

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(1) - Minimum daily rates for employees working on theatrical motion pictures shooting in New York and New Jersey

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$615.98	\$659.10	\$685.46	\$709.45
Boom Operator	\$491.90	\$526.33	\$547.38	\$566.54
Utility Person	\$491.90	\$526.33	\$547.38	\$566.54
Department Heads:				
Shop Craftsperson	\$517.06	\$553.25	\$575.38	\$595.52
Electrician	\$482.16	\$515.91	\$536.55	\$555.33
Property Person	\$482.16	\$515.91	\$536.55	\$555.33
Grip	\$482.16	\$515.91	\$536.55	\$555.33
Drapery Person	\$482.16	\$515.91	\$536.55	\$555.33
Generator Person	\$482.16	\$515.91	\$536.55	\$555.33
Forepersons:				
Shop Craftsperson	\$488.63	\$522.83	\$543.74	\$562.77
Electrician	\$421.24	\$450.73	\$468.76	\$485.17
Property Person	\$421.24	\$450.73	\$468.76	\$485.17
Grip	\$421.24	\$450.73	\$468.76	\$485.17
Operators:				
Shop Craftsperson	\$468.60	\$501.40	\$521.46	\$539.71
Electrician	\$402.77	\$430.96	\$448.20	\$463.89
Property Person	\$402.77	\$430.96	\$448.20	\$463.89
Grip	\$402.77	\$430.96	\$448.20	\$463.89

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(2) - Minimum daily rates for employees working on television motion pictures shooting in New York and New Jersey, except for long-form television motion pictures (including mini-series), pilots, one-hour series and 1st and 2nd seasons of single camera half-hour prime time dramatic series

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$615.98	\$659.10	\$685.46	\$709.45
Boom Operator	\$487.03	\$521.12	\$541.96	\$560.93
Utility Person	\$487.03	\$521.12	\$541.96	\$560.93
Department Heads:				
Shop Craftsperson	\$517.06	\$553.25	\$575.38	\$595.52
Electrician	\$482.16	\$515.91	\$536.55	\$555.33
Property Person	\$482.16	\$515.91	\$536.55	\$555.33
Grip	\$482.16	\$515.91	\$536.55	\$555.33
Drapery Person	\$482.16	\$515.91	\$536.55	\$555.33
Generator Person	\$482.16	\$515.91	\$536.55	\$555.33
Forepersons:				
Shop Craftsperson	\$482.16	\$515.91	\$536.55	\$555.33
Electrician	\$414.74	\$443.77	\$461.52	\$477.67
Property Person	\$414.74	\$443.77	\$461.52	\$477.67
Grip	\$414.74	\$443.77	\$461.52	\$477.67
Operators:				
Shop Craftsperson	\$465.40	\$497.98	\$517.90	\$536.03
Electrician	\$399.55	\$427.52	\$444.62	\$460.18
Property Person	\$399.55	\$427.52	\$444.62	\$460.18
Grip	\$399.55	\$427.52	\$444.62	\$460.18

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(2) - Minimum daily rates for employees working on 1st and 2nd seasons of single camera half-hour prime time dramatic series, for which the 1st episode of the season commences principal photography on or after October 1, 2024, shooting in New York and New Jersey

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$592.29	\$639.33	\$664.90	\$688.17
Boom Operator	\$468.30	\$505.49	\$525.70	\$544.10
Utility Person	\$468.30	\$505.49	\$525.70	\$544.10
Department Heads:				
Shop Craftsperson	\$497.17	\$536.65	\$558.12	\$577.65
Electrician	\$463.62	\$500.43	\$520.45	\$538.67
Property Person	\$463.62	\$500.43	\$520.45	\$538.67
Grip	\$463.62	\$500.43	\$520.45	\$538.67
Drapery Person	\$463.62	\$500.43	\$520.45	\$538.67
Generator Person	\$463.62	\$500.43	\$520.45	\$538.67
Forepersons:				
Shop Craftsperson	\$463.62	\$500.43	\$520.45	\$538.67
Electrician	\$398.79	\$430.46	\$447.67	\$463.34
Property Person	\$398.79	\$430.46	\$447.67	\$463.34
Grip	\$398.79	\$430.46	\$447.67	\$463.34
Operators:				
Shop Craftsperson	\$447.50	\$483.04	\$502.36	\$519.95
Electrician	\$384.18	\$414.69	\$431.28	\$446.37
Property Person	\$384.18	\$414.69	\$431.28	\$446.37
Grip	\$384.18	\$414.69	\$431.28	\$446.37

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(2) - Minimum daily rates for employees working on 1st and 2nd seasons of single camera half-hour prime time dramatic series, for which the 1st episode of the season commences principal photography prior to October 1, 2024, shooting in New York and New Jersey

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$592.29	\$615.98	\$659.10	\$685.46
Boom Operator	\$468.30	\$487.03	\$521.12	\$541.96
Utility Person	\$468.30	\$487.03	\$521.12	\$541.96
Department Heads:				
Shop Craftsperson	\$497.17	\$517.06	\$553.25	\$575.38
Electrician	\$463.62	\$482.16	\$515.91	\$536.55
Property Person	\$463.62	\$482.16	\$515.91	\$536.55
Grip	\$463.62	\$482.16	\$515.91	\$536.55
Drapery Person	\$463.62	\$482.16	\$515.91	\$536.55
Generator Person	\$463.62	\$482.16	\$515.91	\$536.55
Forepersons:				
Shop Craftsperson	\$463.62	\$482.16	\$515.91	\$536.55
Electrician	\$398.79	\$414.74	\$443.77	\$461.52
Property Person	\$398.79	\$414.74	\$443.77	\$461.52
Grip	\$398.79	\$414.74	\$443.77	\$461.52
Operators:				
Shop Craftsperson	\$447.50	\$465.40	\$497.98	\$517.90
Electrician	\$384.18	\$399.55	\$427.52	\$444.62
Property Person	\$384.18	\$399.55	\$427.52	\$444.62
Grip	\$384.18	\$399.55	\$427.52	\$444.62

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(3) - Minimum daily rates for employees working on long-form tv motion pictures (including mini-series the first part of which commences principal photography prior to October 1, 2024) and pilots in New York and New Jersey

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$567.47	\$607.19	\$631.48	\$653.58
Boom Operator	\$444.38	\$475.49	\$494.51	\$511.82
Utility Person	\$444.38	\$475.49	\$494.51	\$511.82
Department Heads:				
Shop Craftsperson	\$476.49	\$509.84	\$530.23	\$548.79
Electrician	\$444.38	\$475.49	\$494.51	\$511.82
Property Person	\$444.38	\$475.49	\$494.51	\$511.82
Grip	\$444.38	\$475.49	\$494.51	\$511.82
Drapery Person	\$444.38	\$475.49	\$494.51	\$511.82
Generator Person	\$444.38	\$475.49	\$494.51	\$511.82
Forepersons:				
Shop Craftsperson	\$444.38	\$475.49	\$494.51	\$511.82
Electrician	\$382.36	\$409.13	\$425.50	\$440.39
Property Person	\$382.36	\$409.13	\$425.50	\$440.39
Grip	\$382.36	\$409.13	\$425.50	\$440.39
Operators:				
Shop Craftsperson	\$420.00	\$449.40	\$467.38	\$483.74
Electrician	\$359.39	\$384.55	\$399.93	\$413.93
Property Person	\$359.39	\$384.55	\$399.93	\$413.93
Grip	\$359.39	\$384.55	\$399.93	\$413.93

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(4) - Minimum daily rates for employees working on one-hour series in New York and New Jersey which began production prior to May 16, 2006

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$598.29	\$640.17	\$665.78	\$689.08
Boom Operator	\$473.25	\$506.38	\$526.64	\$545.07
Utility Person	\$473.25	\$506.38	\$526.64	\$545.07
Department Heads:				
Shop Craftsperson	\$502.29	\$537.45	\$558.95	\$578.51
Electrician	\$468.43	\$501.22	\$521.27	\$539.51
Property Person	\$468.43	\$501.22	\$521.27	\$539.51
Grip	\$468.43	\$501.22	\$521.27	\$539.51
Drapery Person	\$468.43	\$501.22	\$521.27	\$539.51
Generator Person	\$468.43	\$501.22	\$521.27	\$539.51
Forepersons:				
Shop Craftsperson	\$468.43	\$501.22	\$521.27	\$539.51
Electrician	\$402.94	\$431.15	\$448.40	\$464.09
Property Person	\$402.94	\$431.15	\$448.40	\$464.09
Grip	\$402.94	\$431.15	\$448.40	\$464.09
Operators:				
Shop Craftsperson	\$452.41	\$484.08	\$503.44	\$521.06
Electrician	\$388.48	\$415.67	\$432.30	\$447.43
Property Person	\$388.48	\$415.67	\$432.30	\$447.43
Grip	\$388.48	\$415.67	\$432.30	\$447.43

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(5) - Minimum daily rates for employees working on new one-hour series in New York and New Jersey which began production on or after May 16, 2006 and in its 1st or 2nd season and for which principal photography of the 1st episode of the season commences on or after October 1, 2024, and new mini-series the 1st part of which commences principal photography on or after October 1, 2024

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$592.29	\$639.33	\$664.90	\$688.17
Boom Operator	\$469.98	\$507.54	\$527.96	\$546.54
Utility Person	\$469.98	\$507.54	\$527.96	\$546.54
Department Heads:				
Shop Craftsperson	\$497.17	\$536.65	\$558.12	\$577.65
Electrician	\$463.62	\$500.43	\$520.45	\$538.67
Property Person	\$463.62	\$500.43	\$520.45	\$538.67
Grip	\$463.62	\$500.43	\$520.45	\$538.67
Drapery Person	\$463.62	\$500.43	\$520.45	\$538.67
Generator Person	\$463.62	\$500.43	\$520.45	\$538.67
Forepersons:				
Shop Craftsperson	\$465.84	\$503.15	\$523.43	\$541.89
Electrician	\$401.04	\$433.21	\$450.70	\$466.61
Property Person	\$401.04	\$433.21	\$450.70	\$466.61
Grip	\$401.04	\$433.21	\$450.70	\$466.61
Operators:				
Shop Craftsperson	\$448.58	\$484.36	\$503.82	\$521.52
Electrician	\$385.28	\$416.03	\$432.75	\$447.97
Property Person	\$385.28	\$416.03	\$432.75	\$447.97
Grip	\$385.28	\$416.03	\$432.75	\$447.97

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(5) - Minimum daily rates for employees working on new one-hour series in New York and New Jersey which began production on or after May 16, 2006 and in its 1st or 2nd season and for which principal photography of the 1st episode of the season commences prior to October 1, 2024

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$592.29	\$615.98	\$659.10	\$685.46
Boom Operator	\$469.98	\$488.90	\$523.33	\$544.38
Utility Person	\$469.98	\$488.90	\$523.33	\$544.38
Department Heads:				
Shop Craftsperson	\$497.17	\$517.06	\$553.25	\$575.38
Electrician	\$463.62	\$482.16	\$515.91	\$536.55
Property Person	\$463.62	\$482.16	\$515.91	\$536.55
Grip	\$463.62	\$482.16	\$515.91	\$536.55
Drapery Person	\$463.62	\$482.16	\$515.91	\$536.55
Generator Person	\$463.62	\$482.16	\$515.91	\$536.55
Forepersons:				
Shop Craftsperson	\$465.84	\$484.63	\$518.83	\$539.74
Electrician	\$401.04	\$417.24	\$446.73	\$464.76
Property Person	\$401.04	\$417.24	\$446.73	\$464.76
Grip	\$401.04	\$417.24	\$446.73	\$464.76
Operators:				
Shop Craftsperson	\$448.58	\$466.60	\$499.40	\$519.46
Electrician	\$385.28	\$400.77	\$428.96	\$446.20
Property Person	\$385.28	\$400.77	\$428.96	\$446.20
Grip	\$385.28	\$400.77	\$428.96	\$446.20

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part A, Section 1.(a)(5) - Minimum daily rates for employees working on new one-hour series in New York and New Jersey which began production on or after May 16, 2006 and in its 3rd or subsequent season

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$615.98	\$659.10	\$685.46	\$709.45
Boom Operator	\$488.90	\$523.33	\$544.38	\$563.54
Utility Person	\$488.90	\$523.33	\$544.38	\$563.54
Department Heads:				
Shop Craftsperson	\$517.06	\$553.25	\$575.38	\$595.52
Electrician	\$482.16	\$515.91	\$536.55	\$555.33
Property Person	\$482.16	\$515.91	\$536.55	\$555.33
Grip	\$482.16	\$515.91	\$536.55	\$555.33
Drapery Person	\$482.16	\$515.91	\$536.55	\$555.33
Generator Person	\$482.16	\$515.91	\$536.55	\$555.33
Forepersons:				
Shop Craftsperson	\$484.63	\$518.83	\$539.74	\$558.77
Electrician	\$417.24	\$446.73	\$464.76	\$481.17
Property Person	\$417.24	\$446.73	\$464.76	\$481.17
Grip	\$417.24	\$446.73	\$464.76	\$481.17
Operators:				
Shop Craftsperson	\$466.60	\$499.40	\$519.46	\$537.71
Electrician	\$400.77	\$428.96	\$446.20	\$461.89
Property Person	\$400.77	\$428.96	\$446.20	\$461.89
Grip	\$400.77	\$428.96	\$446.20	\$461.89

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(1) - Minimum hourly rates for employees working on theatrical motion pictures shooting in Connecticut, Delaware and those portions of Pennsylvania within the jurisdiction of the Local 52 Agreement, but outside a thirty (30) mile radius of Independence Hall in Philadelphia

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$50.06	\$53.56	\$55.70	\$57.65
Boom Operator	\$45.39	\$48.57	\$50.51	\$52.28
Utility Person	\$42.56	\$45.54	\$47.36	\$49.02
Department Heads:				
Shop Craftsperson	\$50.06	\$53.56	\$55.70	\$57.65
Electrician	\$50.06	\$53.56	\$55.70	\$57.65
Property Person	\$50.06	\$53.56	\$55.70	\$57.65
Grip	\$50.06	\$53.56	\$55.70	\$57.65
Drapery Person	\$50.06	\$53.56	\$55.70	\$57.65
Generator Person	\$50.06	\$53.56	\$55.70	\$57.65
Forepersons:				
Shop Craftsperson	\$45.39	\$48.57	\$50.51	\$52.28
Electrician	\$45.39	\$48.57	\$50.51	\$52.28
Property Person	\$45.39	\$48.57	\$50.51	\$52.28
Grip	\$45.39	\$48.57	\$50.51	\$52.28
Operators:				
Shop Craftsperson	\$42.56	\$45.54	\$47.36	\$49.02
Electrician	\$42.56	\$45.54	\$47.36	\$49.02
Property Person	\$42.56	\$45.54	\$47.36	\$49.02
Grip	\$42.56	\$45.54	\$47.36	\$49.02

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(2) - Minimum hourly rates for employees working on theatrical motion pictures shooting within a thirty (30) mile radius of Independence Hall in Philadelphia

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$50.06	\$53.56	\$55.70	\$57.65
Boom Operator	\$46.60	\$49.86	\$51.85	\$53.66
Utility Person	\$43.78	\$46.84	\$48.71	\$50.41
Department Heads:				
Shop Craftsperson	\$50.06	\$53.56	\$55.70	\$57.65
Electrician	\$50.06	\$53.56	\$55.70	\$57.65
Property Person	\$50.06	\$53.56	\$55.70	\$57.65
Grip	\$50.06	\$53.56	\$55.70	\$57.65
Drapery Person	\$50.06	\$53.56	\$55.70	\$57.65
Generator Person	\$50.06	\$53.56	\$55.70	\$57.65
Forepersons:				
Shop Craftsperson	\$46.19	\$49.42	\$51.40	\$53.20
Electrician	\$46.19	\$49.42	\$51.40	\$53.20
Property Person	\$46.19	\$49.42	\$51.40	\$53.20
Grip	\$46.19	\$49.42	\$51.40	\$53.20
Operators:				
Shop Craftsperson	\$44.18	\$47.27	\$49.16	\$50.88
Electrician	\$44.18	\$47.27	\$49.16	\$50.88
Property Person	\$44.18	\$47.27	\$49.16	\$50.88
Grip	\$44.18	\$47.27	\$49.16	\$50.88

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(3)(i) - Minimum hourly rates for employees working on television motion pictures shooting in Connecticut, Delaware and those portions of Pennsylvania within the jurisdiction of the Local 52 Agreement, except for 1st and 2nd seasons of single-camera half-hour prime time dramatic series, or pilots and series made for basic cable or The CW

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$46.31	\$49.55	\$51.53	\$53.33
Boom Operator	\$41.64	\$44.55	\$46.33	\$47.95
Utility Person (outside 30-mile radius of Independence Hall in Philadelphia)	\$36.90	\$39.48	\$41.06	\$42.50
Utility Person (within 30-mile radius of Independence Hall in Philadelphia)	\$36.90	\$40.40	\$42.91	\$45.30
Department Heads:				
Shop Craftsperson	\$46.31	\$49.55	\$51.53	\$53.33
Electrician	\$46.31	\$49.55	\$51.53	\$53.33
Property Person	\$46.31	\$49.55	\$51.53	\$53.33
Grip	\$46.31	\$49.55	\$51.53	\$53.33
Drapery Person	\$46.31	\$49.55	\$51.53	\$53.33
Generator Person	\$46.31	\$49.55	\$51.53	\$53.33
Forepersons:				
Shop Craftsperson	\$41.64	\$44.55	\$46.33	\$47.95
Electrician	\$41.64	\$44.55	\$46.33	\$47.95
Property Person	\$41.64	\$44.55	\$46.33	\$47.95
Grip	\$41.64	\$44.55	\$46.33	\$47.95
Operators (outside 30-mile radius of Independence Hall in Philadelphia):				
Shop Craftsperson	\$36.90	\$39.48	\$41.06	\$42.50
Electrician	\$36.90	\$39.48	\$41.06	\$42.50
Property Person	\$36.90	\$39.48	\$41.06	\$42.50
Grip	\$36.90	\$39.48	\$41.06	\$42.50
Operators (within 30-mile radius of Independence Hall in Philadelphia):				
Shop Craftsperson	\$36.90	\$40.40	\$42.91	\$45.30
Electrician	\$36.90	\$40.40	\$42.91	\$45.30
Property Person	\$36.90	\$40.40	\$42.91	\$45.30
Grip	\$36.90	\$40.40	\$42.91	\$45.30

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(3)(i) - Minimum hourly rates for employees working on 1st and 2nd seasons of single-camera half-hour prime time dramatic series (other than series made for basic cable or The CW), for which principal photography of the 1st episode of the season commences on or after October 1, 2024, shooting in Connecticut, Delaware and those portions of Pennsylvania within the jurisdiction of the Local 52 Agreement

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$44.53	\$48.06	\$49.98	\$51.73
Boom Operator	\$40.04	\$43.21	\$44.94	\$46.51
Utility Person (outside 30-mile radius of Independence Hall in Philadelphia)	\$35.48	\$38.30	\$39.83	\$41.23
Utility Person (within 30-mile radius of Independence Hall in Philadelphia)	\$35.48	\$39.19	\$41.62	\$43.94
Department Heads:				
Shop Craftsperson	\$44.53	\$48.06	\$49.98	\$51.73
Electrician	\$44.53	\$48.06	\$49.98	\$51.73
Property Person	\$44.53	\$48.06	\$49.98	\$51.73
Grip	\$44.53	\$48.06	\$49.98	\$51.73
Drapery Person	\$44.53	\$48.06	\$49.98	\$51.73
Generator Person	\$44.53	\$48.06	\$49.98	\$51.73
Forepersons:				
Shop Craftsperson	\$40.04	\$43.21	\$44.94	\$46.51
Electrician	\$40.04	\$43.21	\$44.94	\$46.51
Property Person	\$40.04	\$43.21	\$44.94	\$46.51
Grip	\$40.04	\$43.21	\$44.94	\$46.51
Operators (outside 30-mile radius of Independence Hall in Philadelphia):				
Shop Craftsperson	\$35.48	\$38.30	\$39.83	\$41.23
Electrician	\$35.48	\$38.30	\$39.83	\$41.23
Property Person	\$35.48	\$38.30	\$39.83	\$41.23
Grip	\$35.48	\$38.30	\$39.83	\$41.23
Operators (within 30-mile radius of Independence Hall in Philadelphia):				
Shop Craftsperson	\$35.48	\$39.19	\$41.62	\$43.94
Electrician	\$35.48	\$39.19	\$41.62	\$43.94
Property Person	\$35.48	\$39.19	\$41.62	\$43.94
Grip	\$35.48	\$39.19	\$41.62	\$43.94

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(3)(i) - Minimum hourly rates for employees working on 1st and 2nd seasons of single-camera half-hour prime time dramatic series (other than series made for basic cable or The CW), for which principal photography of the 1st episode of the season commences prior to October 1, 2024, shooting in Connecticut, Delaware and those portions of Pennsylvania within the jurisdiction of the Local 52 Agreement

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$44.53	\$46.31	\$49.55	\$51.53
Boom Operator	\$40.04	\$41.64	\$44.55	\$46.33
Utility Person (outside 30-mile radius of Independence Hall in Philadelphia)	\$35.48	\$36.90	\$39.48	\$41.06
Utility Person (within 30-mile radius of Independence Hall in Philadelphia)	\$35.48	\$36.90	\$40.40	\$42.91
Department Heads:				
Shop Craftsperson	\$44.53	\$46.31	\$49.55	\$51.53
Electrician	\$44.53	\$46.31	\$49.55	\$51.53
Property Person	\$44.53	\$46.31	\$49.55	\$51.53
Grip	\$44.53	\$46.31	\$49.55	\$51.53
Drapery Person	\$44.53	\$46.31	\$49.55	\$51.53
Generator Person	\$44.53	\$46.31	\$49.55	\$51.53
Forepersons:				
Shop Craftsperson	\$40.04	\$41.64	\$44.55	\$46.33
Electrician	\$40.04	\$41.64	\$44.55	\$46.33
Property Person	\$40.04	\$41.64	\$44.55	\$46.33
Grip	\$40.04	\$41.64	\$44.55	\$46.33
Operators (outside 30-mile radius of Independence Hall in Philadelphia):				
Shop Craftsperson	\$35.48	\$36.90	\$39.48	\$41.06
Electrician	\$35.48	\$36.90	\$39.48	\$41.06
Property Person	\$35.48	\$36.90	\$39.48	\$41.06
Grip	\$35.48	\$36.90	\$39.48	\$41.06
Operators (within 30-mile radius of Independence Hall in Philadelphia):				
Shop Craftsperson	\$35.48	\$36.90	\$40.40	\$42.91
Electrician	\$35.48	\$36.90	\$40.40	\$42.91
Property Person	\$35.48	\$36.90	\$40.40	\$42.91
Grip	\$35.48	\$36.90	\$40.40	\$42.91

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(3)(ii) - Minimum hourly rates for employees working on pilots and 1st season of series made for basic cable or The CW shooting in Connecticut, Delaware and those portions of Pennsylvania within the jurisdiction of the Local 52 Agreement

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$41.68	\$44.60	\$46.38	\$48.00
Boom Operator	\$37.48	\$40.10	\$41.70	\$43.16
Utility Person	\$33.21	\$35.53	\$36.95	\$38.25
Department Heads:				
Shop Craftsperson	\$41.68	\$44.60	\$46.38	\$48.00
Electrician	\$41.68	\$44.60	\$46.38	\$48.00
Property Person	\$41.68	\$44.60	\$46.38	\$48.00
Grip	\$41.68	\$44.60	\$46.38	\$48.00
Drapery Person	\$41.68	\$44.60	\$46.38	\$48.00
Generator Person	\$41.68	\$44.60	\$46.38	\$48.00
Forepersons:				
Shop Craftsperson	\$37.48	\$40.10	\$41.70	\$43.16
Electrician	\$37.48	\$40.10	\$41.70	\$43.16
Property Person	\$37.48	\$40.10	\$41.70	\$43.16
Grip	\$37.48	\$40.10	\$41.70	\$43.16
Operators:				
Shop Craftsperson	\$33.21	\$35.53	\$36.95	\$38.25
Electrician	\$33.21	\$35.53	\$36.95	\$38.25
Property Person	\$33.21	\$35.53	\$36.95	\$38.25
Grip	\$33.21	\$35.53	\$36.95	\$38.25

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(3)(ii) - Minimum hourly rates for employees working on 2nd and 3rd seasons of series made for basic cable or The CW, for which principal photography of the 1st episode of the season commences on or after October 1, 2024, shooting in Connecticut, Delaware and those portions of Pennsylvania within the jurisdiction of the Local 52 Agreement

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$44.53	\$48.06	\$49.98	\$51.73
Boom Operator	\$40.04	\$43.21	\$44.94	\$46.51
Utility Person	\$35.48	\$38.30	\$39.83	\$41.23
Department Heads:				
Shop Craftsperson	\$44.53	\$48.06	\$49.98	\$51.73
Electrician	\$44.53	\$48.06	\$49.98	\$51.73
Property Person	\$44.53	\$48.06	\$49.98	\$51.73
Grip	\$44.53	\$48.06	\$49.98	\$51.73
Drapery Person	\$44.53	\$48.06	\$49.98	\$51.73
Generator Person	\$44.53	\$48.06	\$49.98	\$51.73
Forepersons:				
Shop Craftsperson	\$40.04	\$43.21	\$44.94	\$46.51
Electrician	\$40.04	\$43.21	\$44.94	\$46.51
Property Person	\$40.04	\$43.21	\$44.94	\$46.51
Grip	\$40.04	\$43.21	\$44.94	\$46.51
Operators:				
Shop Craftsperson	\$35.48	\$38.30	\$39.83	\$41.23
Electrician	\$35.48	\$38.30	\$39.83	\$41.23
Property Person	\$35.48	\$38.30	\$39.83	\$41.23
Grip	\$35.48	\$38.30	\$39.83	\$41.23

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(3)(ii) - Minimum hourly rates for employees working on 2nd and 3rd seasons of series made for basic cable or The CW, for which principal photography of the 1st episode of the season commences prior to October 1, 2024, shooting in Connecticut, Delaware and those portions of Pennsylvania within the jurisdiction of the Local 52 Agreement

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$44.53	\$46.31	\$49.55	\$51.53
Boom Operator	\$40.04	\$41.64	\$44.55	\$46.33
Utility Person	\$35.48	\$36.90	\$39.48	\$41.06
Department Heads:				
Shop Craftsperson	\$44.53	\$46.31	\$49.55	\$51.53
Electrician	\$44.53	\$46.31	\$49.55	\$51.53
Property Person	\$44.53	\$46.31	\$49.55	\$51.53
Grip	\$44.53	\$46.31	\$49.55	\$51.53
Drapery Person	\$44.53	\$46.31	\$49.55	\$51.53
Generator Person	\$44.53	\$46.31	\$49.55	\$51.53
Forepersons:				
Shop Craftsperson	\$40.04	\$41.64	\$44.55	\$46.33
Electrician	\$40.04	\$41.64	\$44.55	\$46.33
Property Person	\$40.04	\$41.64	\$44.55	\$46.33
Grip	\$40.04	\$41.64	\$44.55	\$46.33
Operators:				
Shop Craftsperson	\$35.48	\$36.90	\$39.48	\$41.06
Electrician	\$35.48	\$36.90	\$39.48	\$41.06
Property Person	\$35.48	\$36.90	\$39.48	\$41.06
Grip	\$35.48	\$36.90	\$39.48	\$41.06

2024-27 Local #52 Features and TV Production Contract Wage Scales

Part B, Section 26.(a)(3)(ii) - Minimum hourly rates for employees working on 4th and subsequent seasons of series made for basic cable or The CW shooting in Connecticut, Delaware and those portions of Pennsylvania within the jurisdiction of the Local 52 Agreement

	5/14/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
Sound:				
Production Mixer	\$46.31	\$49.55	\$51.53	\$53.33
Boom Operator	\$41.64	\$44.55	\$46.33	\$47.95
Utility Person (outside 30-mile radius of Independence Hall in Philadelphia)	\$36.90	\$39.48	\$41.06	\$42.50
Utility Person (within 30-mile radius of Independence Hall in Philadelphia)	\$36.90	\$40.40	\$42.91	\$45.30
Department Heads:				
Shop Craftsperson	\$46.31	\$49.55	\$51.53	\$53.33
Electrician	\$46.31	\$49.55	\$51.53	\$53.33
Property Person	\$46.31	\$49.55	\$51.53	\$53.33
Grip	\$46.31	\$49.55	\$51.53	\$53.33
Drapery Person	\$46.31	\$49.55	\$51.53	\$53.33
Generator Person	\$46.31	\$49.55	\$51.53	\$53.33
Forepersons:				
Shop Craftsperson	\$41.64	\$44.55	\$46.33	\$47.95
Electrician	\$41.64	\$44.55	\$46.33	\$47.95
Property Person	\$41.64	\$44.55	\$46.33	\$47.95
Grip	\$41.64	\$44.55	\$46.33	\$47.95
Operators (outside 30-mile radius of Independence Hall in Philadelphia):				
Shop Craftsperson	\$36.90	\$39.48	\$41.06	\$42.50
Electrician	\$36.90	\$39.48	\$41.06	\$42.50
Property Person	\$36.90	\$39.48	\$41.06	\$42.50
Grip	\$36.90	\$39.48	\$41.06	\$42.50
Operators (within 30-mile radius of Independence Hall in Philadelphia):				
Shop Craftsperson	\$36.90	\$40.40	\$42.91	\$45.30
Electrician	\$36.90	\$40.40	\$42.91	\$45.30
Property Person	\$36.90	\$40.40	\$42.91	\$45.30
Grip	\$36.90	\$40.40	\$42.91	\$45.30

2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Rates for Digital Recordings of Non-Dramatic TV Motion Pictures Other Than Those Covered by Article 12(a)(2) or Sideletters No. 1 or No. 3 to this Agreement	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Digital Utility Person Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$523 \$306 \$351 \$255 \$465	\$560 \$327 \$376 \$273 \$498	\$582 \$340 \$391 \$284 \$518	\$602 \$352 \$405 \$294 \$536
b. Stagecraft Department ² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$406 \$335	\$434 \$358	\$451 \$372	\$467 \$385
c. Set Decorators (On Call) (exempt)	\$446	\$477	\$496	\$513

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

3 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Rates for Digital Recordings of Non-Dramatic TV Motion Pictures Other Than Those Covered by Article 12(a)(2) or Sideletters No. 1 or No. 3 to this Agreement	WEEKLY			
	Min. Call - 8 hours; 5 consecutive days			
	10/1/2023-9/28/2024	9/29/2024-9/27/2025	9/28/2025-10/3/2026	10/4/2026-9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	 \$2,376 \$1,648 \$1,197 \$2,154	 \$2,542 \$1,763 \$1,281 \$2,305	 \$2,644 \$1,834 \$1,332 \$2,397	 \$2,737 \$1,898 \$1,379 \$2,481
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	 \$1,864 \$1,524	 \$1,994 \$1,631	 \$2,074 \$1,696	 \$2,147 \$1,755
c. Set Decorators (On Call) (exempt)	\$2,038	\$2,181	\$2,268	\$2,347

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

3 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Rates for Digital Recordings of Certain Reality Shows Other Than Those Covered by Article 12(a)(1) or Sideletters No. 1 or No. 3 to this Agreement	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Digital Utility Person Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	 \$523 \$306 \$351 \$255 \$465	 \$577 \$337 \$387 \$281 \$513	 \$618 \$361 \$415 \$301 \$549	 \$666 \$392 \$450 \$325 \$594
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	 \$406 \$335	 \$447 \$369	 \$478 \$395	 \$515 \$428
c. Set Decorators (On Call) (exempt)	\$446	\$491	\$526	\$564

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Rates for Digital Recordings of Certain Reality Shows Other Than Those Covered by Article 12(a)(1) or Sideletters No. 1 or No. 3 to this Agreement	WEEKLY			
	Min. Call - 8 hours; 5 consecutive days			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	 \$2,376 \$1,648 \$1,197 \$2,154	 \$2,618 \$1,816 \$1,319 \$2,374	 \$2,805 \$1,945 \$1,413 \$2,543	 \$3,033 \$2,099 \$1,525 \$2,753
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	 \$1,864 \$1,524	 \$2,054 \$1,680	 \$2,201 \$1,799	 \$2,384 \$1,948
c. Set Decorators (On Call) (exempt)	\$2,038	\$2,246	\$2,406	\$2,494

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

3 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Rates for Digital Recordings of Non-Prime Time Dramatic TV Motion Pictures Other Than Those Covered by Sideletters No. 1 or No. 3 to this Agreement	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Digital Utility Person Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$578 \$340 \$391 \$282 \$516	\$618 \$364 \$418 \$302 \$552	\$643 \$379 \$435 \$314 \$574	\$666 \$392 \$450 \$325 \$594
b. Stagecraft Department ² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$448 \$372	\$479 \$398	\$498 \$414	\$515 \$428
c. Set Decorators (On Call) (exempt)	\$490	\$524	\$545	\$564

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Rates for Digital Recordings of Non-Prime Time Dramatic TV Motion Pictures Other Than Those Covered by Sideletters No. 1 or No. 3 to this Agreement	WEEKLY			
	Min. Call - 8 hours; 5 consecutive days			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$2,633	\$2,817	\$2,930	\$3,033
\$1,822	\$1,950	\$2,028	\$2,099	
\$1,323	\$1,416	\$1,473	\$1,525	
\$2,391	\$2,558	\$2,660	\$2,753	
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$2,069	\$2,214	\$2,303	\$2,384
\$1,692	\$1,810	\$1,882	\$1,948	
c. Set Decorators (On Call) (exempt)	\$2,165	\$2,317	\$2,410	\$2,494

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

3 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Pilots or 1st and 2nd Seasons of Non-Dramatic TV Series Other Than Those Covered by Article 12(a)(2), for which principal photography of the pilot or 1st episode of the season commences <u>on or after</u> October 1, 2024	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Digital Utility Person Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$508 \$297 \$341 \$248 \$451	\$543 \$317 \$365 \$265 \$483	\$565 \$330 \$379 \$275 \$502	\$584 \$341 \$393 \$285 \$520
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$394 \$325	\$421 \$347	\$437 \$361	\$453 \$373
c. Set Decorators (On Call) (exempt)	\$433	\$463	\$481	\$498

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Pilots or 1st and 2nd Seasons of Non-Dramatic TV Series Other Than Those Covered by Article 12(a)(2), for which principal photography of the pilot or 1st episode of the season commences <u>on or after</u> October 1, 2024	WEEKLY			
	Min. Call - 8 hours; 5 consecutive days			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	 \$2,307 \$1,600 \$1,162 \$2,091	 \$2,466 \$1,710 \$1,243 \$2,236	 \$2,565 \$1,779 \$1,292 \$2,325	 \$2,655 \$1,841 \$1,338 \$2,407
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	 \$1,810 \$1,480	 \$1,934 \$1,582	 \$2,012 \$1,645	 \$2,083 \$1,702
c. Set Decorators (On Call) (exempt)	\$1,979	\$2,116	\$2,200	\$2,277

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

3 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Pilots or 1st and 2nd Seasons of Certain Reality TV Series Other Than Those Covered by Article 12(a)(1), for which principal photography of the pilot or 1st episode of the season commences <u>on or after</u> October 1, 2024	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Digital Utility Person Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$508 \$297 \$341 \$248 \$451	\$560 \$327 \$375 \$273 \$498	\$599 \$350 \$403 \$292 \$533	\$646 \$380 \$437 \$315 \$576
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$394 \$325	\$434 \$358	\$464 \$383	\$500 \$415
c. Set Decorators (On Call) (exempt)	\$433	\$476	\$510	\$547

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

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When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Pilots or 1st and 2nd Seasons of Certain Reality TV Series Other Than Those Covered by Article 12(a)(1), for which principal photography of the pilot or 1st episode of the season commences <u>on or after</u> October 1, 2024	WEEKLY			
	Min. Call - 8 hours; 5 consecutive days			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$2,307 \$1,600 \$1,162 \$2,091	\$2,539 \$1,762 \$1,279 \$2,303	\$2,721 \$1,887 \$1,371 \$2,467	\$2,942 \$2,036 \$1,479 \$2,670
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$1,810 \$1,480	\$1,992 \$1,630	\$2,135 \$1,745	\$2,312 \$1,890
c. Set Decorators (On Call) (exempt)	\$1,979	\$2,179	\$2,334	\$2,419

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Pilots or 1st and 2nd Seasons of Non-Dramatic TV Series, for which principal photography of the pilot or 1st episode of the season commences <u>prior to</u> October 1, 2024	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Digital Utility Person Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	 \$508 \$297 \$341 \$248 \$451	 \$523 \$306 \$351 \$255 \$465	 \$560 \$327 \$376 \$273 \$498	 \$582 \$340 \$391 \$284 \$518
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	 \$394 \$325	 \$406 \$335	 \$434 \$358	 \$451 \$372
c. Set Decorators (On Call) (exempt)	\$433	\$446	\$477	\$496

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Pilots or 1st and 2nd Seasons of Non-Dramatic TV Series, for which principal photography of the pilot or 1st episode of the season commences <u>prior to</u> October 1, 2024	WEEKLY			
	Min. Call - 8 hours; 5 consecutive days			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$2,307 \$1,600 \$1,162 \$2,091	\$2,376 \$1,648 \$1,197 \$2,154	\$2,542 \$1,763 \$1,281 \$2,305	\$2,644 \$1,834 \$1,332 \$2,397
b. Stagecraft Department ² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$1,810 \$1,480	\$1,864 \$1,524	\$1,994 \$1,631	\$2,074 \$1,696
c. Set Decorators (On Call) (exempt)	\$1,979	\$2,038	\$2,181	\$2,268

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Non-Prime Time Dramatic Pilots or 1st and 2nd Seasons of 1/2-Hour Single Camera Non-Prime Time Dramatic Series or 1-Hour Non-Prime Time Dramatic Series, for which principal photography of the pilot or 1st episode of the season commences <u>on or after</u> October 1, 2024	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Digital Utility Person Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$561 \$330 \$380 \$274 \$501	\$599 \$353 \$405 \$293 \$535	\$624 \$368 \$422 \$305 \$557	\$646 \$380 \$437 \$315 \$576
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$435 \$361	\$465 \$386	\$483 \$402	\$500 \$415
c. Set Decorators (On Call) (exempt)	\$476	\$508	\$529	\$547

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

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When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Non-Prime Time Dramatic Pilots or 1st and 2nd Seasons of 1/2-Hour Single Camera Non-Prime Time Dramatic Series or 1-Hour Non-Prime Time Dramatic Series, for which principal photography of the pilot or 1st episode of the season commences <u>on or after</u> October 1, 2024	WEEKLY			
	Min. Call - 8 hours; 5 consecutive days			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department				
Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians:				
Audio Mixers	\$2,556	\$2,732	\$2,842	\$2,942
Videotape Operators	\$1,769	\$1,892	\$1,967	\$2,036
Entry Level Videotape Operators ¹	\$1,284	\$1,374	\$1,429	\$1,479
Other Sound Department Persons	\$2,321	\$2,481	\$2,580	\$2,670
b. Stagecraft Department²				
Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department:				
Chiefs	\$2,009	\$2,148	\$2,234	\$2,312
Other Stagecraft Department Persons ³	\$1,643	\$1,756	\$1,826	\$1,890
c. Set Decorators (On Call) (exempt)	\$2,102	\$2,247	\$2,338	\$2,419

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

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When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

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2024-27 Local #52 Supplemental Digital Agreement Wage Scales

Sideletters No. 1 and No. 3 - Rates for 1/2-Hour and 1-Hour Non-Prime Time Dramatic Pilots or 1st and 2nd Seasons of 1/2-Hour Single Camera Non-Prime Time Dramatic Series or 1-Hour Non-Prime Time Dramatic Series, for which principal photography of the pilot or 1st episode of the season commences <u>prior to</u> October 1, 2024	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Digital Utility Person Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	 \$561 \$330 \$380 \$274 \$501	 \$578 \$340 \$391 \$282 \$516	 \$618 \$364 \$418 \$302 \$552	 \$643 \$379 \$435 \$314 \$574
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	 \$435 \$361	 \$448 \$372	 \$479 \$398	 \$498 \$414
c. Set Decorators (On Call) (exempt)	\$476	\$490	\$524	\$545

1 New hires in the videotape operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

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	Min. Call - 8 hours; 5 consecutive days			
	10/1/2023- 9/28/2024	9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 9/30/2027
a. Sound Department Videotape recording technicians, audio technicians, maintenance/television engineers, and other technicians: Audio Mixers Videotape Operators Entry Level Videotape Operators ¹ Other Sound Department Persons	\$2,556 \$1,769 \$1,284 \$2,321	\$2,633 \$1,822 \$1,323 \$2,391	\$2,817 \$1,950 \$1,416 \$2,558	\$2,930 \$2,028 \$1,473 \$2,660
b. Stagecraft Department² Lighting technicians, property persons, grips, greens persons and other required classifications commonly regarded as being within the stagecraft department: Chiefs Other Stagecraft Department Persons ³	\$2,009 \$1,643	\$2,069 \$1,692	\$2,214 \$1,810	\$2,303 \$1,882
c. Set Decorators (On Call) (exempt)	\$2,102	\$2,165	\$2,317	\$2,410

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