00			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$74.11	\$3,334.95	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$68.50	\$3,253.75			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.92	\$2,846.20	
8131	Maintenance Technician	Y-6	\$61.41	\$2,916.98			
8176	Maintenance Technician	Y-6			\$53.87	\$2,558.83	
8141	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7	\$61.41	\$2,916.98			
8178	Service Recorder/TV Engineer/Video Assist <sup>3,4</sup>	Y-7			\$53.87	\$2,558.83	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$61.41	\$2,916.98			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$53.87	\$2,558.83	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$61.38	\$2,455.20	\$61.38	\$2,455.20	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$68.50	\$3,253.75			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$59.92	\$2,846.20	
8161	Sound/Video Service Person III	Y-9	\$52.64	\$2,500.40			
8182	Sound/Video Service Person III	Y-9			\$46.40	\$2,204.00	
8194	Sound/Video Service Person II	Y-13	\$36.43	\$1,730.43			
8184	Sound/Video Service Person II	Y-13			\$31.66	\$1,503.85	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,763.44 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,292.50 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.30	\$698.40			
8171	Production Mixer <sup>2</sup>	Y-1			\$75.68	\$605.44	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.30	\$698.40			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$75.68	\$605.44	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$542.32			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$472.56	
8131	Maintenance Technician	Y-6	\$59.53	\$476.24			
8176	Maintenance Technician	Y-6			\$52.08	\$416.64	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$59.53	\$476.24			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$52.08	\$416.64	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$59.53	\$476.24			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$52.08	\$416.64	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$59.53	\$476.24	\$59.53	\$476.24	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$59.53	\$476.24			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$52.08	\$416.64	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$383.60			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$305.84	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$265.28			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$230.24	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$194.88			
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$194.88			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$74.05	\$3,332.25			
8171	Production Mixer <sup>2</sup>	Y-1			\$64.41	\$2,898.45	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$74.05	\$3,332.25			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$64.41	\$2,898.45	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$59.53	\$2,827.68			
8174	Operative Supervisor and/or Engineer	Y-4			\$52.07	\$2,473.33	
8131	Maintenance Technician	Y-6	\$53.37	\$2,535.08			
8176	Maintenance Technician	Y-6			\$46.82	\$2,223.95	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$53.37	\$2,535.08			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$46.82	\$2,223.95	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$53.37	\$2,535.08			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$46.82	\$2,223.95	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$53.34	\$2,133.60	\$53.34	\$2,133.60	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$53.37	\$2,535.08			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$46.82	\$2,223.95	
8161	Sound/Video Service Person III	Y-9	\$45.74	\$2,172.65			
8182	Sound/Video Service Person III	Y-9			\$40.32	\$1,915.20	
8194	Sound/Video Service Person II	Y-13	\$31.66	\$1,503.85			
8184	Sound/Video Service Person II	Y-13			\$27.52	\$1,307.20	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Day	Per Hour	Per Day				
8105	Production Mixer <sup>2</sup>	Y-1	\$89.92	\$719.36			
8171	Production Mixer <sup>2</sup>	Y-1			\$77.95	\$623.60	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$89.92	\$719.36			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$77.95	\$623.60	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
Journeyman		Entry Level <sup>1</sup>					
Per Hour	Per Day	Per Hour	Per Day				
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$558.56			
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$486.72	
8131	Maintenance Technician	Y-6	\$61.32	\$490.56			
8176	Maintenance Technician	Y-6			\$53.64	\$429.12	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$61.32	\$490.56			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$53.64	\$429.12	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$61.32	\$490.56			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$53.64	\$429.12	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$61.32	\$490.56	\$61.32	\$490.56	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$69.82	\$558.56			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$60.84	\$486.72	
8161	Sound/Video Service Person III	Y-9	\$49.39	\$395.12			
8182	Sound/Video Service Person III	Y-9			\$39.38	\$315.04	
8194	Sound/Video Service Person II	Y-13	\$34.15	\$273.20			
8184	Sound/Video Service Person II	Y-13			\$29.64	\$237.12	
8185	Sound/Video Service Person I	Y-16	\$25.09	\$200.72			
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$200.72			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$76.27	\$3,432.15			
8171	Production Mixer <sup>2</sup>	Y-1			\$66.34	\$2,985.30	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$76.27	\$3,432.15			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$66.34	\$2,985.30	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$2,912.70			
8174	Operative Supervisor and/or Engineer	Y-4			\$53.63	\$2,547.43	
8131	Maintenance Technician	Y-6	\$54.97	\$2,611.08			
8176	Maintenance Technician	Y-6			\$48.22	\$2,290.45	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$54.97	\$2,611.08			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$48.22	\$2,290.45	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$54.97	\$2,611.08			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$48.22	\$2,290.45	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$54.94	\$2,197.60	\$54.94	\$2,197.60	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$61.32	\$2,912.70			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$53.63	\$2,547.43	
8161	Sound/Video Service Person III	Y-9	\$47.11	\$2,237.73			
8182	Sound/Video Service Person III	Y-9			\$41.53	\$1,972.68	
8194	Sound/Video Service Person II	Y-13	\$32.61	\$1,548.98			
8184	Sound/Video Service Person II	Y-13			\$28.35	\$1,346.63	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$96.21	\$769.68			
8171	Production Mixer <sup>2</sup>	Y-1			\$83.41	\$667.28	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$96.21	\$769.68			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$83.41	\$667.28	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$74.71	\$597.68			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.10	\$520.80	
8131	Maintenance Technician	Y-6	\$65.61	\$524.88			
8176	Maintenance Technician	Y-6			\$57.39	\$459.12	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$65.61	\$524.88			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$57.39	\$459.12	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$65.61	\$524.88			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$57.39	\$459.12	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$65.61	\$524.88	\$65.61	\$524.88	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$74.71	\$597.68			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$65.10	\$520.80	
8161	Sound/Video Service Person III	Y-9	\$52.85	\$422.80			
8182	Sound/Video Service Person III	Y-9			\$42.14	\$337.12	
8194	Sound/Video Service Person II	Y-13	\$36.54	\$292.32			
8184	Sound/Video Service Person II	Y-13			\$31.71	\$253.68	
8185	Sound/Video Service Person I	Y-16	\$26.85	\$214.80			
8192	Production Sound/Video Trainee	Y-16a	\$26.85	\$214.80			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$81.61	\$3,672.45			
8171	Production Mixer <sup>2</sup>	Y-1			\$70.98	\$3,194.10	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$81.61	\$3,672.45			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$70.98	\$3,194.10	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$65.61	\$3,116.48			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.38	\$2,725.55	
8131	Maintenance Technician	Y-6	\$58.82	\$2,793.95			
8176	Maintenance Technician	Y-6			\$51.60	\$2,451.00	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7	\$58.82	\$2,793.95			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3, 4</sup>	Y-7			\$51.60	\$2,451.00	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$58.82	\$2,793.95			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$51.60	\$2,451.00	
8199	Audio Utility Person/Audio Assist/ Chyron Operator <sup>5</sup>	A-2	\$58.79	\$2,351.60	\$58.79	\$2,351.60	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$65.61	\$3,116.48			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$57.38	\$2,725.55	
8161	Sound/Video Service Person III	Y-9	\$50.41	\$2,394.48			
8182	Sound/Video Service Person III	Y-9			\$44.44	\$2,110.90	
8194	Sound/Video Service Person II	Y-13	\$34.89	\$1,657.28			
8184	Sound/Video Service Person II	Y-13			\$30.33	\$1,440.68	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-3			
				Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$100.06	\$800.48			
8171	Production Mixer <sup>2</sup>	Y-1			\$86.75	\$694.00	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.06	\$800.48			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$86.75	\$694.00	
				Schedule A-4			
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8111	Operative Supervisor and/or Engineer	Y-4	\$77.70	\$621.60			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.70	\$541.60	
8131	Maintenance Technician	Y-6	\$68.23	\$545.84			
8176	Maintenance Technician	Y-6			\$59.69	\$477.52	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$68.23	\$545.84			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$59.69	\$477.52	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$68.23	\$545.84			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$59.69	\$477.52	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$68.23	\$545.84	\$68.23	\$545.84	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$77.70	\$621.60			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$67.70	\$541.60	
8161	Sound/Video Service Person III	Y-9	\$54.96	\$439.68			
8182	Sound/Video Service Person III	Y-9			\$43.83	\$350.64	
8194	Sound/Video Service Person II	Y-13	\$38.00	\$304.00			
8184	Sound/Video Service Person II	Y-13			\$32.98	\$263.84	
8185	Sound/Video Service Person I	Y-16	\$27.92	\$223.36			
8192	Production Sound/Video Trainee	Y-16a	\$27.92	\$223.36			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$84.87	\$3,819.15			
8171	Production Mixer <sup>2</sup>	Y-1			\$73.82	\$3,321.90	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$84.87	\$3,819.15			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$73.82	\$3,321.90	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$68.23	\$3,240.93			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.68	\$2,834.80	
8131	Maintenance Technician	Y-6	\$61.17	\$2,905.58			
8176	Maintenance Technician	Y-6			\$53.66	\$2,548.85	
8141	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7	\$61.17	\$2,905.58			
8178	Service Recorder/TV Engineer/Video Assist <sup>3, 4</sup>	Y-7			\$53.66	\$2,548.85	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$61.17	\$2,905.58			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$53.66	\$2,548.85	
8199	Audio Utility Person/Audio Assist/Chyron Operator <sup>5</sup>	A-2	\$61.14	\$2,445.60	\$61.14	\$2,445.60	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$68.23	\$3,240.93			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$59.68	\$2,834.80	
8161	Sound/Video Service Person III	Y-9	\$52.43	\$2,490.43			
8182	Sound/Video Service Person III	Y-9			\$46.22	\$2,195.45	
8194	Sound/Video Service Person II	Y-13	\$36.29	\$1,723.78			
8184	Sound/Video Service Person II	Y-13			\$31.54	\$1,498.15	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #9: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees of the Film Processing Laboratories Only]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,982.61 <sub>9</sub>
8160 Projectionist Gang Boss (Working)	\$60.03	\$56.17	\$2,516.42	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$58.10	\$2,602.88	
8163 First Engineer	\$60.03	\$56.17	\$2,516.42	
8164 First Process Projectionist	\$60.03	\$56.17	\$2,516.42	
8165 Scoring Projectionist	\$60.03	\$56.17	\$2,516.42	
8166 Projectionist <sup>11</sup>	\$55.64	\$52.30	\$2,343.04	
8167 Process Projectionist	\$58.08	\$54.43	\$2,438.46	
8168 Projection Engineer	\$58.08	\$54.43	\$2,438.46	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$31.02	\$1,240.80	
250.1 - 650 hours worked		\$34.53	\$1,381.20	
650.1 - 1400 hours worked		\$38.05	\$1,522.00	



**2024-27 Local #695 Wage Schedules**

Wage Schedule #9: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees of the Film Processing Laboratories Only]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt) Weekly "On Call"
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$3,191.39 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$64.23	\$60.10	\$2,692.48	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$62.17	\$2,785.22	
8163 First Engineer	\$64.23	\$60.10	\$2,692.48	
8164 First Process Projectionist	\$64.23	\$60.10	\$2,692.48	
8165 Scoring Projectionist	\$64.23	\$60.10	\$2,692.48	
8166 Projectionist <sup>11</sup>	\$59.53	\$55.96	\$2,507.01	
8167 Process Projectionist	\$62.15	\$58.24	\$2,609.15	
8168 Projection Engineer	\$62.15	\$58.24	\$2,609.15	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$33.19	\$1,327.60	
250.1 - 650 hours worked		\$36.95	\$1,478.00	
650.1 - 1400 hours worked		\$40.71	\$1,628.40	

**2024-27 Local #695 Wage Schedules**

Wage Schedule #9: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees of the Film Processing Laboratories Only]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$3,319.05 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$66.80	\$62.50	\$2,800.00	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$64.66	\$2,896.77	
8163 First Engineer	\$66.80	\$62.50	\$2,800.00	
8164 First Process Projectionist	\$66.80	\$62.50	\$2,800.00	
8165 Scoring Projectionist	\$66.80	\$62.50	\$2,800.00	
8166 Projectionist <sup>11</sup>	\$61.91	\$58.20	\$2,607.36	
8167 Process Projectionist	\$64.64	\$60.57	\$2,713.54	
8168 Projection Engineer	\$64.64	\$60.57	\$2,713.54	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$34.52	\$1,380.80	
250.1 - 650 hours worked		\$38.43	\$1,537.20	
650.1 - 1400 hours worked		\$42.34	\$1,693.60	

**2024-27 Local #695 Wage Schedules**

Wage Schedule #9: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees of the Film Processing Laboratories Only]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$3,435.22 <sub>9</sub>
8160 Projectionist Gang Boss (Working)	\$69.14	\$64.69	\$2,898.11	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$66.92	\$2,998.02	
8163 First Engineer	\$69.14	\$64.69	\$2,898.11	
8164 First Process Projectionist	\$69.14	\$64.69	\$2,898.11	
8165 Scoring Projectionist	\$69.14	\$64.69	\$2,898.11	
8166 Projectionist <sup>11</sup>	\$64.08	\$60.24	\$2,698.75	
8167 Process Projectionist	\$66.90	\$62.69	\$2,808.51	
8168 Projection Engineer	\$66.90	\$62.69	\$2,808.51	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$35.73	\$1,429.20	
250.1 - 650 hours worked		\$39.78	\$1,591.20	
650.1 - 1400 hours worked		\$43.82	\$1,752.80	

**2024-27 Local #695 Wage Schedules**

Wage Schedule #10: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$3,068.62 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$61.77	\$57.79	\$2,588.99	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$59.78	\$2,678.14	
8163 First Engineer	\$61.77	\$57.79	\$2,588.99	
8164 First Process Projectionist	\$61.77	\$57.79	\$2,588.99	
8165 Scoring Projectionist	\$61.77	\$57.79	\$2,588.99	
8166 Projectionist <sup>11</sup>	\$57.27	\$53.80	\$2,410.24	
8167 Process Projectionist	\$59.77	\$56.01	\$2,509.25	
8168 Projection Engineer	\$59.77	\$56.01	\$2,509.25	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$31.91	\$1,276.40	
250.1 - 650 hours worked		\$35.49	\$1,419.60	
650.1 - 1400 hours worked		\$39.13	\$1,565.20	

**2024-27 Local #695 Wage Schedules**

Wage Schedule #10: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$3,283.42 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$66.09	\$61.84	\$2,770.43	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$63.96	\$2,865.41	
8163 First Engineer	\$66.09	\$61.84	\$2,770.43	
8164 First Process Projectionist	\$66.09	\$61.84	\$2,770.43	
8165 Scoring Projectionist	\$66.09	\$61.84	\$2,770.43	
8166 Projectionist <sup>11</sup>	\$61.28	\$57.57	\$2,579.14	
8167 Process Projectionist	\$63.95	\$59.93	\$2,684.86	
8168 Projection Engineer	\$63.95	\$59.93	\$2,684.86	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$34.14	\$1,365.60	
250.1 - 650 hours worked		\$37.97	\$1,518.80	
650.1 - 1400 hours worked		\$41.87	\$1,674.80	

**2024-27 Local #695 Wage Schedules**

Wage Schedule #10: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$3,414.76 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$68.73	\$64.31	\$2,881.09	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$66.52	\$2,980.10	
8163 First Engineer	\$68.73	\$64.31	\$2,881.09	
8164 First Process Projectionist	\$68.73	\$64.31	\$2,881.09	
8165 Scoring Projectionist	\$68.73	\$64.31	\$2,881.09	
8166 Projectionist <sup>11</sup>	\$63.73	\$59.87	\$2,682.18	
8167 Process Projectionist	\$66.51	\$62.33	\$2,792.38	
8168 Projection Engineer	\$66.51	\$62.33	\$2,792.38	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$35.51	\$1,420.40	
250.1 - 650 hours worked		\$39.49	\$1,579.60	
650.1 - 1400 hours worked		\$43.54	\$1,741.60	

**2024-27 Local #695 Wage Schedules**

Wage Schedule #10: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 <b>[Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 <sup>8</sup> Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$3,534.28 <sup>9</sup>
8160 Projectionist Gang Boss (Working)	\$71.14	\$66.56	\$2,981.89	
8162 Projectionist Gang Boss <sup>10</sup> (Work/Supervisor)		\$68.85	\$3,084.48	
8163 First Engineer	\$71.14	\$66.56	\$2,981.89	
8164 First Process Projectionist	\$71.14	\$66.56	\$2,981.89	
8165 Scoring Projectionist	\$71.14	\$66.56	\$2,981.89	
8166 Projectionist <sup>11</sup>	\$65.96	\$61.97	\$2,776.26	
8167 Process Projectionist	\$68.84	\$64.51	\$2,890.05	
8168 Projection Engineer	\$68.84	\$64.51	\$2,890.05	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
8169 Trainee Projectionist <sup>12</sup>				
1st 250 hours worked		\$36.75	\$1,470.00	
250.1 - 650 hours worked		\$40.87	\$1,634.80	
650.1 - 1400 hours worked		\$45.06	\$1,802.40	

**2024-27 Local #695 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Day	Per Hour	Per Day				
8105	Production Mixer <sup>2</sup>	Y-1	\$89.92	\$876.72			
8171	Production Mixer <sup>2</sup>	Y-1			\$77.95	\$760.01	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$89.92	\$876.72			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$77.95	\$760.01	
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$680.75			
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$593.19	
8131	Maintenance Technician	Y-6	\$61.32	\$597.87			
8176	Maintenance Technician	Y-6			\$53.64	\$522.99	
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$61.32	\$597.87			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$53.64	\$522.99	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.32	\$597.87			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.64	\$522.99	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$61.32	\$597.87			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$53.64	\$522.99	
8161	Sound/Video Service Person III	Y-9	\$49.39	\$481.55			
8182	Sound/Video Service Person III	Y-9			\$39.38	\$383.96	
8194	Sound/Video Service Person II	Y-13	\$34.15	\$332.96			
8184	Sound/Video Service Person II	Y-13			\$29.64	\$288.99	
8185	Sound/Video Service Person I	Y-16	\$25.09	\$244.63	\$25.09	\$244.63	
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$244.63	\$25.09	\$244.63	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Distant Location Minimum Rates					
				Schedule B-1 <sup>4</sup>					
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
				Journeyman		Entry Level <sup>1</sup>			
Per Hour	Per Week	Per Hour	Per Week						
8105	Production Mixer <sup>2</sup>	Y-1	\$76.27	\$4,118.58					
8171	Production Mixer <sup>2</sup>	Y-1			\$66.34	\$3,582.36			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$76.27	\$4,118.58					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$66.34	\$3,582.36			
				Schedule B-2 <sup>5</sup>					
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
				Journeyman		Entry Level <sup>1</sup>			
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.		
				Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$4,016.46					
8174	Operative Supervisor and/or Engineer	Y-4			\$53.63	\$3,512.77			
8131	Maintenance Technician	Y-6	\$54.97	\$3,600.54					
8176	Maintenance Technician	Y-6			\$48.22	\$3,158.41			
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7	\$54.97	\$3,600.54					
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7			\$48.22	\$3,158.41			
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$54.97	\$3,600.54					
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$48.22	\$3,158.41			
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$54.97	\$3,600.54					
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$48.22	\$3,158.41			
8161	Sound/Video Service Person III	Y-9	\$47.11	\$3,085.71					
8182	Sound/Video Service Person III	Y-9			\$41.53	\$2,720.22			
8194	Sound/Video Service Person II	Y-13	\$32.61	\$2,135.96					
8184	Sound/Video Service Person II	Y-13			\$28.35	\$1,856.93			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$96.21	\$938.05			
8171	Production Mixer <sup>2</sup>	Y-1			\$83.41	\$813.25	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$96.21	\$938.05			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$83.41	\$813.25	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$74.71	\$728.42			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.10	\$634.73	
8131	Maintenance Technician	Y-6	\$65.61	\$639.70			
8176	Maintenance Technician	Y-6			\$57.39	\$559.55	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$65.61	\$639.70			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$57.39	\$559.55	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$65.61	\$639.70			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$57.39	\$559.55	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$74.71	\$728.42			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$65.10	\$634.73	
8161	Sound/Video Service Person III	Y-9	\$52.85	\$515.29			
8182	Sound/Video Service Person III	Y-9			\$42.14	\$410.87	
8194	Sound/Video Service Person II	Y-13	\$36.54	\$356.27			
8184	Sound/Video Service Person II	Y-13			\$31.71	\$309.17	
8185	Sound/Video Service Person I	Y-16	\$26.85	\$261.79	\$26.85	\$261.79	
8192	Production Sound/Video Trainee	Y-16a	\$26.85	\$261.79	\$26.85	\$261.79	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Distant Location Minimum Rates					
				Schedule B-1 <sup>4</sup>					
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
				Journeyman		Entry Level <sup>1</sup>			
Per Hour	Per Week	Per Hour	Per Week						
8105	Production Mixer <sup>2</sup>	Y-1	\$81.61	\$4,406.94					
8171	Production Mixer <sup>2</sup>	Y-1			\$70.98	\$3,832.92			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$81.61	\$4,406.94					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$70.98	\$3,832.92			
				Schedule B-2 <sup>5</sup>					
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
				Journeyman		Entry Level <sup>1</sup>			
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.		
				Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$65.61	\$4,297.46					
8174	Operative Supervisor and/or Engineer	Y-4			\$57.38	\$3,758.39			
8131	Maintenance Technician	Y-6	\$58.82	\$3,852.71					
8176	Maintenance Technician	Y-6			\$51.60	\$3,379.80			
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$58.82	\$3,852.71					
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$51.60	\$3,379.80			
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$58.82	\$3,852.71					
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$51.60	\$3,379.80			
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$65.61	\$4,297.46					
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$57.38	\$3,758.39			
8161	Sound/Video Service Person III	Y-9	\$50.41	\$3,301.86					
8182	Sound/Video Service Person III	Y-9			\$44.44	\$2,910.82			
8194	Sound/Video Service Person II	Y-13	\$34.89	\$2,285.30					
8184	Sound/Video Service Person II	Y-13			\$30.33	\$1,986.62			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
Per Hour	Per Day	Per Hour	Per Day				
8105	Production Mixer <sup>2</sup>	Y-1	\$100.06	\$975.59			
8171	Production Mixer <sup>2</sup>	Y-1			\$86.75	\$845.81	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.06	\$975.59			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$86.75	\$845.81	
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$77.70	\$757.58			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.70	\$660.08	
8131	Maintenance Technician	Y-6	\$68.23	\$665.24			
8176	Maintenance Technician	Y-6			\$59.69	\$581.98	
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$68.23	\$665.24			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$59.69	\$581.98	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$68.23	\$665.24			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$59.69	\$581.98	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$77.70	\$757.58			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$67.70	\$660.08	
8161	Sound/Video Service Person III	Y-9	\$54.96	\$535.86			
8182	Sound/Video Service Person III	Y-9			\$43.83	\$427.34	
8194	Sound/Video Service Person II	Y-13	\$38.00	\$370.50			
8184	Sound/Video Service Person II	Y-13			\$32.98	\$321.56	
8185	Sound/Video Service Person I	Y-16	\$27.92	\$272.22	\$27.92	\$272.22	
8192	Production Sound/Video Trainee	Y-16a	\$27.92	\$272.22	\$27.92	\$272.22	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
Occ. Code	No.	Classification	Y-1	Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Week	Per Hour	Per Week
	8105	Production Mixer <sup>2</sup>	Y-1	\$84.87	\$4,582.98		
	8171	Production Mixer <sup>2</sup>	Y-1			\$73.82	\$3,986.28
	8109	Supervising Engineer <sup>2</sup>	Y-3	\$84.87	\$4,582.98		
	8173	Supervising Engineer <sup>2</sup>	Y-3			\$73.82	\$3,986.28
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
	8111	Operative Supervisor and/or Engineer	Y-4	\$68.23	\$4,469.07		
	8174	Operative Supervisor and/or Engineer	Y-4			\$59.68	\$3,909.04
	8131	Maintenance Technician	Y-6	\$61.17	\$4,006.64		
	8176	Maintenance Technician	Y-6			\$53.66	\$3,514.73
	8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$61.17	\$4,006.64		
	8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$53.66	\$3,514.73
	8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.17	\$4,006.64		
	8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.66	\$3,514.73
	8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$68.23	\$4,469.07		
	8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$59.68	\$3,909.04
	8161	Sound/Video Service Person III	Y-9	\$52.43	\$3,434.17		
	8182	Sound/Video Service Person III	Y-9			\$46.22	\$3,027.41
	8194	Sound/Video Service Person II	Y-13	\$36.29	\$2,377.00		
	8184	Sound/Video Service Person II	Y-13			\$31.54	\$2,065.87

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$103.56	\$1,009.71			
8171	Production Mixer <sup>2</sup>	Y-1			\$89.79	\$875.45	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$103.56	\$1,009.71			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$89.79	\$875.45	
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$80.42	\$784.10			
8174	Operative Supervisor and/or Engineer	Y-4			\$70.07	\$683.18	
8131	Maintenance Technician	Y-6	\$70.62	\$688.55			
8176	Maintenance Technician	Y-6			\$61.78	\$602.36	
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$70.62	\$688.55			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$61.78	\$602.36	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$70.62	\$688.55			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$61.78	\$602.36	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$80.42	\$784.10			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$70.07	\$683.18	
8161	Sound/Video Service Person III	Y-9	\$56.88	\$554.58			
8182	Sound/Video Service Person III	Y-9			\$45.36	\$442.26	
8194	Sound/Video Service Person II	Y-13	\$39.33	\$383.47			
8184	Sound/Video Service Person II	Y-13			\$34.13	\$332.77	
8185	Sound/Video Service Person I	Y-16	\$28.90	\$281.78	\$28.90	\$281.78	
8192	Production Sound/Video Trainee	Y-16a	\$28.90	\$281.78	\$28.90	\$281.78	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,879.84 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,394.33 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
Occ. Code	No.	Classification	Y	Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Week	Per Hour	Per Week
	8105	Production Mixer <sup>2</sup>	Y-1	\$87.84	\$4,743.36		
	8171	Production Mixer <sup>2</sup>	Y-1			\$76.40	\$4,125.60
	8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.84	\$4,743.36		
	8173	Supervising Engineer <sup>2</sup>	Y-3			\$76.40	\$4,125.60
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
	8111	Operative Supervisor and/or Engineer	Y-4	\$70.62	\$4,625.61		
	8174	Operative Supervisor and/or Engineer	Y-4			\$61.77	\$4,045.94
	8131	Maintenance Technician	Y-6	\$63.31	\$4,146.81		
	8176	Maintenance Technician	Y-6			\$55.54	\$3,637.87
	8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$63.31	\$4,146.81		
	8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$55.54	\$3,637.87
	8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$63.31	\$4,146.81		
	8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$55.54	\$3,637.87
	8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$70.62	\$4,625.61		
	8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$61.77	\$4,045.94
	8161	Sound/Video Service Person III	Y-9	\$54.27	\$3,554.69		
	8182	Sound/Video Service Person III	Y-9			\$47.84	\$3,133.52
	8194	Sound/Video Service Person II	Y-13	\$37.56	\$2,460.18		
	8184	Sound/Video Service Person II	Y-13			\$32.64	\$2,137.92

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,879.84 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,394.33 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #12: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.30	\$851.18			
8171	Production Mixer <sup>2</sup>	Y-1			\$75.68	\$737.88	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.30	\$851.18			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$75.68	\$737.88	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$660.95			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$575.93	
8131	Maintenance Technician	Y-6	\$59.53	\$580.42			
8176	Maintenance Technician	Y-6			\$52.08	\$507.78	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$59.53	\$580.42			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$52.08	\$507.78	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$59.53	\$580.42			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$52.08	\$507.78	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$59.53	\$580.42			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$52.08	\$507.78	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$467.51			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$372.74	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$323.31			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$280.61	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$237.51	\$24.36	\$237.51	
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$237.51	\$24.36	\$237.51	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #12: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/1/2024-8/3/2024</b>				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
Occ.				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
Code				Regular Basic Hourly Rate			
No. Classification				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$74.05	\$3,998.70			
8171	Production Mixer <sup>2</sup>	Y-1			\$64.41	\$3,478.14	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$74.05	\$3,998.70			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$64.41	\$3,478.14	
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
				8111	Operative Supervisor and/or Engineer	Y-4	\$59.53
8174	Operative Supervisor and/or Engineer	Y-4			\$52.07	\$3,410.59	
8131	Maintenance Technician	Y-6	\$53.37	\$3,495.74			
8176	Maintenance Technician	Y-6			\$46.82	\$3,066.71	
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7	\$53.37	\$3,495.74			
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7			\$46.82	\$3,066.71	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$53.37	\$3,495.74			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$46.82	\$3,066.71	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$53.37	\$3,495.74			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$46.82	\$3,066.71	
8161	Sound/Video Service Person III	Y-9	\$45.74	\$2,995.97			
8182	Sound/Video Service Person III	Y-9			\$40.32	\$2,640.96	
8194	Sound/Video Service Person II	Y-13	\$31.66	\$2,073.73			
8184	Sound/Video Service Person II	Y-13			\$27.52	\$1,802.56	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #12: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$93.32	\$909.87			
8171	Production Mixer <sup>2</sup>	Y-1			\$80.91	\$788.87	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$93.32	\$909.87			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$80.91	\$788.87	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$72.47	\$706.58			
8174	Operative Supervisor and/or Engineer	Y-4			\$63.15	\$615.71	
8131	Maintenance Technician	Y-6	\$63.64	\$620.49			
8176	Maintenance Technician	Y-6			\$55.67	\$542.78	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$63.64	\$620.49			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$55.67	\$542.78	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$63.64	\$620.49			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$55.67	\$542.78	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$72.47	\$706.58			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$63.15	\$615.71	
8161	Sound/Video Service Person III	Y-9	\$51.26	\$499.79			
8182	Sound/Video Service Person III	Y-9			\$40.88	\$398.58	
8194	Sound/Video Service Person II	Y-13	\$35.44	\$345.54			
8184	Sound/Video Service Person II	Y-13			\$30.76	\$299.91	
8185	Sound/Video Service Person I	Y-16	\$26.04	\$253.89	\$26.04	\$253.89	
8192	Production Sound/Video Trainee	Y-16a	\$26.04	\$253.89	\$26.04	\$253.89	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,496.33 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,058.81 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #12: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b>				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
Occ.				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
Code				Regular Basic Hourly Rate			
No. Classification				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1		\$79.16	\$4,274.64		
8171	Production Mixer <sup>2</sup>	Y-1				\$68.85	\$3,717.90
8109	Supervising Engineer <sup>2</sup>	Y-3		\$79.16	\$4,274.64		
8173	Supervising Engineer <sup>2</sup>	Y-3				\$68.85	\$3,717.90
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4		\$63.64	\$4,168.42		
8174	Operative Supervisor and/or Engineer	Y-4				\$55.66	\$3,645.73
8131	Maintenance Technician	Y-6		\$57.06	\$3,737.43		
8176	Maintenance Technician	Y-6				\$50.05	\$3,278.28
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7		\$57.06	\$3,737.43		
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7				\$50.05	\$3,278.28
8144	Utility Sound Technician/Second Assistant Sound	Y-7a		\$57.06	\$3,737.43		
8180	Utility Sound Technician/Second Assistant Sound	Y-7a				\$50.05	\$3,278.28
8151	Microphone Boom Operator/First Assistant Sound	Y-8		\$63.64	\$4,168.42		
8181	Microphone Boom Operator/First Assistant Sound	Y-8				\$55.66	\$3,645.73
8161	Sound/Video Service Person III	Y-9		\$48.90	\$3,202.95		
8182	Sound/Video Service Person III	Y-9				\$43.11	\$2,823.71
8194	Sound/Video Service Person II	Y-13		\$33.84	\$2,216.52		
8184	Sound/Video Service Person II	Y-13				\$29.42	\$1,927.01

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,496.33 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,058.81 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #12: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$97.06	\$946.34			
8171	Production Mixer <sup>2</sup>	Y-1			\$84.15	\$820.46	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$97.06	\$946.34			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$84.15	\$820.46	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$75.37	\$734.86			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.67	\$640.28	
8131	Maintenance Technician	Y-6	\$66.18	\$645.26			
8176	Maintenance Technician	Y-6			\$57.90	\$564.53	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$66.18	\$645.26			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$57.90	\$564.53	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$66.18	\$645.26			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$57.90	\$564.53	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$75.37	\$734.86			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$65.67	\$640.28	
8161	Sound/Video Service Person III	Y-9	\$53.31	\$519.77			
8182	Sound/Video Service Person III	Y-9			\$42.52	\$414.57	
8194	Sound/Video Service Person II	Y-13	\$36.86	\$359.39			
8184	Sound/Video Service Person II	Y-13			\$31.99	\$311.90	
8185	Sound/Video Service Person I	Y-16	\$27.08	\$264.03	\$27.08	\$264.03	
8192	Production Sound/Video Trainee	Y-16a	\$27.08	\$264.03	\$27.08	\$264.03	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,636.18 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,181.16 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #12: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound</b> <b>Technicians, Television Engineers,</b> <b>Video Assist Technicians and</b> <b>Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Week	Per Hour	Per Week		
8105	Production Mixer <sup>2</sup>	Y-1	\$82.32	\$4,445.28			
8171	Production Mixer <sup>2</sup>	Y-1			\$71.61	\$3,866.94	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$82.32	\$4,445.28			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$71.61	\$3,866.94	
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level <sup>1</sup>			
		Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Week	Per Hour	Per Week		
8111	Operative Supervisor and/or Engineer	Y-4	\$66.18	\$4,334.79			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.89	\$3,791.80	
8131	Maintenance Technician	Y-6	\$59.33	\$3,886.12			
8176	Maintenance Technician	Y-6			\$52.05	\$3,409.28	
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7	\$59.33	\$3,886.12			
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7			\$52.05	\$3,409.28	
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$59.33	\$3,886.12			
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$52.05	\$3,409.28	
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$66.18	\$4,334.79			
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$57.89	\$3,791.80	
8161	Sound/Video Service Person III	Y-9	\$50.86	\$3,331.33			
8182	Sound/Video Service Person III	Y-9			\$44.83	\$2,936.37	
8194	Sound/Video Service Person II	Y-13	\$35.20	\$2,305.60			
8184	Sound/Video Service Person II	Y-13			\$30.59	\$2,003.65	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,636.18 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,181.16 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #12: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$100.45	\$979.39			
8171	Production Mixer <sup>2</sup>	Y-1			\$87.10	\$849.23	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.45	\$979.39			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$87.10	\$849.23	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$78.01	\$760.60			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.97	\$662.71	
8131	Maintenance Technician	Y-6	\$68.50	\$667.88			
8176	Maintenance Technician	Y-6			\$59.93	\$584.32	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$68.50	\$667.88			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$59.93	\$584.32	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$68.50	\$667.88			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$59.93	\$584.32	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$78.01	\$760.60			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$67.97	\$662.71	
8161	Sound/Video Service Person III	Y-9	\$55.17	\$537.91			
8182	Sound/Video Service Person III	Y-9			\$44.00	\$429.00	
8194	Sound/Video Service Person II	Y-13	\$38.15	\$371.96			
8184	Sound/Video Service Person II	Y-13			\$33.11	\$322.82	
8185	Sound/Video Service Person I	Y-16	\$28.03	\$273.29	\$28.03	\$273.29	
8192	Production Sound/Video Trainee	Y-16a	\$28.03	\$273.29	\$28.03	\$273.29	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,763.44 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,292.50 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #12: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound</b> <b>Technicians, Television Engineers,</b> <b>Video Assist Technicians and</b> <b>Studio Projectionists, Local #695</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Distant Location Minimum Rates					
				Schedule B-1 <sup>4</sup>					
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours					
				Regular Basic Hourly Rate					
		Journeyman		Entry Level <sup>1</sup>					
		Per Hour	Per Week	Per Hour	Per Week				
8105	Production Mixer <sup>2</sup>	Y-1	\$85.20	\$4,600.80					
8171	Production Mixer <sup>2</sup>	Y-1			\$74.11	\$4,001.94			
8109	Supervising Engineer <sup>2</sup>	Y-3	\$85.20	\$4,600.80					
8173	Supervising Engineer <sup>2</sup>	Y-3			\$74.11	\$4,001.94			
				Schedule B-2 <sup>5</sup>					
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
						Journeyman		Entry Level <sup>1</sup>	
						Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
						Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$68.50	\$4,486.75					
8174	Operative Supervisor and/or Engineer	Y-4			\$59.92	\$3,924.76			
8131	Maintenance Technician	Y-6	\$61.41	\$4,022.36					
8176	Maintenance Technician	Y-6			\$53.87	\$3,528.49			
8141	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7	\$61.41	\$4,022.36					
8178	Service Recorder/TV Engineer/Video Assist <sup>3</sup>	Y-7			\$53.87	\$3,528.49			
8144	Utility Sound Technician/Second Assistant Sound	Y-7a	\$61.41	\$4,022.36					
8180	Utility Sound Technician/Second Assistant Sound	Y-7a			\$53.87	\$3,528.49			
8151	Microphone Boom Operator/First Assistant Sound	Y-8	\$68.50	\$4,486.75					
8181	Microphone Boom Operator/First Assistant Sound	Y-8			\$59.92	\$3,924.76			
8161	Sound/Video Service Person III	Y-9	\$52.64	\$3,447.92					
8182	Sound/Video Service Person III	Y-9			\$46.40	\$3,039.20			
8194	Sound/Video Service Person II	Y-13	\$36.43	\$2,386.17					
8184	Sound/Video Service Person II	Y-13			\$31.66	\$2,073.73			

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,763.44 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,292.50 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #13: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$87.30	\$851.18			
8171	Production Mixer <sup>2</sup>	Y-1			\$75.68	\$737.88	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$87.30	\$851.18			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$75.68	\$737.88	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$660.95			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$575.93	
8131	Maintenance Technician	Y-6	\$59.53	\$580.42			
8176	Maintenance Technician	Y-6			\$52.08	\$507.78	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$59.53	\$580.42			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$52.08	\$507.78	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$59.53	\$580.42			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$52.08	\$507.78	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$59.53	\$580.42			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$52.08	\$507.78	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$467.51			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$372.74	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$323.31			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$280.61	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$237.51	\$24.36	\$237.51	
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$237.51	\$24.36	\$237.51	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.



**2024-27 Local #695 Wage Schedules**

Wage Schedule #13: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [One-Year Lag] 8/1/2024-8/3/2024 Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1		\$74.05	\$3,998.70		
8171	Production Mixer <sup>2</sup>	Y-1				\$64.41	\$3,478.14
8109	Supervising Engineer <sup>2</sup>	Y-3		\$74.05	\$3,998.70		
8173	Supervising Engineer <sup>2</sup>	Y-3				\$64.41	\$3,478.14
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4		\$59.53	\$3,899.22		
8174	Operative Supervisor and/or Engineer	Y-4				\$52.07	\$3,410.59
8131	Maintenance Technician	Y-6		\$53.37	\$3,495.74		
8176	Maintenance Technician	Y-6				\$46.82	\$3,066.71
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7		\$53.37	\$3,495.74		
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7				\$46.82	\$3,066.71
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a		\$53.37	\$3,495.74		
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a				\$46.82	\$3,066.71
8151	Microphone Boom Operator/ First Assistant Sound	Y-8		\$53.37	\$3,495.74		
8181	Microphone Boom Operator/ First Assistant Sound	Y-8				\$46.82	\$3,066.71
8161	Sound/Video Service Person III	Y-9		\$45.74	\$2,995.97		
8182	Sound/Video Service Person III	Y-9				\$40.32	\$2,640.96
8194	Sound/Video Service Person II	Y-13		\$31.66	\$2,073.73		
8184	Sound/Video Service Person II	Y-13				\$27.52	\$1,802.56

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week effective August 1, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week effective August 1, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #13: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/4/2024-8/2/2025</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$89.92	\$876.72			
8171	Production Mixer <sup>2</sup>	Y-1			\$77.95	\$760.01	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$89.92	\$876.72			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$77.95	\$760.01	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$680.75			
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$593.19	
8131	Maintenance Technician	Y-6	\$61.32	\$597.87			
8176	Maintenance Technician	Y-6			\$53.64	\$522.99	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$61.32	\$597.87			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$53.64	\$522.99	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.32	\$597.87			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.64	\$522.99	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$69.82	\$680.75			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$60.84	\$593.19	
8161	Sound/Video Service Person III	Y-9	\$49.39	\$481.55			
8182	Sound/Video Service Person III	Y-9			\$39.38	\$383.96	
8194	Sound/Video Service Person II	Y-13	\$34.15	\$332.96			
8184	Sound/Video Service Person II	Y-13			\$29.64	\$288.99	
8185	Sound/Video Service Person I	Y-16	\$25.09	\$244.63	\$25.09	\$244.63	
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$244.63	\$25.09	\$244.63	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #13: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [One-Year Lag] 8/4/2024-8/2/2025 Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1		\$76.27	\$4,118.58		
8171	Production Mixer <sup>2</sup>	Y-1				\$66.34	\$3,582.36
8109	Supervising Engineer <sup>2</sup>	Y-3		\$76.27	\$4,118.58		
8173	Supervising Engineer <sup>2</sup>	Y-3				\$66.34	\$3,582.36
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4		\$61.32	\$4,016.46		
8174	Operative Supervisor and/or Engineer	Y-4				\$53.63	\$3,512.77
8131	Maintenance Technician	Y-6		\$54.97	\$3,600.54		
8176	Maintenance Technician	Y-6				\$48.22	\$3,158.41
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7		\$54.97	\$3,600.54		
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7				\$48.22	\$3,158.41
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a		\$54.97	\$3,600.54		
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a				\$48.22	\$3,158.41
8151	Microphone Boom Operator/ First Assistant Sound	Y-8		\$61.32	\$4,016.46		
8181	Microphone Boom Operator/ First Assistant Sound	Y-8				\$53.63	\$3,512.77
8161	Sound/Video Service Person III	Y-9		\$47.11	\$3,085.71		
8182	Sound/Video Service Person III	Y-9				\$41.53	\$2,720.22
8194	Sound/Video Service Person II	Y-13		\$32.61	\$2,135.96		
8184	Sound/Video Service Person II	Y-13				\$28.35	\$1,856.93

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week effective August 4, 2024.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week effective August 4, 2024.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #13: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$96.21	\$938.05			
8171	Production Mixer <sup>2</sup>	Y-1			\$83.41	\$813.25	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$96.21	\$938.05			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$83.41	\$813.25	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$74.71	\$728.42			
8174	Operative Supervisor and/or Engineer	Y-4			\$65.10	\$634.73	
8131	Maintenance Technician	Y-6	\$65.61	\$639.70			
8176	Maintenance Technician	Y-6			\$57.39	\$559.55	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$65.61	\$639.70			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$57.39	\$559.55	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$65.61	\$639.70			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$57.39	\$559.55	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$74.71	\$728.42			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$65.10	\$634.73	
8161	Sound/Video Service Person III	Y-9	\$52.85	\$515.29			
8182	Sound/Video Service Person III	Y-9			\$42.14	\$410.87	
8194	Sound/Video Service Person II	Y-13	\$36.54	\$356.27			
8184	Sound/Video Service Person II	Y-13			\$31.71	\$309.17	
8185	Sound/Video Service Person I	Y-16	\$26.85	\$261.79	\$26.85	\$261.79	
8192	Production Sound/Video Trainee	Y-16a	\$26.85	\$261.79	\$26.85	\$261.79	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #13: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [One-Year Lag] 8/3/2025-8/1/2026 Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$81.61	\$4,406.94			
8171	Production Mixer <sup>2</sup>	Y-1			\$70.98	\$3,832.92	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$81.61	\$4,406.94			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$70.98	\$3,832.92	
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$65.61	\$4,297.46			
8174	Operative Supervisor and/or Engineer	Y-4			\$57.38	\$3,758.39	
8131	Maintenance Technician	Y-6	\$58.82	\$3,852.71			
8176	Maintenance Technician	Y-6			\$51.60	\$3,379.80	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$58.82	\$3,852.71			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$51.60	\$3,379.80	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$58.82	\$3,852.71			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$51.60	\$3,379.80	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$65.61	\$4,297.46			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$57.38	\$3,758.39	
8161	Sound/Video Service Person III	Y-9	\$50.41	\$3,301.86			
8182	Sound/Video Service Person III	Y-9			\$44.44	\$2,910.82	
8194	Sound/Video Service Person II	Y-13	\$34.89	\$2,285.30			
8184	Sound/Video Service Person II	Y-13			\$30.33	\$1,986.62	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,604.46 per week effective August 3, 2025.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,153.41 per week effective August 3, 2025.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #13: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>[One-Year Lag]</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8105	Production Mixer <sup>2</sup>	Y-1	\$100.06	\$975.59			
8171	Production Mixer <sup>2</sup>	Y-1			\$86.75	\$845.81	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$100.06	\$975.59			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$86.75	\$845.81	
1-1/2 after 40 hours							
8111	Operative Supervisor and/or Engineer	Y-4	\$77.70	\$757.58			
8174	Operative Supervisor and/or Engineer	Y-4			\$67.70	\$660.08	
8131	Maintenance Technician	Y-6	\$68.23	\$665.24			
8176	Maintenance Technician	Y-6			\$59.69	\$581.98	
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours							
Regular Basic Hourly Rate							
		Journeyman		Entry Level <sup>1</sup>			
		Per Hour	Per Day	Per Hour	Per Day		
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$68.23	\$665.24			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$59.69	\$581.98	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$68.23	\$665.24			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$59.69	\$581.98	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$77.70	\$757.58			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$67.70	\$660.08	
8161	Sound/Video Service Person III	Y-9	\$54.96	\$535.86			
8182	Sound/Video Service Person III	Y-9			\$43.83	\$427.34	
8194	Sound/Video Service Person II	Y-13	\$38.00	\$370.50			
8184	Sound/Video Service Person II	Y-13			\$32.98	\$321.56	
8185	Sound/Video Service Person I	Y-16	\$27.92	\$272.22	\$27.92	\$272.22	
8192	Production Sound/Video Trainee	Y-16a	\$27.92	\$272.22	\$27.92	\$272.22	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #13: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [One-Year Lag] 8/2/2026-7/31/2027 Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule B-1 <sup>4</sup>			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level <sup>1</sup>	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer <sup>2</sup>	Y-1	\$84.87	\$4,582.98			
8171	Production Mixer <sup>2</sup>	Y-1			\$73.82	\$3,986.28	
8109	Supervising Engineer <sup>2</sup>	Y-3	\$84.87	\$4,582.98			
8173	Supervising Engineer <sup>2</sup>	Y-3			\$73.82	\$3,986.28	
				Schedule B-2 <sup>5</sup>			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level <sup>1</sup>	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$68.23	\$4,469.07			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.68	\$3,909.04	
8131	Maintenance Technician	Y-6	\$61.17	\$4,006.64			
8176	Maintenance Technician	Y-6			\$53.66	\$3,514.73	
8141	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7	\$61.17	\$4,006.64			
8178	Service Recorder/TV Engineer/ Video Assist <sup>3</sup>	Y-7			\$53.66	\$3,514.73	
8144	Utility Sound Technician/ Second Assistant Sound	Y-7a	\$61.17	\$4,006.64			
8180	Utility Sound Technician/ Second Assistant Sound	Y-7a			\$53.66	\$3,514.73	
8151	Microphone Boom Operator/ First Assistant Sound	Y-8	\$68.23	\$4,469.07			
8181	Microphone Boom Operator/ First Assistant Sound	Y-8			\$59.68	\$3,909.04	
8161	Sound/Video Service Person III	Y-9	\$52.43	\$3,434.17			
8182	Sound/Video Service Person III	Y-9			\$46.22	\$3,027.41	
8194	Sound/Video Service Person II	Y-13	\$36.29	\$2,377.00			
8184	Sound/Video Service Person II	Y-13			\$31.54	\$2,065.87	

<sup>2</sup> Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,748.64 per week effective August 2, 2026.

Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$3,279.55 per week effective August 2, 2026.

**2024-27 Local #695 Wage Schedules**

Wage Schedule #14: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/1/2024-8/3/2024</b>  Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 <sup>6</sup> Weekly Employees		Schedule C-1 (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.	
	Per Hour	Per Hour	Per Week	Per Week	
8159	Chief Projectionist (Supervisory)				\$3,068.62 <sub>7,8</sub>
8160	Projectionist Gang Boss (Working)	\$61.77	\$57.79	\$3,785.25	
		Schedule B-4 Weekly Employees			
		Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work			
		Regular Basic Hourly Rate	Weekly Guar.		
		Per Hour		Per Week	
8166	Projectionist	\$57.27	\$53.80	\$3,523.90 <sub>9</sub>	\$56.00 \$2,508.80
8167	Process Projectionists	\$59.77	\$56.01	\$3,668.66	
8168	Projection Engineer	\$59.77	\$56.01	\$3,668.66	



**2024-27 Local #695 Wage Schedules**

Wage Schedule #14: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 8/4/2024-8/2/2025		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 <sup>6</sup> Weekly Employees		Schedule C-1 (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.	
Occ. Code	Per Hour	Per Hour	Per Week	Per Week	
No. Classification					
8159 Chief Projectionist (Supervisory)				\$3,283.42 <sup>7,8</sup>	
8160 Projectionist Gang Boss (Working)	\$66.09	\$61.84	\$4,050.52		
				Schedule B-4 Weekly Employees	
				Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work	
				Regular Basic Hourly Rate	
				Weekly Guar.	
				Per Hour	
				Per Week	
8166 Projectionist	\$61.28	\$57.57	\$3,770.84 <sup>9</sup>	\$59.92	
8167 Process Projectionists	\$63.95	\$59.93	\$3,925.42		
8168 Projection Engineer	\$63.95	\$59.93	\$3,925.42		

**2024-27 Local #695 Wage Schedules**

Wage Schedule #14: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695</b> <b>8/3/2025-8/1/2026</b>  Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 <sup>6</sup> Weekly Employees		Schedule C-1 (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.	
	Per Hour	Per Hour	Per Week	Per Week	
8159	Chief Projectionist (Supervisory)				\$3,414.76 <sup>7,8</sup>
8160	Projectionist Gang Boss (Working)	\$68.73	\$64.31	\$4,212.31	
		Schedule B-4 Weekly Employees			
		Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work			
		Regular Basic Hourly Rate	Weekly Guar.		
		Per Hour		Per Week	
8166	Projectionist	\$63.73	\$59.87	\$3,921.49 <sup>9</sup>	\$62.32 \$2,791.94
8167	Process Projectionists	\$66.51	\$62.33	\$4,082.62	
8168	Projection Engineer	\$66.51	\$62.33	\$4,082.62	

**2024-27 Local #695 Wage Schedules**

Wage Schedule #14: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 8/2/2026-7/31/2027		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 <sup>6</sup> Weekly Employees		Schedule C-1 (Exempt)
Occ. Code	No. Classification	1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guar.		
		Per Hour	Per Hour	Per Week	Per Week
	8159 Chief Projectionist (Supervisory)				\$3,534.28 7,8
	8160 Projectionist Gang Boss (Working)	\$71.14	\$66.56	\$4,359.68	
					Schedule B-4 Weekly Employees Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work
					Regular Basic Hourly Rate
					Weekly Guar.
					Per Hour
					Per Week
	8166 Projectionist	\$65.96	\$61.97	\$4,059.04 9	\$64.50 \$2,889.60
	8167 Process Projectionists	\$68.84	\$64.51	\$4,225.41	
	8168 Projection Engineer	\$68.84	\$64.51	\$4,225.41	