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	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at				
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	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at				
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budgete	ed at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+	
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	s or portion thereof) made for a platform with \ge 20M domestic subscribers for which	
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 1st or 	2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65	
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	bers for which principal photography commences prior to 8/4/2024	
	r 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ $1,300,000$ but <	
	000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$3,800,000	
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	2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65	
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\$4,120,	000 made for a platform with ≥ 20M domestic subscribers for which principal	
	aphy of the first part commences prior to 8/4/2024	
• 20-65	minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
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• One-ti	me HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for	
each ac	ditional 35 minutes or portion thereof) but < \$34,778,222 made for a platform with ≥	
	mestic subscribers for which principal photography commences prior to 8/4/2024	

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\$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000	
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photography of the first episode of the season commences prior to 8/4/2024	
 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but < 	
\$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000	
but < \$8,240,000 made for a platform with < 20M domestic subscribers for which principal	
photography of the first episode of the season commences prior to 8/4/2024	
 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65 	
minute HB SVOD mini-series budgeted at \geq \$2,500,000 but < \$3,800,000 made for a platform	
with \geq 20M domestic subscribers for which principal photography of the first part commences	
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• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
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SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot					
budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥					
\$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion					
thereof) made for a platform with \geq 20M domestic subscribers for which principal photography	,				
commences prior to 8/4/2024					
• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which					
principal photography commences prior to 8/4/2024					
 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but < 					
\$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but <					
\$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a					
platform with < 20M domestic subscribers for which principal photography of the first episode					
of the season commences prior to 8/4/2024					
• HB SVOD mini-series \geq 66 minutes made for a platform with \geq 20M domestic subscribers					
budgeted at \geq \$3,000,000 but < \$4,120,000 for which principal photography of the first part					
commences prior to 8/4/2024					
• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers					
budgeted at < \$6,180,000 for which principal photography of the first part commences prior to					
8/4/2024					
• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000					
made for a platform with ≥ 20M domestic subscribers for which principal photography					
commences prior to 8/4/2024					
 One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus 					
\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with $\ge 20M$					
domestic subscribers for which principal photography commences prior to 8/4/2024					
• One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic					
subscribers for which principal photography commences prior to 8/4/2024					
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Minimum Wage Schedule for Certain Low Budget SVOD Programs - "Paragraph 3 of	84-8				
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	• HB SVOD, HB AVOD and HB FAST Channel pilots (other than multi-camera half-hour pilots)	
	for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of HB SVOD, HB AVOD and HB FAST Channel episodic series (other than	
	multi-camera half-hour episodic series) for which principal photography of the first episode of	
	the season commences on or after 8/4/2024	
	• HB SVOD, HB AVOD and HB FAST Channel mini-series for which principal photography of	
	the first part commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	\geq \$4,000,000 made for a platform with \geq 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but <	
	$37,212,698$ made for a platform with $\geq 20M$ domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
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	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
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	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a	
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	after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at	
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
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	• One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
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	series, commences on or after 8/4/2024	
	• One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
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	series, commences on or after 8/4/2024	

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 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot 	
budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+	
minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35	
minutes or portion thereof) made for a platform with \geq 20M domestic subscribers for which	
principal photography commences prior to 8/4/2024	
 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65 	
minute HB SVOD series budgeted at \geq \$3,800,000 made for a platform with \geq 20M domestic	
subscribers for which principal photography commences prior to 8/4/2024	
 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but < 	
\$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$3,800,000	
made for a platform with \geq 20M domestic subscribers for which principal photography	1
commences prior to 8/4/2024	4
 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65 	
minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with < 20M domestic	
subscribers for which principal photography commences prior to 8/4/2024	
 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but < 	
\$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$8,240,000	
made for a platform with < 20M domestic subscribers for which principal photography	
commences prior to 8/4/2024	4
 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini- 	
series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
\$4,120,000 made for a platform with \geq 20M domestic subscribers for which principal	
photography of the first part commences prior to 8/4/2024	_
• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	·
series budgeted at ≥ \$9,785,000 made for a platform with < 20M domestic subscribers for	
which principal photography of the first part commences prior to 8/4/2024	4
• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform	
with \ge 20M domestic subscribers for which principal photography commences prior to 8/4/2024	+
• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for	
each additional 35 minutes or portion thereof) but < \$34,778,222 made for a platform with ≥	
20M domestic subscribers for which principal photography commences prior to 8/4/2024	

ŧ	Wage Schedule Description	Page(s
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	Certain HB SVOD Programs Subject to "Two-Year Lag" - New York Rates	
	 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but < 	
	\$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000	
	but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but < 	
	\$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000	
	but < \$8,240,000 made for a platform with < 20M domestic subscribers for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65 	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform	
	with \ge 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M domestic	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	 One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform 	
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	

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Ĩ	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	100-103							
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	• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB								
	SVOD pilot budgeted at \geq \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot budgeted at \geq \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at \geq								
	 \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which 								
ſ									
	principal photography commences prior to 8/4/2024								
ſ	 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but < 								
	\$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but <								
	\$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a								
	platform with < 20M domestic subscribers for which principal photography of the first episode								
	of the season commences prior to 8/4/2024								
ſ	• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers								
	budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part								
	commences prior to 8/4/2024								
	 HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers 								
budgeted at < \$6,180,000 for which principal photography of the first part commences prior to									
	8/4/2024								
	• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography								
	commences prior to 8/4/2024								
	• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus								
	$2,250,000$ for each additional 35 minutes or portion thereof) made for a platform with $\geq 20M$								
	domestic subscribers for which principal photography commences prior to 8/4/2024• One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic								
	subscribers for which principal photography commences prior to 8/4/2024								
	 One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform 								
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024								
ľ	Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024								
	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on								
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	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the								
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	Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for								
	which no commitment for a series exists at the time of the pilot order) made for network prime								
	time and pay television for which principal photography commences on or after 8/4/2024								

#	Wage Schedule Description	Page(s)				
19	9 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in					
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	Rate Schedule - Rates Reduced by 12.5%					
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	of the pilot or first episode of the season commences on or after 8/4/2024					
20	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	116-119				
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	 Long-form television motion pictures (including movies-of-the-week, mini-series and two (2) 					
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for					
	network prime time and pay television for which principal photography commences prior to					
	8/4/2024					
	 Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000 					
	Made-for-DVD productions when the Producer has elected to use the terms of the Sideletter					
	re 'Special Conditions for Long-Form Television Motion Pictures (Including Movies-of-the-					
	Week, Mini-Series and Two (2) Hour Pilots for Which No Commitment for a Series Exists at					
	the Time of the Pilot Order)					
	 Pilots and 1st season of episodic series made for basic cable for which principal photography 					
	of the pilot or first episode of the season commences prior to 8/4/2024					
21	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	120-123				
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	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at					
	\geq \$3,000,000 but < \$4,000,000 made for a platform with \geq 20M domestic subscribers for which					
	principal photography commences on or after 8/4/2024					
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at					
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion					
	thereof) made for a platform with \geq 20M domestic subscribers for which principal photography					
	commences on or after 8/4/2024					
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a					
	platform with < 20M domestic subscribers for which principal photography commences on or					
	after 8/4/2024					
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at					
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal					
	photography commences on or after 8/4/2024					
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	 One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for 					
	which principal photography commences on or after 8/4/2024					
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which					
	principal photography of the first episode of the season, or first part in the case of a mini-					
	series, commences on or after 8/4/2024					
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commonses on or offer 8/4/2024					
	which principal photography commences on or after 8/4/2024					
	• Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which					
	principal photography of the first episode of the season, or first part in the case of a mini-					
	series, commences on or after 8/4/2024					

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	"Third Area" on Certain High Budget SVOD and Mid-Budget SVOD Programs -	
	"Paragraph 3 of Appendix B" Third Area Rates	
	 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB 	
	SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot	
	budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥	
	\$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences prior to 8/4/2024	
ſ	• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which	
	principal photography commences prior to 8/4/2024	
ſ	 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but < 	
	\$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but <	
	\$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a	
	platform with < 20M domestic subscribers for which principal photography of the first episode	
	of the season commences prior to 8/4/2024	
ſ	 HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers 	
	budgeted at \geq \$3,000,000 but < \$4,120,000 for which principal photography of the first part	
	commences prior to 8/4/2024	
	 HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers 	
	budgeted at < \$6,180,000 for which principal photography of the first part commences prior to	
	8/4/2024	
ſ	• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000	
	made for a platform with \geq 20M domestic subscribers for which principal photography	
	commences prior to 8/4/2024	
	• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus	
	\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M	
	domestic subscribers for which principal photography commences prior to 8/4/2024	
ſ	 One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic 	
	subscribers for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform	
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	
ļ	 Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024 	

#	Wage Schedule Description	Page(s)
24	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the"Third Area" on Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B"Two-Year Lag Third Area Rates• Low Budget SVOD Program for which principal photography commences prior to 8/4/2024	132-135
25	 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on One-Hour Episodic TV Series, Mini-Series or One-Half Hour or One- Hour Pilots Commencing Principal Photography on or after August 4, 2024 - Rates <u>Reduced bv 3%</u> One-hour episodic television series for which principal photography of the first episode of the season commences on or after 8/4/2024 Mini-series (other than mini-series made for basic cable) for which principal photography of the first part of the mini-series commences on or after 8/4/2024 One-half hour or one-hour pilots for which principal photography of the pilot commences on or after 8/4/2024 	136-147
26	 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on One-Hour Episodic TV Series or One-Half Hour or One-Hour Pilots Commencing Principal Photography prior to August 4, 2024 - "One-Year Lag" Rates One-hour episodic television series for which principal photography of the first episode of the season commences prior to 8/4/2024 One-half hour or one-hour pilots for which principal photography of the pilot commences prior to 8/4/2024 	148-159

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

ATSE Motion Picture Editors	Studio Minimum Rates						
Local #700 (Independents)	Schedule A-1 ¹		Schedule C ²		Schedule D		Schedule E-1
8/1/2024-8/3/2024	Daily Emp	oloyees	Non-Exempt		Exempt		Exempt
			Weekly Employee		Weekly Employees		Weekly Employees
		Daily 8 hours;		uarantee -	Weekly Guarantee - 48.6 cumulative hours;		Weekly "On Call"
	1-1/2 after 8						5-day week
	Minimum Call - 8 hours			5-day week; 1-1/2 after 40;		5-day week; 1-1/2 after 48.6;	
			Minimum Call - 7 Hours		Minimum Call - 8 Hours		
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30
4154 Sound Editor Z-2	\$73.24	\$585.92			\$60.53	\$2,941.76	
4164 Music Editor Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76	
4191 Head Librarian ⁴ Z-4							\$2,983.42
4190 Librarian #1 ⁴ Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98			
4173 Assistant Editor Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03 ⁵			
4195 Editorial Librarian Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69			
4182 Editorial Apprentice Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00 6	
4153 Sound Editor Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50			
4163 Music Editor Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50			
	Schedule A-2						
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour						
4158 Foley Artist Z-11	\$73.24				\$60.53	\$2,941.76	

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Local #700 (Independents) (continued) Schedule A-3 Daily Employees Schedule A-3 Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 atter 9; Minimum Call - 9 Hours Weekly Guarantee - 48.6 cumulative hours; 1-1/2 atter 48.6 hours; 1-1/2 atter 49.8 \$56.3 \$2.837.03 1-1/2 atter 49.8 hours; 1-1/2 atter 49.8 \$56.3 \$2.837.03 1-1/2 atter 49.8 \$56.9 \$2.907.91 1-1/2 atter 49.8 \$56.8 \$56.9 \$2.907.91 1-1/2 atter 49.8 \$56.9 \$57.8 \$551.8 \$54.97 \$2.907.91 1-1/1 tenty Level 7 1-1/2 hours 40.8 \$54.97 \$2.907.91 1-1/1 tenty Level 7 1-1/2 hours 40.8 \$54.97 \$2.907.91 1-1/1 tenty Level 7 1-1/2 hours 40.8 \$54.97 \$2.907.91 1-1/1 tenty Level 7 1-1/1	IATS	E Motion Picture Editors		Studio Minimum Rates				
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Engineer Y-4 4114 Entry Level ⁹ \$60.84 \$547.56 \$53.63 \$2,837.03 Engineer Y-4 \$551.88 \$54.97 \$2,907.91 Service Recorder ¹⁴ Y-7 \$53.64 \$482.76 \$48.22 \$2,550.84 Service Recorder ¹⁴ Y-7 \$551.88 \$54.97 \$2,907.91 4115 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84 Service Recorder ¹⁴ Y-7 \$551.88 \$54.97 \$2,907.91 4106 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 4106 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 4116 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84 Utility Sound Technician Y-7a \$551.88 \$54.97 \$2,907.91 Micro Boom Operator Y-8 \$61.32 \$551.88 \$54.97 \$2,907.91 4117 Entry Level ⁹ \$53.64 \$482.76 \$48.22	-							
4114 Entry Level ⁹ \$60.84 \$547.56 \$53.63 \$2,837.03 4115 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 4115 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84 Service Recorder ¹⁴ Y-7 Y-7 Y-7 Y-7 Y-7 4116 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,907.91 Y-7 Y-7 Y-7 Y-7 Y-7 Y-7 4106 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 Y-10 Y-7a Y-7a Y-7a Y-7a Y-7a Y-7a 4116 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,907.91 Y-7a Y-7a Y-7a Y-7a Y-7a Y-7a Y-7a 4107 Journeyperson \$53.64 \$482.76 \$48.22 \$2,907.91 Micro Boom Operator Y-8 Y-8 Y-7a Y-7a Y-7a 4117 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84	- 1-0		Y-4	φ00.02	ψ020.00	ψ01.02	ψ0,2-10.00	
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Augustic Service Recorder	4114		V-4	φ00.04	ψ047.00	ψ00.00	φ2,007.00	
Service Recorder 14 Y-7 4115 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84 Service Recorder ¹⁴ Y-7 ************************************	1105		1-4	\$61.32	\$551 88	\$54.07	\$2 007 01	
4115 Entry Level 9 \$53.64 \$48.276 \$48.22 \$2,550.84 Service Recorder ¹⁴ Y-7 \$61.32 \$551.88 \$54.97 \$2,907.91 4106 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 4116 Entry Level 9 \$53.64 \$482.76 \$48.22 \$2,550.84 4116 Entry Level 9 \$53.64 \$482.76 \$48.22 \$2,550.84 4117 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 Micro Boom Operator Y-8 \$61.32 \$551.88 \$54.97 \$2,907.91 4117 Entry Level 9 \$53.64 \$482.76 \$48.22 \$2,550.84 Micro Boom Operator Y-8 Y-8 Y-73 Y-73 Y-73 4150 Journeyperson \$58.77 \$528.93 \$52.88 \$2,797.35 Record Machine Operator Y-9 Y-9 Y-9 Y-9 Y-46 Y-46.44 Y-46.44 Y-456.68 H19 Sound Service Person Y-16 Y-16 Y-16 Y-16 Y-16 Y-16 Y-16	4105		V-7	Ψ01.3Z	ψ331.00	ψ04.97	φ2,907.91	
Service Recorder ¹⁴ Y-7 4106 Journeyperson Utility Sound Technician Y-7a 4116 Entry Level ⁹ Utility Sound Technician Y-7a 4116 Entry Level ⁹ Utility Sound Technician Y-7a 4107 Journeyperson Micro Boom Operator Y-8 4117 Entry Level ⁹ Micro Boom Operator \$53.64 4117 Entry Level ⁹ Micro Boom Operator \$53.64 4117 Entry Level ⁹ Micro Boom Operator \$53.64 4150 Journeyperson Record Machine Operator Y-8 4118 Entry Level ⁹ Entry Level ⁹ and Journeyperson Y-16 \$51.43 4109 Sound Service Person Entry Level ⁹ and Journeyperson \$25.09 \$225.81 \$225.81	1115		1-7	\$52.64	¢192.76	¢49.22	¢2 550 94	
4106 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 4116 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84 4116 Entry Level ⁹ \$61.32 \$551.88 \$54.97 \$2,907.91 4116 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84 4107 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 Micro Boom Operator Y-8 Y-7a \$61.32 \$551.88 \$54.97 \$2,907.91 4117 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84 Micro Boom Operator Y-8 Y-8 Y-73 Y-73 Y-73 Y-73 4150 Journeyperson \$58.77 \$528.93 \$52.88 \$2,797.35 Record Machine Operator Y-9 Y-9 Y-9 Y-9 Y-9 Y-9 4118 Entry Level ⁹ and Journeyperson Y-25.09 \$225.81 Y-46.44 Y-456.68 Y-109 Sound Service Person Y-16 Y-16 Y-16 Y-16 Y-16 Y-16<	4113		V 7	φ03.04	φ 4 02.70	φ 4 0.22	φ2,000.04	
Utility Sound Technician Y-7a 4116 Entry Level ⁹ Utility Sound Technician Y-7a 4107 Journeyperson Micro Boom Operator \$61.32 \$551.88 \$54.97 \$2,907.91 4117 Entry Level ⁹ Micro Boom Operator Y-8 \$53.64 \$482.76 \$48.22 \$2,550.84 4117 Entry Level ⁹ Micro Boom Operator Y-8 \$53.64 \$482.76 \$48.22 \$2,550.84 4117 Entry Level ⁹ Record Machine Operator Y-8 \$55.77 \$528.93 \$52.88 \$2,797.35 4118 Entry Level ⁹ Entry Level ⁹ And Journeyperson Y-16 \$51.43 \$462.87 \$46.44 \$2,456.68 4109 Sound Service Person Y-16 \$25.09 \$225.81 \$21.45 \$22.581	4106		1-1	\$61.32	\$551.88	\$54.97	\$2,907,91	
4116 Entry Level ⁹ \$53.64 \$48.276 \$48.22 \$2,550.84 4107 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 Micro Boom Operator Y-8 \$53.64 \$482.76 \$48.22 \$2,550.84 4117 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,907.91 4117 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,907.91 4117 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,907.91 4150 Journeyperson \$58.77 \$528.93 \$52.88 \$2,797.35 Record Machine Operator Y-9 Y-9 \$46.44 \$2,456.68 Record Machine Operator Y-9 Y-9 \$46.44 \$2,456.68 Record Machine Operator Y-9 Y-9 Y-16 Y-16 Y-16 109 Sound Service Person Y-16 Y-16 Y-16 Y-16 Y-16 Entry Level ⁹ and Journeyperson \$25.09 \$225.81 Y-25.81 Y-16 Y-16			Y-7a	\$01.0Z	4001.00	φο τ.στ	Ψ=,001.01	
Utility Sound Technician Y-7a 4107 Journeyperson \$61.32 \$551.88 \$54.97 \$2,907.91 Micro Boom Operator Y-8 \$53.64 \$482.76 \$48.22 \$2,550.84 4117 Entry Level ⁹ \$58.77 \$528.93 \$52.88 \$2,797.35 A150 Journeyperson \$58.77 \$528.93 \$52.88 \$2,797.35 Record Machine Operator Y-9 \$51.43 \$462.87 \$46.44 \$2,456.68 Record Machine Operator Y-9 \$25.09 \$225.81 \$2,456.68 Intry Level ⁹ and Journeyperson \$25.09 \$225.81 \$2,456.68 109 Sound Service Person Y-16 Y-16 Y-16 Y-16	4116		u	\$53.64	\$482.76	\$48.22	\$2,550.84	
Micro Boom Operator Y-8 4117 Entry Level ⁹ \$53.64 \$482.76 \$48.22 \$2,550.84 Micro Boom Operator Y-8 \$2,797.35 4150 Journeyperson Record Machine Operator \$58.77 \$528.93 \$52.88 \$2,797.35 4118 Entry Level ⁹ \$51.43 \$462.87 \$46.44 \$2,456.68 Record Machine Operator Y-9 Entry Level ⁹ and Journeyperson \$25.09 \$225.81 4109 Sound Service Person Y-16 Entry Level ⁹ and Journeyperson \$25.09 \$225.81		Utility Sound Technician	Y-7a		• -			
4117 Entry Level 9 \$53.64 \$482.76 \$48.22 \$2,550.84 Micro Boom Operator Y-8 \$53.64 \$482.76 \$48.22 \$2,550.84 4150 Journeyperson \$58.77 \$528.93 \$52.88 \$2,797.35 Record Machine Operator Y-9 \$51.43 \$462.87 \$46.44 \$2,456.68 Record Machine Operator Y-9 \$25.09 \$225.81 \$2,456.68 Entry Level 9 and Journeyperson \$25.09 \$225.81 \$46.44 \$2,456.68 109 Sound Service Person Y-16 \$25.09 \$225.81 \$225.81 \$25.09	4107			\$61.32	\$551.88	\$54.97	\$2,907.91	
Micro Boom Operator Y-8 4150 Journeyperson Record Machine Operator \$58.77 \$528.93 \$52.88 \$2,797.35 4118 Entry Level ⁹ Entry Level ⁹ and Journeyperson \$51.43 \$462.87 \$46.44 \$2,456.68 4109 Sound Service Person Y-16 \$25.09 \$225.81 \$225.81	 		Y-8			ļ		
4150 Journeyperson Record Machine Operator \$58.77 \$52.893 \$52.88 \$2,797.35 4118 Entry Level ⁹ \$51.43 \$462.87 \$46.44 \$2,456.68 Record Machine Operator Y-9 Y-9 Y-9 Y-16 Y-16 Entry Level ⁹ and Journeyperson Y-16 Y-16 Y-16 Y-16 Y-16 Entry Level ⁹ and Journeyperson \$25.09 \$225.81 Y-16 Y-16 Y-16	4117			\$53.64	\$482.76	\$48.22	\$2,550.84	
Record Machine OperatorY-94118 Entry Level 9\$51.43\$462.87\$46.44\$2,456.68Record Machine OperatorY-9\$25.09\$225.81\$46.44Entry Level 9 and Journeyperson\$25.09\$225.81\$225.814109 Sound Service PersonY-16\$25.09\$225.81Entry Level 9 and Journeyperson\$25.09\$225.81			Y-8					
4118 Entry Level 9 \$51.43 \$462.87 \$46.44 \$2,456.68 Record Machine Operator Y-9 Y-9 Y-9 Y-9 Y-9 Y-9 Entry Level 9 and Journeyperson \$25.09 \$225.81 Y-9 Y-9 Y-9 Entry Level 9 and Journeyperson Y-16 Y-16 Y-16 Y-16 Y-16 Entry Level 9 and Journeyperson \$25.09 \$225.81 Y-16 Y-16 Y-16	4150			\$58.77	\$528.93	\$52.88	\$2,797.35	
Record Machine OperatorY-9Entry Level 9 and Journeyperson\$25.094109 Sound Service PersonY-16Entry Level 9 and Journeyperson\$25.09\$25.09\$225.81			Y-9					
Entry Level 9 and Journeyperson\$25.09\$225.814109 Sound Service PersonY-16Entry Level 9 and Journeyperson\$25.09\$225.81	4118	Entry Level ⁹		\$51.43	\$462.87	\$46.44	\$2,456.68	
4109 Sound Service Person Y-16 Entry Level ⁹ and Journeyperson \$25.09 \$225.81		Record Machine Operator	Y-9					
Entry Level ⁹ and Journeyperson \$25.09 \$225.81				\$25.09	\$225.81			
Entry Level ⁹ and Journeyperson \$25.09 \$225.81	4109		Y-16					
	ſ			\$25.09	\$225.81			
	4119	Sound Department Trainee	Y-16a					

Footnotes to Wage Schedule #1 appear on page 23.

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<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hoursWeekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 HoursWeekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 7 HoursOcc.Regular Basic Hourly RateRegular Basic Hourly RateWeekly S-day week; Hourly RateRegular Basic GuaranteeNo.ClassificationPer HourPer DayPer HourPer WeekPer HourPer Week	Schedule E-1 Exempt Weekly Employees Weekly "On Call" 5-day week
Weekly Employee Weekly Employee Daily 8 hours; Weekly Guarantee - 1-1/2 after 8 and/or 40; 43.2 cumulative hours; Minimum Call - 8 hours 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours Minimum Call - 8 Hours Occ. Regular Basic Regular Basic Hourly Rate Regular Basic Weekly Employee No. Classification Per Hour	Weekly Employees Weekly "On Call"
Daily 8 hours; 1 -1/2 after 8 and/or 40; Minimum Call - 8 hoursWeekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 HoursWeekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 7 HoursOcc.Regular Basic Hourly RateRegular Basic Hourly RateWeekly S-day week; Hourly RateRegular Basic GuaranteeNo.ClassificationPer HourPer DayPer HourPer WeekPer HourPer Week	Weekly "On Call"
1-1/2 after 8 and/or 40; Minimum Call - 8 hours 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 7 Hours Occ. Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate Weekly Hourly Rate Hourly Rate Guarantee	
Minimum Call - 8 hours5-day week; 1-1/2 after 40; Minimum Call - 7 Hours5-day week; 1-1/2 after 48.6; Minimum Call - 8 HoursOcc.Regular Basic Hourly RateRegular Basic Hourly RateWeekly Hourly RateRegular Basic GuaranteeWeekly Hourly RateNo.ClassificationPer HourPer DayPer HourPer WeekPer HourPer Week	5-day week
Minimum Call - 7 Hours Minimum Call - 8 Hours Occ. Regular Basic Regular Basic Weekly Code Hourly Rate Hourly Rate Guarantee No. Classification Per Hour Per Day Per Hour Per Week	
Occ. Regular Basic Regular Basic Weekly Regular Basic Weekly Code Hourly Rate Hourly Rate Guarantee Hourly Rate Guarantee No. Classification Per Hour Per Day Per Hour Per Week Per Hour Per Week	
Code Hourly Rate Hourly Rate Guarantee Hourly Rate Guarantee No. Classification Per Hour Per Day Per Hour Per Week Per Hour Per Week	
No. Classification Per Hour Per Day Per Hour Per Week Per Hour Per Week	
	Per Week
4121 Motion Picture Editor ³ Z-1 \$96.24 \$769.92 \$70.14 \$3,408.80	\$4,295.30
4154 Sound Editor Z-2 \$78.37 \$626.96 \$64.77 \$3,147.82	
4164 Music Editor Z-3 \$78.37 \$626.96 \$64.77 \$3,147.82	
4191 Head Librarian ⁴ Z-4	\$3,192.26
4190 Librarian #1 ⁴ Z-4(a) \$59.78 \$478.24 \$55.46 \$2,484.61	
4173 Assistant Editor Z-5 \$57.11 \$456.88 \$53.28 \$2,530.80	
5	
4195 Editorial Librarian Z-6 \$54.39 \$435.12 \$50.89 \$2,279.87	
4182 Editorial Apprentice Z-7 \$48.39 \$387.12 \$47.24 \$1,889.60	
4153 Sound Editor Z-8(a) \$65.43 \$523.44 \$61.01 \$2,733.25	
4163 Music Editor Z-9(b) \$65.43 \$523.44 \$61.01 \$2,733.25	
Schedule B-5	
Weekly Employees	
Weekly Guar 50 cum. hrs.;	
5 consec. days; 1-1/2 after 8	
and/or 40; Min. Call - 8 hrs.	
Per Hour Per Week	
4197 VFX Editor ² \$60.53 \$3,329.15	
Schedule A-2	
Daily Employees	
1-1/2 after 9;	
Minimum Call -	
8 hours	
Regular Basic de la desta desta de la desta de	
Hourly Rate	
Per Hour I I I I I I I I I I I I I I I I I I I	
4158 Foley Artist Z-11 \$78.37 \$64.77 \$3,147.82	

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors	Studio Minimum Rates				
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7	
8/4/2024-8/2/2025	Daily Er	nployees	Weekly Employees		
	1-1/2	after 9;	Weekly G	uarantee -	
	Minimum Ca	all - 9 Hours ⁸	48.6 cumula	ative hours;	
				itive days;	
				48.6 hours;	
		1		all - 8 Hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25	
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63	
	Sched	ule A-4	Schedule B-2 ^{12, 13}		
	Daily Er	nployees	Weekly Employees		
	1-1/2 after	1-1/2 after 9 and/or 40;		uarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77	
4137 Dailies Colorist	\$65.10	\$585.90	\$57.38	\$3,035.40	
Entry Level ^{7, 9, 12, 13} 4146 Color Assist	\$62.88	\$565.92	\$56.58	\$2,993.08	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60	

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Sched	ule A-3	Schedu	lle B-1 7	
8/4/2024-8/2/2025		Daily En	nployees	Weekly E	mployees	
		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumul	ative hours;	
					utive days;	
				1-1/2 after	48.6 hours;	
				Minimum C	all - 8 Hours	
Occ.	cc.		Regular Basic		Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$96.21	\$865.89	\$81.61	\$3,966.25	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$83.41	\$750.69	\$70.98	\$3,449.63	
Supervising Engineer ¹¹	Y-3a					

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

			-				
IATSI	E Motion Picture Editors		Studio Minimur	n Rates			
Local #700 (Independents) (continued)			Sched	ule A-4	Schedule B-2 ^{12, 13}		
8/4/20)24-8/2/2025		Daily En	nployees	Weekly E	Employees	
			1-1/2 after 9	9 and/or 40;	Weekly G	Guarantee -	
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;	
Occ.					5 consec	utive days;	
Code					Minimum C	all - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$74.71	\$672.39	\$65.61	\$3,470.77	
	Engineer	Y-4					
4114	Entry Level 9		\$65.10	\$585.90	\$57.38	\$3,035.40	
	Engineer	Y-4					
4105	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$62.88	\$565.92	\$56.58	\$2,993.08	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$55.03	\$495.27	\$49.69	\$2,628.60	
	Record Machine Operator	Y-9					
	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50			
4109	Sound Service Person	Y-16					
	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50			
4119	Sound Department Trainee	Y-16a					

Footnotes to Wage Schedule #1 appear on page 23.

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors				udio Minimum F	Rates		
Local #700 (Independents)	Schedule A-1 ¹		Sched		Scheo		Schedule E-1 Exempt
8/3/2025-8/1/2026	Daily Employees		Non-E	Non-Exempt		Exempt	
				Weekly Employee		mployees	Weekly Employees
	Daily 8 hours;		Weekly G		Weekly G		Weekly "On Call"
	1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
	Minimum Cal	ll - 8 hours	5-day week; 1		5-day week; 1-		
			Minimum Ca		Minimum Ca		
Occ.	Regular Basic		Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$100.09	\$800.72			\$72.95	\$3,545.37	\$4,467.11
4154 Sound Editor Z-2	\$81.50	\$652.00			\$67.36	\$3,273.70	
4164 Music Editor Z-3	\$81.50	\$652.00			\$67.36	\$3,273.70	
4191 Head Librarian ⁴ Z-4							\$3,319.95
4190 Librarian #1 ⁴ Z-4(a)	\$62.17	\$497.36	\$57.68	\$2,584.06			
4173 Assistant Editor Z-5	\$59.39	\$475.12	\$55.41	\$2,631.98 ⁵			
4195 Editorial Librarian Z-6	\$56.57	\$452.56	\$52.93	\$2,371.26			
4182 Editorial Apprentice Z-7	\$50.33	\$402.64	• • • • •	* /	\$49.13	\$1,965.20 6	
4153 Sound Editor Z-8(a)	\$68.05	\$544.40	\$63.45	\$2,842.56			
4163 Music Editor Z-9(b)	\$68.05	\$544.40	\$63.45	\$2,842.56			
			Schedu	ule B-5			
			Weekly E				
			Weekly Guar.	- 50 cum. hrs.;			
				Min. Call - 8 hrs			
2			Per Hour	Per Week			
4197 VFX Editor ²			\$62.95	\$3,462.25			
	Schedule A-2						
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour				1	• • • • • • • •	
4158 Foley Artist Z-11	\$81.50				\$67.36	\$3,273.70	(continues)

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors Studio Minimum Rates				
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷
8/3/2025-8/1/2026	Daily Er	nployees	Weekly Employees	
	1-1/2	after 9;	Weekly G	uarantee -
	Minimum Ca	all - 9 Hours ⁸	48.6 cumula	ative hours;
			5 consecu	
			1-1/2 after	,
		1	Minimum Ca	
Occ.	Regular Basic		Regular Basic	
Code	Hourly Rate		Hourly Rate	Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65
	Schedule A-4		Schedule B-2 ^{12, 13}	
	Daily Er	nployees	Weekly Employees	
	1-1/2 after 9 and/or 40;		Weekly Guarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumula	ative hours;
			5 consecutive days;	
			Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist	\$77.70	\$699.30	\$68.23	\$3,609.37
Journeyperson ^{7, 9, 12, 13}				
4137 Dailies Colorist	\$67.70	\$609.30	\$59.68	\$3,157.07
Entry Level ^{7, 9, 12, 13}				
4146 Color Assist	\$65.40	\$588.60	\$58.84	\$3,112.64
Journeyperson ^{7, 9, 12, 13}				
4147 Color Assist	\$57.23	\$515.07	\$51.68	\$2,733.87
Entry Level ^{7, 9, 12, 13}				

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Sched	ule A-3	Schedule B-1 ⁷		
8/3/2025-8/1/2026		Daily En	nployees	Weekly E	mployees	
	Γ		after 9;	Weekly G	uarantee -	
			ll - 9 Hours ⁸	48.6 cumul	ative hours;	
					utive days;	
				1-1/2 after	48.6 hours;	
				Minimum C	all - 8 Hours	
Occ.	Occ.			Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$86.75	\$780.75	\$73.82	\$3,587.65	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$100.06	\$900.54	\$84.87	\$4,124.68	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$86.75	\$780.75	\$73.82	\$3,587.65	
Supervising Engineer ¹¹	Y-3a					

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE	E Motion Picture Editors		Studio Minimur	n Rates			
Local #700 (Independents) (continued)			Sched	ule A-4	Schedule B-2 ^{12, 13}		
8/3/20)25-8/1/2026		Daily En	nployees	Weekly E	mployees	
			1-1/2 after	9 and/or 40;	Weekly G	Guarantee -	
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;	
Occ.					5 consec	utive days;	
Code					Minimum C	all - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$77.70	\$699.30	\$68.23	\$3,609.37	
	Engineer	Y-4					
4114	Entry Level 9		\$67.70	\$609.30	\$59.68	\$3,157.07	
	Engineer	Y-4					
4105	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$65.40	\$588.60	\$58.84	\$3,112.64	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$57.23	\$515.07	\$51.68	\$2,733.87	
	Record Machine Operator	Y-9					
	Entry Level ⁹ and Journeyperson		\$29.64	\$266.76			
4109	Sound Service Person	Y-16					
	Entry Level ⁹ and Journeyperson		\$29.64	\$266.76			
4119	Sound Department Trainee	Y-16a					

Footnotes to Wage Schedule #1 appear on page 23.

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors					Stu	udio Minimum F	Rates		
Local #	#700 (Independents)		Schedule A-1 ¹		Sched	ule C ²	Sched	lule D	Schedule E-1
8/2/2026-7/31/2027		Daily Employees		Non-Exempt		Exempt		Exempt	
					Weekly E		Weekly Employees		Weekly Employees
			Daily 8 h		Weekly G		Weekly Gu		Weekly "On Call"
			1-1/2 after 8		43.2 cumula		48.6 cumula	ative hours;	5-day week
			Minimum Cal	ll - 8 hours	5-day week; 1		5-day week; 1-		
_					Minimum Ca		Minimum Ca		
Occ.			Regular Basic		Regular Basic		Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
	Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
	Motion Picture Editor ³		\$103.59	\$828.72			\$75.50	\$3,669.30	\$4,623.46
	Sound Editor	Z-2	\$84.35	\$674.80			\$69.72	\$3,388.39	
	Music Editor	Z-3	\$84.35	\$674.80			\$69.72	\$3,388.39	
	Head Librarian ⁴	Z-4							\$3,436.15
4190 L	_ibrarian #1 ⁴	Z-4(a)	\$64.35	\$514.80	\$59.70	\$2,674.56			
	Assistant Editor	Z-5	\$61.47	\$491.76	\$57.35	\$2,724.13			
						5			
4195 E	Editorial Librarian	Z-6	\$58.55	\$468.40	\$54.78	\$2,454.14			
4182 E	Editorial Apprentice	Z-7	\$52.09	\$416.72			\$50.85	\$2,034.00	
								6	
4153 \$	Sound Editor	Z-8(a)	\$70.43	\$563.44	\$65.67	\$2,942.02			
4163 N	Music Editor	Z-9(b)	\$70.43	\$563.44	\$65.67	\$2,942.02			
					Schedu	ule B-5			
					Weekly E				
					Weekly Guar.	- 50 cum. hrs.;			
						Min. Call - 8 hrs			
	•				Per Hour	Per Week			
4197 \	/FX Editor ²				\$65.15	\$3,583.25			
			Schedule A-2						
			Daily Employees						
			1-1/2 after 9;						
			Minimum Call -						
			8 hours						
			Regular Basic						
			Hourly Rate						
			Per Hour						
4158 F	Foley Artist	Z-11	\$84.35				\$69.72	\$3,388.39	

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors	Studio Minimum Rates				
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
8/2/2026-7/31/2027	Daily Er	nployees	Weekly Employees		
	1-1/2 after 9;		Weekly Guarantee -		
	Minimum Ca	all - 9 Hours ⁸	48.6 cumula	ative hours;	
				itive days;	
				48.6 hours;	
	D. I. D.			all - 8 Hours	
Occ.	Regular Basic		Regular Basic	,	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7,9}	\$103.56	\$932.04	\$87.84	\$4,269.02	
4127 Colorist Entry Level ^{7, 9}	\$89.79	\$808.11	\$76.40	\$3,713.04	
	Schedule A-4		Schedule B-2 ^{12, 13}		
	Daily Er	nployees	Weekly Employees		
	1-1/2 after 9 and/or 40;		Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$80.42	\$723.78	\$70.62	\$3,735.80	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$70.07	\$630.63	\$61.77	\$3,267.63	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$67.69	\$609.21	\$60.90	\$3,221.61	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$59.23	\$533.07	\$53.49	\$2,829.62	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Sched	ule A-3	Schedu	ıle B-1 ⁷	
8/2/2026-7/31/2027		Daily En	nployees	Weekly E	mployees	
		1-1/2 a	after 9;	Weekly G	uarantee -	
			ll - 9 Hours ⁸	48.6 cumul	ative hours;	
					utive days;	
				1-1/2 after	48.6 hours;	
				Minimum C	all - 8 Hours	
Occ.	Dcc.			Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$103.56	\$932.04	\$87.84	\$4,269.02	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$89.79	\$808.11	\$76.40	\$3,713.04	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$103.56	\$932.04	\$87.84	\$4,269.02	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$89.79	\$808.11	\$76.40	\$3,713.04	
Supervising Engineer ¹¹	Y-3a					

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE	E Motion Picture Editors		Studio Minimum Rates					
Local	#700 (Independents) (continued)		Sched	ule A-4	Schedul	e B-2 ^{12, 13}		
8/2/20	26-7/31/2027		Daily Employees		Weekly Employees			
			1-1/2 after 9 and/or 40;		Weekly Guarantee -			
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;		
Occ.					5 consec	utive days;		
Code					Minimum C	Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$80.42	\$723.78	\$70.62	\$3,735.80		
	Engineer	Y-4						
4114	Entry Level ⁹		\$70.07	\$630.63	\$61.77	\$3,267.63		
	Engineer	Y-4						
4105	Journeyperson		\$70.62	\$635.58	\$63.31	\$3,349.10		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$61.78	\$556.02	\$55.54	\$2,938.07		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$70.62	\$635.58	\$63.31	\$3,349.10		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$61.78	\$556.02	\$55.54	\$2,938.07		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$70.62	\$635.58	\$63.31	\$3,349.10		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$61.78	\$556.02	\$55.54	\$2,938.07		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$67.69	\$609.21	\$60.90	\$3,221.61		
	Record Machine Operator	Y-9						
4118	Entry Level 9		\$59.23	\$533.07	\$53.49	\$2,829.62		
	Record Machine Operator	Y-9						
	Entry Level ⁹ and Journeyperson		\$30.68	\$276.12				
4109	Sound Service Person	Y-16						
	Entry Level ⁹ and Journeyperson		\$30.68	\$276.12				
4119	Sound Department Trainee	Y-16a	· · · · ·					

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-1 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-1 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,368.65 per week; effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; effective August 2, 2026 through July 31, 2027, \$3,879.84 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,947.11 per week; effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 2, 2025 through August 1, 2026, \$3,279.55 per week; effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Editors				Location Rates		
Local #700 (Independents)	Schedule A-1 ¹	Sched	ule C ²	Scheo	dule D	Schedule E
8/1/2024-8/3/2024	Daily	Non-E	Non-Exempt		mpt	Exempt
	Employees	Weekly Employees		Weekly Employees		Weekly Employees
	1-1/2 after 8	Weekly G			uarantee -	Weekly
	and/or 40;	57 cumula	,		itive hours;	"On Call"
	Minimum Call -	6 consecu		6 consecu		5-day week
	9-1/2 hours	Minimum Ca	all - 8 Hours		all - 8 Hours;	
					r 54 hours	
Occ.		Regular Basic	Weekly	Regular Basic		
Code		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121 Motion Picture Editor Z-1						\$4,014.30 ³
4153 Sound Editor Z-8(a		\$57.02	\$3,734.81			
4163 Music Editor Z-8(b		\$57.02	\$3,734.81			
4190 Librarian #1 Z-4(a		\$51.83	\$3,394.87			
4173 Assistant Editor Z-5	\$53.38	\$49.79	\$3,261.25			
4195 Editorial Librarian Z-6	\$50.80	\$47.56	\$3,115.18			
4121 Motion Picture Editor	\$89.91			\$65.55	\$3,834.68	
4154 Sound Editor Z-2	\$73.23			\$60.53	\$3,541.01	
4164 Music Editor Z-3	\$73.23			\$60.53	\$3,541.01	
	Schedule A-2					
	Daily Employees					
	1-1/2 after 9;					
	Minimum Call -					
	9-1/2 hours					
	Regular Basic					
1	Hourly Rate					
	Per Hour					
4158 Foley Artist Z-11	\$73.23			\$60.53	\$3,541.01	

IATSE Motion Picture Editors			Distant Location	Minimum Rates	6
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁴	
8/1/2024-8/3/2024		Daily Err	nployees	Weekly E	mployees
		1-1/2 a	after 9;	Weekly Guar.	- 54 cum. hrs.;
		Minimum Call	- 9-1/2 Hours	6-day	
				1-1/2 after	54 hours;
				Minimum Ca	all - 8 hours
Occ.		Regular Basic		Regular Basic	Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$89.92	\$876.72	\$76.27	\$4,118.58
4120 Music/Re-recording 6, 7	Y-1				
4110/ Entry Level ⁵ Mixer		\$77.95	\$760.01	\$66.34	\$3,582.36
4111 Music/Re-recording ^{6, 7}	Y-1				
4130 Journeyperson		\$89.92	\$876.72	\$76.27	\$4,118.58
Supervising Engineer ⁷	Y-3a				
4113 Entry Level ⁵		\$77.95	\$760.01	\$66.34	\$3,582.36
Supervising Engineer ⁷	Y-3a				
					(continues)

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Editors			Distant Location Minimum Rates				
Local	#700 (Independents) (continued)		Schedule A-4		Schedule B-2 ^{8,9}		
8/1/20	24-8/3/2024		Daily Employees		Weekly Employees		
				9 and/or 40;		- 57 cum. hrs.;	
-			Minimum Call -	9-1/2 Hours		utive days;	
Occ.						all - 8 hours	
Code			D	D. D.		r 40 hours;	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson Engineer Y	<i>'-</i> 4	\$69.82	\$680.75	\$61.32	\$4,016.46	
1111	Entry Level ⁵	-4	\$60.84	\$593.19	\$53.63	\$3,512.77	
4114			ФО .04	\$595.19	\$ 00.00	\$3,512.77	
4405		′-4	* ~4 ~~~	* = • = • =	*- 1 - -	A0 000 F (
4105	Journeyperson		\$61.32	\$597.87	\$54.97	\$3,600.54	
		'- 7					
4115	Entry Level ⁵		\$53.64	\$522.99	\$48.22	\$3,158.41	
		'- 7					
4106	Journeyperson		\$61.32	\$597.87	\$54.97	\$3,600.54	
		7a					
4116	Entry Level ⁵		\$53.64	\$522.99	\$48.22	\$3,158.41	
		7a					
4107	Journeyperson		\$61.32	\$597.87	\$54.97	\$3,600.54	
		′- 8					
4117	Entry Level ⁵		\$53.64	\$522.99	\$48.22	\$3,158.41	
	Micro Boom Operator Y	′- 8					
4150	Journeyperson		\$58.77	\$573.01	\$52.88	\$3,463.64	
		'- 9					
4118	Entry Level ⁵		\$51.43	\$501.44	\$46.44	\$3,041.82	
	Record Machine Operator Y	′ -9					

Footnotes to Wage Schedule #2 appear on page 35.

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<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors				int Location Rate	es	
Local #700 (Independents)	Schedule A-1 ¹	Sched	ule C ²	Sched	ule D	Schedule E
8/4/2024-8/2/2025	Daily	Non-E	xempt	Exer		Exempt
	Employees	Weekly E	mployees	Weekly Er	mployees	Weekly Employees
	1-1/2 after 8	Weekly G		Weekly Guarantee -		Weekly
	and/or 40;	57 cumula		57 cumulat		"On Call"
	Minimum Call -	6 consecu		6 consecut		5-day week
	9-1/2 hours	Minimum Ca	all - 8 Hours	Minimum Ca		
				1-1/2 after		
Occ.		Regular Basic	Weekly	Regular Basic	Weekly	
Code		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121 Motion Picture Editor Z-1						\$4,295.30 ³
4153 Sound Editor Z-8(a)	\$65.45	\$61.01	\$3,996.16			
4163 Music Editor Z-8(b)	\$65.45	\$61.01	\$3,996.16			
4190 Librarian #1 Z-4(a)	\$59.77	\$55.46	\$3,632.63			
4173 Assistant Editor Z-5	\$57.12	\$53.28	\$3,489.84			
4195 Editorial Librarian Z-6	\$54.36	\$50.89	\$3,333.30			
4121 Motion Picture Editor	\$96.20			\$70.14	\$4,103.19	
4154 Sound Editor Z-2	\$78.36			\$64.77	\$3,789.05	
4164 Music Editor Z-3	\$78.36			\$64.77	\$3,789.05	
		Schedu				
		Weekly E				
			- 50 cum. hrs.;			
		5 consec. days				
		and/or 40; Mir				
2		Per Hour	Per Week			
4197 VFX Editor ²		\$60.53	\$3,329.15			
	Schedule A-2					
	Daily Employees					
	1-1/2 after 9;					
	Minimum Call -					
	9-1/2 hours					
	Regular Basic					
	Hourly Rate					
	Per Hour					
4158 Foley Artist Z-11	\$78.36			\$64.77	\$3,789.05	

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors		Distant Location Minimum Rates				
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	lle B-1 ⁴		
8/4/2024-8/2/2025	Daily En	nployees	Weekly E	mployees		
	1-1/2 after 9;		Weekly Guar 54 cum. hrs.;			
	Minimum Call - 9-1/2 Hours			week;		
				54 hours;		
	<u> </u>			all - 8 hours		
Occ.	Regular Basic		Regular Basic			
Code	Hourly Rate	D. D.	Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{4, 5}	\$96.21	\$938.05	\$81.61	\$4,406.94		
4127 Colorist Entry Level ^{4, 5}	\$83.41 \$813.25		\$70.98 \$3,832.92			
Local #700 (Independents) (continued)	Schedule A-4		Schedule B-2 ^{8,9}			
	Daily En	nployees	Weekly Employees			
	1-1/2 after 9	9 and/or 40;	Weekly Guar 57 cum. hrs.			
	Minimum Call -	9-1/2 Hours	6 consecutive days;			
Occ.			Minimum Call - 8 hours			
Code			1-1/2 after	40 hours;		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies	\$74.71	\$728.42	\$65.61	\$4,297.46		
Colorist Journeyperson ^{4, 5, 8, 9}						
4137 Dailies	\$65.10	\$634.73	\$57.38	\$3,758.39		
Colorist Entry Level ^{4, 5, 8, 9}						
4146 Color Assist	\$62.88	\$613.08	\$56.58	\$3,705.99		
Journeyperson ^{4, 5, 8, 9}						
4147 Color Assist	\$55.03	\$536.54	\$49.69	\$3,254.70		
Entry Level ^{4, 5, 8, 9}						

IATSE Motion Picture Editors		[Distant Location	Minimum Rate	S
Local #700 (Independents) (continued)		Schedu	ule A-3	Schedule B-1 ⁴	
8/4/2024-8/2/2025		Daily Err	nployees	Weekly E	mployees
		1-1/2 after 9;		Weekly Guar.	- 54 cum. hrs.;
		Minimum Call	- 9-1/2 Hours	,	week;
					54 hours;
					all - 8 hours
Occ.		Regular Basic		Regular Basic	Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$96.21	\$938.05	\$81.61	\$4,406.94
4120 Music/Re-recording 6, 7	Y-1				
4110/ Entry Level ⁵ Mixer		\$83.41	\$813.25	\$70.98	\$3,832.92
4111 Music/Re-recording 6, 7	Y-1				
4130 Journeyperson		\$96.21	\$938.05	\$81.61	\$4,406.94
Supervising Engineer ⁷	Y-3a				
4113 Entry Level ⁵		\$83.41	\$813.25	\$70.98	\$3,832.92
Supervising Engineer '	Y-3a				
					(continues)

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSI	E Motion Picture Editors		Distant Location Minimum Rates				
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedu	le B-2 ^{8, 9}	
8/4/20	24-8/2/2025		Daily Employees		Weekly Employees		
			1-1/2 after 9 and/or 40;		Weekly Guar 57 cum. hrs.		
			Minimum Call -	9-1/2 Hours		utive days;	
Occ.						all - 8 hours	
Code						r 40 hours;	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$74.71	\$728.42	\$65.61	\$4,297.46	
		Y-4					
4114	Entry Level ⁵		\$65.10	\$634.73	\$57.38	\$3,758.39	
	J	Y-4	A a a i	A	A =0.00		
4105	Journeyperson		\$65.61	\$639.70	\$58.82	\$3,852.71	
		Y-7					
4115	Entry Level ⁵		\$57.39	\$559.55	\$51.60	\$3,379.80	
	Service Recorder ¹⁰	Y-7					
4106	Journeyperson		\$65.61	\$639.70	\$58.82	\$3,852.71	
		-7a					
4116	Entry Level ⁵		\$57.39	\$559.55	\$51.60	\$3,379.80	
		'-7a					
4107	Journeyperson		\$65.61	\$639.70	\$58.82	\$3,852.71	
		Y-8					
4117	Entry Level ⁵		\$57.39	\$559.55	\$51.60	\$3,379.80	
		Y-8					
4150	Journeyperson		\$62.88	\$613.08	\$56.58	\$3,705.99	
		Y-9					
4118	Entry Level 5		\$55.03	\$536.54	\$49.69	\$3,254.70	
	Record Machine Operator	Y-9					

Footnotes to Wage Schedule #2 appear on page 35.

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Edito				int Location Rate	s		
Local #700 (Independents)		Schedule A-1 ¹	Sched	ule C ²	Sched	ule D	Schedule E
8/3/2025-8/1/2026		Daily	Non-E	xempt	Exer	npt	Exempt
		Employees	Weekly E	mployees	Weekly Er	mployees	Weekly Employees
		1-1/2 after 8	Weekly Guarantee -		Weekly Guarantee -		Weekly
		and/or 40;	57 cumula	,	57 cumulat		"On Call"
		Minimum Call -	6 consecu	itive days;	6 consecut	tive days;	5-day week
		9-1/2 hours	Minimum Ca	all - 8 Hours	Minimum Ca		
					1-1/2 after		
Occ.			Regular Basic	Weekly	Regular Basic	Weekly	
Code			Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121 Motion Picture Editor	Z-1						\$4,467.11 ³
4153 Sound Editor	Z-8(a)	\$68.07	\$63.45	\$4,155.98			
4163 Music Editor	Z-8(b)	\$68.07	\$63.45	\$4,155.98			
4190 Librarian #1	Z-4(a)	\$62.16	\$57.68	\$3,778.04			
4173 Assistant Editor	Z-5	\$59.40	\$55.41	\$3,629.36			
4195 Editorial Librarian	Z-6	\$56.53	\$52.93	\$3,466.92			
4121 Motion Picture Editor		\$100.05			\$72.95	\$4,267.58	
4154 Sound Editor	Z-2	\$81.49			\$67.36	\$3,940.56	
4164 Music Editor	Z-3	\$81.49			\$67.36	\$3,940.56	
			Schedu				
			Weekly E				
			Weekly Guar.				
			5 consec. days				
			and/or 40; Mir				
			Per Hour	Per Week			
4197 VFX Editor ²			\$62.95	\$3,462.25			
		Schedule A-2					
		Daily Employees					
		1-1/2 after 9;					
		Minimum Call -					
		9-1/2 hours					
		Regular Basic					
		Hourly Rate					
		Per Hour					
4158 Foley Artist	Z-11	\$81.49			\$67.36	\$3,940.56	
·		•				1	(continues)

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors		Distant Location	Distant Location Minimum Rates				
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	ıle B-1 ⁴			
8/3/2025-8/1/2026	Daily En	nployees	Weekly E	mployees			
	1-1/2 after 9;		Weekly Guar 54 cum. hrs.;				
	Minimum Call - 9-1/2 Hours			week;			
				54 hours;			
	<u> </u>			all - 8 hours			
Occ.	Regular Basic		Regular Basic				
	Hourly Rate	Den Deux	Hourly Rate	Guarantee			
No. Classification	Per Hour	Per Day	Per Hour	Per Week			
4126 Colorist Journeyperson ^{4, 5}	\$100.06	\$975.59	\$84.87	\$4,582.98			
4127 Colorist Entry Level ^{4, 5}	\$86.75 \$845.81		\$73.82 \$3,986.28				
Local #700 (Independents) (continued)	Schedule A-4		Schedule B-2 ^{8,9}				
	Daily En	nployees	Weekly Employees				
	1-1/2 after 9	9 and/or 40;	Weekly Guar 57 cum. hrs.				
	Minimum Call -	9-1/2 Hours	6 consecutive days;				
Occ.			Minimum Call - 8 hours				
Code			1-1/2 after	40 hours;			
No. Classification	Per Hour	Per Day	Per Hour	Per Week			
4136 Dailies	\$77.70	\$757.58	\$68.23	\$4,469.07			
Colorist Journeyperson ^{4, 5, 8, 9}							
4137 Dailies	\$67.70	\$660.08	\$59.68	\$3,909.04			
Colorist Entry Level ^{4, 5, 8, 9}							
4146 Color Assist	\$65.40	\$637.65	\$58.84	\$3,854.02			
Journeyperson ^{4, 5, 8, 9}							
4147 Color Assist	\$57.23	\$557.99	\$51.68	\$3,385.04			
Entry Level ^{4, 5, 8, 9}							

IATSE Motion Picture Editors		Distant Location	n Minimum Rate	S
Local #700 (Independents) (continued)	Scheo	lule A-3	Schedule B-1 ⁴	
8/3/2025-8/1/2026	Daily E	Daily Employees		mployees
		after 9;		- 54 cum. hrs.;
	Minimum Ca	ll - 9-1/2 Hours	,	week;
				r 54 hours;
				all - 8 hours
Occ.	Regular Basic	:	Regular Basic	Weekly
Code	Hourly Rate		Hourly Rate	Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer	\$100.06	\$975.59	\$84.87	\$4,582.98
3	-1			
4110/ Entry Level ⁵ Mixer	\$86.75	\$845.81	\$73.82	\$3,986.28
4111 Music/Re-recording 6, 7 Y	-1			
4130 Journeyperson	\$100.06	\$975.59	\$84.87	\$4,582.98
Supervising Engineer ⁷ Y-3	Ba			
4113 Entry Level ⁵	\$86.75	\$845.81	\$73.82	\$3,986.28
Supervising Engineer ' Y-:	Ba			

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSI	E Motion Picture Editors		Distant Location		-	
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedu	le B-2 ^{8, 9}
8/3/20)25-8/1/2026		Daily Employees		Weekly Employees	
			1-1/2 after 9 and/or 40;		Weekly Guar 57 cum. hrs.	
			Minimum Call -	9-1/2 Hours		utive days;
Occ.						all - 8 hours
Code						r 40 hours;
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4140			\$77.70	\$757.58	\$68.23	\$4,469.07
	Engineer	Y-4				
4114	Entry Level ⁵		\$67.70	\$660.08	\$59.68	\$3,909.04
	Engineer	Y-4				
4105	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64
	Service Recorder ¹⁰	Y-7				
4115	Entry Level ⁵		\$59.69	\$581.98	\$53.66	\$3,514.73
	Service Recorder ¹⁰	Y-7				
4106	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64
	Utility Sound Technician	Y-7a				
4116	Entry Level 5		\$59.69	\$581.98	\$53.66	\$3,514.73
	Utility Sound Technician	Y-7a				
4107	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64
	Micro Boom Operator	Y-8				
4117	Entry Level ⁵		\$59.69	\$581.98	\$53.66	\$3,514.73
	Micro Boom Operator	Y-8				
4150	Journeyperson		\$65.40	\$637.65	\$58.84	\$3,854.02
	Record Machine Operator	Y-9				
4118	Entry Level ⁵		\$57.23	\$557.99	\$51.68	\$3,385.04
	Record Machine Operator	Y-9				

Footnotes to Wage Schedule #2 appear on page 35.

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors		Distant Location Rates								
Local #700 (Independents)		Schedule A-1 ¹	Schedule C ²		Schedule D		Schedule E			
8/2/2026-7/31/2027		Daily	Non-Exempt		Exer	npt	Exempt			
		Employees	Weekly Employees		Weekly Er	mployees	Weekly Employees			
		1-1/2 after 8	Weekly Guarantee -		Weekly Guarantee -		Weekly			
		and/or 40;	57 cumulative hours;		57 cumulative hours;		"On Call"			
		Minimum Call -	6 consecutive days;		6 consecut	tive days;	5-day week			
		9-1/2 hours	Minimum Ca	all - 8 Hours	Minimum Call - 8 Hours;					
					1-1/2 after 54 hours					
Occ.			Regular Basic	Weekly	Regular Basic	Weekly				
Code			Hourly Rate	Guarantee	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Hour	Per Week				
4121 Motion Picture Editor	Z-1						\$4,623.46 ³			
4153 Sound Editor	Z-8(a)	\$70.45	\$65.67	\$4,301.39						
4163 Music Editor	Z-8(b)	\$70.45	\$65.67	\$4,301.39						
4190 Librarian #1	Z-4(a)	\$64.34	\$59.70	\$3,910.35						
4173 Assistant Editor	Z-5	\$61.48	\$57.35	\$3,756.43						
4195 Editorial Librarian	Z-6	\$58.51	\$54.78	\$3,588.09						
4121 Motion Picture Editor		\$103.55			\$75.50	\$4,416.75				
4154 Sound Editor	Z-2	\$84.34			\$69.72	\$4,078.62				
4164 Music Editor	Z-3	\$84.34			\$69.72	\$4,078.62				
			Schedu							
			Weekly E							
			Weekly Guar.							
			5 consec. days; 1-1/2 after 8							
			and/or 40; Mir							
			Per Hour	Per Week						
4197 VFX Editor ²		-	\$65.15	\$3,583.25						
		Schedule A-2								
		Daily Employees								
		1-1/2 after 9;								
		Minimum Call -								
		9-1/2 hours								
		Regular Basic								
		Hourly Rate								
		Per Hour								
4158 Foley Artist	Z-11	\$84.34			\$69.72	\$4,078.62				
		-					(continues)			

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors	Distant Location Minimum Rates				
Local #700 (Independents) (continued)	Sched	ule A-3	Schedule B-1 ⁴		
8/2/2026-7/31/2027	Daily En	nployees	Weekly Employees		
			Weekly Guar 54 cum. hrs.;		
	Minimum Call	- 9-1/2 Hours	6-day week;		
			1-1/2 after 54 hours;		
			Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{4, 5}	\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4127 Colorist Entry Level ^{4, 5}	\$89.79	\$875.45	\$76.40	\$4,125.60	
Local #700 (Independents) (continued)	Sched	ule A-4	Schedule B-2 ^{8,9}		
	Daily Employees		Weekly Employees		
	1-1/2 after 9 and/or 40;		Weekly Guar 57 cum. hrs.;		
	Minimum Call - 9-1/2 Hours		6 consecutive days;		
Occ.			Minimum Call - 8 hours		
Code			1-1/2 after 40 hours;		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies	\$80.42	\$784.10	\$70.62	\$4,625.61	
Colorist Journeyperson ^{4, 5, 8, 9}					
4137 Dailies	\$70.07	\$683.18	\$61.77	\$4,045.94	
Colorist Entry Level ^{4, 5, 8, 9}					
4146 Color Assist	\$67.69	\$659.98	\$60.90	\$3,988.95	
Journeyperson ^{4, 5, 8, 9}					
4147 Color Assist	\$59.23	\$577.49	\$53.49	\$3,503.60	
Entry Level ^{4, 5, 8, 9}					

IATSE Motion Picture Editors	Distant Location Minimum Rates					
Local #700 (Independents) (continued)	Schedu	ule A-3	Schedule B-1 ⁴			
8/2/2026-7/31/2027	Daily Em	nployees	Weekly Employees			
		1-1/2 after 9;		Weekly Guar.		
		Minimum Call - 9-1/2 Hours		6-day week;		
				1-1/2 after 54 hours;		
				Minimum Call - 8 hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4120 Music/Re-recording 6, 7	Y-1					
4110/ Entry Level ⁵ Mixer		\$89.79	\$875.45	\$76.40	\$4,125.60	
4111 Music/Re-recording 6, 7	Y-1					
4130 Journeyperson		\$103.56	\$1,009.71	\$87.84	\$4,743.36	
Supervising Engineer ⁷	Y-3a					
4113 Entry Level ⁵		\$89.79	\$875.45	\$76.40	\$4,125.60	
Supervising Engineer '	Y-3a					
					(continues)	

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE	Motion Picture Editors	Distant Location Minimum Rates					
Local #700 (Independents) (continued)			Sched	ule A-4	Schedule B-2 ^{8,9}		
8/2/2026-7/31/2027		Daily En	nployees	Weekly Employees			
				9 and/or 40;	Weekly Guar 57 cum. hrs.;		
			Minimum Call - 9-1/2 Hours		6 consecutive days;		
Occ.					Minimum Call - 8 hours		
Code					1-1/2 after 40 hours;		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$80.42	\$784.10	\$70.62	\$4,625.61	
-		(-4					
4114	Entry Level 5		\$70.07	\$683.18	\$61.77	\$4,045.94	
		(-4					
4105	Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
	Service Recorder ¹⁰ Y	(-7					
4115	Entry Level ⁵		\$61.78	\$602.36	\$55.54	\$3,637.87	
		(-7					
4106	Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
		7a					
4116	Entry Level 5		\$61.78	\$602.36	\$55.54	\$3,637.87	
	Utility Sound Technician Y-	7a					
4107	Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
		/-8					
4117	Entry Level ⁵		\$61.78	\$602.36	\$55.54	\$3,637.87	
		(-8					
4150	Journeyperson		\$67.69	\$659.98	\$60.90	\$3,988.95	
		/-9					
4118	Entry Level ⁵		\$59.23	\$577.49	\$53.49	\$3,503.60	
	Record Machine Operator Y	/-9					

Footnotes applicable to distant location rates - Local #700 (Independents)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,736.34 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-1 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$4,119.66 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-1 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,368.65³ per week; effective August 4, 2024 through August 2, 2025, \$3,604.46³ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64³ per week; effective August 2, 2026 through July 31, 2027, \$3,879.84³ per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,947.11³; effective August 4, 2024 through August 2, 2025, \$3,153.41³ per week; effective August 2, 2025 through August 1, 2026, \$3,279.55³ per week; effective August 2, 2026 through July 31, 2027, \$3,394.33³ per week.

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

ATSE Motion Picture Editors		Studio Minimum Rates								
_ocal #700 (Independents)	Schedul	Schedule A-1 ¹		Schedule C ²		Schedule D				
3% Reduction Effective 8/4/24]	Daily Em	Daily Employees		Non-Exempt		Exempt				
3/1/2024-8/3/2024			Weekly Employee		Weekly Employees		Weekly Employees			
	,	Daily 8 hours;		Weekly Guarantee -		Weekly Guarantee -				
		1-1/2 after 8 and/or 40;		43.2 cumulative hours;		48.6 cumulative hours;				
	Minimum Ca	Minimum Call - 8 hours		5-day week; 1-1/2 after 40;		5-day week; 1-1/2 after 48.6;				
			Minimum Call - 7 Hours		Minimum Call - 8 Hours					
Dcc.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly				
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee				
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week			
121 Motion Picture Editor ³ Z-1	\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38			
1154 Sound Editor Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22				
1164 Music Editor Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22				
191 Head Librarian ⁴ Z-4							\$2,896.52			
190 Librarian #1 ⁴ Z-4(a	a) \$54.24	\$433.92	\$50.32	\$2,254.34						
173 Assistant Editor Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 ⁵						
195 Editorial Librarian Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42						
182 Editorial Apprentice Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 6				
153 Sound Editor Z-8(a	l) \$59.37	\$474.96	\$55.36	\$2,480.13						
163 Music Editor Z-9(t) \$59.37	\$474.96	\$55.36	\$2,480.13						
	Schedule A-2									
	Daily Employees									
	1-1/2 after 9;									
	Minimum Call -									
	8 hours									
	Regular Basic									
	Hourly Rate									
	Per Hour									
158 Foley Artist Z-11	\$71.11				\$58.77	\$2,856.22				

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

TSE Motion Picture Editors Studio Minimum Rates								
Local #700 (Independents) (continued)	Schedule A-3 Schedule B-1 ⁷							
[3% Reduction Effective 8/4/24]		nployees	Weekly Employees					
8/1/2024-8/3/2024		after 9;	Weekly Guarantee -					
	Minimum Ca	all - 9 Hours ⁸		48.6 cumulative hours;				
				utive days;				
				48.6 hours;				
_		P		all - 8 Hours				
Occ.	Regular Basic		Regular Basic					
Code	Hourly Rate	Der Dev	Hourly Rate	Guarantee				
No. Classification	Per Hour	Per Day	Per Hour	Per Week				
4100/ Journeyperson Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83				
4120 Music / Re-recording ^{10, 11} Y-		* ***	* ****	AA 4 A A A				
4110/ Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33				
4111 Music / Re-recording ^{10, 11} Y- 4130 Journeyperson		Ф 705 70	¢74.05	¢0.500.00				
	\$87.30	\$785.70	\$74.05	\$3,598.83				
Supervising Engineer ¹¹ Y-3: 4113 Entry Level ⁹		\$001.10	* 04.44	#0.400.00				
	\$75.68	\$681.12	\$64.41	\$3,130.33				
Supervising Engineer ¹¹ Y-3				- 12 13				
		ule A-4		e B-2 ^{12, 13}				
		nployees		mployees				
		9 and/or 40;		uarantee -				
	Minimum Ca	all - 9 hours ⁸		ative hours;				
Occ.				utive days;				
Code				all - 8 hours				
No. Classification	Per Hour \$67.79	Per Day \$610.11	Per Hour	Per Week				
4140 Journeyperson	+	\$610.11	\$59.53	\$3,149.14				
Engineer Y-4		* =0.1.00	* =0.0=	A A FF (F A				
4114 Entry Level ⁹	\$59.07	\$531.63	\$52.07	\$2,754.50				
Engineer Y		* = • =	* =0.0=	* •••••				
4105 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27				
Service Recorder ¹⁴ Y-		• · · • • = •	• • • • • •					
4115 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78				
Service Recorder ¹⁴ Y-			* 50.07	≜ 0,000,07				
4106 Journeyperson Utility Sound Technician Y-7a	\$59.53	\$535.77	\$53.37	\$2,823.27				
4116 Entry Level ⁹		\$469.70	¢46.90	¢0 476 70				
Utility Sound Technician Y-7	\$52.08	\$468.72	\$46.82	\$2,476.78				
4107 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27				
Micro Boom Operator Y-		<i>4000000000000000000000000000000000000</i>	<i></i>	<i>,</i>				
4117 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78				
Micro Boom Operator Y-								
4150 Journeyperson	\$57.06	\$513.54	\$51.34	\$2,715.89				
Record Machine Operator Y-9		<i>Q</i> O I OIO I	çe ne i	<i>q</i> _,				
4118 Entry Level ⁹	\$49.93	\$449.37	\$45.09	\$2,385.26				
Record Machine Operator Y-		ψττ0.07	ψ-10.00	ψ2,000.20				
Entry Level ⁹ and Journeyperson	\$24.36	\$219.24						
		φ∠19.24						
4109 Sound Service Person Y-10	-	AO (D D)						
Entry Level ⁹ and Journeyperson	\$24.36	\$219.24						
4119 Sound Department Trainee Y-16	a							

Footnotes to Wage Schedule #3 appear on page 47.

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<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors			Stu	udio Minimum F	Rates		
Local #700 (Independents)	Schedule	ə A-1 ¹	Sched	ule C ²	Scheo	dule D	Schedule E-1
[3% Reduction Effective 8/4/24]	Daily Emp	loyees	Non-Exempt Weekly Employee Weekly Guarantee -		Exempt Weekly Employees Weekly Guarantee -		Exempt
8/4/2024-8/2/2025							Weekly Employees
	Daily 8 h						Weekly "On Call"
	1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
	Minimum Call - 8 hours		5-day week; 1		5-day week; 1-		
2			Minimum Ca			all - 8 Hours	
	Regular Basic		Regular Basic		Regular Basic		
Code No. Classification	Hourly Rate Per Hour	Dor Dov	Hourly Rate Per Hour	Guarantee Per Week	Hourly Rate Per Hour	Guarantee Per Week	Per Week
		Per Day	PerHour	Perweek			
4121 Motion Picture Editor ³ Z-1	\$93.35	\$746.80			\$68.04	\$3,306.74	\$4,166.44
4154 Sound Editor Z-2	\$76.02	\$608.16			\$62.83	\$3,053.54	
4164 Music Editor Z-3	\$76.02	\$608.16			\$62.83	\$3,053.54	* 0.000.40
4191 Head Librarian ⁴ Z-4							\$3,096.49
4190 Librarian #1 ⁴ Z-4(a)	\$57.99	\$463.92	\$53.80	\$2,410.24			
4173 Assistant Editor Z-5	\$55.40	\$443.20	\$51.68	\$2,454.80 ⁵			
4195 Editorial Librarian Z-6	\$52.76	\$422.08	\$49.36	\$2,211.33			
4182 Editorial Apprentice Z-7	\$46.94	\$375.52			\$45.82	\$1,832.80 6	
4153 Sound Editor Z-8(a)	\$63.47	\$507.76	\$59.18	\$2,651.26			
4163 Music Editor Z-9(b)	\$63.47	\$507.76	\$59.18	\$2,651.26			
			Schedu				
			Weekly E				
			Weekly Guar.				
			5 consec. days				
			and/or 40; Mir				
			Per Hour	Per Week			
4197 VFX Editor ²			\$58.71	\$3,229.05			
	Schedule A-2						
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour					.	
4158 Foley Artist Z-11	\$76.02				\$62.83	\$3,053.54	(continues)

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors		Studio Minimu			
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly Employees		
8/4/2024-8/2/2025	1-1/2 :	after 9;	Weekly G	uarantee -	
	Minimum Ca	all - 9 Hours ⁸	48.6 cumula	ative hours;	
				itive days;	
				48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic	,	
Code	Hourly Rate	Der Der	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7,9}	\$93.32	\$839.88	\$79.16	\$3,847.18	
4127 Colorist Entry Level ^{7, 9}	\$80.91	\$728.19	\$68.85	\$3,346.11	
	Sched	ule A-4	Schedule	B-2 ^{12, 13}	
	Daily En	nployees	Weekly Employees		
	1-1/2 after	1-1/2 after 9 and/or 40;		Weekly Guarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$72.47	\$652.23	\$63.64	\$3,366.56	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$63.15	\$568.35	\$55.66	\$2,944.41	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$60.99	\$548.91	\$54.88	\$2,903.15	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$53.38	\$480.42	\$48.20	\$2,549.78	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors			Studio Minimu	m Rates	
Local #700 (Independents)		Sched	ule A-3	Schedule B-1 ⁷	
[3% Reduction Effective 8/4/24]		Daily En	nployees	Weekly E	mployees
8/4/2024-8/2/2025		1-1/2 a	after 9;	Weekly G	uarantee -
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours;	
				Minimum Call - 8 Hours	
Occ.	cc.		Regular Basic		Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$93.32	\$839.88	\$79.16	\$3,847.18
4120 Music / Re-recording ^{10, 11}	Y-1				
4110/ Entry Level ⁹ Mixer		\$80.91	\$728.19	\$68.85	\$3,346.11
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$93.32	\$839.88	\$79.16	\$3,847.18
Supervising Engineer ¹¹	Y-3a				
4113 Entry Level ⁹		\$80.91	\$728.19	\$68.85	\$3,346.11
Supervising Engineer ¹¹	Y-3a				

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATS	E Motion Picture Editors		Studio Minimum Rates				
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	Schedule B-2 ^{12, 13}	
[3% Reduction Effective 8/4/24]			Daily En	nployees	Weekly Employees		
8/4/2024-8/2/2025				9 and/or 40;	Weekly G	iuarantee -	
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	ative hours;	
Occ.						utive davs:	
Code					Minimum C	all - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$72.47	\$652.23	\$63.64	\$3,366.56	
	Engineer	Y-4					
4114	Entry Level 9		\$63.15	\$568.35	\$55.66	\$2,944.41	
	Engineer	Y-4					
4105	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Utility Sound Technician	Y-7a		-	-		
4107	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Micro Boom Operator	Y-8					
4117	Entry Level ⁹		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$60.99	\$548.91	\$54.88	\$2,903.15	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$53.38	\$480.42	\$48.20	\$2,549.78	
	Record Machine Operator	Y-9					
	Entry Level ⁹ and Journeyperson		\$27.65	\$248.85			
4109	Sound Service Person	Y-16					
	Entry Level ⁹ and Journeyperson		\$27.65	\$248.85			
4119	Sound Department Trainee	Y-16a					

Footnotes to Wage Schedule #3 appear on page 47.

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	;			Stu	udio Minimum F	Rates		
Local #700 (Independents)		Schedule	ə A-1 ¹	Sched	ule C ²	Scheo	lule D	Schedule E-1
[3% Reduction Effective 8/4/2	24]	Daily Emp	loyees	Non-Exempt		Exempt		Exempt
8/3/2025-8/1/2026				Weekly Employee		Weekly Employees		Weekly Employees
		Daily 8 h		Weekly G		Weekly G		Weekly "On Call"
		1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
		Minimum Cal	I - 8 hours	5-day week; 1		5-day week; 1-		
0.00		De guler Desie		Minimum Ca		Minimum Ca		
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-	4	\$97.09	\$776.72	Ferriour	P EI WEEK	\$70.76	\$3.438.94	\$4,333.10
4121 Motion Picture Editor Z- 4154 Sound Editor Z-		\$97.09 \$79.06	\$632.48			\$65.34	\$3,438.94 \$3,175.52	\$4,333.10
4154 Sound Editor Z- 4164 Music Editor Z-		\$79.06	\$632.48	+		\$65.34 \$65.34	\$3,175.52	
4191 Head Librarian ⁴ Z-	-	ψ13.00	ψ032.40	+		ψ03.34	ψ3,173.32	\$3,220.35
4		¢00.00	¢400.40	¢55.05	¢0 500 50			\$3,220.35
4190 Librarian #1 Z- 4173 Assistant Editor Z-	-4(a)	\$60.30 \$57.61	\$482.40	\$55.95	\$2,506.56			
4173 Assistant Editor Z-	-5	\$57.61	\$460.88	\$53.75	\$2,553.13 ⁵			
4195 Editorial Librarian Z-		\$54.87	\$438.96	\$51.34	\$2,300.03			
4182 Editorial Apprentice Z-	-7	\$48.82	\$390.56			\$47.66	\$1,906.40 6	
4153 Sound Editor Z-	-8(a)	\$66.01	\$528.08	\$61.55	\$2,757.44			
4163 Music Editor Z-	-9(b)	\$66.01	\$528.08	\$61.55	\$2,757.44			
				Schedu				
				Weekly E				
				Weekly Guar.				
				5 consec. days and/or 40; Mir				
				Per Hour	Per Week			
4197 VFX Editor ²				\$61.06	\$3,358.30			
		Schedule A-2		\$01.00	φ3,300.30			
		Daily Employees						
		1-1/2 after 9:						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate						
		Per Hour						
4158 Foley Artist Z-	-11	\$79.06				\$65.34	\$3,175.52	(continues)

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors		Studio Minimu	m Rates		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly Employees		
8/3/2025-8/1/2026	1-1/2 a	after 9;	Weekly G	uarantee -	
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;	
			5 consecu		
				48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic	,	
Code No. Classification	Hourly Rate Per Hour	Der Dev	Hourly Rate Per Hour	Guarantee Per Week	
		Per Day			
4126 Colorist Journeyperson ^{7,9}	\$97.06	\$873.54	\$82.32	\$4,000.75	
4127 Colorist Entry Level ^{7, 9}	\$84.15	\$757.35	\$71.61	\$3,480.25	
		ule A-4	Schedule		
		nployees	Weekly Employees		
		9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$75.37	\$678.33	\$66.18	\$3,500.92	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$65.67	\$591.03	\$57.89	\$3,062.38	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$63.44	\$570.96	\$57.07	\$3,019.00	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$55.51	\$499.59	\$50.13	\$2,651.88	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors			Studio Minimu	m Rates	
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷	
[3% Reduction Effective 8/4/24]		Daily Err	nployees	Weekly E	mployees
8/3/2025-8/1/2026		1-1/2 a	after 9;	Weekly G	uarantee -
			ll - 9 Hours ⁸	48.6 cumul	ative hours;
					itive days;
				1-1/2 after	48.6 hours;
				Minimum Call - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$97.06	\$873.54	\$82.32	\$4,000.75
4120 Music / Re-recording ^{10, 11}	Y-1				
4110/ Entry Level ⁹ Mixer		\$84.15	\$757.35	\$71.61	\$3,480.25
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$97.06	\$873.54	\$82.32	\$4,000.75
Supervising Engineer ¹¹	Y-3a				
4113 Entry Level ⁹		\$84.15	\$757.35	\$71.61	\$3,480.25
Supervising Engineer ¹¹	Y-3a				

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATS	E Motion Picture Editors		Studio Minimum Rates				
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule B-2 ^{12, 13}		
[3% Reduction Effective 8/4/24]			Daily En	nployees	Weekly Employees		
8/3/2025-8/1/2026				9 and/or 40;		uarantee -	
			Minimum Ca	all - 9 hours ⁸	48.6 cumul	ative hours;	
Occ.					5 consecu	utive days;	
Code						all - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$75.37	\$678.33	\$66.18	\$3,500.92	
	Engineer	Y-4					
4114	Entry Level 9		\$65.67	\$591.03	\$57.89	\$3,062.38	
	Engineer	Y-4		-	-		
4105	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45	
	Service Recorder ¹⁴	Y-7			-		
4106	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56	
	Utility Sound Technician	Y-7a					
4116	Entry Level ⁹		\$57.90	\$521.10	\$52.05	\$2,753.45	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$63.44	\$570.96	\$57.07	\$3,019.00	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$55.51	\$499.59	\$50.13	\$2,651.88	
	Record Machine Operator	Y-9					
	Entry Level ⁹ and Journeyperson		\$28.75	\$258.75			
4109	Sound Service Person	Y-16	-				
	Entry Level ⁹ and Journeyperson		\$28.75	\$258.75			
4119	Sound Department Trainee	Y-16a	-				

Footnotes to Wage Schedule #3 appear on page 47.

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Edit	ors			Stu	udio Minimum F	Rates		
Local #700 (Independents)		Schedule		Sched	ule C ²	Scheo	dule D	Schedule E-1
[3% Reduction Effective 8	/4/24]	Daily Emp	loyees	Non-Exempt		Exempt		Exempt
8/2/2026-7/31/2027				Weekly E			mployees	Weekly Employees
		Daily 8 h		Weekly G		Weekly G		Weekly "On Call"
		1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
		Minimum Cal	I - 8 hours	5-day week; 1		5-day week; 1-		
0		De suden De sie		Minimum Ca			all - 8 Hours	
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor	3 7 4		,	Ferriour	I EI WEEK			
4121 Motion Picture Editor	Z-1 Z-2	\$100.48 \$81.82	\$803.84 \$654.56			\$73.24 \$67.63	\$3,559.46 \$3,286.82	\$4,484.76
4154 Sound Editor	Z-2 Z-3	\$81.82	\$654.56			\$67.63	\$3,286.82	
4191 Head Librarian ⁴	Z-3 Z-4	φ01.02	φ004.00	+		φ07.03	ψ3,200.02	\$3,333.07
4191 Head Librarian 4190 Librarian #1 ⁴		\$ 00.40	.		* 0 5 0 1 0 7			φ <u>3</u> ,333.07
	Z-4(a)	\$62.42	\$499.36	\$57.91	\$2,594.37			
4173 Assistant Editor	Z-5	\$59.63	\$477.04	\$55.63	\$2,642.43 ⁵			
4195 Editorial Librarian	Z-6	\$56.79	\$454.32	\$53.14	\$2,380.67			
4182 Editorial Apprentice	Z-7	\$50.53	\$404.24			\$49.32	\$1,972.80 6	
4153 Sound Editor	Z-8(a)	\$68.32	\$546.56	\$63.70	\$2,853.76			
4163 Music Editor	Z-9(b)	\$68.32	\$546.56	\$63.70	\$2,853.76			
				Schedu				
				Weekly E				
				Weekly Guar.				
				5 consec. days				
				and/or 40; Mir		-		
4197 VFX Editor ²				Per Hour	Per Week			
4197 VEX Editor		Schedule A-2		\$63.20	\$3,476.00			
		Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate						
4159 Folov Artist	7 1 1	Per Hour				¢67.60	¢2 296 92	
4158 Foley Artist	Z-11	\$81.82				\$67.63	\$3,286.82	(continues)

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Level #700 (Independente) (continued)			m Rates	
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly Employees	
8/2/2026-7/31/2027	1-1/2 a	after 9;	Weekly G	uarantee -
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;
				itive days;
				48.6 hours;
			Minimum Ca	
	Regular Basic		Regular Basic	,
	Hourly Rate	Der Der	Hourly Rate	Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson ^{7,9}	\$100.45	\$904.05	\$85.20	\$4,140.72
4127 Colorist Entry Level ^{7, 9}	\$87.10	\$783.90	\$74.11	\$3,601.75
	Sched	ule A-4	Schedule B-2 ^{12, 13}	
	Daily En	nployees	Weekly Employees	
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;	
			5 consecutive days;	
			Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist	\$78.01	\$702.09	\$68.50	\$3,623.65
Journeyperson ^{7, 9, 12, 13}				
4137 Dailies Colorist	\$67.97	\$611.73	\$59.92	\$3,169.77
Entry Level ^{7, 9, 12, 13}	-			
4146 Color Assist	\$65.66	\$590.94	\$59.07	\$3,124.80
Journeyperson ^{7, 9, 12, 13}				
4147 Color Assist	\$57.45	\$517.05	\$51.89	\$2,744.98
Entry Level ^{7, 9, 12, 13}				

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]		Daily En	nployees	Weekly E	mployees	
8/2/2026-7/31/2027		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours;		
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$100.45	\$904.05	\$85.20	\$4,140.72	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$87.10	\$783.90	\$74.11	\$3,601.75	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$100.45	\$904.05	\$85.20	\$4,140.72	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$87.10	\$783.90	\$74.11	\$3,601.75	
Supervising Engineer ¹¹	Y-3a					

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATS	E Motion Picture Editors			Studio Minimur				
Local	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}		
[3% F	Reduction Effective 8/4/24]		Daily En	nployees	Weekly Employees			
8/2/20	026-7/31/2027		1-1/2 after	9 and/or 40;	Weekly Guarantee -			
		Minimum Ca	all - 9 hours ⁸	48.6 cumul	ative hours;			
Occ.					5 consect	utive days;		
Code					Minimum C	all - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$78.01	\$702.09	\$68.50	\$3,623.65		
	Engineer	Y-4						
4114	Entry Level 9		\$67.97	\$611.73	\$59.92	\$3,169.77		
	Engineer	Y-4						
4105	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$65.66	\$590.94	\$59.07	\$3,124.80		
	Record Machine Operator	Y-9						
4118	Entry Level 9		\$57.45	\$517.05	\$51.89	\$2,744.98		
	Record Machine Operator	Y-9						
	Entry Level ⁹ and Journeyperson		\$29.76	\$267.84				
4109	Sound Service Person	Y-16						
	Entry Level ⁹ and Journeyperson		\$29.76	\$267.84				
4119	Sound Department Trainee	Y-16a						

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$107.32, Schedule B-1 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$111.62, Schedule B-1 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.52, Schedule B-1 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$93.05, Schedule B-1 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$96.77, Schedule B-1 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$100.17, Schedule B-1 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 2, 2025 through August 1, 2026, \$3,181.16 per week; effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Independents)								
8/1/2024-8/3/2024 [10% reduction effec	tive 8/4/2024]	Weekly*	F	lourly		Daily*	H	ourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Motion Picture Editors Guild					Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Independents)													
8/4/2024-8/2/2025 [10% reduction effe	Weekly*	Hourly		Daily*	H	ourly							
Studio Minimum Rates													
Motion Picture Editor - on-call	Z-1	\$ 3,897.38		\$	551.44	\$	68.93						
Sound Effects Editor**	Z-5cc	\$ 2,350.80	\$ 58.77	\$	470.24	\$	58.78						
Foley Artist**	Z-11cc	\$ 2,350.80	\$ 58.77	\$	470.24	\$	58.78						
Music Film Editor**	Z-5ff	\$ 2,350.80	\$ 58.77	\$	470.24	\$	58.78						
VFX Editor		\$ 2,196.80	\$ 54.92	\$	439.36	\$	54.92						
Assistant Editor	Z-6c	\$ 1,933.60	\$ 48.34	\$	387.04	\$	48.38						
Apprentice	Z-7	\$ 1,714.40	\$ 42.86	\$	342.64	\$	42.83						
Colorist Journeyperson		\$ 2,962.00	\$ 74.05	\$	698.40	\$	87.30						
Colorist Entry Level		\$ 2,576.40	\$ 64.41	\$	605.44	\$	75.68						
Dailies Colorist Journeyperson		\$ 2,381.20	\$ 59.53	\$	542.32	\$	67.79						
Dailies Colorist Entry Level		\$ 2,082.80	\$ 52.07	\$	472.56	\$	59.07						
Color Assist Journeyperson		\$ 2,053.60	\$ 51.34	\$	456.48	\$	57.06						
Color Assist Entry Level		\$ 1,803.60	\$ 45.09	\$	399.44	\$	49.93						

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Independents)									
8/3/2025-8/1/2026 [10% reduction effe	Weekly*	Hourly		Daily*	H	ourly			
Studio Minimum Rates									
Motion Picture Editor - on-call	Z-1	\$ 4,020.40		\$	568.88	\$	71.11		
Sound Effects Editor**	Z-5cc	\$ 2,424.80	\$ 60.62	2 \$	485.04	\$	60.63		
Foley Artist**	Z-11cc	\$ 2,424.80	\$ 60.62	2 \$	485.04	\$	60.63		
Music Film Editor**	Z-5ff	\$ 2,424.80	\$ 60.62	2 \$	485.04	\$	60.63		
VFX Editor		\$ 2,266.40	\$ 56.60	6 \$	453.28	\$	56.66		
Assistant Editor	Z-6c	\$ 1,994.80	\$ 49.8	7 \$	399.28	\$	49.91		
Apprentice	Z-7	\$ 1,768.80	\$ 44.22	2 \$	353.44	\$	44.18		
Colorist Journeyperson		\$ 3,055.20	\$ 76.38	8 \$	720.40	\$	90.05		
Colorist Entry Level		\$ 2,657.60	\$ 66.44	4 \$	624.64	\$	78.08		
Dailies Colorist Journeyperson		\$ 2,456.40	\$ 61.4 ⁻	1 \$	559.44	\$	69.93		
Dailies Colorist Entry Level		\$ 2,148.40	\$ 53.7 ⁻	1 \$	487.44	\$	60.93		
Color Assist Journeyperson		\$ 2,118.40	\$ 52.9	6 \$	470.88	\$	58.86		
Color Assist Entry Level		\$ 1,860.40	\$ 46.5	1 \$	412.08	\$	51.51		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Motion Picture Editors Guild				t S\	/OD Prog	ram	Rates
Local #700 (Independents)								
8/2/2026-7/31/2027 [10% reduction effe	Weekly*	Но	urly		Daily*	Н	ourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 4,295.30	-	-	\$	607.76	\$	75.97
Sound Effects Editor**	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Foley Artist**	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Music Film Editor**	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
VFX Editor		\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Independents)								
8/1/2024-8/3/2024 [12.5% reduction ef	Weekly*	H	ourly		Daily*	Hourly		
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Independents)								
8/4/2024-8/2/2025 [12.5% reduction ef	fective 8/4/2024	Weekly*	H	ourly		Daily*	H	ourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,897.38			\$	551.44	\$	68.93
Sound Effects Editor**	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Foley Artist**	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Music Film Editor**	Z-5ff	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
VFX Editor		\$ 2,196.80	\$	54.92	\$	439.36	\$	54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38
Apprentice	Z-7	\$1,714.40	\$	42.86	\$	342.64	\$	42.83
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68
Dailies Colorist Journeyperson		\$2,381.20	\$	59.53	\$	542.32	\$	67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Exhibit 1 -	High Budge	t S\	/OD Prog	Iram	Rates	
Local #700 (Independents)							
8/3/2025-8/1/2026 [12.5% reduction ef	Weekly*	Hourly		Daily*		ourly	
Studio Minimum Rates							
Motion Picture Editor - on-call	Z-1	\$ 4,014.30		\$	568.00	\$	71.00
Sound Effects Editor**	Z-5cc	\$2,421.20	\$ 60.53	\$	484.32	\$	60.54
Foley Artist**	Z-11cc	\$ 2,421.20	\$ 60.53	\$	484.32	\$	60.54
Music Film Editor**	Z-5ff	\$ 2,421.20	\$ 60.53	\$	484.32	\$	60.54
VFX Editor		\$ 2,262.80	\$ 56.57	\$	452.56	\$	56.57
Assistant Editor	Z-6c	\$ 1,991.60	\$ 49.79	\$	398.64	\$	49.83
Apprentice	Z-7	\$1,766.00	\$ 44.15	\$	352.88	\$	44.11
Colorist Journeyperson		\$ 3,050.80	\$ 76.27	\$	719.36	\$	89.92
Colorist Entry Level		\$ 2,653.60	\$ 66.34	\$	623.60	\$	77.95
Dailies Colorist Journeyperson		\$ 2,452.80	\$ 61.32	\$	558.56	\$	69.82
Dailies Colorist Entry Level		\$ 2,145.20	\$ 53.63	\$	486.72	\$	60.84
Color Assist Journeyperson		\$ 2,115.20	\$ 52.88	\$	470.16	\$	58.77
Color Assist Entry Level		\$ 1,857.60	\$ 46.44	\$	411.44	\$	51.43

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	High Budge	t SVOD Prog	gram Rates
Local #700 (Independents)					
8/2/2026-7/31/2027 [12.5% reduction e	effective 8/4/202	Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 4,295.30		\$ 607.76	\$ 75.97
Sound Effects Editor**	Z-5cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Foley Artist**	Z-11cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Music Film Editor**	Z-5ff	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
VFX Editor		\$ 2,421.20	\$ 60.53	\$ 484.24	\$ 60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$ 53.28	\$ 426.56	\$ 53.32
Apprentice	Z-7	\$ 1,889.60	\$ 47.24	\$ 377.60	\$ 47.20
Colorist Journeyperson		\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21
Colorist Entry Level		\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10
Color Assist Journeyperson		\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88
Color Assist Entry Level		\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors			Stu	udio Minimum I	Rates			
Local #700 (Independents)	Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1	
[HB SVOD one-year lag rates]	Daily Emp	oloyees	Non-Exempt		Exer		Exempt	
8/1/2024-8/3/2024			Weekly E		Weekly E	mployees	Weekly Employees	
	Daily 8 hours;			Weekly Guarantee -		Weekly Guarantee -		
	1-1/2 after 8 and/or 40;		43.2 cumula		48.6 cumula	5-day week		
	Minimum Cal	ll - 8 hours		5-day week; 1-1/2 after 40;		1/2 after 48.6;		
			Minimum Ca		Minimum Ca			
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121 Motion Picture Editor ³ Z-1	\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38	
4154 Sound Editor Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22		
4164 Music Editor Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22		
4191 Head Librarian ⁴ Z-4							\$2,896.52	
4190 Librarian #1 ⁴ Z-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34				
4173 Assistant Editor Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 5				
4195 Editorial Librarian Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42				
4182 Editorial Apprentice Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 6		
4153 Sound Editor Z-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13				
4163 Music Editor Z-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13				
	Schedule A-2							
	Daily Employees							
	1-1/2 after 9;							
	Minimum Call -							
	8 hours							
	Regular Basic							
	Hourly Rate							
	Per Hour							
4158 Foley Artist Z-11	\$71.11				\$58.77	\$2,856.22	(continuos)	

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	E Motion Picture Editors		Studio Minimum Rates								
Local	#700 (Independents) (continued)		Sched	ule A-3	Schedule B-1 ⁷						
[HB S	SVOD one-year lag rates]		Daily Err	nployees	Weekly Employees						
8/1/20)24-8/3/2024			after 9;	Weekly Guarantee -						
			Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours;						
						itive days;					
						48.6 hours;					
~			Degular Degia		Minimum Call - 8 Hours						
Occ. Code			Regular Basic		Regular Basic						
	Classification		Hourly Rate Per Hour	Per Day	Hourly Rate Per Hour	Guarantee Per Week					
	Journeyperson Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83					
4100/	Music / Re-recording ^{10, 11}	Y-1	φ07.50	\$705.70	φ/4.00	ψ0,090.00					
4120	Entry Level ⁹ Mixer	1-1	\$75.68	\$681.12	\$64.41	\$3,130.33					
	Music / Re-recording ^{10, 11}	V 4	φ <i>1</i> 5.00	Φ001.1Z	φ04.4 I	3 ,130.33					
4111	Journeyperson	Y-1	\$87.30	\$785.70	\$74.05	\$3,598.83					
-1100	Supervising Engineer ¹¹	Y-3a	ψ01.50	ψι 00.10	ψ/ 4.05	ψ0,030.00					
1112	Entry Level ⁹	1-99	\$75.68	\$681.12	\$64.41	\$3,130.33					
4113	Supervising Engineer ¹¹	V 20	φ <i>1</i> 5.00	φ001.1Z	φ04.41	φ3,130.33					
		Y-3a	Schedu		Schedule	P 2 12, 13					
				ule A-4 nployees		mployees					
				9 and/or 40;		uarantee -					
				all - 9 hours 8	48.6 cumula						
0			winimum Ca	ai - 9 nouis		,					
Occ. Code					5 consecutive days; Minimum Call - 8 hours						
	Classification		Per Hour	Per Day	Per Hour	Per Week					
-	Journeyperson		\$67.79	\$610.11	\$59.53	\$3,149.14					
- 1-0	Engineer	Y-4	φ07.75	φ010.11	φ00.00	ψ0,140.14					
1111	Entry Level ⁹		\$59.07	\$531.63	\$52.07	\$2,754.50					
4114	Engineer	Y-4	\$59.07	\$551.05	ψ02.07	φ2,7 54.50					
1105	Journeyperson	1-4	\$59.53	\$535.77	\$53.37	\$2,823.27					
4105	Service Recorder ¹⁴	Y-7	φυ9.00	\$JJJ.11	φ00.07	ψ2,023.27					
4445	Entry Level ⁹	1-7	\$52.08	\$468.72	\$46.82	\$2,476.78					
+115	Service Recorder ¹⁴	Y-7	φ52.00	ψ400.7∠	φ 4 0.02	φ ∠, 410.10					
4106	Journeyperson	ť-/	\$59.53	\$535.77	\$53.37	\$2,823.27					
100	Utility Sound Technician	Y-7a	ψ00.00	ψ000.11	ψ00.07	ψ2,020.21					
4116	Entry Level ⁹	u	\$52.08	\$468.72	\$46.82	\$2,476.78					
	Utility Sound Technician	Y-7a				. ,					
4107	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27					
	Micro Boom Operator	Y-8									
4117	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78					
	Micro Boom Operator	Y-8									
4150	Journeyperson		\$57.06	\$513.54	\$51.34	\$2,715.89					
	Record Machine Operator	Y-9									
4118	Entry Level ⁹		\$49.93	\$449.37	\$45.09	\$2,385.26					
	Record Machine Operator	Y-9									
	Entry Level ⁹ and Journeyperson		\$24.36	\$219.24							
4109	Sound Service Person	Y-16									
'	Entry Level ⁹ and Journeyperson		\$24.36	\$219.24							
4119	Sound Department Trainee	Y-16a	Ψ_ 1.00	Ψ= 10.27							
113	Cound Department Hamee	1-10a									

Footnotes to Wage Schedule #6 appear on page 67.

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<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Edit	ors			Stu	udio Minimum F	Rates		
Local #700 (Independents)		Schedule		Sched			dule D	Schedule E-1
[HB SVOD one-year lag ra	tes]	Daily Emp	loyees	Non-E		Exe		Exempt
8/4/2024-8/2/2025				Weekly E		Weekly E		Weekly Employees
		Daily 8 h		Weekly G		Weekly G		Weekly "On Call"
		1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
		Minimum Cal	I - 8 hours	5-day week; 1		5-day week; 1-		
0.00		Degular Degia		Minimum Ca			all - 8 Hours Weekly	
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
			,	Per nour	Per Week			
4121 Motion Picture Editor ³		\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30
4154 Sound Editor	Z-2	\$73.24	\$585.92 \$585.02			\$60.53	\$2,941.76	
4164 Music Editor	Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76	<u> </u>
4191 Head Librarian ⁴	Z-4							\$2,983.42
4190 Librarian #1 ⁴	Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98			
4173 Assistant Editor	Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03 ⁵			
4195 Editorial Librarian	Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69			
4182 Editorial Apprentice	Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00 6	
4153 Sound Editor	Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50			
4163 Music Editor	Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50			
				Schedu				
				Weekly E				
				Weekly Guar.				
				5 consec. days				
				and/or 40; Mir				
3				Per Hour	Per Week			
4197 VFX Editor ²				\$56.57	\$3,111.35			
		Schedule A-2						
		Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate						
4158 Foley Artist	Z-11	Per Hour \$73.24				\$60.53	\$2,941.76	
HIJO FULLY AILISL	2-11	φ13.24				φυυ.υο	ψΖ,941.70	

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimu	m Rates		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7	
[HB SVOD one-year lag rates]		nployees	Weekly Employees		
8/4/2024-8/2/2025		after 9;	Weekly G	uarantee -	
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;	
				itive days;	
				48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72	
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12	
	Sched	ule A-4	Schedule	B-2 ^{12, 13}	
	Daily En	nployees	Weekly E	mployees	
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$69.82	\$628.38	\$61.32	\$3,243.83	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$60.84	\$547.56	\$53.63	\$2,837.03	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$58.77	\$528.93	\$52.88	\$2,797.35	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$51.43	\$462.87	\$46.44	\$2,456.68	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors			Studio Minimu	m Rates		
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷		
[HB SVOD one-year lag rates]		Daily Err	ployees	Weekly E	mployees	
8/4/2024-8/2/2025		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumul	ative hours;	
				5 consecu	itive days;	
				1-1/2 after	48.6 hours;	
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$89.92	\$809.28	\$76.27	\$3,706.72	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$77.95	\$701.55	\$66.34	\$3,224.12	
Supervising Engineer ¹¹	Y-3a					

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATS	E Motion Picture Editors		Studio Minimum Rates					
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}		
[HB S	SVOD one-year lag rates]		Daily En	nployees	Weekly Employees			
8/4/20	024-8/2/2025		1-1/2 after	9 and/or 40;	Weekly Guarantee -			
		Minimum Ca	all - 9 hours ⁸	48.6 cumul	ative hours;			
Occ.					5 consect	utive days;		
Code					Minimum Call - 8 hours			
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$69.82	\$628.38	\$61.32	\$3,243.83		
	Engineer	Y-4						
4114	Entry Level ⁹		\$60.84	\$547.56	\$53.63	\$2,837.03		
	Engineer	Y-4						
4105	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$58.77	\$528.93	\$52.88	\$2,797.35		
-	Record Machine Operator	Y-9						
4118	Entry Level ⁹		\$51.43	\$462.87	\$46.44	\$2,456.68		
	Record Machine Operator	Y-9						
	Entry Level ⁹ and Journeyperson		\$25.09	\$225.81				
4109	Sound Service Person	Y-16						
	Entry Level ⁹ and Journeyperson		\$25.09	\$225.81				
4119	Sound Department Trainee	Y-16a						

Footnotes to Wage Schedule #6 appear on page 67.

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors			Stu	udio Minimum F	Rates		
Local #700 (Independents)	Schedule		Sched		Scheo		Schedule E-1
[HB SVOD one-year lag rates]	Daily Emp	loyees	Non-E		Exempt		Exempt Weekly Employees
8/3/2025-8/1/2026				Weekly Employee		Weekly Employees	
	Daily 8 h		Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours			43.2 cumulative hours; 5-day week; 1-1/2 after 40;		ative hours;	5-day week
	winimum Cal	I - 8 nours			5-day week; 1-		
Occ.	Regular Basic		Minimum Ca Regular Basic		Minimum Ca Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$96.24	\$769.92	rerriour	I CI WEEK	\$70.14	\$3,408.80	\$4,295.30
4121 Motion Ficture Editor Z-1 4154 Sound Editor Z-2	\$78.37	\$626.96			\$64.77	\$3,147.82	\$4,290.30
4164 Music Editor Z-3	\$78.37	\$626.96			\$64.77	\$3,147.82	
4191 Head Librarian ⁴ Z-4	ψ10.01	ψ020.00			ψυτ.11	ψ0,147.02	\$3,192.26
4191 Head Librarian $2-4$ 4190 Librarian $\#1^4$ Z-4(a)	\$59.78	\$478.24	\$55.46	\$2,484.61			φ3, 192.20
4190 Librariari #1 Z-4(a) 4173 Assistant Editor Z-5	\$59.78 \$57.11	\$478.24 \$456.88	\$53.28	\$2,484.61 \$2,530.80			
4175 Assistant Editor Z-5	φ37.11	\$400.00	φ <u></u> σ <u></u> σ <u></u> σ <u></u> σ	φ∠,530.60 5			
4195 Editorial Librarian Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87			
4182 Editorial Apprentice Z-7	\$48.39	\$387.12	ψ00.03	ψ2,213.01	\$47.24	\$1,889.60	
	φ+0.00	φ007.12			Ψτ1.2-τ	6	
4153 Sound Editor Z-8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25			
4163 Music Editor Z-9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25			
			Schedu	ule B-5			
			Weekly E				
			Weekly Guar.	- 50 cum. hrs.;			
			5 consec. days				
			and/or 40; Mir				
2			Per Hour	Per Week			
4197 VFX Editor ²			\$60.53	\$3,329.15			
	Schedule A-2						
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour						
4158 Foley Artist Z-11	\$78.37				\$64.77	\$3,147.82	

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimu	m Rates		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7	
[HB SVOD one-year lag rates]	Daily Em	nployees	Weekly Employees		
8/3/2025-8/1/2026	1-1/2 a	after 9;	Weekly G	uarantee -	
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;	
				itive days;	
				48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25	
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63	
	Schedule A-4		Schedule B-2 ^{12, 13}		
	Daily Em	nployees	Weekly Employees		
	1-1/2 after 9	9 and/or 40;	Weekly G	Weekly Guarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Ca	all - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$74.71	\$672.39	\$65.61	\$3,470.77	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$65.10	\$585.90	\$57.38	\$3,035.40	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$62.88	\$565.92	\$56.58	\$2,993.08	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$55.03	\$495.27	\$49.69	\$2,628.60	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors			Studio Minimu	m Rates	
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷	
[HB SVOD one-year lag rates]		Daily Err	nployees	yees Weekly Employees	
8/3/2025-8/1/2026		1-1/2 a	after 9;	Weekly G	uarantee -
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;
					itive days;
				1-1/2 after	48.6 hours;
				Minimum Call - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$96.21	\$865.89	\$81.61	\$3,966.25
4120 Music / Re-recording ^{10, 11}	Y-1				
4110/ Entry Level ⁹ Mixer		\$83.41	\$750.69	\$70.98	\$3,449.63
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$96.21	\$865.89	\$81.61	\$3,966.25
Supervising Engineer ¹¹	Y-3a				
4113 Entry Level ⁹		\$83.41	\$750.69	\$70.98	\$3,449.63
Supervising Engineer ¹¹	Y-3a				

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATS	E Motion Picture Editors		Studio Minimum Rates					
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}		
[HB S	SVOD one-year lag rates]		Daily En	nployees	Weekly Employees			
8/3/2	025-8/1/2026		1-1/2 after	9 and/or 40;	Weekly Guarantee -			
			Minimum Ca	all - 9 hours ⁸		ative hours;		
Occ.						utive days;		
Code					Minimum Call - 8 hours			
No.	Classification	Ē	Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$74.71	\$672.39	\$65.61	\$3,470.77		
	Engineer	Y-4						
4114	Entry Level ⁹		\$65.10	\$585.90	\$57.38	\$3,035.40		
	Engineer	Y-4						
4105	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Micro Boom Operator	Y-8						
4117	Entry Level ⁹		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$62.88	\$565.92	\$56.58	\$2,993.08		
	Record Machine Operator	Y-9						
4118	Entry Level 9		\$55.03	\$495.27	\$49.69	\$2,628.60		
	Record Machine Operator	Y-9						
	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50				
4109	Sound Service Person	Y-16						
	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50				
4119	Sound Department Trainee	Y-16a						

Footnotes to Wage Schedule #6 appear on page 67.

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Edit	ors		Studio Minimum Rates							
Local #700 (Independents) [HB SVOD one-year lag ra		Schedule Daily Emp		Sched Non-E		Scheo Exe		Schedule E-1 Exempt		
8/2/2026-7/31/2027	-			Weekly E	Weekly Employee		Weekly Employees			
		Daily 8 h		Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"		
		1-1/2 after 8 and/or 40;			43.2 cumulative hours;		ative hours;	5-day week		
		Minimum Cal	I - 8 hours	5-day week; 1		5-day week; 1-				
				Minimum Ca		Minimum Ca				
Occ.		Regular Basic		Regular Basic		Regular Basic				
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	D 11/		
No. Classification)	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor		\$100.09	\$800.72			\$72.95	\$3,545.37	\$4,467.11		
4154 Sound Editor	Z-2	\$81.50	\$652.00			\$67.36	\$3,273.70			
4164 Music Editor	Z-3	\$81.50	\$652.00			\$67.36	\$3,273.70			
4191 Head Librarian ⁴	Z-4							\$3,319.95		
4190 Librarian #1 ⁴	Z-4(a)	\$62.17	\$497.36	\$57.68	\$2,584.06					
4173 Assistant Editor	Z-5	\$59.39	\$475.12	\$55.41	\$2,631.98 ⁵					
4195 Editorial Librarian	Z-6	\$56.57	\$452.56	\$52.93	\$2,371.26					
4182 Editorial Apprentice	Z-7	\$50.33	\$402.64			\$49.13	\$1,965.20 6			
4153 Sound Editor	Z-8(a)	\$68.05	\$544.40	\$63.45	\$2,842.56					
4163 Music Editor	Z-9(b)	\$68.05	\$544.40	\$63.45	\$2,842.56					
				Schedu						
				Weekly E						
				Weekly Guar.						
				5 consec. days						
				and/or 40; Mir						
				Per Hour	Per Week					
4197 VFX Editor ²				\$62.95	\$3,462.25					
		Schedule A-2								
		Daily Employees								
1		1-1/2 after 9;								
1		Minimum Call -								
		8 hours								
		Regular Basic								
		Hourly Rate Per Hour								
4158 Foley Artist	Z-11	\$81.50				\$67.36	\$3,273.70			
HIJO FULLY AILISL	2-11	φ01.0U				φ01.30	ψ3,213.10			

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimu	m Rates		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7	
[HB SVOD one-year lag rates]	Daily En	nployees	Weekly Employees		
8/2/2026-7/31/2027	1-1/2 :	after 9;	Weekly G	uarantee -	
	Minimum Ca	all - 9 Hours ⁸	48.6 cumula	ative hours;	
				itive days;	
				48.6 hours;	
		1		all - 8 Hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68	
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65	
	Sched	Schedule A-4		e B-2 ^{12, 13}	
	Daily En	nployees	Weekly E	mployees	
	1-1/2 after	9 and/or 40;	Weekly G	Weekly Guarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$77.70	\$699.30	\$68.23	\$3,609.37	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$67.70	\$609.30	\$59.68	\$3,157.07	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$65.40	\$588.60	\$58.84	\$3,112.64	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.23	\$515.07	\$51.68	\$2,733.87	

IATSE Motion Picture Editors			Studio Minimu	m Rates	
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷	
[HB SVOD one-year lag rates]		Daily Em	nployees	Weekly E	mployees
8/2/2026-7/31/2027		1-1/2 a	after 9;	Weekly G	uarantee -
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumul	ative hours;
					itive days;
				1-1/2 after	48.6 hours;
				Minimum Call - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$100.06	\$900.54	\$84.87	\$4,124.68
4120 Music / Re-recording ^{10, 11}	Y-1				
4110/ Entry Level ⁹ Mixer		\$86.75	\$780.75	\$73.82	\$3,587.65
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$100.06	\$900.54	\$84.87	\$4,124.68
Supervising Engineer ¹¹	Y-3a				
4113 Entry Level ⁹		\$86.75	\$780.75	\$73.82	\$3,587.65
Supervising Engineer ¹¹	Y-3a				

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATS	E Motion Picture Editors		Studio Minimum Rates				
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}	
IHB S	SVOD one-year lag rates]		Daily En	nployees	Weekly Employees		
8/2/20	026-7/31/2027			9 and/or 40;	Weekly Guarantee -		
			Minimum Ca	all - 9 hours ⁸		lative hours;	
Occ.						utive days;	
Code						all - 8 hours	
No.	Classification	-	Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$77.70	\$699.30	\$68.23	\$3,609.37	
	Engineer	Y-4					
4114	Entry Level 9		\$67.70	\$609.30	\$59.68	\$3,157.07	
	Engineer	Y-4					
4105	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$65.40	\$588.60	\$58.84	\$3,112.64	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$57.23	\$515.07	\$51.68	\$2,733.87	
	Record Machine Operator	Y-9					
	Entry Level ⁹ and Journeyperson		\$29.64	\$266.76			
4109	Sound Service Person	Y-16					
	Entry Level ⁹ and Journeyperson		\$29.64	\$266.76			
4119	Sound Department Trainee	Y-16a					

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 2, 2025 through August 1, 2026, \$3,153.41 per week; effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Edit	ors				udio Minimum I	Rates		
Local #700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1
[HB SVOD two-year lag rat	tes]	Daily Emp	oloyees		Non-Exempt		Exempt	
8/1/2024-8/3/2024				Weekly Employee				Weekly Employees
		Daily 8 hours;		Weekly G		Weekly G		Weekly "On Call"
		1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
		Minimum Cal	I - 8 hours	5-day week; 1		5-day week; 1-		
				Minimum Ca		Minimum Ca		
Occ.		Regular Basic		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	5 14 1
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³		\$84.78	\$678.24			\$61.79	\$3,002.99	\$3,783.86
4154 Sound Editor	Z-2	\$69.04	\$552.32			\$57.06	\$2,773.12	
4164 Music Editor	Z-3	\$69.04	\$552.32			\$57.06	\$2,773.12	
4191 Head Librarian ⁴	Z-4							\$2,812.16
4190 Librarian #1 ⁴	Z-4(a)	\$52.66	\$421.28	\$48.85	\$2,188.48			
4173 Assistant Editor	Z-5	\$50.31	\$402.48	\$46.93	\$2,229.18 ⁵			
4195 Editorial Librarian	Z-6	\$47.91	\$383.28	\$44.83	\$2,008.38			
4182 Editorial Apprentice	Z-7	\$42.62	\$340.96			\$41.61	\$1,664.40 6	
4153 Sound Editor	Z-8(a)	\$57.64	\$461.12	\$53.75	\$2,408.00			
4163 Music Editor	Z-9(b)	\$57.64	\$461.12	\$53.75	\$2,408.00			
		Schedule A-2						
		Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate						
	ļ	Per Hour						
4158 Foley Artist	Z-11	\$69.04				\$57.06	\$2,773.12	
		+				+	, _,	(continues)

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors	E Motion Picture Editors Studio Minimum Rates					
Local #700 (Independents) (continued)		Schedule A-3 Schedule B-1			lle B-1 ⁷	
[HB SVOD two-year lag rates]		Daily Employees		Weekly Employees		
8/1/2024-8/3/2024		1-1/2 after 9;		Weekly Guarantee -		
		Minimum Call - 9 Hours ⁸		48.6 cumulative hours;		
					5 consecutive days;	
				1-1/2 after 48.6 hours;		
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic		
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$84.76	\$762.84	\$71.89	\$3,493.85	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$73.48	\$661.32	\$62.53	\$3,038.96	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$84.76	\$762.84	\$71.89	\$3,493.85	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$73.48	\$661.32	\$62.53	\$3,038.96	
Supervising Engineer ¹¹	Y-3a					
		Sched	ule A-4	Schedule B-2 12, 13		
		Daily Em	nployees	Weekly Employees		
		1-1/2 after 9) and/or 40;	Weekly Guarantee -		
		Minimum Call - 9 hours ⁸		48.6 cumulative hours;		
Occ.				itive days;		
Code				Minimum Call - 8 hours		
No. Classification		Per Hour Per Day		Per Hour Per Week		
4140 Journeyperson		\$65.82	\$592.38	\$57.80	\$3,057.62	
Engineer	Y-4					
4114 Entry Level ⁹		\$57.35	\$516.15	\$50.55	\$2,674.10	
Engineer	Y-4		·		• •	
4105 Journeyperson		\$57.80	\$520.20	\$51.82	\$2,741.28	
Service Recorder ¹⁴	Y-7		••	*****	·-,· · · · - ·	
4115 Entry Level ⁹		\$50.56	\$455.04	\$45.46	\$2,404.83	
Service Recorder ¹⁴	Y-7	\$ 00.00	ψ 100.04	ψ 10.40	Ψ=, 104.00	
4106 Journeyperson	1-1	\$57.80	\$520.20	\$51.82	\$2,741.28	
Utility Sound Technician	Y-7a	\$ 01.00	¥020.20	\$01.0L	<i> </i>	
4116 Entry Level ⁹	~	\$50.56	\$455.04	\$45.46	\$2,404.83	
Utility Sound Technician	Y-7a					
4107 Journeyperson		\$57.80	\$520.20	\$51.82	\$2,741.28	
Micro Boom Operator	Y-8					
4117 Entry Level ⁹		\$50.56	\$455.04	\$45.46	\$2,404.83	
Micro Boom Operator	Y-8					
4150 Journeyperson		\$55.40	\$498.60	\$49.84	\$2,636.54	
Record Machine Operator	Y-9					
4118 Entry Level ⁹	-	\$48.48	\$436.32	\$43.78	\$2,315.96	
Record Machine Operator	Y-9	+ · • · •	+	+···· -	,_,	
Entry Level ⁹ and Journeyperson	. 3	\$23.65	\$212.85			
4109 Sound Service Person	Y-16	Ψ20.00	Ψ212.00			
Entry Level ⁹ and Journeyperson	1-10	¢00.05	¢040.05			
	V 160	\$23.65	\$212.85			
4119 Sound Department Trainee	Y-16a					

Footnotes to Wage Schedule #7 appear on page 79.

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<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors	Studio Minimum Rates						
Local #700 (Independents)	Schedule A-1 ¹		Schedule C ²		Schedule D		Schedule E-1
[HB SVOD two-year lag rates]	Daily Emp	oloyees		Non-Exempt		Exempt	
8/4/2024-8/2/2025			Weekly Employee		Weekly Employees		Weekly Employees
	Daily 8 h		Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"
	1-1/2 after 8		43.2 cumula		48.6 cumulative hours;		5-day week
	Minimum Ca	II - 8 nours	5-day week; 1	,	5-day week; 1-1/2 after 48.6;		
Occ.	Regular Basic		Minimum Call - 7 Hours Regular Basic Weekly		Minimum Call - 8 Hours Regular Basic Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$87.32	\$698.56	i ei rioui	I CI WEEK	\$63.64	\$3.092.90	\$3.897.38
4121 Motion Ficture Editor 2-1 4154 Sound Editor Z-2	\$71.11	\$568.88	+		\$58.77	\$2,856.22	\$3,097.30
4164 Music Editor Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22	
4191 Head Librarian ⁴ Z-4		φ000.00	1			<i>\$2,000.22</i>	\$2,896.52
4190 Librarian $\#1^4$ Z-4	(a) \$54.24	\$433.92	\$50.32	\$2,254.34			ψ2,030.52
4173 Assistant Editor Z-5	(a) \$54.24 \$51.82	<u>\$433.92</u> \$414.56	\$48.34	\$2,296.15			
	ψ 01.0 Ζ	ψη η.50	ψ+0.0+	φ 2 ,230.13			
4195 Editorial Librarian Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42			
4182 Editorial Apprentice Z-7	\$43.90	\$351.20	•	+ _, ···	\$42.86	\$1,714.40	
	*				• • • •	6	
4153 Sound Editor Z-8	(a) \$59.37	\$474.96	\$55.36	\$2,480.13			
4163 Music Editor Z-9	(b) \$59.37	\$474.96	\$55.36	\$2,480.13			
			Schedule B-5				
			Weekly Employees Weekly Guar 50 cum. hrs.; 5 consec. days; 1-1/2 after 8				
			and/or 40; Min. Call - 8 hrs.				
			Per Hour	Per Week			
4197 VFX Editor ²	Schedule A-2		\$54.92	\$3,020.60			
	Daily Employees						
	Daily Employees						
	1-1/2 after 9:						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour				A = A = A		
4158 Foley Artist Z-1	1 \$71.11				\$58.77	\$2,856.22	

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors	Studio Minimum Rates			
Local #700 (Independents) (continued)	Schedule A-3		Schedule B-1 ⁷	
[HB SVOD two-year lag rates]	Daily Employees		Weekly Employees	
8/4/2024-8/2/2025	1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee -	
			48.6 cumulative hours;	
			5 consecutive days;	
			1-1/2 after 48.6 hours;	
				all - 8 Hours
Occ.	Regular Basic		Regular Basic	
Code	Hourly Rate		Hourly Rate	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson ^{7,9}	\$87.30	\$785.70	\$74.05	\$3,598.83
4127 Colorist Entry Level ^{7, 9}	\$75.68	\$681.12	\$64.41	\$3,130.33
	Sched	ule A-4	Schedule B-2 ^{12, 13}	
	Daily Em	nployees	Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee -	
			48.6 cumulative hours;	
			5 consecutive days;	
			Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist	\$67.79	\$610.11	\$59.53	\$3,149.14
Journeyperson ^{7, 9, 12, 13}				
4137 Dailies Colorist	\$59.07	\$531.63	\$52.07	\$2,754.50
Entry Level ^{7, 9, 12, 13}				
4146 Color Assist	\$57.06	\$513.54	\$51.34	\$2,715.89
Journeyperson ^{7, 9, 12, 13}				
4147 Color Assist	\$49.93	\$449.37	\$45.09	\$2,385.26
Entry Level ^{7, 9, 12, 13}				
			1	

IATSE Motion Picture Editors	Studio Minimum Rates				
Local #700 (Independents)		Schedule A-3		Schedule B-1 ⁷	
[HB SVOD two-year lag rates]		Daily Employees		Weekly Employees	
8/4/2024-8/2/2025		1-1/2 after 9;		Weekly Guarantee -	
		Minimum Call - 9 Hours ⁸		48.6 cumulative hours;	
				5 consecutive days;	
				1-1/2 after 48.6 hours;	
				Minimum Call - 8 Hours	
Occ.				Regular Basic	,
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83
4120 Music / Re-recording ^{10, 11}	Y-1				
4110/ Entry Level ⁹ Mixer		\$75.68	\$681.12	\$64.41	\$3,130.33
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$87.30	\$785.70	\$74.05	\$3,598.83
Supervising Engineer ¹¹	Y-3a				
4113 Entry Level ⁹		\$75.68	\$681.12	\$64.41	\$3,130.33
Supervising Engineer ¹¹	Y-3a				

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATS	E Motion Picture Editors		Studio Minimum Rates						
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}			
[HB S	SVOD two-year lag rates]		Daily En	nployees		mployees			
8/4/20	024-8/2/2025		1-1/2 after	9 and/or 40;	Weekly Guarantee -				
			Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;				
Occ.	Occ.				5 consect	utive days;			
Code					Minimum C	all - 8 hours			
No.	Classification		Per Hour	Per Day	Per Hour	Per Week			
4140	Journeyperson		\$67.79	\$610.11	\$59.53	\$3,149.14			
	Engineer	Y-4							
4114	Entry Level ⁹		\$59.07	\$531.63	\$52.07	\$2,754.50			
	Engineer	Y-4							
4105	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27			
	Service Recorder ¹⁴	Y-7							
4115	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78			
	Service Recorder ¹⁴	Y-7							
4106	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27			
	Utility Sound Technician	Y-7a							
4116	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78			
	Utility Sound Technician	Y-7a							
4107	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27			
	Micro Boom Operator	Y-8							
4117	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78			
	Micro Boom Operator	Y-8							
4150	Journeyperson		\$57.06	\$513.54	\$51.34	\$2,715.89			
-	Record Machine Operator	Y-9							
4118	Entry Level ⁹		\$49.93	\$449.37	\$45.09	\$2,385.26			
	Record Machine Operator	Y-9							
	Entry Level ⁹ and Journeyperson		\$24.36	\$219.24					
4109	Sound Service Person	Y-16							
	Entry Level ⁹ and Journeyperson		\$24.36	\$219.24					
4119	Sound Department Trainee	Y-16a							

Footnotes to Wage Schedule #7 appear on page 79.

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Edite	ors			Stu	udio Minimum F	Rates		
Local #700 (Independents)		Schedule		Sched		Scheo	dule D	Schedule E-1
[HB SVOD two-year lag rat	tes]	Daily Emp	loyees	Non-E		Exe		Exempt
8/3/2025-8/1/2026				Weekly E			mployees	Weekly Employees
		Daily 8 h		Weekly Guarantee -		Weekly G	Weekly "On Call"	
		1-1/2 after 8 a		43.2 cumula		48.6 cumula		5-day week
		Minimum Cal	I - 8 hours	5-day week; 1	,	5-day week; 1-		
Occ.		Degular Degia		Minimum Ca		Minimum Ca		
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³	74				Perweek			
		\$89.94	\$719.52	-		\$65.55	\$3,185.73	\$4,014.30
4154 Sound Editor 4164 Music Editor	Z-2 Z-3	\$73.24 \$73.24	\$585.92 \$585.92			\$60.53 \$60.53	\$2,941.76 \$2,941.76	
		¢13.∠4	\$080.9Z			\$C.U0¢	JZ,941.76	* 0.000.40
4191 Head Librarian ⁴	Z-4							\$2,983.42
4190 Librarian #1 ⁴	Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98			
4173 Assistant Editor	Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03 ⁵			
4195 Editorial Librarian	Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69			
4182 Editorial Apprentice	Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00 6	
4153 Sound Editor	Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50			
4163 Music Editor	Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50			
				Schedu				
				Weekly E				
				Weekly Guar.				
				5 consec. days				
				and/or 40; Mir				
				Per Hour	Per Week			
4197 VFX Editor ²				\$56.57	\$3,111.35			
		Schedule A-2						
		Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate Per Hour						
4158 Foley Artist	Z-11	\$73.24				\$60.53	\$2,941.76	
	<u> </u>	ψι υ.24				ψ00.00	Ψ ∠ ,341.70	I

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<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimu	m Rates			
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7		
[HB SVOD two-year lag rates]		nployees	Weekly Employees			
8/3/2025-8/1/2026	1-1/2 a	after 9;	Weekly Guarantee -			
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours;			
				itive days;		
				48.6 hours;		
0	De sudes De sie		Minimum Ca			
Occ.	Regular Basic		Regular Basic			
Code No. Classification	Hourly Rate Per Hour	Per Day	Hourly Rate Per Hour	Guarantee Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72		
4127 Colorist Entry Level ^{7, 9}	\$77.95 \$701.55		\$66.34 \$3,224.12			
		ule A-4	Schedule B-2 ^{12, 13}			
		nployees	Weekly Employees			
		9 and/or 40;	Weekly Guarantee -			
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;			
			5 consecutive days;			
			Minimum Call - 8 hours			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist	\$69.82	\$628.38	\$61.32	\$3,243.83		
Journeyperson ^{7, 9, 12, 13}						
4137 Dailies Colorist	\$60.84	\$547.56	\$53.63	\$2,837.03		
Entry Level ^{7, 9, 12, 13}						
4146 Color Assist	\$58.77	\$528.93	\$52.88	\$2,797.35		
Journeyperson ^{7, 9, 12, 13}						
4147 Color Assist	\$51.43	\$462.87	\$46.44	\$2,456.68		
Entry Level ^{7, 9, 12, 13}						

IATSE Motion Picture Editors			Studio Minimu	m Rates		
Local #700 (Independents)		Schedu	ule A-3	Schedu	Ile B-1 7	
[HB SVOD two-year lag rates]		Daily Err	nployees	Weekly E	mployees	
8/3/2025-8/1/2026		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;	
					utive days;	
				1-1/2 after 48.6 hours;		
				Minimum Call - 8 Hour		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$89.92	\$809.28	\$76.27	\$3,706.72	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$77.95	\$701.55	\$66.34	\$3,224.12	
Supervising Engineer ¹¹	Y-3a					

(continues)

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATS	E Motion Picture Editors		Studio Minimum Rates						
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}			
[HB S	SVOD two-year lag rates]		Daily En	nployees		mployees			
8/3/2	025-8/1/2026		1-1/2 after	9 and/or 40;	Weekly Guarantee -				
			Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;				
Occ.	Occ					utive days;			
Code						all - 8 hours			
No.	Classification	Ē	Per Hour	Per Day	Per Hour	Per Week			
4140	Journeyperson		\$69.82	\$628.38	\$61.32	\$3,243.83			
	Engineer	Y-4							
4114	Entry Level ⁹		\$60.84	\$547.56	\$53.63	\$2,837.03			
	Engineer	Y-4							
4105	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91			
	Service Recorder ¹⁴	Y-7							
4115	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84			
	Service Recorder ¹⁴	Y-7							
4106	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91			
	Utility Sound Technician	Y-7a							
4116	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84			
	Utility Sound Technician	Y-7a							
4107	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91			
	Micro Boom Operator	Y-8							
4117	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84			
	Micro Boom Operator	Y-8							
4150	Journeyperson		\$58.77	\$528.93	\$52.88	\$2,797.35			
	Record Machine Operator	Y-9							
4118	Entry Level 9		\$51.43	\$462.87	\$46.44	\$2,456.68			
	Record Machine Operator	Y-9							
	Entry Level ⁹ and Journeyperson		\$25.09	\$225.81					
4109	Sound Service Person	Y-16							
	Entry Level ⁹ and Journeyperson		\$25.09	\$225.81					
4119	Sound Department Trainee	Y-16a							

Footnotes to Wage Schedule #7 appear on page 79.

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors				Stu	udio Minimum F	Rates		
Local #700 (Independents)	- T	Schedule	ə A-1 ¹	Sched		Scheo	dule D	Schedule E-1
[HB SVOD two-year lag rates]	1	Daily Emp	loyees	Non-E		Exe		Exempt
8/2/2026-7/31/2027				Weekly E		Weekly E		Weekly Employees
		Daily 8 h		Weekly Gu		Weekly G		Weekly "On Call"
		1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
		Minimum Call - 8 hours					-1/2 after 48.6;	
0.00	-	Degular Degia		Minimum Ca		Minimum Ca		
Occ. Code		Regular Basic		Regular Basic	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No. Classification	-	Hourly Rate Per Hour	Per Day	Hourly Rate Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-	1	\$96.24	\$769.92	Fei Houi	Fel Week			
4121 Motion Picture Editor 2- 4154 Sound Editor Z-		\$96.24 \$78.37	\$769.92 \$626.96			\$70.14 \$64.77	\$3,408.80 \$3,147.82	\$4,295.30
4164 Music Editor Z-		\$78.37	\$626.96			\$64.77 \$64.77	\$3,147.82 \$3,147.82	
4191 Head Librarian ⁴ Z-4	-	ψ10.01	ψ020.30			ψυ4.//	ψ3, 147.02	\$3,192.26
		¢го 70	¢470.04	¢гг 40	¢0.404.04			\$3,192.20
	4(a)	\$59.78	\$478.24	\$55.46	\$2,484.61			
4173 Assistant Editor Z-	5	\$57.11	\$456.88	\$53.28	\$2,530.80 ⁵			
4195 Editorial Librarian Z-	6	\$54.39	\$435.12	\$50.89	\$2,279.87			
4182 Editorial Apprentice Z-	7	\$48.39	\$387.12			\$47.24	\$1,889.60 6	
4153 Sound Editor Z-	8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25			
4163 Music Editor Z-	9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25			
				Schedu				
				Weekly E				
				Weekly Guar.				
				5 consec. days				
				and/or 40; Mir				
				Per Hour	Per Week			
4197 VFX Editor ²				\$60.53	\$3,329.15			
		Schedule A-2						
		Daily Employees						
	Ī	1-1/2 after 9;						
		Minimum Call -						
		8 hours						
	ŀ	Regular Basic						
	-	Hourly Rate						
1450 Falax Artist		Per Hour					#0.4.47.00	
4158 Foley Artist Z-	11	\$78.37				\$64.77	\$3,147.82	

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<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimu	m Rates					
Local #700 (Independents) (continued)	Schedu	ule A-3	Schedu	le B-1 ⁷				
[HB SVOD two-year lag rates]		nployees		mployees				
8/2/2026-7/31/2027		after 9;	Weekly Guarantee -					
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours;					
			5 consecutive days;					
				48.6 hours;				
				all - 8 Hours				
Occ.	Regular Basic		Regular Basic					
Code	Hourly Rate		Hourly Rate	Guarantee				
No. Classification	Per Hour	Per Day	Per Hour	Per Week				
4126 Colorist Journeyperson ^{7,9}	\$96.21	\$865.89	\$81.61	\$3,966.25				
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63				
	Schedu	ule A-4	Schedule B-2 ^{12, 13}					
	Daily Err	nployees	Weekly E	Weekly Employees				
	1-1/2 after 9	9 and/or 40;	Weekly G	uarantee -				
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;					
			5 consecutive days;					
			Minimum Call - 8 hours					
	Per Hour	Per Day	Per Hour	Per Week				
4136 Dailies Colorist	\$74.71	\$672.39	\$65.61	\$3,470.77				
Journeyperson ^{7, 9, 12, 13}								
4137 Dailies Colorist	\$65.10	\$585.90	\$57.38	\$3,035.40				
Entry Level ^{7, 9, 12, 13}								
4146 Color Assist	\$62.88	\$565.92	\$56.58	\$2,993.08				
Journeyperson ^{7, 9, 12, 13}								
4147 Color Assist	\$55.03	\$495.27	\$49.69	\$2,628.60				
Entry Level ^{7, 9, 12, 13}		-						
<u> </u>			·					
IATSE Motion Picture Editors		Studio Minimu	m Rates					

IATSE Motion Picture Editors		Studio Minimu	m Rates			
Local #700 (Independents)	Sched	ule A-3	Schedu	le B-1 ⁷		
[HB SVOD two-year lag rates]	Daily En	nployees	Weekly Employees			
8/2/2026-7/31/2027	1-1/2 a	after 9;	Weekly G	uarantee -		
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;		
			5 consecu			
			1-1/2 after 48.6 hours;			
		Minimum Call				
Occ.	Regular Basic		Regular Basic	,		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25		
4120 Music / Re-recording ^{10, 11} Y-1						
4110/ Entry Level ⁹ Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63		
4111 Music / Re-recording ^{10, 11} Y-1						
4130 Journeyperson	\$96.21	\$865.89	\$81.61	\$3,966.25		
Supervising Engineer ¹¹ Y-3a						
4113 Entry Level ⁹	\$83.41	\$750.69	\$70.98	\$3,449.63		
Supervising Engineer ¹¹ Y-3a						

(continues)

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATS	E Motion Picture Editors		Studio Minimum Rates						
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}			
IHB S	SVOD two-year lag rates]		Daily En	nployees		mployees			
8/2/20	026-7/31/2027			9 and/or 40;	Weekly Guarantee -				
			Minimum Ca	all - 9 hours ⁸	48.6 cumul	ative hours:			
Occ.					5 consecutive days;				
Code					all - 8 hours				
No.	Classification	-	Per Hour	Per Day	Per Hour	Per Week			
4140	Journeyperson		\$74.71	\$672.39	\$65.61	\$3,470.77			
	Engineer	Y-4							
4114	Entry Level ⁹		\$65.10	\$585.90	\$57.38	\$3,035.40			
	Engineer	Y-4		-					
4105	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58			
	Service Recorder ¹⁴	Y-7							
4115	Entry Level ⁹		\$57.39	\$516.51	\$51.60	\$2,729.64			
	Service Recorder ¹⁴	Y-7							
4106	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58			
	Utility Sound Technician	Y-7a							
4116	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64			
	Utility Sound Technician	Y-7a							
4107	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58			
	Micro Boom Operator	Y-8							
4117	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64			
	Micro Boom Operator	Y-8							
4150	Journeyperson		\$62.88	\$565.92	\$56.58	\$2,993.08			
	Record Machine Operator	Y-9							
4118	Entry Level 9		\$55.03	\$495.27	\$49.69	\$2,628.60			
	Record Machine Operator	Y-9							
	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50					
4109	Sound Service Person	Y-16							
	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50					
4119	Sound Department Trainee	Y-16a							

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$97.47, Schedule B-1 - \$82.67 (\$4,017.76 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$84.50, Schedule B-1 - \$71.91 (\$3,494.83 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,175.27 per week; effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,777.93 per week; effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 2, 2025 through August 1, 2026, \$2,947.11 per week; effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rates							
Local #700 (Independents) 8/1/2024-8/3/2024		Weekly*	H	lourly		Daily*	н	ourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates						
Local #700 (Independents)								
8/4/2024-8/2/2025		Weekly*	Hourly	Daily*	H	Hourly		
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,651.00		\$ 516.80) \$	64.60		
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$ 55.06	\$ 440.56	5 \$	55.07		
Foley Artist**	Z-11cc	\$ 2,202.40	\$ 55.06	\$ 440.56	5 \$	55.07		
Music Film Editor**	Z-5ff	\$ 2,202.40	\$ 55.06	\$ 440.56	5 \$	55.07		
VFX Editor		\$ 2,058.00	\$ 51.45	\$ 411.60) \$	51.45		
Assistant Editor	Z-6c	\$ 1,810.40	\$ 45.26	\$ 362.32	2 \$	45.29		
Apprentice	Z-7	\$ 1,605.60	\$ 40.14	\$ 320.88	\$	40.11		
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	- \$	81.78		
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20) \$	70.90		
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00) \$	63.50		
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	2 \$	55.34		
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60) \$	53.45		
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	. \$	46.78		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates						
Local #700 (Independents)								
8/3/2025-8/1/2026		Weekly*	Hourly	Daily*	н	Hourly		
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,797.04		\$ 537.44	\$	67.18		
Sound Effects Editor**	Z-5cc	\$ 2,290.40	\$ 57.26	\$ 458.16	\$	57.27		
Foley Artist**	Z-11cc	\$ 2,290.40	\$ 57.26	\$ 458.16	\$	57.27		
Music Film Editor**	Z-5ff	\$ 2,290.40	\$ 57.26	\$ 458.16	\$	57.27		
VFX Editor		\$ 2,140.40	\$ 53.51	\$ 428.08	\$	53.51		
Assistant Editor	Z-6c	\$ 1,882.80	\$ 47.07	\$ 376.80	\$	47.10		
Apprentice	Z-7	\$ 1,670.00	\$ 41.75	\$ 333.68	\$	41.71		
Colorist Journeyperson		\$ 2,885.60	\$ 72.14	\$ 680.40	\$	85.05		
Colorist Entry Level		\$ 2,509.60	\$ 62.74	\$ 589.92	\$	73.74		
Dailies Colorist Journeyperson		\$ 2,320.00	\$ 58.00	\$ 528.32	\$	66.04		
Dailies Colorist Entry Level		\$ 2,028.80	\$ 50.72	\$ 460.40	\$	57.55		
Color Assist Journeyperson		\$ 2,000.40	\$ 50.01	\$ 444.72	\$	55.59		
Color Assist Entry Level		\$ 1,757.20	\$ 43.93	\$ 389.20	\$	48.65		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVOD and N	IB SVOD PI	ogra	m Rates
Local #700 (Independents)						
8/2/2026-7/31/2027	2/2026-7/31/2027		Hourly	Daily*	H	lourly
Studio Minimum Rates						
Motion Picture Editor - on-call	Z-1	\$ 3,929.94		\$ 556.24	· \$	69.53
Sound Effects Editor**	Z-5cc	\$ 2,370.40	\$ 59.26	\$ 474.16	5 \$	59.27
Foley Artist**	Z-11cc	\$ 2,370.40	\$ 59.26	\$ 474.16	\$	59.27
Music Film Editor**	Z-5ff	\$ 2,370.40	\$ 59.26	\$ 474.16	\$	59.27
VFX Editor		\$ 2,215.20	\$ 55.38	\$ 443.04	. \$	55.38
Assistant Editor	Z-6c	\$ 1,948.80	\$ 48.72	\$ 390.00) \$	48.75
Apprentice	Z-7	\$ 1,728.40	\$ 43.21	\$ 345.36	5 \$	43.17
Colorist Journeyperson		\$ 2,986.40	\$ 74.66	\$ 704.24	. \$	88.03
Colorist Entry Level		\$ 2,597.60	\$ 64.94	\$ 610.56	5 \$	76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$ 60.03	\$ 546.80) \$	68.35
Dailies Colorist Entry Level		\$ 2,100.00	\$ 52.50	\$ 476.48	\$	59.56
Color Assist Journeyperson		\$ 2,070.40	\$ 51.76	\$ 460.32	2 \$	57.54
Color Assist Entry Level		\$ 1,818.80	\$ 45.47	\$ 402.80) \$	50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates							
Local #700 (Independents) 8/1/2024-8/3/2024	Weekly*	н	ourly		Daily*	Hourly		
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,216.28			\$	455.20	\$	56.90
Sound Effects Editor**	Z-5cc	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51
Foley Artist**	Z-11cc	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51
Music Film Editor**	Z-5ff	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51
Assistant Editor	Z-6c	\$ 1,594.80	\$	39.87	\$	319.20	\$	39.90
Apprentice	Z-7	\$ 1,414.40	\$	35.36	\$	282.72	\$	35.34

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates				
Local #700 (Independents)						
8/4/2024-8/2/2025		Weekly*	Hourly	Daily*	ŀ	lourly
Studio Minimum Rates						
Motion Picture Editor - on-call	Z-1	\$ 3,312.77		\$ 468.88	\$	58.61
Sound Effects Editor**	Z-5cc	\$ 1,998.40	\$ 49.96	\$ 399.76	\$	49.97
Foley Artist**	Z-11cc	\$ 1,998.40	\$ 49.96	\$ 399.76	\$	49.97
Music Film Editor**	Z-5ff	\$ 1,998.40	\$ 49.96	\$ 399.76	\$	49.97
VFX Editor		\$ 1,867.60	\$ 46.69	\$ 373.52	\$	46.69
Assistant Editor	Z-6c	\$ 1,642.80	\$ 41.07	\$ 328.80	\$	41.10
Apprentice	Z-7	\$ 1,456.80	\$ 36.42	\$ 291.20	\$	36.40
Colorist Journeyperson		\$ 2,518.00	\$ 62.95	\$ 593.68	\$	74.21
Colorist Entry Level		\$ 2,190.00	\$ 54.75	\$ 514.72	\$	64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$ 50.61	\$ 461.04	\$	57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$ 44.26	\$ 401.76	\$	50.22
Color Assist Journeyperson		\$ 1,745.60	\$ 43.64	\$ 388.00	\$	48.50
Color Assist Entry Level		\$ 1,533.20	\$ 38.33	\$ 339.60	\$	42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates				
Local #700 (Independents)						
8/3/2025-8/1/2026		Weekly*	Hourly	Daily*	Hourly	
Studio Minimum Rates						
Motion Picture Editor - on-call	Z-1	\$ 3,412.15		\$ 482.96	\$ 60.37	
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47	
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47	
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47	
VFX Editor		\$ 1,923.60	\$ 48.09	\$ 384.72	\$ 48.09	
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33	
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49	
Colorist Journeyperson		\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44	
Colorist Entry Level		\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28	
Dailies Colorist Journeyperson		\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36	
Dailies Colorist Entry Level		\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72	
Color Assist Journeyperson		\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96	
Color Assist Entry Level		\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates				
Local #700 (Independents)						
8/2/2026-7/31/2027		Weekly*	Hourly	Daily*	Ho	ourly
Studio Minimum Rates						
Motion Picture Editor - on-call	Z-1	\$ 3,651.00		\$ 516.80	\$	64.60
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$	55.07
Foley Artist**	Z-11cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$	55.07
Music Film Editor**	Z-5ff	\$ 2,202.40	\$ 55.06	\$ 440.56	\$	55.07
VFX Editor		\$ 2,058.00	\$ 51.45	\$ 411.60	\$	51.45
Assistant Editor	Z-6c	\$ 1,810.40	\$ 45.26	\$ 362.32	\$	45.29
Apprentice	Z-7	\$ 1,605.60	\$ 40.14	\$ 320.88	\$	40.11
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$	63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$	53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #10:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement.

IATSE N	Notion Picture Editors		Amendmen	t Agreement	
Local #7	700 (Independents)	8/1/2024-	8/4/2024-	8/3/2025-	8/2/2026-
Occ.		8/3/2024	8/2/2025	8/1/2026	7/31/2027
Code			We	ekly	•
No.	Classification				
"New Y	ork Rates"				
4122	Editor	\$3,621.37	\$3,874.87	\$4,029.86	\$4,170.91
4159	Sound Effects, ADR and Dubbing Editor,				
	and Foley Artist	\$3,312.69	\$3,544.58	\$3,686.36	\$3,815.38
4165	Music Editor	\$3,312.69	\$3,544.58	\$3,686.36	\$3,815.38
4197	VFX Editor		\$2,554.80	\$2,656.99	\$2,749.98
4174	Assistant Editor	\$2,125.22	\$2,273.99	\$2,364.95	\$2,447.72
4183	Editing Room Assistant	\$1,185.03	\$1,267.98	\$1,318.70	\$1,364.85
4128	Colorist Journeyperson		\$3,264.40	\$3,394.80	\$3,513.60
4129	Colorist Entry Level		\$2,839.20	\$2,952.80	\$3,056.00
4138	Dailies Colorist Journeyperson		\$2,624.40	\$2,729.20	\$2,824.80
4139	Dailies Colorist Entry Level		\$2,295.20	\$2,387.20	\$2,470.80
4148	Color Assist Journeyperson		\$2,263.20	\$2,353.60	\$2,436.00
4149	Color Assist Entry Level		\$1,987.60	\$2,067.20	\$2,139.60
			Da	aily	
4124	Re-recording/Music Mixer (Journeyperson)				
	per day	\$ 719.36	\$ 769.68	\$ 800.48	\$ 828.48
	per hour	\$ 89.92	\$ 96.21	\$ 100.06	\$ 103.56
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 623.60	\$ 667.28	\$ 694.00	\$ 718.32
	per hour	\$ 77.95	\$ 83.41	\$ 86.75	\$ 89.79
	ees Employed Outside the Scope of the				
	cal #700 Post-Production (Independents)				
	ent and Outside a 250 Mile Radius of				
Columb	us Circle, New York				
	Apprentice Rate	\$1,099.00	\$1,176.00	\$1,223.00	\$1,266.00

*The Entery Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

<u>Wage Schedule #11:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs commencing principal photography on or after August 4, 2024.

	Notion Picture Editors	Amendment Agreement - Certain HB SVOD,							
	700 (Independents)		OD or HB FAS	T Channel Pr					
[3% Red	duction Effective 8/4/24]	8/1/2024- 8/4/2024- 8/3/2025- 8/2/202							
Occ.		8/3/2024	8/2/2025	8/1/2026	7/31/2027				
Code			We	ekly					
No.	Classification								
-	ork Rates"								
4122	Editor	\$3,515.89	\$3,758.62	\$3,908.96	\$4,045.78				
4159	Sound Effects, ADR and Dubbing Editor,								
	and Foley Artist	\$3,216.20	\$3,438.24	\$3,575.77	\$3,700.92				
4165	Music Editor	\$3,216.20	\$3,438.24	\$3,575.77	\$3,700.92				
4197	VFX Editor		\$2,478.16	\$2,577.28	\$2,667.48				
4174	Assistant Editor	\$2,063.32	\$2,205.77	\$2,294.00	\$2,374.29				
4183	Editing Room Assistant	\$1,150.51	\$1,229.94	\$1,279.14	\$1,323.90				
4128	Colorist Journeyperson		\$3,166.47	\$3,292.96	\$3,408.19				
4129	Colorist Entry Level		\$2,754.02	\$2,864.22	\$2,964.32				
4138	Dailies Colorist Journeyperson		\$2,545.67	\$2,647.32	\$2,740.06				
4139	Dailies Colorist Entry Level		\$2,226.34	\$2,315.58	\$2,396.68				
4148	Color Assist Journeyperson		\$2,195.30	\$2,282.99	\$2,362.92				
4149	Color Assist Entry Level		\$1,927.97	\$2,005.18	\$2,075.41				
			Da	aily					
4124	Re-recording/Music Mixer (Journeyperson)								
	per day	\$ 698.40	\$ 746.59	\$ 776.47	\$ 803.63				
	per hour	\$ 87.30	\$ 93.32	\$ 97.06	\$ 100.45				
	Re-recording/Music Mixer (Entry Level)*								
	per day	\$ 605.44	\$ 647.26	\$ 673.18	\$ 696.77				
	per hour	\$ 75.68	\$ 80.91	\$ 84.15	\$ 87.10				
	ees Employed Outside the Scope of the								
	cal #700 Post-Production (Independents)								
Agreem	ent and Outside a 250 Mile Radius of								
	us Circle, New York								
	Apprentice Rate	\$1,067.00	\$1,140.72	\$1,186.31	\$1,228.02				

*The Entery Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)	Certain HB SVOD, HB AVOD or HB FAST Channel Programs								
8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]	Weekly* Hourly Daily* H					ц	Hourly		
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)									
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19		
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47		
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Certain HB SVOD, HB AVOD or									
Local #700 (Independents)	HB FAST Channel Programs									
8/4/2024-8/2/2025										
[10% reduction effective 8/4/2024]	Weekly*	Hourl	y	Daily*	1	Hourly				
Local #700 Amendment Agreement										
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)										
Motion Picture Editor	\$ 3,515.89	\$ 87.	90	\$ 878.97	\$	109.87				
Sound Effects Editor	\$ 3,216.20	\$ 80.	41	\$ 804.05	\$	100.51				
Foley Artist	\$ 3,216.20	\$ 80.	41	\$ 804.05	\$	100.51				
Music Film Editor	\$ 3,216.20	\$ 80.	41	\$ 804.05	\$	100.51				
VFX Editor	\$ 2,318.00	\$ 57.	95	\$ 579.50	\$	72.44				
Assistant Editor	\$ 2,063.32	\$ 51.	58	\$ 515.83	\$	64.48				
Editing Room Assistant	\$ 1,150.51	\$ 28.	76	\$ 287.63	\$	35.95				
Colorist Journeyperson	\$ 2,962.00	\$ 74.	05	\$ 698.40	\$	87.30				
Colorist Entry Level	\$ 2,576.40	\$ 64.	41	\$ 605.44	\$	75.68				
Dailies Colorist Journeyperson	\$ 2,381.20	\$ 59.	53	\$ 542.32	\$	67.79				
Dailies Colorist Entry Level	\$ 2,082.80	\$ 52.	07	\$ 472.56	\$	59.07				
Color Assist Journeyperson	\$ 2,053.60	\$ 51.	34	\$ 456.48	\$	57.06				
Color Assist Entry Level	\$ 1,803.60	\$ 45.	09	\$ 399.44	\$	49.93				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Certain HB SVOD, HB AVOD or									
Local #700 (Independents)	HB FAST Channel Programs									
8/3/2025-8/1/2026										
[10% reduction effective 8/4/2024]	Weekly*	Hourly	Daily*	Hourly						
Local #700 Amendment Agreement										
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)										
Motion Picture Editor	\$ 3,626.87	\$ 90.67	\$ 906.72	\$ 113.34						
Sound Effects Editor	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68						
Foley Artist	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68						
Music Film Editor	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68						
VFX Editor	\$ 2,391.29	\$ 59.78	\$ 597.82	\$ 74.73						
Assistant Editor	\$ 2,128.46	\$ 53.21	\$ 532.12	\$ 66.52						
Editing Room Assistant	\$ 1,186.83	\$ 29.67	\$ 296.71	\$ 37.09						
Colorist Journeyperson	\$ 3,055.20	\$ 76.38	\$ 720.40	\$ 90.05						
Colorist Entry Level	\$ 2,657.60	\$ 66.44	\$ 624.64	\$ 78.08						
Dailies Colorist Journeyperson	\$ 2,456.40	\$ 61.41	\$ 559.44	\$ 69.93						
Dailies Colorist Entry Level	\$ 2,148.40	\$ 53.71	\$ 487.44	\$ 60.93						
Color Assist Journeyperson	\$ 2,118.40	\$ 52.96	\$ 470.88	\$ 58.86						
Color Assist Entry Level	\$ 1,860.40	\$ 46.51	\$ 412.08	\$ 51.51						

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Certain HB SVOD, HB AVOD or									
Local #700 (Independents)	HB FAST Channel Programs									
8/2/2026-7/31/2027										
[10% reduction effective 8/4/2024]	Weekly*	Hourly	Da	Daily*		Hourly				
Local #700 Amendment Agreement										
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)										
Motion Picture Editor	\$ 3,874.87	\$ 96.87	\$ 9	68.72	\$	121.09				
Sound Effects Editor	\$ 3,544.58	\$ 88.61	\$8	86.15	\$	110.77				
Foley Artist	\$ 3,544.58		\$8	86.15	\$	110.77				
Music Film Editor	\$ 3,544.58	\$ 88.61	\$8	86.15	\$	110.77				
VFX Editor	\$ 2,554.80	\$ 63.87	\$6	638.70	\$	79.84				
Assistant Editor	\$ 2,273.99	\$ 56.85	\$ 5	68.50	\$	71.06				
Editing Room Assistant	\$ 1,267.98	\$ 31.70	\$ 3	317.00	\$	39.63				
Colorist Journeyperson	\$ 3,264.40	\$ 81.61	\$ 7	69.68	\$	96.21				
Colorist Entry Level	\$ 2,839.20	\$ 70.98	\$ 6	67.28	\$	83.41				
Dailies Colorist Journeyperson	\$ 2,624.40	\$ 65.61	\$ 5	597.68	\$	74.71				
Dailies Colorist Entry Level	\$ 2,295.20	\$ 57.38	\$ 5	520.80	\$	65.10				
Color Assist Journeyperson	\$ 2,263.20	\$ 56.58	\$ 5	503.04	\$	62.88				
Color Assist Entry Level	\$ 1,987.60	\$ 49.69	\$ 4	40.24	\$	55.03				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs								
8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024]	Weekly* Hourly Daily* Hou						ourly		
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)									
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19		
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47		
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budget or Low Budget SVOD, AVOD or								
Local #700 (Independents)	FAST Channel Programs								
8/4/2024-8/2/2025									
[12.5% reduction effective 8/4/2024]	Weekly*	Hourly		Daily*		Daily* Ηοι		lourly	
Local #700 Amendment Agreement									
(New York-Based Productions Within 250 Miles of C	olumbus Cir	rcle, New Yo	ork)						
Motion Picture Editor	\$ 3,515.89	\$ 87.90	\$	878.97	\$	109.87			
Sound Effects Editor	\$ 3,216.20	\$ 80.41	\$	804.05	\$	100.51			
Foley Artist	\$ 3,216.20	\$ 80.41	\$	804.05	\$	100.51			
Music Film Editor	\$ 3,216.20	\$ 80.41	\$	804.05	\$	100.51			
VFX Editor	\$ 2,318.00	\$ 57.95	\$	579.50	\$	72.44			
Assistant Editor	\$ 2,063.32	\$ 51.58	\$	515.83	\$	64.48			
Editing Room Assistant	\$ 1,150.51	\$ 28.76	\$	287.63	\$	35.95			
Colorist Journeyperson	\$ 2,962.00	\$ 74.05	\$	698.40	\$	87.30			
Colorist Entry Level	\$ 2,576.40	\$ 64.41	\$	605.44	\$	75.68			
Dailies Colorist Journeyperson	\$ 2,381.20	\$ 59.53	\$	542.32	\$	67.79			
Dailies Colorist Entry Level	\$ 2,082.80	\$ 52.07	\$	472.56	\$	59.07			
Color Assist Journeyperson	\$ 2,053.60	\$ 51.34	\$	456.48	\$	57.06			
Color Assist Entry Level	\$ 1,803.60	\$ 45.09	\$	399.44	\$	49.93			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budget or Low Budget SVOD, AVOD or								
Local #700 (Independents)	FAST Channel Programs								
8/3/2025-8/1/2026									
[12.5% reduction effective 8/4/2024]	Weekly*	Hourly	Daily*	Hourly					
Local #700 Amendment Agreement									
(New York-Based Productions Within 250 Miles of C	olumbus Cir	rcle, New Yo	ork)						
Motion Picture Editor	\$ 3,621.37	\$ 90.53	\$ 905.34	\$ 113.17					
Sound Effects Editor	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52					
Foley Artist	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52					
Music Film Editor	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52					
VFX Editor	\$ 2,387.60	\$ 59.69	\$ 596.90	\$ 74.61					
Assistant Editor	\$ 2,125.22	\$ 53.13	\$ 531.31	\$ 66.41					
Editing Room Assistant	\$ 1,185.03	\$ 29.63	\$ 296.26	\$ 37.03					
Colorist Journeyperson	\$ 3,050.80	\$ 76.27	\$ 719.36	\$ 89.92					
Colorist Entry Level	\$ 2,653.60	\$ 66.34	\$ 623.60	\$ 77.95					
Dailies Colorist Journeyperson	\$ 2,452.80	\$ 61.32	\$ 558.56	\$ 69.82					
Dailies Colorist Entry Level	\$ 2,145.20	\$ 53.63	\$ 486.72	\$ 60.84					
Color Assist Journeyperson	\$ 2,115.20	\$ 52.88	\$ 470.16	\$ 58.77					
Color Assist Entry Level	\$ 1,857.60	\$ 46.44	\$ 411.44	\$ 51.43					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budget or Low Budget SVOD, AVOD or								
Local #700 (Independents)	FAST Channel Programs								
8/2/2026-7/31/2027									
[12.5% reduction effective 8/4/2024]	Weekly*	Hourly	Daily*	Hourly					
Local #700 Amendment Agreement									
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New Yo	rk)						
Motion Picture Editor	\$ 3,874.87	\$ 96.87	\$ 968.72	\$ 121.09					
Sound Effects Editor	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77					
Foley Artist	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77					
Music Film Editor	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77					
VFX Editor	\$ 2,554.80	\$ 63.87	\$ 638.70	\$ 79.84					
Assistant Editor	\$ 2,273.99	\$ 56.85	\$ 568.50	\$ 71.06					
Editing Room Assistant	\$ 1,267.98	\$ 31.70	\$ 317.00	\$ 39.63					
Colorist Journeyperson	\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21					
Colorist Entry Level	\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41					
Dailies Colorist Journeyperson	\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71					
Dailies Colorist Entry Level	\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10					
Color Assist Journeyperson	\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88					
Color Assist Entry Level	\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #14:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period prior to the period in question apply.

IATSE N	Notion Picture Editors	Amendment Agreement -					
	700 (Independents)	Certain HB SVOD Programs					
[One-Ye	ear Lag]						
Occ.		8/1/2024-	8/4/2024-	8/3/2025-	8/2/2026-		
Code		8/3/2024	8/2/2025	8/1/2026	7/31/2027		
No.	Classification		We	ekly			
-	ork Rates"						
4122	Editor	\$3,515.89	\$3,621.37	\$3,874.87	\$4,029.86		
4159	Sound Effects, ADR and Dubbing Editor,						
	and Foley Artist	\$3,216.20	\$3,312.69	\$3,544.58	\$3,686.36		
4165	Music Editor	\$3,216.20	\$3,312.69	\$3,544.58	\$3,686.36		
4197	VFX Editor		\$2,387.60	\$2,554.80	\$2,656.99		
4174	Assistant Editor	\$2,063.32	\$2,125.22	\$2,273.99	\$2,364.95		
4183	Editing Room Assistant	\$1,150.51	\$1,185.03	\$1,267.98	\$1,318.70		
4128	Colorist Journeyperson		\$3,050.80	\$3,264.40	\$3,394.80		
4129	Colorist Entry Level		\$2,653.60	\$2,839.20	\$2,952.80		
4138	Dailies Colorist Journeyperson		\$2,452.80	\$2,624.40	\$2,729.20 \$2,387.20		
4139	Dailies Colorist Entry Level		\$2,145.20	\$2,145.20 \$2,295.20			
4148	Color Assist Journeyperson		\$2,115.20	\$2,263.20	\$2,353.60		
4149	Color Assist Entry Level		\$1,857.60	\$1,987.60	\$2,067.20		
			Da	aily			
4124	Re-recording/Music Mixer (Journeyperson)						
	per day	\$ 698.40	\$ 719.36	\$ 769.68	\$ 800.48		
	per hour	\$ 87.30	\$ 89.92	\$ 96.21	\$ 100.06		
	Re-recording/Music Mixer (Entry Level)*						
	per day	\$ 605.44	\$ 623.60	\$ 667.28	\$ 694.00		
	per hour	\$ 75.68	\$ 77.95	\$ 83.41	\$ 86.75		
	ees Employed Outside the Scope of the						
	cal #700 Post-Production (Independents)						
	ent and Outside a 250 Mile Radius of						
Columb	us Circle, New York						
	Apprentice Rate	\$1,067.00	\$1,099.00	\$1,176.00	\$1,223.00		

*The Entery Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period two periods prior to the period in question apply.

IATSE N	ATSE Motion Picture Editors Amendment Agreement -						
Local #7	700 (Independents)	Certain HB SVOD Programs					
[Two-Ye	ear Lag]						
Occ.		8/1/2024-	8/4/2024-	8/3/2025-	8/2/2026-		
Code		8/3/2024	8/2/2025	8/1/2026	7/31/2027		
No.	Classification		We	ekly			
-	ork Rates"						
4122	Editor	\$3,413.49	\$3,515.89	\$3,621.37	\$3,874.87		
4159	Sound Effects, ADR and Dubbing Editor,						
	and Foley Artist	\$3,122.52	\$3,216.20	\$3,312.69	\$3,544.58		
4165	Music Editor	\$3,122.52	\$3,216.20	\$3,312.69	\$3,544.58		
4197	VFX Editor		\$2,318.00	\$2,387.60	\$2,554.80		
4174	Assistant Editor	\$2,003.22	\$2,063.32	\$2,125.22	\$2,273.99		
4183	Editing Room Assistant	\$1,117.00	\$1,150.51	\$1,185.03	\$1,267.98		
4128	Colorist Journeyperson		\$2,962.00	\$3,050.80	\$3,264.40		
4129	Colorist Entry Level		\$2,576.40	\$2,653.60	\$2,839.20		
4138	Dailies Colorist Journeyperson		\$2,381.20	\$2,452.80	\$2,624.40		
4139	Dailies Colorist Entry Level		\$2,082.80 \$2,145.20		\$2,295.20		
4148	Color Assist Journeyperson		\$2,053.60	\$2,115.20	\$2,263.20		
4149	Color Assist Entry Level		\$1,803.60	\$1,857.60	\$1,987.60		
			Da	aily			
4124	Re-recording/Music Mixer (Journeyperson)						
	per day	\$ 678.08	\$ 698.40	\$ 719.36	\$ 769.68		
	per hour	\$ 84.76	\$ 87.30	\$ 89.92	\$ 96.21		
	Re-recording/Music Mixer (Entry Level)*						
	per day	\$ 587.84	\$ 605.44	\$ 623.60	\$ 667.28		
	per hour	\$ 73.48	\$ 75.68	\$ 77.95	\$ 83.41		
	ees Employed Outside the Scope of the						
	cal #700 Post-Production (Independents)						
	ent and Outside a 250 Mile Radius of						
Columb	us Circle, New York						
	Apprentice Rate	\$1,036.00	\$1,067.00	\$1,099.00	\$1,176.00		

*The Entery Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rates								
Local #700 (Independents)									
8/1/2024-8/3/2024									
[General Wage Increases]	Weekly*	H	ourly	Daily*		Hourly			
Local #700 Amendment Agreement									
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)									
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19		
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00		
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47		
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rates							
Local #700 (Independents)								
8/4/2024-8/2/2025								
[General Wage Increases]	Weekly*	Hourly	Daily*	Hourly				
Local #700 Amendment Agreement								
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New Yo	rk)					
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92				
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16				
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16				
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16				
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29				
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42				
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68				
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78				
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90				
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50				
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34				
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45				
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rates						
Local #700 (Independents)							
8/3/2025-8/1/2026							
[General Wage Increases]	Weekly*	Hourly	Daily*	Hourly			
Local #700 Amendment Agreement							
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New Yo	rk)				
Motion Picture Editor	\$ 3,425.20	\$ 85.63	\$ 856.32	\$ 107.04			
Sound Effects Editor	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93			
Foley Artist	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93			
Music Film Editor	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93			
VFX Editor	\$ 2,258.40	\$ 56.46	\$ 451.68	\$ 56.46			
Assistant Editor	\$ 2,010.00	\$ 50.25	\$ 502.72	\$ 62.84			
Editing Room Assistant	\$ 1,120.40	\$ 28.01	\$ 280.24	\$ 35.03			
Colorist Journeyperson	\$ 2,885.60	\$ 72.14	\$ 680.40	\$ 85.05			
Colorist Entry Level	\$ 2,509.60	\$ 62.74	\$ 589.92	\$ 73.74			
Dailies Colorist Journeyperson	\$ 2,320.00	\$ 58.00	\$ 528.32	\$ 66.04			
Dailies Colorist Entry Level	\$ 2,028.80	\$ 50.72	\$ 460.40	\$ 57.55			
Color Assist Journeyperson	\$ 2,000.40	\$ 50.01	\$ 444.72	\$ 55.59			
Color Assist Entry Level	\$ 1,757.20	\$ 43.93	\$ 389.20	\$ 48.65			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rates							
Local #700 (Independents)								
8/2/2026-7/31/2027								
[General Wage Increases]	Weekly*	Hourly	Daily*	Hourly				
Local #700 Amendment Agreement								
(New York-Based Productions Within 250 Miles of C	Columbus Cir	cle, New Yo	rk)					
Motion Picture Editor	\$ 3,545.20	\$ 88.63	\$ 886.32	\$ 110.79				
Sound Effects Editor	\$ 3,243.20		\$ 810.88	\$ 101.36				
Foley Artist	\$ 3,243.20	\$ 81.08	\$ 810.88	\$ 101.36				
Music Film Editor	\$ 3,243.20	\$ 81.08	\$ 810.88	\$ 101.36				
VFX Editor	\$ 2,337.60	\$ 58.44	\$ 467.52	\$ 58.44				
Assistant Editor	\$ 2,080.40	\$ 52.01	\$ 520.32	\$ 65.04				
Editing Room Assistant	\$ 1,159.60	\$ 28.99	\$ 290.08	\$ 36.26				
Colorist Journeyperson	\$ 2,986.40	\$ 74.66	\$ 704.24	\$ 88.03				
Colorist Entry Level	\$ 2,597.60	\$ 64.94	\$ 610.56	\$ 76.32				
Dailies Colorist Journeyperson	\$ 2,401.20	\$ 60.03	\$ 546.80	\$ 68.35				
Dailies Colorist Entry Level	\$ 2,100.00	\$ 52.50	\$ 476.48	\$ 59.56				
Color Assist Journeyperson	\$ 2,070.40	\$ 51.76	\$ 460.32	\$ 57.54				
Color Assist Entry Level	\$ 1,818.80	\$ 45.47	\$ 402.80	\$ 50.35				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates									
Local #700 (Independents)										
8/1/2024-8/3/2024	Weekly*	H	lourly		Daily*	Hourly				
Local #700 Amendment Agreement										
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)										
Motion Picture Editor	\$ 2,901.20	\$	72.53	\$	725.36	\$	90.67			
Sound Effects Editor	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95			
Foley Artist	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95			
Music Film Editor	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95			
Assistant Editor	\$ 1,702.40	\$	42.56	\$	425.84	\$	53.23			
Editing Room Assistant	\$ 949.20	\$	23.73	\$	237.36	\$	29.67			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates						
Local #700 (Independents)							
8/4/2024-8/2/2025	Weekly*	Hourly	Daily*	Hourly			
Local #700 Amendment Agreement							
(New York-Based Productions Within 250 Miles of C	olumbus Cir	rcle, New Yo	ork)				
Motion Picture Editor	\$ 2,988.40	\$ 74.71	\$ 747.12	\$ 93.39			
Sound Effects Editor	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44			
Foley Artist	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44			
Music Film Editor	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44			
VFX Editor	\$ 1,970.40	\$ 49.26	\$ 394.08	\$ 49.26			
Assistant Editor	\$ 1,753.60	\$ 43.84	\$ 438.64	\$ 54.83			
Editing Room Assistant	\$ 977.60	\$ 24.44	\$ 244.48	\$ 30.56			
Colorist Journeyperson	\$ 2,518.00	\$ 62.95	\$ 593.68	\$ 74.21			
Colorist Entry Level	\$ 2,190.00	\$ 54.75	\$ 514.72	\$ 64.34			
Dailies Colorist Journeyperson	\$ 2,024.40	\$ 50.61	\$ 461.04	\$ 57.63			
Dailies Colorist Entry Level	\$ 1,770.40	\$ 44.26	\$ 401.76	\$ 50.22			
Color Assist Journeyperson	\$ 1,745.60	\$ 43.64	\$ 388.00	\$ 48.50			
Color Assist Entry Level	\$ 1,533.20	\$ 38.33	\$ 339.60	\$ 42.45			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates						
Local #700 (Independents)							
8/3/2025-8/1/2026	Weekly*	Hourly		Daily* Ho		lourly	
Local #700 Amendment Agreement							
(New York-Based Productions Within 250 Miles of C	olumbus Cir	rcle, New Y	ork)				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	5 \$	769.52	\$	96.19	
Sound Effects Editor	\$ 2,816.00	\$ 70.40) \$	704.00	\$	88.00	
Foley Artist	\$ 2,816.00	\$ 70.40) \$	704.00	\$	88.00	
Music Film Editor	\$ 2,816.00	\$ 70.40) \$	704.00	\$	88.00	
VFX Editor	\$ 2,029.60	\$ 50.74	l \$	405.92	\$	50.74	
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ \$	451.76	\$	56.47	
Editing Room Assistant	\$ 1,006.80	\$ 25.17	′\$	251.84	\$	31.48	
Colorist Journeyperson	\$ 2,593.60	\$ 64.84	l \$	611.52	\$	76.44	
Colorist Entry Level	\$ 2,256.00	\$ 56.40) \$	530.24	\$	66.28	
Dailies Colorist Journeyperson	\$ 2,084.80	\$ 52.12	2 \$	474.88	\$	59.36	
Dailies Colorist Entry Level	\$ 1,823.60	\$ 45.59) \$	413.76	\$	51.72	
Color Assist Journeyperson	\$ 1,798.00	\$ 44.95	5 \$	399.68	\$	49.96	
Color Assist Entry Level	\$ 1,579.20	\$ 39.48	3 \$	349.76	\$	43.72	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates						
Local #700 (Independents)							
8/2/2026-7/31/2027	Weekly*	Hourly	Daily*	Hourly			
Local #700 Amendment Agreement							
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)							
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92			
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16			
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16			
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16			
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29			
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42			
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68			
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78			
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90			
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50			
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34			
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45			
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Independents)						
8/1/2024-8/3/2024						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1		al negotiation		al negotiation	
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58	
Music Editor	Z-3	\$1,883.60	\$47.09	\$500.64	\$62.58	
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67	
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70	
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29	
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29	
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29	
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74	
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55	
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64	
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04	
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43	
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43	
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43	
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92	
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28	
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/4/2024-8/2/2025				.		
[10% reduction effective 8/4/2024]	7.4	Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1		al negotiation			
Sound Editor	Z-2	. ,	\$58.29	\$564.24	\$70.53	
Music Editor	Z-3	. ,	\$58.29	\$564.24	\$70.53	
Assistant Editor	Z-5	. ,	\$47.95	\$411.20	\$51.40	
Editorial Apprentice	Z-7	\$1,700.80	\$42.52	\$348.40	\$43.55	
	Z-8(a)		\$54.91	\$471.12	\$58.89	
Foley Artist	Z-11	\$2,331.60	\$58.29	\$564.24	\$70.53	
	Z-9(b)		\$54.91	\$471.12	\$58.89	
VFX Editor		\$2,179.20	\$54.48	\$435.84	\$54.48	
Colorist (Journeyperson)		\$2,938.00	\$73.45	\$692.72	\$86.59	
Colorist (Entry Level)		\$2,555.20	\$63.88	\$600.56	\$75.07	
Dailies Colorist (Journeyperson)		\$2,362.00	\$59.05	\$537.92	\$67.24	
Dailies Colorist (Entry Level)		\$2,065.60	\$51.64	\$468.72	\$58.59	
Color Assist (Journeyperson)		\$2,036.80	\$50.92	\$452.72	\$56.59	
Color Assist (Entry Level)		\$1,788.80	\$44.72	\$396.24	\$49.53	
Music Mixer (Journeyperson)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59	
Music Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07	
Re-recording Mixer (Journeyperson)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59	
Re-recording Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07	
Supervising Engineer (Journeyperson)	Y-3a	\$2,938.00	\$73.45	\$692.72	\$86.59	
Supervising Engineer (Entry Level)	Y-3a	\$2,555.20	\$63.88	\$600.56	\$75.07	
Engineer (Journeyperson)	Y-4	\$2,362.00	\$59.05	\$537.92	\$67.24	
Engineer (Entry Level)	Y-4	\$2,065.60	\$51.64	\$468.72	\$58.59	
Service Recorder (Journeyperson)	Y-7	\$2,117.60	\$52.94	\$472.40	\$59.05	
Service Recorder (Entry Level)	Y-7	\$1,857.60	\$46.44	\$413.20	\$51.65	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,117.60	\$52.94	\$472.40	\$59.05	
Utility Sound Technician (Entry Level)	Y-7a		\$46.44	\$413.20	\$51.65	
Microphone Boom Operator (Journeyperson)	Y-8		\$52.94	\$472.40	\$59.05	
Microphone Boom Operator (Entry Level)	Y-8	. ,	\$46.44	\$413.20	\$51.65	
Recording Machine Operator (Journeyperson)	Y-9	. ,	\$50.92	\$452.72	\$56.59	
Recording Machine Operator (Entry Level)	Y-9		\$44.72	\$396.24	\$49.53	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/3/2025-8/1/2026						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1			per individua		
Sound Editor	Z-2	Ŧ,	\$60.62	\$586.80	\$73.35	
Music Editor	Z-3	+ ,	\$60.62	\$586.80	\$73.35	
Assistant Editor	Z-5	. ,	\$49.87	\$427.60	\$53.45	
Editorial Apprentice	Z-7	Ŧ)	\$44.22	\$362.40	\$45.30	
Sound Editor	Z-8(a)	\$2,284.40	\$57.11	\$490.00	\$61.25	
Foley Artist	Z-11	\$2,424.80	\$60.62	\$586.80	\$73.35	
Music Editor	Z-9(b)	\$2,284.40	\$57.11	\$490.00	\$61.25	
VFX Editor		\$2,266.40	\$56.66	\$453.28	\$56.66	
Colorist (Journeyperson)		\$3,055.20	\$76.38	\$720.40	\$90.05	
Colorist (Entry Level)		\$2,657.60	\$66.44	\$624.64	\$78.08	
Dailies Colorist (Journeyperson)		\$2,456.40	\$61.41	\$559.44	\$69.93	
Dailies Colorist (Entry Level)		\$2,148.40	\$53.71	\$487.44	\$60.93	
Color Assist (Journeyperson)		\$2,118.40	\$52.96	\$470.88	\$58.86	
Color Assist (Entry Level)		\$1,860.40	\$46.51	\$412.08	\$51.51	
Music Mixer (Journeyperson)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05	
Music Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08	
Re-recording Mixer (Journeyperson)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05	
Re-recording Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08	
Supervising Engineer (Journeyperson)	Y-3a	\$3,055.20	\$76.38	\$720.40	\$90.05	
Supervising Engineer (Entry Level)	Y-3a	\$2,657.60	\$66.44	\$624.64	\$78.08	
Engineer (Journeyperson)	Y-4	\$2,456.40	\$61.41	\$559.44	\$69.93	
Engineer (Entry Level)	Y-4	\$2,148.40	\$53.71	\$487.44	\$60.93	
Service Recorder (Journeyperson)	Y-7	\$2,202.00	\$55.05	\$491.28	\$61.41	
Service Recorder (Entry Level)	Y-7	\$1,931.60	\$48.29	\$429.76	\$53.72	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,202.00	\$55.05	\$491.28	\$61.41	
Utility Sound Technician (Entry Level)	Y-7a	\$1,931.60	\$48.29	\$429.76	\$53.72	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,202.00	\$55.05	\$491.28	\$61.41	
Microphone Boom Operator (Entry Level)	Y-8		\$48.29	\$429.76	\$53.72	
Recording Machine Operator (Journeyperson)		\$2,118.40	\$52.96	\$470.88	\$58.86	
Recording Machine Operator (Entry Level)		\$1,860.40	\$46.51	\$412.08	\$51.51	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/2/2026-7/31/2027		14/1 h-+		D - 'l- *		
[10% reduction effective 8/4/2024]	7.4	Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1		al negotiation			
Sound Editor	Z-2	. ,	\$62.75	\$607.36	\$75.92	
Music Editor	Z-3	. ,	\$62.75	\$607.36	\$75.92	
Assistant Editor	Z-5	. ,	\$51.62	\$442.56	\$55.32	
Editorial Apprentice	Z-7	\$1,830.80	\$45.77	\$375.04	\$46.88	
	Z-8(a)		\$59.10	\$507.12	\$63.39	
Foley Artist	Z-11	. ,	\$62.75	\$607.36	\$75.92	
	Z-9(b)		\$59.10	\$507.12	\$63.39	
VFX Editor		\$2,345.60	\$58.64	\$469.12	\$58.64	
Colorist (Journeyperson)		\$3,162.40	\$79.06	\$745.60	\$93.20	
Colorist (Entry Level)		\$2,750.40	\$68.76	\$646.48	\$80.81	
Dailies Colorist (Journeyperson)		\$2,542.40	\$63.56	\$579.04	\$72.38	
Dailies Colorist (Entry Level)		\$2,223.60	\$55.59	\$504.48	\$63.06	
Color Assist (Journeyperson)		\$2,192.40	\$54.81	\$487.36	\$60.92	
Color Assist (Entry Level)		\$1,925.60	\$48.14	\$426.48	\$53.31	
Music Mixer (Journeyperson)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20	
Music Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81	
Re-recording Mixer (Journeyperson)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20	
Re-recording Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81	
Supervising Engineer (Journeyperson)	Y-3a	\$3,162.40	\$79.06	\$745.60	\$93.20	
Supervising Engineer (Entry Level)	Y-3a	\$2,750.40	\$68.76	\$646.48	\$80.81	
Engineer (Journeyperson)	Y-4	\$2,542.40	\$63.56	\$579.04	\$72.38	
Engineer (Entry Level)	Y-4	\$2,223.60	\$55.59	\$504.48	\$63.06	
Service Recorder (Journeyperson)	Y-7	\$2,279.20	\$56.98	\$508.48	\$63.56	
Service Recorder (Entry Level)	Y-7	\$1,999.60	\$49.99	\$444.80	\$55.60	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,279.20	\$56.98	\$508.48	\$63.56	
Utility Sound Technician (Entry Level)	Y-7a		\$49.99	\$444.80	\$55.60	
Microphone Boom Operator (Journeyperson)	Y-8		\$56.98	\$508.48	\$63.56	
Microphone Boom Operator (Entry Level)	Y-8		\$49.99	\$444.80	\$55.60	
Recording Machine Operator (Journeyperson)	Y-9	. ,	\$54.81	\$487.36	\$60.92	
Recording Machine Operator (Entry Level)	Y-9		\$48.14	\$426.48	\$53.31	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Independents)						
8/1/2024-8/3/2024						
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1		al negotiation		al negotiation	
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58	
Music Editor	Z-3	. ,	\$47.09	\$500.64	\$62.58	
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67	
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70	
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29	
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29	
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29	
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74	
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55	
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64	
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04	
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43	
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43	
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43	
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92	
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28	
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/4/2024-8/2/2025		147 II 4		.		
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1		al negotiation		Ŭ	
Sound Editor	Z-2	. ,	\$56.67	\$548.56	\$68.57	
Music Editor	Z-3	. ,	\$56.67	\$548.56	\$68.57	
Assistant Editor	Z-5	\$1,864.80	\$46.62	\$399.76	\$49.97	
Editorial Apprentice	Z-7	\$1,653.60	\$41.34	\$338.72	\$42.34	
Sound Editor	Z-8(a)	\$2,135.20	\$53.38	\$458.00	\$57.25	
Foley Artist	Z-11	\$2,266.80	\$56.67	\$548.56	\$68.57	
Music Editor	Z-9(b)		\$53.38	\$458.00	\$57.25	
VFX Editor		\$2,118.40	\$52.96	\$423.68	\$52.96	
Colorist (Journeyperson)		\$2,856.40	\$71.41	\$673.44	\$84.18	
Colorist (Entry Level)		\$2,484.40	\$62.11	\$583.84	\$72.98	
Dailies Colorist (Journeyperson)		\$2,296.40	\$57.41	\$522.96	\$65.37	
Dailies Colorist (Entry Level)		\$2,008.40	\$50.21	\$455.68	\$56.96	
Color Assist (Journeyperson)		\$1,980.40	\$49.51	\$440.16	\$55.02	
Color Assist (Entry Level)		\$1,739.20	\$43.48	\$385.20	\$48.15	
Music Mixer (Journeyperson)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18	
Music Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98	
Re-recording Mixer (Journeyperson)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18	
Re-recording Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98	
Supervising Engineer (Journeyperson)	Y-3a	\$2,856.40	\$71.41	\$673.44	\$84.18	
Supervising Engineer (Entry Level)	Y-3a	\$2,484.40	\$62.11	\$583.84	\$72.98	
Engineer (Journeyperson)	Y-4	\$2,296.40	\$57.41	\$522.96	\$65.37	
Engineer (Entry Level)	Y-4	\$2,008.40	\$50.21	\$455.68	\$56.96	
Service Recorder (Journeyperson)	Y-7	\$2,058.80	\$51.47	\$459.28	\$57.41	
Service Recorder (Entry Level)	Y-7	\$1,806.00	\$45.15	\$401.76	\$50.22	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,058.80	\$51.47	\$459.28	\$57.41	
Utility Sound Technician (Entry Level)	Y-7a	\$1,806.00	\$45.15	\$401.76	\$50.22	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,058.80	\$51.47	\$459.28	\$57.41	
Microphone Boom Operator (Entry Level)	Y-8	. ,	\$45.15	\$401.76	\$50.22	
Recording Machine Operator (Journeyperson)	Y-9		\$49.51	\$440.16	\$55.02	
Recording Machine Operator (Entry Level)	Y-9		\$43.48	\$385.20	\$48.15	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/3/2025-8/1/2026		\ A /L*		D - 11 - *		
[12.5% reduction effective 8/4/2024]	7.4	Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1		al negotiation		U U	
Sound Editor	Z-2	\$2,357.60	\$58.94	\$570.48	\$71.31	
Music Editor	Z-3	. ,	\$58.94	\$570.48	\$71.31	
Assistant Editor	Z-5	\$1,939.20	\$48.48	\$415.76	\$51.97	
Editorial Apprentice	Z-7	\$1,719.60	\$42.99	\$352.32	\$44.04	
	Z-8(a)	\$2,220.80	\$55.52	\$476.32	\$59.54	
Foley Artist	Z-11	\$2,357.60	\$58.94	\$570.48	\$71.31	
	Z-9(b)		\$55.52	\$476.32	\$59.54	
VFX Editor		\$2,203.20	\$55.08	\$440.64	\$55.08	
Colorist (Journeyperson)		\$2,970.40	\$74.26	\$700.40	\$87.55	
Colorist (Entry Level)		\$2,583.60	\$64.59	\$607.28	\$75.91	
Dailies Colorist (Journeyperson)		\$2,388.00	\$59.70	\$543.92	\$67.99	
Dailies Colorist (Entry Level)		\$2,088.80	\$52.22	\$473.92	\$59.24	
Color Assist (Journeyperson)		\$2,059.60	\$51.49	\$457.84	\$57.23	
Color Assist (Entry Level)		\$1,808.80	\$45.22	\$400.64	\$50.08	
Music Mixer (Journeyperson)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55	
Music Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91	
Re-recording Mixer (Journeyperson)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55	
Re-recording Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91	
Supervising Engineer (Journeyperson)	Y-3a	\$2,970.40	\$74.26	\$700.40	\$87.55	
Supervising Engineer (Entry Level)	Y-3a	\$2,583.60	\$64.59	\$607.28	\$75.91	
Engineer (Journeyperson)	Y-4	\$2,388.00	\$59.70	\$543.92	\$67.99	
Engineer (Entry Level)	Y-4	\$2,088.80	\$52.22	\$473.92	\$59.24	
Service Recorder (Journeyperson)	Y-7	\$2,140.80	\$53.52	\$477.60	\$59.70	
Service Recorder (Entry Level)	Y-7	\$1,878.00	\$46.95	\$417.84	\$52.23	
Utility Sound Technician (Journeyperson)	Y-7a		\$53.52	\$477.60	\$59.70	
Utility Sound Technician (Entry Level)	Y-7a	. ,	\$46.95	\$417.84	\$52.23	
Microphone Boom Operator (Journeyperson)	Y-8		\$53.52	\$477.60	\$59.70	
Microphone Boom Operator (Entry Level)	Y-8	. ,	\$46.95	\$417.84	\$52.23	
Recording Machine Operator (Journeyperson)	Y-9	. ,	\$51.49	\$457.84	\$57.23	
Recording Machine Operator (Entry Level)	Y-9		\$45.22	\$400.64	\$50.08	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/2/2026-7/31/2027						
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1		al negotiation		Ŭ	
Sound Editor	Z-2	ŧ,	\$61.01	\$590.48	\$73.81	
Music Editor	Z-3	. ,	\$61.01	\$590.48	\$73.81	
Assistant Editor	Z-5	. ,	\$50.18	\$430.32	\$53.79	
Editorial Apprentice	Z-7	\$1,779.60	\$44.49	\$364.64	\$45.58	
Sound Editor	Z-8(a)		\$57.46	\$493.04	\$61.63	
Foley Artist	Z-11	\$2,440.40	\$61.01	\$590.48	\$73.81	
Music Editor	Z-9(b)	\$2,298.40	\$57.46	\$493.04	\$61.63	
VFX Editor		\$2,280.40	\$57.01	\$456.08	\$57.01	
Colorist (Journeyperson)		\$3,074.40	\$76.86	\$724.96	\$90.62	
Colorist (Entry Level)		\$2,674.00	\$66.85	\$628.56	\$78.57	
Dailies Colorist (Journeyperson)		\$2,471.60	\$61.79	\$562.96	\$70.37	
Dailies Colorist (Entry Level)		\$2,162.00	\$54.05	\$490.48	\$61.31	
Color Assist (Journeyperson)		\$2,131.60	\$53.29	\$473.84	\$59.23	
Color Assist (Entry Level)		\$1,872.00	\$46.80	\$414.64	\$51.83	
Music Mixer (Journeyperson)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62	
Music Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57	
Re-recording Mixer (Journeyperson)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62	
Re-recording Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57	
Supervising Engineer (Journeyperson)	Y-3a	\$3,074.40	\$76.86	\$724.96	\$90.62	
Supervising Engineer (Entry Level)	Y-3a	\$2,674.00	\$66.85	\$628.56	\$78.57	
Engineer (Journeyperson)	Y-4	\$2,471.60	\$61.79	\$562.96	\$70.37	
Engineer (Entry Level)	Y-4	\$2,162.00	\$54.05	\$490.48	\$61.31	
Service Recorder (Journeyperson)	Y-7	\$2,216.00	\$55.40	\$494.32	\$61.79	
Service Recorder (Entry Level)	Y-7	\$1,944.00	\$48.60	\$432.48	\$54.06	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,216.00	\$55.40	\$494.32	\$61.79	
Utility Sound Technician (Entry Level)	Y-7a	\$1,944.00	\$48.60	\$432.48	\$54.06	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,216.00	\$55.40	\$494.32	\$61.79	
Microphone Boom Operator (Entry Level)	Y-8	. ,	\$48.60	\$432.48	\$54.06	
Recording Machine Operator (Journeyperson)	Y-9	. ,	\$53.29	\$473.84	\$59.23	
Recording Machine Operator (Entry Level)	Y-9		\$46.80	\$414.64	\$51.83	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/1/2024-8/3/2024						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	I negotiation	per individua	al negotiation	
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58	
Music Editor	Z-3	\$1,883.60	\$47.09	\$500.64	\$62.58	
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67	
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70	
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29	
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29	
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29	
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74	
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55	
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64	
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04	
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43	
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43	
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43	
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92	
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28	
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/4/2024-8/2/2025						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1		al negotiation		-	
Sound Editor	Z-2	\$2,015.60	\$50.39	\$535.68	\$66.96	
Music Editor	Z-3	\$2,015.60	\$50.39	\$535.68	\$66.96	
Assistant Editor	Z-5	\$1,659.60	\$41.49	\$390.96	\$48.87	
Editorial Apprentice	Z-7	\$1,474.80	\$36.87	\$331.28	\$41.41	
Sound Editor	Z-8(a)	\$1,898.00	\$47.45	\$447.60	\$55.95	
Foley Artist	Z-11	\$1,898.00	\$47.45	\$447.60	\$55.95	
Music Editor	Z-9(b)	\$1,898.00	\$47.45	\$447.60	\$55.95	
VFX Editor		\$1,888.40	\$47.21	\$377.68	\$47.21	
Colorist (Journeyperson)		\$2,533.20	\$63.33	\$656.88	\$82.11	
Colorist (Entry Level)		\$2,206.80	\$55.17	\$569.68	\$71.21	
Dailies Colorist (Journeyperson)		\$2,041.20	\$51.03	\$510.48	\$63.81	
Dailies Colorist (Entry Level)		\$1,787.20	\$44.68	\$445.44	\$55.68	
Color Assist (Journeyperson)		\$1,764.40	\$44.11	\$430.40	\$53.80	
Color Assist (Entry Level)		\$1,550.80	\$38.77	\$377.04	\$47.13	
Music Mixer (Journeyperson)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11	
Music Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21	
Re-recording Mixer (Journeyperson)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11	
Re-recording Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21	
Supervising Engineer (Journeyperson)	Y-3a	\$2,533.20	\$63.33	\$656.88	\$82.11	
Supervising Engineer (Entry Level)	Y-3a	\$2,206.80	\$55.17	\$569.68	\$71.21	
Engineer (Journeyperson)	Y-4	\$2,041.20	\$51.03	\$510.48	\$63.81	
Engineer (Entry Level)	Y-4	\$1,787.20	\$44.68	\$445.44	\$55.68	
Service Recorder (Journeyperson)	Y-7	\$1,837.60	\$45.94	\$448.80	\$56.10	
Service Recorder (Entry Level)	Y-7	\$1,608.40	\$40.21	\$393.04	\$49.13	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,837.60	\$45.94	\$448.80	\$56.10	
Utility Sound Technician (Entry Level)	Y-7a	\$1,608.40	\$40.21	\$393.04	\$49.13	
Microphone Boom Operator (Journeyperson)	Y-8		\$45.94	\$448.80	\$56.10	
Microphone Boom Operator (Entry Level)	Y-8	. ,	\$40.21	\$393.04	\$49.13	
Recording Machine Operator (Journeyperson)	Y-9	. ,	\$44.11	\$430.40	\$53.80	
Recording Machine Operator (Entry Level)	Y-9		\$38.77	\$377.04	\$47.13	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/3/2025-8/1/2026						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1			per individua	-	
Sound Editor	Z-2	ŧ)	\$52.41	\$557.12	\$69.64	
Music Editor	Z-3		\$52.41	\$557.12	\$69.64	
Assistant Editor	Z-5	. ,	\$43.15	\$406.56	\$50.82	
Editorial Apprentice	Z-7	\$1,533.60	\$38.34	\$344.56	\$43.07	
Sound Editor	Z-8(a)	\$1,974.00	\$49.35	\$465.52	\$58.19	
Foley Artist	Z-11	\$1,974.00	\$49.35	\$465.52	\$58.19	
Music Editor	Z-9(b)	\$1,974.00	\$49.35	\$465.52	\$58.19	
VFX Editor		\$1,964.00	\$49.10	\$392.80	\$49.10	
Colorist (Journeyperson)		\$2,634.40	\$65.86	\$683.12	\$85.39	
Colorist (Entry Level)		\$2,295.20	\$57.38	\$592.48	\$74.06	
Dailies Colorist (Journeyperson)		\$2,122.80	\$53.07	\$530.88	\$66.36	
Dailies Colorist (Entry Level)		\$1,858.80	\$46.47	\$463.28	\$57.91	
Color Assist (Journeyperson)		\$1,834.80	\$45.87	\$447.60	\$55.95	
Color Assist (Entry Level)		\$1,612.80	\$40.32	\$392.16	\$49.02	
Music Mixer (Journeyperson)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39	
Music Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06	
Re-recording Mixer (Journeyperson)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39	
Re-recording Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06	
Supervising Engineer (Journeyperson)	Y-3a	\$2,634.40	\$65.86	\$683.12	\$85.39	
Supervising Engineer (Entry Level)	Y-3a	\$2,295.20	\$57.38	\$592.48	\$74.06	
Engineer (Journeyperson)	Y-4	\$2,122.80	\$53.07	\$530.88	\$66.36	
Engineer (Entry Level)	Y-4	\$1,858.80	\$46.47	\$463.28	\$57.91	
Service Recorder (Journeyperson)	Y-7	\$1,911.20	\$47.78	\$466.72	\$58.34	
Service Recorder (Entry Level)	Y-7	\$1,672.80	\$41.82	\$408.80	\$51.10	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,911.20	\$47.78	\$466.72	\$58.34	
Utility Sound Technician (Entry Level)	Y-7a	\$1,672.80	\$41.82	\$408.80	\$51.10	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,911.20	\$47.78	\$466.72	\$58.34	
Microphone Boom Operator (Entry Level)	Y-8		\$41.82	\$408.80	\$51.10	
Recording Machine Operator (Journeyperson)	Y-9		\$45.87	\$447.60	\$55.95	
Recording Machine Operator (Entry Level)	Y-9		\$40.32	\$392.16	\$49.02	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Independents)						
8/2/2026-7/31/2027						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1			per individua		
Sound Editor	Z-2	\$2,169.60	\$54.24	\$576.64	\$72.08	
Music Editor	Z-3	\$2,169.60	\$54.24	\$576.64	\$72.08	
Assistant Editor	Z-5	\$1,786.40	\$44.66	\$420.80	\$52.60	
Editorial Apprentice	Z-7	\$1,587.20	\$39.68	\$356.64	\$44.58	
Sound Editor	Z-8(a)	\$2,043.20	\$51.08	\$481.84	\$60.23	
Foley Artist	Z-11	\$2,043.20	\$51.08	\$481.84	\$60.23	
Music Editor	Z-9(b)	\$2,043.20	\$51.08	\$481.84	\$60.23	
VFX Editor		\$2,042.40	\$51.06	\$408.48	\$51.06	
Colorist (Journeyperson)		\$2,726.80	\$68.17	\$707.04	\$88.38	
Colorist (Entry Level)		\$2,375.60	\$59.39	\$613.20	\$76.65	
Dailies Colorist (Journeyperson)		\$2,197.20	\$54.93	\$549.44	\$68.68	
Dailies Colorist (Entry Level)		\$1,924.00	\$48.10	\$479.52	\$59.94	
Color Assist (Journeyperson)		\$1,899.20	\$47.48	\$463.28	\$57.91	
Color Assist (Entry Level)		\$1,669.20	\$41.73	\$405.92	\$50.74	
Music Mixer (Journeyperson)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38	
Music Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65	
Re-recording Mixer (Journeyperson)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38	
Re-recording Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65	
Supervising Engineer (Journeyperson)	Y-3a	\$2,726.80	\$68.17	\$707.04	\$88.38	
Supervising Engineer (Entry Level)	Y-3a	\$2,375.60	\$59.39	\$613.20	\$76.65	
Engineer (Journeyperson)	Y-4	\$2,197.20	\$54.93	\$549.44	\$68.68	
Engineer (Entry Level)	Y-4	\$1,924.00	\$48.10	\$479.52	\$59.94	
Service Recorder (Journeyperson)	Y-7	\$1,978.00	\$49.45	\$483.04	\$60.38	
Service Recorder (Entry Level)	Y-7	\$1,731.20	\$43.28	\$423.12	\$52.89	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,978.00	\$49.45	\$483.04	\$60.38	
Utility Sound Technician (Entry Level)	Y-7a	\$1,731.20	\$43.28	\$423.12	\$52.89	
Microphone Boom Operator (Journeyperson)	Y-8		\$49.45	\$483.04	\$60.38	
Microphone Boom Operator (Entry Level)	Y-8	. ,	\$43.28	\$423.12	\$52.89	
Recording Machine Operator (Journeyperson)	Y-9		\$47.48	\$463.28	\$57.91	
Recording Machine Operator (Entry Level)	Y-9		\$41.73	\$405.92	\$50.74	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Certain HB SVOD, HB AVOD or HB FAST Channel Programs					
8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly		
Local #700 Amendment Agreement (Third Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,292.73					
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76		
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76		
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76		
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66		
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)					HB AVOD I Progran		
8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]		Weekly*	Ц	lourly	Daily*	ы	ourly
Local #700 Amendment Agreement (T	hird Area)	WEEKIY		louny	Dally	п	ouny
Motion Picture Editor - on-call	Z-1	\$ 3,897.38					
Sound Effects Editor	Z-5cc	\$ 2,350.80	\$	58.77	\$ 470.24	\$	58.78
Foley Artist	Z-11cc	\$ 2,350.80	\$	58.77	\$ 470.24	\$	58.78
Music Film Editor	Z-5ff	\$ 2,350.80	\$	58.77	\$ 470.24	\$	58.78
VFX Editor		\$ 2,196.80	\$	54.92	\$ 439.36	\$	54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$ 387.04	\$	48.38
Apprentice	Z-7	\$ 1,714.40	\$	42.86	\$ 342.64	\$	42.83
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$ 698.40	\$	87.30
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$ 605.44	\$	75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$ 542.32	\$	67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$ 472.56	\$	59.07
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$ 456.48	\$	57.06
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$ 399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)					-	HB AVOI I Progran		
8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]		Weekly*	н	ourly		Daily*	н	ourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 4,020.40						
Sound Effects Editor	Z-5cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Foley Artist	Z-11cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Music Film Editor	Z-5ff	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
VFX Editor		\$ 2,266.40	\$	56.66	\$	453.28	\$	56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$	49.87	\$	399.28	\$	49.91
Apprentice	Z-7	\$ 1,768.80	\$	44.22	\$	353.44	\$	44.18
Colorist Journeyperson		\$ 3,055.20	\$	76.38	\$	720.40	\$	90.05
Colorist Entry Level		\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$	61.41	\$	559.44	\$	69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$	53.71	\$	487.44	\$	60.93
Color Assist Journeyperson		\$ 2,118.40	\$	52.96	\$	470.88	\$	58.86
Color Assist Entry Level		\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)					-	HB AVOE I Progran		
8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]		Weekly*	н	ourly		Daily*	н	ourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 4,295.30						
Sound Effects Editor	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Foley Artist	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Music Film Editor	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
VFX Editor		\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Mid-Budg			-	et SVOD, Programs						
8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024]		Weekly* Hourly Daily* Hourly										
Local #700 Amendment Agreement (Th	nird Area)											
Motion Picture Editor - on-call	Z-1	\$ 3,292.73										
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76				
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76				
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76				
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66				
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Mid-Budg	-		-	et SVOD Programs		Hourly 5 58.78 58.78 58.78 58.78 58.78 58.78					
8/4/2024-8/2/2025		Maakh it	Ι.	la.uub.c									
[12.5% reduction effective 8/4/2024] Local #700 Amendment Agreement (Th	hird Aroa)	Weekly*	Г	lourly		Daily*	П	ourly					
Motion Picture Editor - on-call	Z-1	\$ 3,897.38	r										
Sound Effects Editor	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58 78					
Foley Artist	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$						
Music Film Editor	Z-5ff	\$ 2,350.80	\$	58.77	\$	470.24	\$						
VFX Editor		\$ 2,196.80	\$	54.92	\$	439.36	\$	54.92					
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38					
Apprentice	Z-7	\$ 1,714.40	\$	42.86	\$	342.64	\$	42.83					
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30					
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68					
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79					
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07					
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06					
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- *** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Mid-Budg	-		_	et SVOD Programs		Hourly \$ 60.54 \$ 60.54 \$ 60.54 \$ 60.54 \$ 56.57						
8/3/2025-8/1/2026) (a a b b s*	Ι.			D = :!! .*								
[12.5% reduction effective 8/4/2024]		Weekly*	ŀ	lourly		Daily*	H	lourly						
Local #700 Amendment Agreement (T	_ /													
Motion Picture Editor - on-call	Z-1	\$ 4,014.30												
Sound Effects Editor	Z-5cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54						
Foley Artist	Z-11cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54						
Music Film Editor	Z-5ff	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54						
VFX Editor		\$ 2,262.80	\$	56.57	\$	452.56	\$	56.57						
Assistant Editor	Z-6c	\$ 1,991.60	\$	49.79	\$	398.64	\$	49.83						
Apprentice	Z-7	\$ 1,766.00	\$	44.15	\$	352.88	\$	44.11						
Colorist Journeyperson		\$ 3,050.80	\$	76.27	\$	719.36	\$	89.92						
Colorist Entry Level		\$ 2,653.60	\$	66.34	\$	623.60	\$	77.95						
Dailies Colorist Journeyperson		\$ 2,452.80	\$	61.32	\$	558.56	\$	69.82						
Dailies Colorist Entry Level		\$ 2,145.20	\$	53.63	\$	486.72	\$	60.84						
Color Assist Journeyperson		\$ 2,115.20	\$	52.88	\$	470.16	\$	58.77						
Color Assist Entry Level		\$ 1,857.60	\$	46.44	\$	411.44	\$	51.43						

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- *** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Mid-Budg			-	et SVOD Programs		Hourly 64.78 64.78 64.78 60.53					
8/2/2026-7/31/2027		14 / a a lala a*	Ι.			D = :!! .*		.					
[12.5% reduction effective 8/4/2024]		Weekly*	F	lourly		Daily*	Н	ourly					
Local #700 Amendment Agreement (T			1		1		r						
Motion Picture Editor - on-call	Z-1	\$ 4,295.30											
Sound Effects Editor	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78					
Foley Artist	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78					
Music Film Editor	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78					
VFX Editor		\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53					
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32					
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20					
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21					
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41					
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71					
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10					
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88					
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- *** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVO	D and M	IB S	SVOD Pro	grar	n Rates
Local #700 (Independents)								
8/1/2024-8/3/2024								
[General Wage Increases]		Weekly*	H	ourly		Daily*	H	ourly
Local #700 Amendment Agreement (Th	ird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,292.73						
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	D and M	IB S	SVOD Pro	gran	n Rates		
Local #700 (Independents)										
8/4/2024-8/2/2025										
[General Wage Increases]		Weekly*	H	lourly		Daily*	Н	Hourly \$ 55.38 \$ 55.38 \$ 55.38 \$ 55.38 \$ 44.39 \$ 45.65 \$ 38.28 \$ 81.78 \$ 70.90 \$ 63.50		
Local #700 Amendment Agreement (T	hird Area)									
Motion Picture Editor - on-call	Z-1	\$ 3,523.22								
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38		
Foley Artist	Z-11cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38		
Music Film Editor	Z-5ff	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38		
VFX Editor		\$ 1,775.60	\$	44.39	\$	355.12	\$	44.39		
Assistant Editor	Z-6c	\$ 1,754.80	\$	43.87	\$	365.20	\$	45.65		
Apprentice	Z-7	\$ 1,474.80	\$	36.87	\$	306.24	\$	38.28		
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78		
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90		
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50		
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34		
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45		
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVO	D and M	IB S	SVOD Pro	gran	n Rates
Local #700 (Independents)								
8/3/2025-8/1/2026								
[General Wage Increases]		Weekly*	H	lourly		Daily*	Н	ourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,664.15						
Sound Effects Editor	Z-5cc	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
Foley Artist	Z-11cc	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
Music Film Editor	Z-5ff	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
VFX Editor		\$ 1,846.80	\$	46.17	\$	369.36	\$	46.17
Assistant Editor	Z-6c	\$ 1,824.80	\$	45.62	\$	379.84	\$	47.48
Apprentice	Z-7	\$ 1,533.60	\$	38.34	\$	318.48	\$	39.81
Colorist Journeyperson		\$ 2,885.60	\$	72.14	\$	680.40	\$	85.05
Colorist Entry Level		\$ 2,509.60	\$	62.74	\$	589.92	\$	73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$	58.00	\$	528.32	\$	66.04
Dailies Colorist Entry Level		\$ 2,028.80	\$	50.72	\$	460.40	\$	57.55
Color Assist Journeyperson		\$ 2,000.40	\$	50.01	\$	444.72	\$	55.59
Color Assist Entry Level		\$ 1,757.20	\$	43.93	\$	389.20	\$	48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	D and M	IB S	SVOD Pro	gran	n Rates		
Local #700 (Independents)										
8/2/2026-7/31/2027										
[General Wage Increases]		Weekly*	H	lourly		Daily*	н	\$ 59.62 \$ 59.62 \$ 47.79 \$ 49.14 \$ 41.20 \$ 88.03 \$ 76.32 \$ 68.35		
Local #700 Amendment Agreement (TI	hird Area)									
Motion Picture Editor - on-call	Z-1	\$ 3,792.40								
Sound Effects Editor	Z-5cc	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62		
Foley Artist	Z-11cc	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62		
Music Film Editor	Z-5ff	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62		
VFX Editor		\$ 1,911.60	\$	47.79	\$	382.32	\$	47.79		
Assistant Editor	Z-6c	\$ 1,888.80	\$	47.22	\$	393.12	\$	49.14		
Apprentice	Z-7	\$ 1,587.20	\$	39.68	\$	329.60	\$	41.20		
Colorist Journeyperson		\$ 2,986.40	\$	74.66	\$	704.24	\$	88.03		
Colorist Entry Level		\$ 2,597.60	\$	64.94	\$	610.56	\$	76.32		
Dailies Colorist Journeyperson		\$ 2,401.20	\$	60.03	\$	546.80	\$	68.35		
Dailies Colorist Entry Level		\$ 2,100.00	\$	52.50	\$	476.48	\$	59.56		
Color Assist Journeyperson		\$ 2,070.40	\$	51.76	\$	460.32	\$	57.54		
Color Assist Entry Level		\$ 1,818.80	\$	45.47	\$	402.80	\$	50.35		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #24:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024

Motion Picture Editors Guild		Certain L	_ow	Budget \$	SVC	D Progra	am F	lates
Local #700 (Independents)								
8/1/2024-8/3/2024		Weekly*	F	lourly		Daily*	F	lourly
Local #700 Amendment Agreement (Th								
Motion Picture Editor - on-call	Z-1	\$ 3,103.72						
Sound Effects Editor	Z-5cc	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Foley Artist	Z-11cc	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Music Film Editor	Z-5ff	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Assistant Editor	Z-6c	\$ 1,546.00	\$	38.65	\$	321.68	\$	40.21
Apprentice	Z-7	\$ 1,299.60	\$	32.49	\$	269.84	\$	33.73

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #24:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates						
Local #700 (Independents)								
8/4/2024-8/2/2025		Weekly*	Hourly	Daily*	Hourly			
Local #700 Amendment Agreement (Th								
Motion Picture Editor - on-call	Z-1	\$ 3,196.83						
Sound Effects Editor	Z-5cc	\$ 1,724.00	\$ 43.10	\$ 402.00	\$	50.25		
Foley Artist	Z-11cc	\$ 1,724.00	\$ 43.10	\$ 402.00	\$	50.25		
Music Film Editor	Z-5ff	\$ 1,724.00	\$ 43.10	\$ 402.00	\$	50.25		
VFX Editor		\$ 1,611.20	\$ 40.28	\$ 322.24	\$	40.28		
Assistant Editor	Z-6c	\$ 1,592.40	\$ 39.81	\$ 331.36	\$	41.42		
Apprentice	Z-7	\$ 1,338.40	\$ 33.46	\$ 277.92	\$	34.74		
Colorist Journeyperson		\$ 2,518.00	\$ 62.95	\$ 593.68	\$	74.21		
Colorist Entry Level		\$ 2,190.00	\$ 54.75	\$ 514.72	\$	64.34		
Dailies Colorist Journeyperson		\$ 2,024.40	\$ 50.61	\$ 461.04	\$	57.63		
Dailies Colorist Entry Level		\$ 1,770.40	\$ 44.26	\$ 401.76	\$	50.22		
Color Assist Journeyperson		\$ 1,745.60	\$ 43.64	\$ 388.00	\$	48.50		
Color Assist Entry Level		\$ 1,533.20	\$ 38.33	\$ 339.60	\$	42.45		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

1.

<u>Wage Schedule #24:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates						
Local #700 (Independents)								
8/3/2025-8/1/2026		Weekly*	Hourly	Daily*	Hourly			
Local #700 Amendment Agreement (Th								
Motion Picture Editor - on-call	Z-1	\$ 3,292.73						
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76			
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76			
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76			
VFX Editor		\$ 1,659.20	\$ 41.48	\$ 331.84	\$ 41.48			
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66			
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78			
Colorist Journeyperson		\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44			
Colorist Entry Level		\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28			
Dailies Colorist Journeyperson		\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36			
Dailies Colorist Entry Level		\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72			
Color Assist Journeyperson		\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96			
Color Assist Entry Level		\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

1.

<u>Wage Schedule #24:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates						
Local #700 (Independents)								
8/2/2026-7/31/2027		Weekly*	F	lourly		Daily*	Hourly	
Local #700 Amendment Agreement (Th								
Motion Picture Editor - on-call	Z-1	\$ 3,523.22						
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
VFX Editor		\$ 1,775.60	\$	44.39	\$	355.12	\$	44.39
Assistant Editor	Z-6c	\$ 1,754.80	\$	43.87	\$	365.20	\$	45.65
Apprentice	Z-7	\$ 1,474.80	\$	36.87	\$	306.24	\$	38.28
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

1.

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	5		Local #700 Amendment Agreement (Third Area)							
Local #700 (Independents)		Schedule	ə A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1		
[3% Reduction Effective 8/4/2	24]	Daily Emp	oloyees	Non-E	xempt	Exempt		Exempt		
8/1/2024-8/3/2024				Weekly E	Weekly Employee		Weekly Employees			
		Daily 8 h			Weekly Guarantee -		uarantee -	Weekly "On Call"		
			/2 after 8 and/or 40; 43.2 cumula			48.6 cumula		5-day week		
		Minimum Cal	l - 8 hours	5-day week; 1		5-day week; 1-				
				Minimum Ca		Minimum Ca				
Occ.		Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly			
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee			
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor ³ Z		\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38		
	-2	\$71.11	\$568.88			\$58.77	\$2,856.22			
	-3	\$71.11	\$568.88			\$58.77	\$2,856.22			
4191 Head Librarian ⁴ Z	-4							\$2,896.52		
4190 Librarian #1 ⁴ Z	-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34					
4173 Assistant Editor Z	-5	\$51.82	\$414.56	\$48.34	\$2,296.15 ⁵					
4195 Editorial Librarian Z	-6	\$49.35	\$394.80	\$46.17	\$2,068.42					
4182 Editorial Apprentice Z	-7	\$43.90	\$351.20			\$42.86	\$1,714.40 6			
4153 Sound Editor Z	-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13					
4163 Music Editor Z	-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13					
		Schedule A-2								
		Daily Employees								
		1-1/2 after 9;								
		Minimum Call -								
		8 hours								
		Regular Basic								
		Hourly Rate								
		Per Hour								
4158 Foley Artist Z	-11	\$71.11				\$58.77	\$2,856.22			

(continues)

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	ISE Motion Picture Editors Local #700 Amendment Agreement (Third Area)							
Local #700 (Independents) (continued)	al #700 (Independents) (continued) Schedule A-3							
[3% Reduction Effective 8/4/24]		Daily Err	nployees	Weekly Employees				
8/1/2024-8/3/2024		1-1/2 a	after 9;	Weekly G	uarantee -			
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours;				
				5 consecutive days;				
					48.6 hours;			
					all - 8 Hours			
Occ.		Regular Basic		Regular Basic				
Code		Hourly Rate		Hourly Rate	Guarantee			
No. Classification		Per Hour	Per Day	Per Hour	Per Week			
4100/ Journeyperson Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83			
4120 Music / Re-recording ^{10, 11}	Y-1							
4110/ Entry Level ⁹ Mixer		\$75.68	\$681.12	\$64.41	\$3,130.33			
4111 Music / Re-recording ^{10, 11}	Y-1							
4130 Journeyperson		\$87.30	\$785.70	\$74.05	\$3,598.83			
	Y-3a							
4113 Entry Level ⁹		\$75.68	\$681.12	\$64.41	\$3,130.33			
	Y-3a				. ,			
		Schedu	ule A-4	Schedule	B-2 ^{12, 13}			
		Daily Err		Schedule B-2 ^{12, 13} Weekly Employees				
			and/or 40;	Weekly Guarantee -				
		Minimum Ca	,	48.6 cumulative hours;				
Occ.			iii - 9 110013		itive flours,			
Code				all - 8 hours				
No. Classification		Per Hour	Per Day	Per Hour Per Week				
4140 Journeyperson		\$67.79	\$610.11	\$59.53	\$3,149.14			
Engineer	Y-4	ψ01.15	φ010.11	ψ03.00	ψ0,140.14			
4114 Entry Level ⁹	1-4	¢50.07	¢504.00	¢50.07	¢0.754.50			
	V 4	\$59.07	\$531.63	\$52.07	\$2,754.50			
Engineer	Y-4	# 50.50	A FOF 37	# 50.07	* 0.000.07			
4105 Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27			
Service Recorder ¹⁴	Y-7							
4115 Entry Level ⁹		\$52.08	\$468.72	\$46.82	\$2,476.78			
Service Recorder ¹⁴	Y-7	A = 0		• -•				
4106 Journeyperson	v -	\$59.53	\$535.77	\$53.37	\$2,823.27			
	Y-7a							
4116 Entry Level ⁹	~ -	\$52.08	\$468.72	\$46.82	\$2,476.78			
Utility Sound Technician 4107 Journeyperson	Y-7a	¢50.50	¢_25 77	¢50.07	¢0 000 07			
4107 Journeyperson Micro Boom Operator	Y-8	\$59.53	\$535.77	\$53.37	\$2,823.27			
4117 Entry Level ⁹	1-0	¢50.00	¢460.70	¢40.00	¢0 470 70			
-	VC	\$52.08	\$468.72	\$46.82	\$2,476.78			
Micro Boom Operator	Y-8	A--	A- <i>i</i>	A- · - ·	AABIBBBBBBBBBBBBB			
4150 Journeyperson		\$57.06	\$513.54	\$51.34	\$2,715.89			
Record Machine Operator	Y-9							
4118 Entry Level ⁹		\$49.93	\$449.37	\$45.09	\$2,385.26			
Record Machine Operator	Y-9							
Entry Level ⁹ and Journeyperson		\$24.36	\$219.24					
	Y-16							
Entry Level ⁹ and Journeyperson		\$24.36	\$219.24					
	′-16a		ψ213.24					
The obtained bepartment framee	100							

Footnotes to Wage Schedule #25 appear on page 147.

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<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors			Local #700 Ame	ndment Agree	ement (Third Ar	rea)	
Local #700 (Independents)	Schedule			lule C ²	Scheo	Jule D	Schedule E-1
[3% Reduction Effective 8/4/24]	Daily Emp	oloyees	Non-E		Exempt		Exempt Weekly Employees
8/4/2024-8/2/2025						Weekly Employees	
	Daily 8 h			Weekly Guarantee -		Weekly Guarantee -	
	1-1/2 after 8 a Minimum Call		43.2 cumula		48.6 cumula		5-day week
	Minimum Cal	I - 8 hours		5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		-1/2 after 48.6;	
0.00	Degular Degia					all - 8 Hours	
Occ. Code	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$93.35	\$746.80	rei i loui	FEIWEEK	\$68.04	\$3,306.74	\$4,166.44
4121 Motion Picture Editor Z-1 4154 Sound Editor Z-2	\$93.35	\$608.16			\$68.04 \$62.83	\$3,053.54	\$4,100.44
4154 Sound Editor Z-2 4164 Music Editor Z-3	\$76.02	\$608.16		[\$62.83 \$62.83	\$3,053.54	
4191 Head Librarian ⁴ Z-4	ψ10.0Z	φ000.10	+		ψυ2.05	ψ3,033.34	\$3,096.49
) # = 7 00	* 400.00	# 50.00	AA A A A A			\$3,096.49
4190 Librarian #1 ⁴ Z-4(a		\$463.92	\$53.80	\$2,410.24			
4173 Assistant Editor Z-5	\$55.40	\$443.20	\$51.68	\$2,454.80 ⁵			
4195 Editorial Librarian Z-6	\$52.76	\$422.08	\$49.36	\$2,211.33			
4182 Editorial Apprentice Z-7	\$46.94	\$375.52			\$45.82	\$1,832.80 6	
4153 Sound Editor Z-8(a) \$63.47	\$507.76	\$59.18	\$2,651.26			
4163 Music Editor Z-9(b) \$63.47	\$507.76	\$59.18	\$2,651.26			
			Schedu				
			Weekly E	mployees		I	
			Weekly Guar.			I	
			5 consec. days			I	
			and/or 40; Mir			I	
2			Per Hour	Per Week			
4197 VFX Editor ²			\$58.71	\$3,229.05		<u> </u>	
	Schedule A-2			I		I	
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -			I		I	
	8 hours						
	Regular Basic						
	Hourly Rate			ļ		<u> </u>	
1150 Falax Artist 7.11	Per Hour			j	¢00.00	¢0.050.54	
4158 Foley Artist Z-11	\$76.02			L	\$62.83	\$3,053.54	

(continues)

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (TI	hird Area)		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷		
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly Employees			
8/4/2024-8/2/2025	1-1/2 :	after 9;	Weekly Guarantee -			
	Minimum Ca	all - 9 Hours ⁸	48.6 cumulative hours;			
				itive days;		
				48.6 hours;		
		1		all - 8 Hours		
Occ.	Regular Basic		Regular Basic	,		
Code	Hourly Rate	Der Der	Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7,9}	\$93.32	\$839.88	\$79.16	\$3,847.18		
4127 Colorist Entry Level ^{7, 9}	\$80.91	\$728.19	\$68.85	\$3,346.11		
	Sched	ule A-4	Schedule	e B-2 ^{12, 13}		
	Daily En	nployees	Weekly Employees			
	1-1/2 after	9 and/or 40;	Weekly Guarantee -			
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;			
			5 consecutive days;			
			Minimum Call - 8 hours			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist	\$72.47	\$652.23	\$63.64	\$3,366.56		
Journeyperson ^{7, 9, 12, 13}						
4137 Dailies Colorist	\$63.15	\$568.35	\$55.66	\$2,944.41		
Entry Level ^{7, 9, 12, 13}						
4146 Color Assist	\$60.99	\$548.91	\$54.88	\$2,903.15		
Journeyperson ^{7, 9, 12, 13}						
4147 Color Assist	\$53.38	\$480.42	\$48.20	\$2,549.78		
Entry Level ^{7, 9, 12, 13}						
<u> </u>	*	•	•			
1						

IATSE Motion Picture Editors		Local #70	0 Amendment	Agreement (TI	hird Area)	
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷		
[3% Reduction Effective 8/4/24]		Daily Err	nployees	Weekly Employees		
8/4/2024-8/2/2025		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;	
					itive days;	
				1-1/2 after	48.6 hours;	
				Minimum Call - 8 Hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$93.32	\$839.88	\$79.16	\$3,847.18	
4120 Music / Re-recording ^{10, 11} Y	' -1					
4110/ Entry Level ⁹ Mixer		\$80.91	\$728.19	\$68.85	\$3,346.11	
4111 Music / Re-recording ^{10, 11} Y	′ -1					
4130 Journeyperson		\$93.32	\$839.88	\$79.16	\$3,847.18	
	3a					
4113 Entry Level ⁹		\$80.91	\$728.19	\$68.85	\$3,346.11	
Supervising Engineer ¹¹ Y-	3a					

(continues)

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATS	IATSE Motion Picture Editors Local #700 Amendment Agreement (Third Area)						
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}	
[3% Reduction Effective 8/4/24]			Daily En	nployees	Weekly Employees		
8/4/2)24-8/2/2025			9 and/or 40;	Weekly Guarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumul	lative hours;	
Occ.					5 consect	utive davs:	
Code					Minimum C	all - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$72.47	\$652.23	\$63.64	\$3,366.56	
	Engineer	Y-4					
4114	Entry Level 9		\$63.15	\$568.35	\$55.66	\$2,944.41	
	Engineer	Y-4					
4105	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Service Recorder ¹⁴	Y-7			-		
4106	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Utility Sound Technician	Y-7a				. ,	
4107	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Micro Boom Operator	Y-8					
4117	Entry Level ⁹		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Micro Boom Operator	Y-8		-	-		
4150	Journeyperson		\$60.99	\$548.91	\$54.88	\$2,903.15	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$53.38	\$480.42	\$48.20	\$2,549.78	
	Record Machine Operator	Y-9					
	Entry Level ⁹ and Journeyperson		\$27.65	\$248.85			
4109	Sound Service Person	Y-16					
	Entry Level ⁹ and Journeyperson		\$27.65	\$248.85			
4119	Sound Department Trainee	Y-16a					

Footnotes to Wage Schedule #25 appear on page 147.

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editor	ſS			Local #700 Ame	ndment Agree	ement (Third Ar	·ea)		
Local #700 (Independents)		Schedule		Sched		Scheo	dule D	Schedule E-1	
[3% Reduction Effective 8/4/	/24]	Daily Emp	loyees	Non-E		Exempt		Exempt	
8/3/2025-8/1/2026				Weekly E		Weekly E		Weekly Employees Weekly "On Call"	
		Daily 8 h			Weekly Guarantee -		Weekly Guarantee -		
		1-1/2 after 8 a			43.2 cumulative hours;		ative hours;	5-day week	
		Minimum Call	I - 8 hours		5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		-1/2 after 48.6;		
			la sulas Dasia			Minimum Ca			
Occ. Code		Regular Basic		Regular Basic		Regular Basic			
		Hourly Rate Per Hour	Dar Dav	Hourly Rate Per Hour	Guarantee Per Week	Hourly Rate Per Hour	Guarantee Per Week	Per Week	
	7.4		Per Day	Per Hour	Perweek				
4121 Motion Picture Editor ³		\$97.09	\$776.72			\$70.76	\$3,438.94	\$4,333.10	
	Z-2	\$79.06	\$632.48			\$65.34	\$3,175.52		
	Z-3	\$79.06	\$632.48			\$65.34	\$3,175.52	* *****	
	Z-4							\$3,220.35	
	Z-4(a)	\$60.30	\$482.40	\$55.95	\$2,506.56				
4173 Assistant Editor	Z-5	\$57.61	\$460.88	\$53.75	\$2,553.13 ⁵				
4195 Editorial Librarian	Z-6	\$54.87	\$438.96	\$51.34	\$2,300.03				
4182 Editorial Apprentice	Z-7	\$48.82	\$390.56			\$47.66	\$1,906.40 6		
4153 Sound Editor	Z-8(a)	\$66.01	\$528.08	\$61.55	\$2,757.44				
	Z-9(b)	\$66.01	\$528.08	\$61.55	\$2,757.44				
				Schedu					
				Weekly E	mployees				
				Weekly Guar.					
				5 consec. days					
				and/or 40; Mir					
2				Per Hour	Per Week				
4197 VFX Editor ²				\$61.06	\$3,358.30				
		Schedule A-2							
		Daily Employees							
		1-1/2 after 9;							
		Minimum Call -							
		8 hours							
		Regular Basic							
		Hourly Rate							
4159 Folov Artist	Z-11	Per Hour \$79.06				\$65.34	\$3,175.52		
4158 Foley Artist	∠-11	\$1.9.00				JDD.34	J3,175.52		

(continues)

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (Th	nird Area)		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷		
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly Employees			
8/3/2025-8/1/2026	1-1/2 ;	after 9;	Weekly Guarantee -			
	Minimum Ca	all - 9 Hours ⁸	48.6 cumulative hours;			
				itive days;		
			1-1/2 after	,		
		1	Minimum Ca			
Occ.	Regular Basic		Regular Basic	,		
Code	Hourly Rate	Der Der	Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$97.06	\$873.54	\$82.32	\$4,000.75		
4127 Colorist Entry Level ^{7, 9}	\$84.15	\$757.35	\$71.61	\$3,480.25		
	Sched	ule A-4	Schedule	B-2 ^{12, 13}		
	Daily En	nployees	Weekly Employees			
	1-1/2 after	9 and/or 40;	Weekly Guarantee -			
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;			
			5 consecutive days;			
			Minimum Ca	all - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist	\$75.37	\$678.33	\$66.18	\$3,500.92		
Journeyperson ^{7, 9, 12, 13}						
4137 Dailies Colorist	\$65.67	\$591.03	\$57.89	\$3,062.38		
Entry Level ^{7, 9, 12, 13}						
4146 Color Assist	\$63.44	\$570.96	\$57.07	\$3,019.00		
Journeyperson ^{7, 9, 12, 13}						
4147 Color Assist	\$55.51	\$499.59	\$50.13	\$2,651.88		
Entry Level ^{7, 9, 12, 13}						

IATSE Motion Picture Editors		Local #70	0 Amendment	Agreement (TI	hird Area)	
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷		
[3% Reduction Effective 8/4/24]		Daily Err	nployees	Weekly E	mployees	
8/3/2025-8/1/2026		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;	
				5 consecu	itive days;	
				1-1/2 after	48.6 hours;	
				Minimum Call - 8 Hours		
Occ.	cc.			Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$97.06	\$873.54	\$82.32	\$4,000.75	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$84.15	\$757.35	\$71.61	\$3,480.25	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$97.06	\$873.54	\$82.32	\$4,000.75	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$84.15	\$757.35	\$71.61	\$3,480.25	
Supervising Engineer ¹¹	Y-3a					

(continues)

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors		Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents) (continued)		Schedule A-4		Schedule B-2 ^{12, 13}		
[3% Reduction Effective 8/4/24]		Daily Employees		Weekly Employees		
8/3/2025-8/1/2026		1-1/2 after 9 and/or 40;		Weekly Guarantee -		
		Minimum Call - 9 hours ⁸		48.6 cumulative hours;		
Occ.				5 consecutive days;		
Code	Code				Minimum Call - 8 hours	
No.	Classification	-	Per Hour	Per Day	Per Hour	Per Week
4140	Journeyperson		\$75.37	\$678.33	\$66.18	\$3,500.92
	Engineer	Y-4				
4114	Entry Level 9		\$65.67	\$591.03	\$57.89	\$3,062.38
	Engineer	Y-4				
4105	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56
	Service Recorder ¹⁴	Y-7				
4115	Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45
	Service Recorder ¹⁴	Y-7				
4106	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56
	Utility Sound Technician	Y-7a				
4116	Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45
	Utility Sound Technician	Y-7a				
4107	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56
	Micro Boom Operator	Y-8				
4117	Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45
	Micro Boom Operator	Y-8				
4150	Journeyperson		\$63.44	\$570.96	\$57.07	\$3,019.00
	Record Machine Operator	Y-9				
4118	Entry Level 9		\$55.51	\$499.59	\$50.13	\$2,651.88
	Record Machine Operator	Y-9				
	Entry Level ⁹ and Journeyperson		\$28.75	\$258.75		
4109	Sound Service Person	Y-16				
	Entry Level ⁹ and Journeyperson		\$28.75	\$258.75		
4119	Sound Department Trainee	Y-16a	-			

Footnotes to Wage Schedule #25 appear on page 147.

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Edito	rs	Local #700 Amendment Agreement (Third Area)								
Local #700 (Independents)		Schedule		Sched		Scheo	dule D	Schedule E-1		
[3% Reduction Effective 8/4	l/24]	Daily Emp	Daily Employees		Non-Exempt		Exempt			
8/2/2026-7/31/2027					Weekly Employee		Weekly Employees			
		Daily 8 hours;		Weekly G		Weekly G		Weekly "On Call"		
		1-1/2 after 8 a		43.2 cumula		48.6 cumula		5-day week		
		Minimum Cal	I - 8 hours	5-day week; 1		5-day week; 1-				
0		De suden De sie		Minimum Ca		Minimum Ca				
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee			
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor ³	74			Fel Houl	Fel Week					
		\$100.48	\$803.84			\$73.24	\$3,559.46	\$4,484.76		
	Z-2 Z-3	\$81.82 \$81.82	\$654.56 \$654.56			\$67.63 \$67.63	\$3,286.82 \$3,286.82			
			φ004.00			Q01.0Q	φ 3,∠00. 0∠	¢0,000,0 7		
	Z-4	* 22.42		A == 0.1	<u> </u>			\$3,333.07		
	Z-4(a)	\$62.42	\$499.36	\$57.91	\$2,594.37					
	Z-5	\$59.63	\$477.04	\$55.63	\$2,642.43 ⁵					
4195 Editorial Librarian	Z-6	\$56.79	\$454.32	\$53.14	\$2,380.67					
4182 Editorial Apprentice	Z-7	\$50.53	\$404.24			\$49.32	\$1,972.80 6			
4153 Sound Editor	Z-8(a)	\$68.32	\$546.56	\$63.70	\$2,853.76					
4163 Music Editor	Z-9(b)	\$68.32	\$546.56	\$63.70	\$2,853.76					
				Schedu						
				Weekly E	mployees					
				Weekly Guar.						
				5 consec. days						
				and/or 40; Mir						
2				Per Hour	Per Week					
4197 VFX Editor ²				\$63.20	\$3,476.00					
		Schedule A-2 Daily Employees								
		1-1/2 after 9;								
		Minimum Call -								
		8 hours								
		Regular Basic								
		Hourly Rate								
4159 Folov Artist	Z-11	Per Hour \$81.82		+		\$67.63	\$3,286.82			
4158 Foley Artist	<u> 2-11</u>	\$01.8∠				JO1.03	J3,200.02			

<u>Wage Schedule #25:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (Th	nird Area)		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷		
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly Employees			
8/2/2026-7/31/2027	1-1/2 :	after 9;	Weekly G	uarantee -		
	Minimum Ca	all - 9 Hours ⁸	48.6 cumula	ative hours;		
			5 consecu			
				48.6 hours;		
		r	Minimum Ca			
Occ.	Regular Basic		Regular Basic	,		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$100.45	\$904.05	\$85.20	\$4,140.72		
4127 Colorist Entry Level ^{7, 9}	\$87.10	\$783.90	\$74.11	\$3,601.75		
	Sched	Schedule A-4		Schedule B-2 ^{12, 13}		
	Daily En	nployees	Weekly E	mployees		
	1-1/2 after \$	1-1/2 after 9 and/or 40;		Weekly Guarantee -		
	Minimum Ca	Minimum Call - 9 hours ⁸		48.6 cumulative hours;		
				5 consecutive days;		
				Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$78.01	\$702.09	\$68.50	\$3,623.65		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.97	\$611.73	\$59.92	\$3,169.77		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.66	\$590.94	\$59.07	\$3,124.80		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.45	\$517.05	\$51.89	\$2,744.98		
<u>.</u>	•	·				

IATSE Motion Picture Editors	Local #700 Amendment Agreement (Third Area)					
Local #700 (Independents)	Sched	ule A-3	Schedule B-1 ⁷			
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly E	mployees		
8/2/2026-7/31/2027	1-1/2 ;	after 9;	Weekly G	uarantee -		
	Minimum Ca	all - 9 Hours ⁸	48.6 cumula	ative hours;		
				itive days;		
			1-1/2 after	48.6 hours;		
			Minimum Call - 8 Hours			
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$100.45	\$904.05	\$85.20	\$4,140.72		
4120 Music / Re-recording ^{10, 11} Y-	l					
4110/ Entry Level ⁹ Mixer	\$87.10	\$783.90	\$74.11	\$3,601.75		
4111 Music / Re-recording ^{10, 11} Y-	I					
4130 Journeyperson	\$100.45	\$904.05	\$85.20	\$4,140.72		
Supervising Engineer ¹¹ Y-3a	a					
4113 Entry Level 9	\$87.10	\$783.90	\$74.11	\$3,601.75		
Supervising Engineer ¹¹ Y-3a	a					

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSI	E Motion Picture Editors		Local #700 Amendment Agreement (Third Area)					
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule B-2 ^{12, 13}			
[3% F	Reduction Effective 8/4/24]		Daily En	nployees	Weekly Employees			
8/2/20	026-7/31/2027		1-1/2 after	9 and/or 40;	Weekly G	uarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	ative hours;		
Occ.					5 consecu	utive days;		
Code					Minimum C	all - 8 hours		
No.	Classification	-	Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$78.01	\$702.09	\$68.50	\$3,623.65		
	Engineer	Y-4						
4114	Entry Level 9		\$67.97	\$611.73	\$59.92	\$3,169.77		
	Engineer	Y-4						
4105	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$65.66	\$590.94	\$59.07	\$3,124.80		
	Record Machine Operator	Y-9						
4118	Entry Level 9		\$57.45	\$517.05	\$51.89	\$2,744.98		
	Record Machine Operator	Y-9						
	Entry Level ⁹ and Journeyperson		\$29.76	\$267.84				
4109	Sound Service Person	Y-16	-					
	Entry Level ⁹ and Journeyperson		\$29.76	\$267.84				
4119	Sound Department Trainee	Y-16a	-					

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$107.32, Schedule B-1 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$111.62, Schedule B-1 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.52, Schedule B-1 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$93.05, Schedule B-1 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$96.77, Schedule B-1 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$100.17, Schedule B-1 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 2, 2025 through August 1, 2026, \$3,181.16 per week; effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editor	S		Local #700 Amendment Agreement (Third Area)						
Local #700 (Independents)		Schedule	∋ A-1 ¹		Schedule C ²		lule D	Schedule E-1	
["One-year lag" rates]		Daily Employees		Non-Exempt		Exempt		Exempt	
8/1/2024-8/3/2024				Weekly Employee Weekly E		mployees	Weekly Employees		
		Daily 8 h		Weekly G	uarantee -	Weekly Gu		Weekly "On Call"	
		1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week	
		Minimum Cal	l - 8 hours	5-day week; 1		5-day week; 1-			
				Minimum Ca		Minimum Ca			
Occ.		Regular Basic		Regular Basic		Regular Basic	Weekly		
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee		
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121 Motion Picture Editor ³ 2		\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38	
4154 Sound Editor	Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22		
	Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22		
	Z-4							\$2,896.52	
4190 Librarian #1 ⁴	Z-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34				
4173 Assistant Editor	Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 ⁵				
4195 Editorial Librarian	Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42				
4182 Editorial Apprentice	Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 ⁶		
4153 Sound Editor	Z-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13				
4163 Music Editor 2	Z-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13				
		Schedule A-2							
		Daily Employees							
		1-1/2 after 9;							
		Minimum Call -							
		8 hours							
		Regular Basic							
		Hourly Rate							
		Per Hour							
4158 Foley Artist	Z-11	\$71.11				\$58.77	\$2,856.22		

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued)								
			Local #700 Amendment Agreement (Third Area) Schedule A-3 Schedule B-1 ⁷					
["One-year lag" rates]	Daily Err		Weekly Employees					
8/1/2024-8/3/2024	1-1/2 a		Weekly Guarantee -					
	Minimum Ca		48.6 cumula					
				itive days;				
				48.6 hours;				
			Minimum Ca	all - 8 Hours				
Occ.	Regular Basic		Regular Basic	Weekly				
Code	Hourly Rate		Hourly Rate	Guarantee				
No. Classification	Per Hour	Per Day	Per Hour	Per Week				
4100/ Journeyperson Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83				
4120 Music / Re-recording ^{10, 11} Y-1								
4110/ Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33				
4111 Music / Re-recording ^{10, 11} Y-1								
4130 Journeyperson	\$87.30	\$785.70	\$74.05	\$3,598.83				
Supervising Engineer ¹¹ Y-3a								
4113 Entry Level ⁹	\$75.68	\$681.12	\$64.41	\$3,130.33				
Supervising Engineer ¹¹ Y-3a								
	Sched	ule A-4	Schedule	B-2 ^{12, 13}				
	Daily Err	nployees	Weekly Employees					
	1-1/2 after 9	and/or 40;	Weekly Guarantee -					
	Minimum Ca	all - 9 hours ⁸	48.6 cumula	ative hours;				
Occ.			5 consecu	tive days;				
Code			Minimum C					
No. Classification	Per Hour	Per Day	Per Hour	Per Week				
4140 Journeyperson	\$67.79	\$610.11	\$59.53	\$3,149.14				
Engineer Y-4								
4114 Entry Level ⁹	\$59.07	\$531.63	\$52.07	\$2,754.50				
Engineer Y-4								
4105 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27				
Service Recorder ¹⁴ Y-7								
4115 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78				
Service Recorder ¹⁴ Y-7	-							
4106 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27				
Utility Sound Technician Y-7a								
4116 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78				
Utility Sound Technician Y-7a		•						
4107 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27				
Micro Boom Operator Y-8	A 50.00	0 400 - 0	.	00 470 70				
4117 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78				
Micro Boom Operator Y-8								
4150 Journeyperson	\$57.06	\$513.54	\$51.34	\$2,715.89				
Record Machine Operator Y-9								
4118 Entry Level ⁹	\$49.93	\$449.37	\$45.09	\$2,385.26				
Record Machine Operator Y-9								
Entry Level ⁹ and Journeyperson	\$24.36	\$219.24						
4109 Sound Service Person Y-16								
			1					
Entry Level ⁹ and Journeyperson	\$24.36	\$219.24						

Footnotes to Wage Schedule #26 appear on page 159.

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<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors	5	Local #700 Amendment Agreement (Third Area)								
Local #700 (Independents)		Schedule	ə A-1 ¹	Sched	ule C ²	Scheo	dule D	Schedule E-1		
["One-year lag" rates]		Daily Emp	oloyees	Non-Exempt		Exempt		Exempt Weekly Employees		
8/4/2024-8/2/2025					Weekly Employee		Weekly Employees			
		Daily 8 hours;		Weekly G		Weekly G		Weekly "On Call"		
		1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week		
		Minimum Cal	I - 8 hours	5-day week; 1		5-day week; 1-				
0		De suden De sie		Minimum Ca		Minimum Ca				
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee			
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor ³ Z	4		,	Ferriour	F EI WEEK					
	-1 -2	\$89.94 \$73.24	\$719.52 \$585.92			\$65.55 \$60.53	\$3,185.73 \$2,941.76	\$4,014.30		
	-2 -3	\$73.24 \$73.24	\$585.92 \$585.92			\$60.53 \$60.53	\$2,941.76 \$2,941.76			
	-3	ψ1 J.24	ψ303.92			ψυυ.υυ	ψ2,341.70	\$2,983.42		
		AFF 07	.	\$ 54.00	# 0.001.00			φ <u>2</u> ,903.42		
	-4(a) -5	\$55.87 \$53.37	\$446.96	\$51.83	\$2,321.98					
4173 Assistant Editor Z	-5	\$53.37	\$426.96	\$49.79	\$2,365.03 ⁵					
	-6	\$50.83	\$406.64	\$47.56	\$2,130.69					
4182 Editorial Apprentice Z	-7	\$45.22	\$361.76			\$44.15	\$1,766.00 6			
4153 Sound Editor Z	-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50					
4163 Music Editor Z	-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50					
				Schedu						
				Weekly E						
				Weekly Guar.						
				5 consec. days						
				and/or 40; Mir Per Hour	Per Week					
4197 VFX Editor ²										
4197 VEX Editor		Schedule A-2		\$56.57	\$3,111.35					
		Daily Employees								
		Daily Employees								
		1-1/2 after 9:								
		Minimum Call -								
		8 hours								
		Regular Basic								
		Hourly Rate								
		Per Hour								
4158 Foley Artist Z	-11	\$73.24				\$60.53	\$2,941.76			

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (T	hird Area)	
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7	
["One-year lag" rates]	Daily En	nployees	Weekly Employees		
8/4/2024-8/2/2025	1-1/2 a	after 9;	Weekly G	uarantee -	
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumul	ative hours;	
			5 consecu	itive days;	
				48.6 hours;	
				all - 8 Hours	
Occ.	Regular Basic		Regular Basic	,	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72	
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12	
	Sched	ule A-4	Schedule B-2 ^{12, 13}		
	Daily En	nployees	Weekly E	mployees	
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -		
	Minimum Call - 9 hours ⁸		48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$69.82	\$628.38	\$61.32	\$3,243.83	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$60.84	\$547.56	\$53.63	\$2,837.03	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$58.77	\$528.93	\$52.88	\$2,797.35	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$51.43	\$462.87	\$46.44	\$2,456.68	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Local #700 Amendment Agreement (Third Area)					
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷			
["One-year lag" rates]		Daily Em	nployees	Weekly E	mployees		
8/4/2024-8/2/2025		1-1/2 a	after 9;	Weekly G	uarantee -		
		Minimum Ca	ll - 9 Hours ⁸	48.6 cumul	ative hours;		
					itive days;		
				1-1/2 after	48.6 hours;		
				Minimum Call - 8 Hours			
Occ.		Regular Basic		Regular Basic	Weekly		
Code		Hourly Rate		Hourly Rate	Guarantee		
No. Classification		Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72		
4120 Music / Re-recording ^{10, 11}	Y-1						
4110/ Entry Level ⁹ Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12		
4111 Music / Re-recording ^{10, 11}	Y-1						
4130 Journeyperson		\$89.92	\$809.28	\$76.27	\$3,706.72		
Supervising Engineer ¹¹	Y-3a						
4113 Entry Level 9		\$77.95	\$701.55	\$66.34	\$3,224.12		
Supervising Engineer ¹¹	Y-3a						

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATS	E Motion Picture Editors		Local #700 Amendment Agreement (Third Area)					
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule B-2 ^{12, 13}			
["One	e-year lag" rates]		Daily En	nployees	Weekly Employees			
8/4/20	024-8/2/2025		1-1/2 after	9 and/or 40;	Weekly G	Juarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;		
Occ.					5 consecu	utive days;		
Code					Minimum C	all - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$69.82	\$628.38	\$61.32	\$3,243.83		
	Engineer	Y-4						
4114	Entry Level 9		\$60.84	\$547.56	\$53.63	\$2,837.03		
	Engineer	Y-4						
4105	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
_	Utility Sound Technician	Y-7a		•		* /		
4107	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$58.77	\$528.93	\$52.88	\$2,797.35		
	Record Machine Operator	Y-9						
4118	Entry Level 9		\$51.43	\$462.87	\$46.44	\$2,456.68		
	Record Machine Operator	Y-9						
	Entry Level ⁹ and Journeyperson		\$25.09	\$225.81				
4109	Sound Service Person	Y-16						
	Entry Level ⁹ and Journeyperson		\$25.09	\$225.81				
4119	Sound Department Trainee	Y-16a		,				

Footnotes to Wage Schedule #26 appear on page 159.

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editor	rs	Local #700 Amendment Agreement (Third Area)								
Local #700 (Independents)		Schedule	∋ A-1 ¹	Sched	lule C ²	Scheo	dule D	Schedule E-1		
["One-year lag" rates]		Daily Emp	loyees	Non-E		Exempt		Exempt		
8/3/2025-8/1/2026				Weekly Employee		Weekly Employees		Weekly Employees		
		Daily 8 hours;		Weekly G		Weekly G		Weekly "On Call"		
		1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week		
		Minimum Cal	I - 8 hours	5-day week; 1		5-day week; 1-				
0		De suden De sie		Minimum Ca		Minimum Ca				
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee			
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor ³	74		\$769.92	Ferriour	F EI WEEK					
	Z-1 Z-2	\$96.24 \$78.37	\$769.92 \$626.96			\$70.14 \$64.77	\$3,408.80 \$3,147.82	\$4,295.30		
	Z-2 Z-3	\$78.37	\$626.96 \$626.96			\$64.77 \$64.77	\$3,147.82 \$3,147.82			
	Z-3 Z-4	φ10.31	φ020.90			φ04. <i>11</i>	ψ3,147.02	\$3,192.26		
	<u> </u>	# 50 7 0	.	0 55.40	* 0.404.04			\$3,192.20		
	Z-4(a) Z-5	\$59.78 \$57.11	\$478.24	\$55.46	\$2,484.61					
4173 Assistant Editor	Z-5	\$57.11	\$456.88	\$53.28	\$2,530.80 ⁵					
	Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87					
4182 Editorial Apprentice	Z-7	\$48.39	\$387.12			\$47.24	\$1,889.60 6			
4153 Sound Editor	Z-8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25					
4163 Music Editor	Z-9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25					
				Schedu						
				Weekly E						
				Weekly Guar.						
					s; 1-1/2 after 8					
				and/or 40; Mir						
2				Per Hour	Per Week					
4197 VFX Editor ²		Schedule A-2		\$60.53	\$3,329.15					
		Daily Employees								
		Daily Employees								
		1-1/2 after 9;								
		Minimum Call -								
		8 hours								
		Regular Basic								
		Hourly Rate								
4159 Folov Artist	Z-11	Per Hour				\$64.77	\$3,147.82			
4158 Foley Artist	∠-11	\$78.37				<u>۵04.77</u>	90,147.0Z	(continues)		

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

8/3/2025-8/1/2026 1-1/2 after 9; Minimum Call - 9 Hours ⁸ Weekly Guarantee 48.6 cumulative hou 5 consecutive days 1-1/2 after 48.6 hour Minimum Call - 8 Hour Minimum Call - 9 hours ⁸ 4126 Colorist Entry Level ^{7,9} \$83.41 \$750.69 \$70.98 \$3,446 4127 Colorist Entry Level ^{7,9} \$83.41 \$750.69 \$70.98 \$3,446 4127 Colorist Entry Level ^{7,9} \$83.41 \$750.69 \$70.98 \$3,446 5 Schedule A-4 Schedule B-2 ^{12,13} Schedule A-4 Schedule B-2 ^{12,13} 4136 Daily Employees Weekly Guarantee Minimum Call - 9 hours ⁸ 48.6 cumulative hou 5 consecutive days Minimum Call - 8 hou 5 consecutive days	IATSE Motion Picture Editors	Local #700 Amendment Agreement (Third Area)						
8/3/2025-8/1/2026 1-1/2 after 9; Minimum Call - 9 Hours Weekly Guarantee 48.6 cumulative hou 5 consecutive days 1-1/2 after 48.6 hour Minimum Call - 8 Hour Per Hour Occ. Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate No. Classification Per Hour Per Day Per Hour Per W 4126 Colorist Journeyperson ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,448 Daily Employees Weekly Employees Weekly Employees Weekly Guarantee Minimum Call - 9 hours 8 48.6 cumulative hou 5 consecutive days Minimum Call - 8 hou 4136 Dailles Colorist Journeyperson ^{7, 9, 12, 13} \$74.71 \$672.39 \$65.61 \$3,470 4146 Color Assist Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4147 Color Assist Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993		Schedu	ule A-3	Schedu	Schedule B-1 ⁷			
Minimum Call - 9 Hours 48.6 cumulative hours Occ. Regular Basic Kegular Basic Code Hourly Rate Hourly Rate No. Classification Per Hour Per Day 4126 Colorist Journeyperson ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,445 Daily Employees Weekly Employees Weekly Employees Weekly Employees Weekly Guarantee 1-1/2 after 9 and/or 40; Minimum Call - 9 hours 8 48.6 cumulative hour 5 consecutive days 4136 Dailies Colorist Per Hour Per Mour Per W 4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$56.92 \$56.58 \$2,993 4147 Color Assist \$55.03 \$495.27 \$49.69 \$2,626	["One-year lag" rates]	Daily Em	nployees	Weekly Employees				
Occ. Regular Basic Regular Basic Regular Basic Weik No. Classification Per Hour Per Day Per Hour Per W 4126 Colorist Journeyperson ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,442 Daily Employees Weekly Employees Weekly Employees 1-1/2 after 9 and/or 40; Weekly Guarantee Minimum Call - 9 hours ⁸ Schedule A-4 Schedule B-2 ^{12, 13} 12, 13 4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13} \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$74.71 \$672.39 \$65.61 \$3,470 4137 Dailies Colorist Entry Level ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92<	8/3/2025-8/1/2026	1-1/2 a	after 9;	Weekly G	uarantee -			
Occ. Regular Basic Regular Basic Week No. Classification Per Hour Per Day Per Hour Per W 4126 Colorist Journeyperson ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,442 Schedule A-4 Schedule A-4 Schedule B-2 1-1/2 after 9 and/or 40; Weekly Guarantee Minimum Call - 9 hours ⁸ 1-1/2 after 9 and/or 40; Weekly Guarantee 48.6 cumulative hou 4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13} \$74.71 \$672.39 \$65.61 \$3,470 4137 Dailies Colorist Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4147 Color Assist Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92		Minimum Ca	ll - 9 Hours ⁸		,			
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Occ. Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate Week Guarant 4126 Colorist Journeyperson ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,442 Schedule A-4 Schedule A-4 Schedule B-2 12,13 Daily Employees Weekly Employees 1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸ Weekly Guarantee 48.6 cumulative hour 5 consecutive days 4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13} \$74.71 \$672.39 \$65.61 \$3,470 4146 Color Assist Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4147 Color Assist \$62.88 \$565.92 \$56.58 \$2,993					,			
Code No. Hourly Rate Hourly Rate Hourly Rate Guarant 4126 Colorist Journeyperson ^{7,9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7,9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7,9} \$83.41 \$750.69 \$70.98 \$3,449 Schedule A-4 Schedule A-4 Schedule B-2 12,13 Daily Employees Weekly Employees 1-1/2 after 9 and/or 40; Weekly Guarantee 48.6 cumulative hou 5 consecutive days Minimum Call - 9 hours 8 48.6 cumulative hou 5 consecutive days Minimum Call - 8 hou 4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 4147 Color Assist \$55.03 \$495.27								
No. Classification Per Hour Per Day Per Hour Per W 4126 Colorist Journeyperson ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,449 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,449 Schedule A-4 Schedule B-2 12.13 Schedule A-4 Schedule B-2 12.13 Minimum Call - 9 hours ⁸ 1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸ Weekly Employees 48.6 cumulative hour 4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13} \$74.71 \$672.39 \$65.61 \$3,470 4137 Dailies Colorist Lourneyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4146 Color Assist \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 4147 Color Assist \$55.03 \$495.27 \$49.69 \$2,628								
4126 Colorist Journeyperson ^{7, 9} \$96.21 \$865.89 \$81.61 \$3,966 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,449 4127 Colorist Entry Level ^{7, 9} \$83.41 \$750.69 \$70.98 \$3,449 Schedule A-4 Schedule A-4 Schedule B-2 12,13 Daily Employees Weekly Employees 1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸ 48.6 cumulative hou 5 consecutive days 4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 4137 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 4137 Dailies Colorist \$65.10 \$585.90 \$57.38 \$3,035 4137 Dailies Colorist \$65.10 \$585.90 \$57.38 \$3,035 4137 Dailies Colorist \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$2,628 \$55.03 </th <th></th> <th></th> <th></th> <th></th> <th>Guarantee</th>					Guarantee			
4127 Colorist Entry Level ^{7,9} \$83.41 \$750.69 \$70.98 \$3,445 Schedule A-4 Schedule B-2 12,13 Daily Employees Weekly Employees 1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸ Weekly Guarantee 48.6 cumulative hour 5 consecutive days Minimum Call - 9 hours ⁸ 48.6 cumulative hour 5 consecutive days Minimum Call - 8 hour Per Hour Per Day Per Hour Per W 4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13} \$74.71 \$672.39 \$65.61 \$3,470 4137 Dailies Colorist Entry Level ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 After Golor Assist Journeyperson ^{7, 9, 12, 13} 4146 Color Assist Journeyperson ^{7, 9, 12, 13} 4147 Color Assist \$55.03 \$495.27 \$49.69 \$2,626			,		Per Week			
Schedule A-4 Schedule B-2 ^{12, 13} Daily Employees Weekly Employees Weekly Guarantee 1-1/2 after 9 and/or 40; Weekly Guarantee 48.6 cumulative hou Minimum Call - 9 hours ⁸ 48.6 cumulative hou 5 consecutive days Minimum Call - 9 hours ⁸ 48.6 cumulative hou 5 consecutive days Minimum Call - 9 hours ⁸ Per Hour Per Day Per Hour Per W 4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4146 Color Assist \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 4147 Color Assist \$55.03 \$495.27 \$49.69 \$2,628	4126 Colorist Journeyperson ^{7,9}	\$96.21	\$865.89	\$81.61	\$3,966.25			
Daily Employees Weekly Employees 1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸ Weekly Guarantee 48.6 cumulative hour 5 consecutive days Minimum Call - 9 hours ⁸ 48.6 cumulative hour 5 consecutive days Minimum Call - 8 hour 4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4147 Color Assist \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 4147 Color Assist \$55.03 \$495.27 \$49.69 \$2,628	4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69		\$3,449.63			
1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸ Weekly Guarantee 48.6 cumulative hour 5 consecutive days Minimum Call - 8 hour 5 consecutive days Minimum Call - 9 hour 5 consecutive days Minimum Cal		Schedu	ule A-4	Schedule	e B-2 ^{12, 13}			
Minimum Call - 9 hours 8 48.6 cumulative hou 5 consecutive days Minimum Call - 9 hours 8 4136 Dailies Colorist Per Hour Per Day Per Hour Per Hour 4137 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 4137 Dailies Colorist \$65.10 \$585.90 \$57.38 \$3,035 Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 4147 Color Assist \$55.03 \$495.27 \$49.69 \$2,628		Daily Em	nployees	Weekly E	mployees			
Per Hour Per Day Per Hour Per Hour Per W 4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$74.71 \$672.39 \$57.38 \$3,035 4137 Dailies Colorist \$65.10 \$585.90 \$57.38 \$3,035 Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 4147 Color Assist \$55.03 \$495.27 \$49.69 \$2,628		1-1/2 after 9	and/or 40;	Weekly G	uarantee -			
Minimum Call - 8 hou Per Hour Per Day Per Hour Per W 4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4146 Color Assist \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$4147 Color Assist \$55.03 \$495.27 \$49.69 \$2,628		Minimum Ca	ll - 9 hours ⁸	48.6 cumul	48.6 cumulative hours;			
Per Hour Per Day Per Hour Per W 4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4137 Dailies Colorist \$65.10 \$585.90 \$57.38 \$3,035 Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$55.03 \$495.27 \$49.69 \$2,628				5 consecutive days;				
4136 Dailies Colorist \$74.71 \$672.39 \$65.61 \$3,470 Journeyperson ^{7, 9, 12, 13} \$65.10 \$585.90 \$57.38 \$3,035 4137 Dailies Colorist \$65.10 \$585.90 \$57.38 \$3,035 Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 4146 Color Assist \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$55.03 \$495.27 \$49.69 \$2,628				Minimum Call - 8 hours				
Journeyperson ^{7, 9, 12, 13} 4137 State S		Per Hour	Per Day	Per Hour	Per Week			
4137 Dailies Colorist \$65.10 \$585.90 \$57.38 \$3,035 Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$55.03 \$495.27 \$49.69 \$2,628		\$74.71	\$672.39	\$65.61	\$3,470.77			
Entry Level ^{7, 9, 12, 13} \$62.88 \$565.92 \$56.58 \$2,993 4146 Color Assist Journeyperson ^{7, 9, 12, 13} \$55.03 \$495.27 \$49.69 \$2,628	Journeyperson ^{7, 9, 12, 13}							
4146 Color Assist \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$55.03 \$495.27 \$49.69 \$2,628		\$65.10	\$585.90	\$57.38	\$3,035.40			
4146 Color Assist \$62.88 \$565.92 \$56.58 \$2,993 Journeyperson ^{7, 9, 12, 13} \$55.03 \$495.27 \$49.69 \$2,628	Entry Level ^{7, 9, 12, 13}							
4147 Color Assist \$55.03 \$495.27 \$49.69 \$2.628	4146 Color Assist	\$62.88	\$565.92	\$56.58	\$2,993.08			
4147 Color Assist \$55.03 \$495.27 \$49.69 \$2.628	Journeyperson ^{7, 9, 12, 13}							
	4147 Color Assist	\$55.03	\$495.27	\$49.69	\$2,628.60			
Entry Level ^{7, 9, 12, 13}	Entry Level ^{7, 9, 12, 13}							
	<u> </u>			•				

IATSE Motion Picture Editors	Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents)	Sched	ule A-3	Schedu	lle B-1 ⁷	
["One-year lag" rates]	Daily En	Daily Employees		Weekly Employees	
8/3/2025-8/1/2026	1-1/2 :	1-1/2 after 9;		Weekly Guarantee -	
	Minimum Ca	Minimum Call - 9 Hours ⁸		48.6 cumulative hours;	
				utive days;	
			1-1/2 after	48.6 hours;	
			Minimum Call - 8 Hours		
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording ^{10, 11} Y-	1				
4110/ Entry Level ⁹ Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording ^{10, 11} Y-	1				
4130 Journeyperson	\$96.21	\$865.89	\$81.61	\$3,966.25	
Supervising Engineer ¹¹ Y-3	а				
4113 Entry Level ⁹	\$83.41	\$750.69	\$70.98	\$3,449.63	
Supervising Engineer ¹¹ Y-3	a				

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATS	E Motion Picture Editors		Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents) (continued)			Schedule A-4		Schedule B-2 ^{12, 13}		
["One-year lag" rates]			Daily En	nployees	Weekly Employees		
8/3/20	025-8/1/2026		1-1/2 after	9 and/or 40;	Weekly Guarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours:		
Occ.					5 consect	utive days;	
Code					Minimum Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$74.71	\$672.39	\$65.61	\$3,470.77	
	Engineer	Y-4					
4114	Entry Level 9		\$65.10	\$585.90	\$57.38	\$3,035.40	
	Engineer	Y-4					
4105	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Micro Boom Operator	Y-8		-			
4150	Journeyperson		\$62.88	\$565.92	\$56.58	\$2,993.08	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$55.03	\$495.27	\$49.69	\$2,628.60	
	Record Machine Operator	Y-9					
	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50			
4109	Sound Service Person	Y-16					
	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50			
4119	Sound Department Trainee	Y-16a					

Footnotes to Wage Schedule #26 appear on page 159.

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Edito	ors	Local #700 Amendment Agreement (Third Area)							
Local #700 (Independents)		Schedule A-1 ¹		Schedule C ²		Schedule D		Schedule E-1	
["One-year lag" rates]		Daily Emp	loyees		Non-Exempt		Exempt		
8/2/2026-7/31/2027					Weekly Employee		Weekly Employees		
		Daily 8 hours;		Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call" 5-day week	
		1-1/2 after 8 a			43.2 cumulative hours;		48.6 cumulative hours;		
		Minimum Cal	I - 8 hours	5-day week; 1-1/2 after 40;		5-day week; 1-1/2 after 48.6;			
0				Minimum Call - 7 Hours		Minimum Call - 8 Hours Regular Basic Weekly			
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Hourly Rate	Weekly Guarantee		
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121 Motion Picture Editor ³	74	\$100.09	\$800.72	Ferriour	I EI WEEK	\$72.95	\$3.545.37		
4121 Motion Picture Editor 4154 Sound Editor	Z-1 Z-2	\$100.09	\$652.00			\$67.36	\$3,545.37 \$3,273.70	\$4,467.11	
4164 Music Editor	Z-2 Z-3	\$81.50	\$652.00			\$67.36	\$3,273.70		
4191 Head Librarian ⁴	Z-3 Z-4	ψ01.50	ψυσ2.00			ψ07.50	ψ3,213.10	\$3,319.95	
		¢00.47	¢ 407.00	¢57.00	¢0.504.00			\$3,319.95	
4190 Librarian #1 ⁴ 4173 Assistant Editor	Z-4(a) Z-5	\$62.17	\$497.36	\$57.68	\$2,584.06				
4173 Assistant Editor	Z-5	\$59.39	\$475.12	\$55.41	\$2,631.98 ⁵				
4195 Editorial Librarian	Z-6	\$56.57	\$452.56	\$52.93	\$2,371.26				
4182 Editorial Apprentice	Z-7	\$50.33	\$402.64			\$49.13	\$1,965.20 6		
4153 Sound Editor	Z-8(a)	\$68.05	\$544.40	\$63.45	\$2,842.56				
4163 Music Editor	Z-9(b)	\$68.05	\$544.40	\$63.45	\$2,842.56				
				Schedu					
				Weekly E					
				Weekly Guar.					
				5 consec. days					
				and/or 40; Mir Per Hour	Per Week				
4197 VFX Editor ²									
4197 VFX Editor		Schedule A-2		\$62.95	\$3,462.25				
		Daily Employees							
		Daily Employees							
		1-1/2 after 9:							
		Minimum Call -							
		8 hours							
		Regular Basic							
		Hourly Rate							
4159 Foloy Artist	Z-11	Per Hour \$81.50				\$67.36	\$3,273.70		
4158 Foley Artist	2-11	UC.10¢				JO1.30	⊅ 3,∠13.10	(continues)	

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors	Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents) (continued)	Sched	Schedule A-3		Schedule B-1 ⁷	
["One-year lag" rates]	Daily En	Daily Employees		Weekly Employees	
8/2/2026-7/31/2027	1-1/2 a	after 9;	Weekly Guarantee -		
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			1-1/2 after 48.6 hours;		
			Minimum Call - 8 Hours		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68	
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65	
	Sched	ule A-4	Schedule B-2 ^{12, 13}		
	Daily En	nployees	Weekly Employees		
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
				5 consecutive days;	
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$77.70	\$699.30	\$68.23	\$3,609.37	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$67.70	\$609.30	\$59.68	\$3,157.07	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$65.40	\$588.60	\$58.84	\$3,112.64	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$57.23	\$515.07	\$51.68	\$2,733.87	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷		
["One-year lag" rates]		Daily Err	nployees	Weekly Employees		
8/2/2026-7/31/2027		1-1/2 after 9;		Weekly Guarantee -		
			Minimum Call - 9 Hours ⁸		48.6 cumulative hours;	
					itive days;	
				1-1/2 after	48.6 hours;	
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$86.75	\$780.75	\$73.82	\$3,587.65	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$100.06	\$900.54	\$84.87	\$4,124.68	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level ⁹		\$86.75	\$780.75	\$73.82	\$3,587.65	
Supervising Engineer ¹¹	Y-3a					

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	E Motion Picture Editors		Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents) (continued)			Sched	ule A-4	Schedule B-2 ^{12, 13}		
["One-year lag" rates]			Daily En	nployees	Weekly Employees		
8/2/20	26-7/31/2027		1-1/2 after	9 and/or 40;	Weekly Guarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;	
Occ.					5 consec	utive days;	
Code					Minimum Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$77.70	\$699.30	\$68.23	\$3,609.37	
	Engineer	Y-4					
4114	Entry Level 9		\$67.70	\$609.30	\$59.68	\$3,157.07	
	Engineer	Y-4					
4105	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$65.40	\$588.60	\$58.84	\$3,112.64	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$57.23	\$515.07	\$51.68	\$2,733.87	
	Record Machine Operator	Y-9					
	Entry Level ⁹ and Journeyperson		\$29.64	\$266.76			
4109	Sound Service Person	Y-16	-				
	Entry Level ⁹ and Journeyperson		\$29.64	\$266.76			
4119	Sound Department Trainee	Y-16a	•	· · · · ·			

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 2, 2025 through August 1, 2026, \$3,153.41 per week; effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.