IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
1	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	17-20
	Television Motion Pictures Recorded Digitally	
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	One-hour pilots made for network prime time or pay television and produced outside of Los	
	Angeles and the Local 600 Amendment Agreement	
	One-hour episodic series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement	
	3rd/subsequent season of all one-hour episodic series made for network prime time or pay	
	television	
	One-hour episodic series made for basic cable and produced outside of Los Angeles and the Local 600 Amendment Agreement	
	 4th/subsequent season of one-hour episodic series made for basic cable and committed to be produced in Los Angeles 	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences	
	prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic	
	series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	Mini-series made for network prime time or pay television and produced outside of Los	
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#	Wage Schedule Description	Page(s)
2	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	21-24
-	Television Motion Pictures Recorded Digitally - Rates Reduced by 3%	Z 1-Z-7
	One-hour pilots made for network prime time or pay television, for which principal	
	photography commences on or after 8/4/2024, and committed to be produced in Los Angeles	
	One-hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal	
	photography commences on or after 8/4/2024, regardless of where such HB Programs are	
	produced	
	1st or 2nd season of one-hour episodic series made for network prime time or pay television,	
	for which principal photography of the first episode of the season commences on or after	
	8/4/2024, and committed to be produced in Los Angeles	
	1st or 2nd season of one-hour episodic series made for HB SVOD, HB AVOD and HB FAST	
	Channel, for which principal photography of the first episode of the season commences on or	
	after 8/4/2024, regardless of where such HB Programs are produced	
	• 2nd or 3rd season of one-hour episodic series made for basic cable, for which principal	
	photography of the first episode of the season commences on or after 8/4/2024, and committed	
	to be produced in Los Angeles	
	One-hour mini-series made for network prime time or pay television, for which principal	
	photography of the first part commences on or after 8/4/2024, and committed to be produced in	
	Los Angeles	
	One-hour mini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which	
	principal photography of the first part commences on or after 8/4/2024, regardless of where	
	such HB Programs are produced	
3	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	25-28
	Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates	
	One-hour pilots made for network prime time or pay television, for which principal	
	photography commences prior to 8/4/2024, and committed to be produced in Los Angeles	
	One-hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal	
	photography commences prior to 8/4/2024, regardless of where such HB Programs are	
	produced	
	• 1st or 2nd season of one-hour episodic series made for network prime time or pay television,	
	for which principal photography of the first episode of the season commences prior to	
	8/4/2024, and committed to be produced in Los Angeles	
	2nd or 3rd season of one-hour episodic series made for basic cable, for which principal	
	photography of the first episode of the season commences prior to 8/4/2024, and committed to	
	be produced in Los Angeles	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024, regardless of where such HB	
	Programs are produced	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024, regardless of where such HB	
	· · · · · · · · · · · · · · · · · · ·	
	Programs are produced	

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#	Wage Schedule Description	Page(s)
4	Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with	29-32
	Long-Form Sideletter Terms and Conditions (Regardless of Location, Except under the	
	Local 600 Amendment Agreement)	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
5	Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates with	33-36
	Long-Form Sideletter Terms and Conditions (Regardless of Location, Except under the	
	Local 600 Amendment Agreement)	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	

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#	Wage Schedule Description	Page(s)
	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	37-40
-	Motion Pictures Recorded Digitally One-half hour pilots made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement	
-	• Single-camera, one-half hour episodic series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement	
	• 3rd/subsequent season of all single-camera, one-half hour episodic series made for network prime time or pay television	
-	• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	 One-half hour episodic series made for basic cable and produced outside of Los Angeles and the Local 600 Amendment Agreement 	
1	 4th/subsequent season of one-half hour episodic series made for basic cable and committed to be produced in Los Angeles 	
	 Multi-camera, one-half hour episodic series made for network prime time or pay television 	
	• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	
ŀ	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with \geq 20M domestic subscribers and budgeted at \geq \$1,300,000 but $<$ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
1	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
,	 • 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	
	 One-half hour mini-series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement 	

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#	Wage Schedule Description	Page(s)
7	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	41-44
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	One-half hour pilots made for network prime time or pay television, for which principal	
	photography commences on or after 8/4/2024, and committed to be produced in Los Angeles	
	One-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which	
	principal photography commences on or after 8/4/2024, regardless of where such HB	
	Programs are produced	
	1st or 2nd season of single-camera, one-half hour episodic series made for network prime	
	time or pay television, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024, and committed to be produced in Los Angeles	
	1st or 2nd season of one-half hour episodic series made for HB SVOD, HB AVOD and HB	
	FAST Channel, for which principal photography of the first episode of the season commences	
	on or after 8/4/2024, regardless of where such HB Programs are produced	
	2nd or 3rd season of one-half hour episodic series made for basic cable, for which principal	
	photography of the first episode of the season commences on or after 8/4/2024, and committed	
	to be produced in Los Angeles	
	One-half hour mini-series made for network prime time or pay television, for which principal	
	photography of the first part commences on or after 8/4/2024, and committed to be produced in	
	Los Angeles	
	One-half hour mini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first part commences on an effect 8/4/2024, regardless of whore	
	principal photography of the first part commences on or after 8/4/2024, regardless of where such HB Programs are produced	
8	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	45-48
ľ	Motion Pictures Recorded Digitally - "One-Year Lag" Rates	43-40
	One-half hour pilots made for network prime time or pay television, for which principal	
	photography commences prior to 8/4/2024, and committed to be produced in Los Angeles	
	One-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography common accounts 8/4/2024, regardless of whose such HB Programs. The common accounts and the common accounts a second s	
	principal photography commences prior to 8/4/2024, regardless of where such HB Programs are produced	
	1st or 2nd season of single-camera, one-half hour episodic series made for network prime	
	time or pay television, for which principal photography of the first episode of the season	
	commences prior to 8/4/2024, and committed to be produced in Los Angeles	
	• 2nd or 3rd season of one-half hour episodic series made for basic cable, for which principal	
	photography of the first episode of the season commences prior to 8/4/2024, and committed to	
	be produced in Los Angeles	
	• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024, regardless of where such HB	
	Programs are produced	
	1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024, regardless of where such HB	
	Programs are produced	

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4th/subsequent season of episodic series made for basic cable and committed to be roduced in Los Angeles	
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rior to 8/4/2024	
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other than multi-camera, one-half hour series) for which principal photography of the first	
pisode of the season commences on or after 8/4/2024	
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or which principal photography of the first episode of the season commences on or after	
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3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with	
20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one	۵_
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20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/subsequ	ont
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20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of on	ے۔
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4th/subsequent season of one-hour HB SVOD episodic series made for a platform with	
20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/subsequ	ient
eason of one-half hour HB SVOD episodic series made for a platform with < 20M domes	
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. •	One-hour and one-half hour pilots made for network prime time or pay television, for which	
	principal photography commences on or after 8/4/2024, and committed to be produced in Los	
	Angeles	
	One-hour and one-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for	
	which principal photography commences on or after 8/4/2024, regardless of where such HB	
	Programs are produced	
	1st or 2nd season of episodic series (other than multi-camera, one-half hour series) made for	
	network prime time or pay television, for which principal photography of the first episode of the	
	season commences on or after 8/4/2024, and committed to be produced in Los Angeles	
	·	
	• 1st or 2nd season of episodic series (other than multi-camera, one-half hour series) made for	
	HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first	
	episode of the season commences on or after 8/4/2024, regardless of where such HB	
	Programs are produced	
	• 2nd or 3rd season of episodic series made for basic cable, for which principal photography of	
	the first episode of the season commences on or after 8/4/2024, and committed to be produced	
	in Los Angeles	
	Mini-series made for network prime time or pay television, for which principal photography of	
	the first part commences on or after 8/4/2024, and committed to be produced in Los Angeles	
	Mini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which principal	
	photography of the first part commences on or after 8/4/2024, regardless of where such HB	
	Programs are produced	
11	Distant Location Minimum Wage Schedule - "One-Year Lag" Rates	57-60
	One-hour and one-half hour pilots made for network prime time or pay television, for which	
	principal photography commences prior to 8/4/2024, and committed to be produced in Los	
	Angeles	
	One-hour and one-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for	
	which principal photography commences prior to 8/4/2024, regardless of where such HB	
	Programs are produced	
	1st or 2nd season of episodic series (other than multi-camera, one-half hour series) made for	
	network prime time or pay television, for which principal photography of the first episode of the	
	season commences prior to 8/4/2024, and committed to be produced in Los Angeles	
	· · · · · · · · · · · · · · · · · · ·	
	 1st or 2nd season of episodic series (other than multi-camera, one-half hour series) made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first 	
	episode of the season commences prior to 8/4/2024, regardless of where such HB Programs	
	are produced	
	• 2nd or 3rd season of episodic series made for basic cable, for which principal photography of	
	the first episode of the season commences prior to 8/4/2024, and committed to be produced in	
	Los Angeles	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M	
	domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB	
	SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at	
	≥ \$2,100,000 for which principal photography of the first episode of the season commences	
	prior to 8/4/2024, regardless of where such HB SVOD series is produced	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M	
	domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB	
	SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at	
	≥ \$4,120,000 for which principal photography of the first episode of the season commences	
	prior to 8/4/2024, regardless of where such HB SVOD series is produced	
	prior to 5, 1/2024, regardless of whole such the over series is produced	

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	Than Long-Form TV Motion Pictures, Pilots, 1st or 2nd Season of One-Hour Series, Low	
	Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and	
	Low Budget or Mid-Budget FAST-Channel Programs	
	Theatrical Motion Pictures	
	• Television Motion Pictures (other than long-form TV motion pictures, pilots, 1st or 2nd season	
	of one-hour series, Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget	
	AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs)	
13	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	65-68
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	Series - Rates Reduced by 3%	
	One-Half Hour and One-Hour Pilots, including HB SVOD, HB AVOD and HB FAST Channel	
	pilots, for which principal photography commences on or after 8/4/2024	
	1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB	
	FAST Channel Series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	One-hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for	
-	which principal photography of the first part commences on or after 8/4/24	22 =2
14	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	69-72
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	Series - "One-Year Lag" Rates • One-Half Hour and One-Hour Pilots for which principal photography commences prior to	
	8/4/2024	
	1st or 2nd Season of One-Hour Series (other than certain HB SVOD Series to which the	
	terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth	
	in the Local Agreement for the period prior or two periods prior to the period in question apply)	
	for which principal photography of the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	

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	Long-Form Sideletter Terms and Conditions	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	

IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
16	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	77-80
	Working Inside "the Corridor" - 2021 New Media Sideletter "Two-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	
17	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	81-84
	Amendment Agreement and Working Inside "the Corridor" on Long-Form TV Motion	
	Pictures and One-Time High Budget SVOD Programs, High Budget AVOD Programs and	
	High Budget FAST-Channel Programs Commencing Principal Photography on or after	
	8/4/2024 - rates reduced by 10%	
	• Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for	
	which no commitment for a series exists at the time of the pilot order) made for network prime	
	time and pay television for which principal photography commences on or after 8/4/2024	
	One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other	
	than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography	
	commences on or after 8/4/2024	

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#	Wage Schedule Description	Page(s)
	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	85-88
	Amendment Agreement and Working Inside "the Corridor" on Low Budget or Mid-	00 00
	Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget	
	or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After	
	8/4/2024 - rates reduced by 12.5%	
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
19	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	89-92
	Amendment Agreement and Working Inside "the Corridor" on Mini-Series, Certain Long-	
	Form High Budget SVOD Programs and Mid-Budget SVOD Programs Commencing	
	Principal Photography Prior to 8/4/2024	
	• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)	
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for	
	network prime time and pay television for which principal photography commences prior to 8/4/2024	
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000	
	Made-for-home video productions	
	• 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a	
	platform with ≥ 20M subscribers and 66+ minute HB SVOD mini-series budgeted at	
	≥ \$3,000,000 but < \$6,180,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
	One-time HB SVOD Program 66-84 minutes in length for which principal photography	
	commences prior to 8/4/2024	
	One-time HB SVOD Program 85+ minutes in length budgeted at < \$20,600,000 for which	
	principal photography commences prior to 8/4/2024	
	One-time Mid-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	Mid-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
20	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	93-96
	Amendment Agreement and Working Inside "the Corridor" on Low Budget SVOD	
	Programs Commencing Principal Photography Prior to 8/4/2024	
	One-time Low-Budget SVOD Program for which principal photography commences prior to (4/2024)	
	8/4/2024 - Low Pudget SVOD Series for which principal photography of the first enicode of the season	
	• Low-Budget SVOD Series for which principal photography of the first episode of the season,	
21	or first part in the case of a mini-series, commences prior to 8/4/2024 Minimum Wage Schedule for Additional Classifications Employed on Television Motion	97-100
41	•	31-100
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	Television motion i letures recorded Digitally	

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#	Wage Schedule Description	Page(s)
22	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	101-104
	Working Outside "the Corridor" on Motion Pictures Other than One-Half Hour Prime	
	Time Dramatic Television Motion Pictures Recorded Digitally	
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	3rd/subsequent season of one-hour episodic series made for network prime time, basic	
	cable or pay television	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences	
	prior to 8/4/2024 • One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥	
	\$37,212,698 for which principal photography commences on or after 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic	
	series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
23		105-108
	Amendment Agreement and Working Outside "the Corridor" on Pilots and One-Hour	
	Series - Rates Reduced by 3%	
	• One-Hour Pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which	
	principal photography commences on or after 8/4/2024	
	• 1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB FAST Channel Series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	One-hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for	
	which principal photography of the first part commences on or after 8/4/24	

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#	Wage Schedule Description	Page(s)
24	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	109-112
	Amendment Agreement and Working Outside "the Corridor" on Pilots and One-Hour	
	Series - "One-Year Lag" Rates	
	One-Hour Pilots for which principal photography commences prior to 8/4/2024	
	1st or 2nd Season of One-Hour Series (other than certain HB SVOD Series to which the	
	terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth	
	in the Local Agreement for the period prior or two periods prior to the period in question apply)	
	for which principal photography of the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
25	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	113-116
	Working Outside "the Corridor" - 2021 New Media Sideletter "One-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	

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ŧ	Wage Schedule Description	Page(s
6	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	117-120
	Working Outside "the Corridor" - 2021 New Media Sideletter "Two-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
J	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
L		
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
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	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	
, [
- 1	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	121-12
	· · ·	121-12
ľ	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	121-12
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	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network	121-12
-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television	121-12
-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST	121-12
-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season	121-12
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	121-12
-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay	121-12
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television	121-12
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-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television	121-12
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-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥	121-12
-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of	121-12
-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	121-12
-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥	121-12
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-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥	121-12
-	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal	121-12
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	121-12
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	121-12
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the season commences prior to 8/4/2024	121-12
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	121-12
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the season commences prior to 8/4/2024	121-12

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IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
28	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	125-128
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	
	Motion Pictures Recorded Digitally - Rates Reduced by 3%	
	One-half hour pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which	
	principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of one-half hour episodic series, including HB SVOD, HB AVOD and HB	
	FAST Channel series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	• One-half hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series,	
	for which principal photography of the first part commences on or after 8/4/2024	
29	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	129-132
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	
	Motion Pictures Recorded Digitally - "One-Year Lag" Rates	
	One-half hour pilots for which principal photography commences prior to 8/4/2024	
	1st or 2nd season of one-half hour episodic series made for network prime time, basic cable	
	or pay television for which principal photography of the first episode of the season commences	
	prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first oriends of the account armones prior to 8/4/2024.	
20	first episode of the season commences prior to 8/4/2024	133-136
30	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	133-136
	Amendment Agreement and Working Outside "the Corridor" on Long-Form TV Motion	
	Pictures and One-Time High Budget SVOD Programs, High Budget AVOD Programs and	
	High Budget FAST-Channel Programs Commencing Principal Photography on or after	
	8/4/2024 - rates reduced by 10% • Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for	
	which no commitment for a series exists at the time of the pilot order) made for network prime	
	time and pay television for which principal photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other	
	than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography	
	commences on or after 8/4/2024	

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IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	137-140
	Amendment Agreement and Working Outside "the Corridor" on Low Budget or Mid-	
	Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget	
	or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After	
	8/4/2024 - rates reduced by 12.5%	
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
32	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	141-144
	Amendment Agreement and Working Outside "the Corridor" on Mini-Series, Certain	
	Long-Form High Budget SVOD Programs and Mid-Budget SVOD Programs Commencing	
	Principal Photography Prior to 8/4/2024	
	• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)	
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for	
	network prime time and pay television for which principal photography commences prior to	
	8/4/2024	
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000	
	Made-for-home video productions	
	• 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a	
	platform with ≥ 20M subscribers and 66+ minute HB SVOD mini-series budgeted at	
	≥ \$3,000,000 but < \$6,180,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
	One-time HB SVOD Program 66-84 minutes in length for which principal photography	
	commences prior to 8/4/2024	
	• One-time HB SVOD Program 85+ minutes in length budgeted at < \$20,600,000 for which	
	principal photography commences prior to 8/4/2024	
	One-time Mid-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	• Mid-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
33	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	145-148
	Amendment Agreement and Working Outside "the Corridor" on Low Budget SVOD	
	Programs Commencing Principal Photography Prior to 8/4/2024	
	One-time Low-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	• Low-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
34	Employees Who Operate the Kodak Panavision Preview System when the Director of	149
	Photography is Utilizing the System on Production to Manipulate the Image to be	
	Captured of to Maintain the Consistency of Lighting, Color, Filtration and/or Contrast	

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<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Schedule A		Schedule B		Schedule C ¹		
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/1/2024-8/3/2024	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -	
	1-1/2 8	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to	Sched	ule A-1	Schedule B-13		Schedule C-1 ^{1,3}		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	- ,	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic	•	Regular Basic	,	
		/ Rate Hour	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
1941 1st Asst. Photographer	\$59		Per Hour \$56.93	Per Week \$2,550.46	Per Hour \$52.38	Per Week \$2,770.90	
1951 2nd Asst. Photographer	\$58 \$54		\$50.93 \$52.64	\$2,358.27	\$48.90	\$2,770.90	
1961 Technician ^{4,5}	\$70		\$66.77				
			Φ00.77	\$2,991.30	\$60.39	\$3,194.63	
1971 Film Loader ⁶	\$46			D 03			
		ule A-2	Schedule B-2 ³				
	Daily En	ipioyees after 8	Weekly Er		1		
		all - 8 Hours	Weekly Guarantee 5 consecutive days				
	IVIII III III C	ali - 0 1 loui 3	Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$80.78	\$646.24	\$74.04	\$2,961.60	1		
1982 Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20	1		
1983 Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00	1		
1984 Digital Utility Person ⁷	\$42.18	\$337.44					

2024-27 Schedule 1

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Schedule A		Schedule B		Schedu	ule C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/4/2024-8/2/2025	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -	
	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42	\$103.31	\$5,020.87	
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54	
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54	
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
For conditions applicable to	Sched	ule A-1	Schedule B-13		Schedul		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic	•	Regular Basic	,	
		y Rate Hour	Hourly Rate Per Hour	Guarantee Per Week	Hourly Rate Per Hour	Guarantee Per Week	
1941 1st Asst. Photographer		3.16	\$60.92	\$2,729.22	\$56.05	\$2,965.05	
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,729.22	\$52.32	\$2,767.73	
1961 Technician ^{4,5}		5.35	\$71.44	\$3,200.51	\$64.62	\$3,418.40	
			Φ/ 1. 44	φ3,200.51	Φ04.02	φ3,4 10.4U	
1971 Film Loader ⁶	\$50			D 03			
		ule A-2	Schedule B-2 ³				
	Daily En	after 8	Weekly Er		1		
		all - 8 Hours	Weekly Guarantee 5 consecutive days				
	William Ca	ali - 0 1 loui 3	Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$86.43	\$691.44	\$79.22	\$3,168.80	1		
1982 Video Controller (Shader) ⁷	\$68.85	\$550.80	\$63.91	\$2,556.40	1		
1983 Camera Utility Person ⁷	\$65.61	\$524.88	\$58.80	\$2,352.00	1		
1984 Digital Utility Person ⁷	\$45.13	\$361.04		·			

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Schedule A		Schedule B		Schedule C ¹		
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/3/2025-8/1/2026	Daily 8	Hours	Weekly G	uarantee	Minimum Guarantee -		
	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 l	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 afte		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58	
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68	
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68	
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Schedu	ule A-1	Schedul	e B-1 ³	Schedule		
employment under Schedules C	Daily Em		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.	1-1/2 8		Weekly Guarantee		Minimum Guarantee -		
	and/d	- ,	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic	•	Regular Basic		
	Hourly		Hourly Rate	Guarantee	Hourly Rate		
1044 Ast Asst Dhatagrapher	Per I		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer 1951 2nd Asst. Photographer	\$65 \$60		\$63.36 \$58.57	\$2,838.53 \$2,623.94	\$58.29 \$54.41	\$3,083.54 \$2,878.29	
<u> </u>							
1961 Technician ^{4,5}	\$78		\$74.30	\$3,328.64	\$67.20	\$3,554.88	
1971 Film Loader ⁶	\$52			2			
	Schedu		Schedule B-2 ³				
	Daily Em		Weekly Employees				
		after 8	Weekly Guarantee				
	Minimum Ca	all - 8 Hours	5 consecu	•			
			Minimum Ca				
	Dor Hour Dor Doy		1-1/2 af				
1001 Digital Imaging Tashnining	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60			
1982 Video Controller (Shader) ⁷	\$71.60	\$572.80	\$66.47	\$2,658.80			
1983 Camera Utility Person ⁷	\$68.23	\$545.84	\$61.15	\$2,446.00			
1984 Digital Utility Person ⁷	\$46.94	\$375.52					

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Schedule A		Schedule B		Schedu	ıle C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/2/2026-7/31/2027	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -	
	1-1/2 8	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	,	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,792.26	\$111.20	\$5,404.32	
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,683.66	\$74.17	\$3,604.66	
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,683.66	\$74.17	\$3,604.66	
1931 Still Photographer ²	\$81.10	\$648.80	\$75.23	\$3,009.20	\$68.43	\$2,737.20	
For conditions applicable to	Sched	ule A-1	Schedu	le B-1 ³	Schedule		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	- ,	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic	•	Regular Basic		
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
1044 4 1 4 1 5 1 5		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	•	'.99 \ 74	\$65.58	\$2,937.98	\$60.33	\$3,191.46	
1951 2nd Asst. Photographer	\$62		\$60.62	\$2,715.78	\$56.31	\$2,978.80	
1961 Technician ^{4,5}		.10	\$76.90	\$3,445.12	\$69.55	\$3,679.20	
1971 Film Loader ⁶	\$53						
	Sched	ule A-2	Schedule B-2 ³				
		nployees	Weekly Employees				
		after 8	Weekly Guarantee				
	Minimum Ca	all - 8 Hours	5 consecutive days				
			Minimum Ca				
	D 11 D D		1-1/2 at				
1004 51 11 11 11 11 17	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80			
1982 Video Controller (Shader)7	\$74.11	\$592.88	\$68.80	\$2,752.00			
1983 Camera Utility Person ⁷	\$70.62	\$564.96	\$63.29	\$2,531.60			
1984 Digital Utility Person ⁷	\$48.58	\$388.64					

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Schedule A		Schedule B		Schedu	ule C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -	
8/1/2024-8/3/2024	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,	· ·	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76	
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99	
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99	
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60	
For conditions applicable to	Sched	ule A-1	Schedule B-1 ³		Schedule C-1 ^{1,3}		
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/o	,	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
	D I.	. D	43.2 Hour week		48.6 hou		
	Regula		Regular Basic	•	Regular Basic	,	
		/ Rate Hour	Hourly Rate Per Hour	Guarantee Per Week	Hourly Rate Per Hour	Guarantee Per Week	
1941 1st Asst. Photographer	\$57		\$55.27	\$2,476.10	\$50.85	\$2,689.97	
1951 2nd Asst. Photographer	\$57 \$52		\$51.11	\$2,289.73	\$47.48	\$2,511.69	
1961 Technician ^{4,5}	\$68		\$64.83	\$2,904.38	\$58.63	\$3,101.53	
1971 Film Loader ⁶	\$45		φ04.03	φ2,904.36	φ56.05	φ3,101.53	
1971 Film Loader				D 03			
		ule A-2	Schedule B-2 ³ Weekly Employees				
	Daily En	after 8			1		
		all - 8 Hours	Weekly Guarantee 5 consecutive days				
	I Will lill lid lill Co	ali - 0 1 loui 3	Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20	1		
1982 Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60			
1983 Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00]		
1984 Digital Utility Person ⁷	\$40.95	\$327.60					

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates					
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	ule C ¹
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G		Minimum G	uarantee -
8/4/2024-8/2/2025	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;
	Minimum Ca	all - 8 Hours	43.2 ا		48.6 cumul	ative hrs.;
			Minimum Call	,	,	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	,
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,219.86	\$100.21	\$4,870.21
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,319.49	\$66.83	\$3,247.94
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,319.49	\$66.83	\$3,247.94
1931 Still Photographer ²	\$73.09	\$584.72	\$67.79	\$2,711.60	\$61.67	\$2,466.80
For conditions applicable to	Sched	ule A-1	Schedu		Schedule	
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -	
	and/d		5 consecutive days		4 consecutive weeks;	
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;	
			43.2 Hour week		48.6 hour week	
		r Basic	Regular Basic	•	Regular Basic	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$61		\$59.09	\$2,647.23	\$54.37	\$2,876.17
1951 2nd Asst. Photographer	\$56		\$54.63	\$2,447.42	\$50.75	\$2,684.68
1961 Technician ^{4,5}	\$73		\$69.30	\$3,104.64	\$62.68	\$3,315.77
1971 Film Loader ⁶	\$48	3.55				
	Sched	ule A-2	Schedule B-2 ³			
	Daily En		Weekly Er			
		after 8	Weekly Guarantee			
	Minimum Ca	all - 8 Hours	5 consecu	,		
			Minimum Ca			
			1-1/2 at			
7	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician ⁷	\$83.84	\$670.72	\$76.84	\$3,073.60		
1982 Video Controller (Shader) ⁷	\$66.78	\$534.24	\$61.99	\$2,479.60		
1983 Camera Utility Person ⁷	\$63.64	\$509.12	\$57.04	\$2,281.60		
1984 Digital Utility Person ⁷	\$43.78	\$350.24				

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Schedule A		Schedule B		Schedu	ule C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -	
8/3/2025-8/1/2026	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,	· ·	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,428.51	\$104.22	\$5,065.09	
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,452.54	\$69.51	\$3,378.19	
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,452.54	\$69.51	\$3,378.19	
1931 Still Photographer ²	\$76.01	\$608.08	\$70.51	\$2,820.40	\$64.14	\$2,565.60	
For conditions applicable to	Sched	ule A-1	Schedu		Schedule		
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
	Regula		Regular Basic	•	Regular Basic	,	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63		\$61.46	\$2,753.41	\$56.54	\$2,990.97	
1951 2nd Asst. Photographer	\$58		\$56.81	\$2,545.09	\$52.78	\$2,792.06	
1961 Technician ^{4,5}	\$76		\$72.07	\$3,228.74	\$65.18	\$3,448.02	
1971 Film Loader ⁶	\$50).49					
	Sched	ule A-2	Schedu	le B-2 ³			
	Daily En		Weekly Er				
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$87.19	\$697.52	\$79.92	\$3,196.80			
1982 Video Controller (Shader) ⁷	\$69.45	\$555.60	\$64.48	\$2,579.20			
1983 Camera Utility Person ⁷	\$66.18	\$529.44	\$59.32	\$2,372.80			
1984 Digital Utility Person ⁷	\$45.53	\$364.24					

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates					
Cinematographers Guild,	Sched	dule A	Sched	Schedule B		ule C ¹
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G		Minimum G	uarantee -
8/2/2026-7/31/2027		after 8;	5 consecu	tive days	4 consecuti	ve weeks;
	Minimum Ca	all - 8 Hours	43.2 ا		48.6 cumul	ative hrs.;
			Minimum Call	,	,	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	,
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,618.59	\$107.86	\$5,242.00
1911 Camera Operator	\$90.27	\$722.16	\$82.71	\$3,573.07	\$71.94	\$3,496.28
1921 Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,573.07	\$71.94	\$3,496.28
1931 Still Photographer ²	\$78.67	\$629.36	\$72.97	\$2,918.80	\$66.38	\$2,655.20
For conditions applicable to	Sched	ule A-1	Schedu		Schedule	
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -	
	and/d		5 consecutive days		4 consecutive weeks;	
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours	
			43.2 Hour week		48.6 hour week	
		r Basic	Regular Basic	•	Regular Basic	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	
1011 1 1 1 1 1 1 1		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65		\$63.61	\$2,849.73	\$58.52	\$3,095.71
1951 2nd Asst. Photographer	\$60		\$58.80	\$2,634.24	\$54.62	\$2,889.40
1961 Technician ^{4,5}	\$78		\$74.59	\$3,341.63	\$67.46	\$3,568.63
1971 Film Loader ⁶	\$52	2.25				
	Sched	ule A-2	Schedule B-2 ³			
	Daily En		Weekly Er			
		after 8	Weekly Guarantee			
	Minimum Ca	all - 8 Hours	5 consecu	,		
			Minimum Ca			
			1-1/2 at			
7	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician ⁷	\$90.25	\$722.00	\$82.71	\$3,308.40		
1982 Video Controller (Shader) ⁷	\$71.89	\$575.12	\$66.74	\$2,669.60		
1983 Camera Utility Person ⁷	\$68.50	\$548.00	\$61.39	\$2,455.60		
1984 Digital Utility Person ⁷	\$47.12	\$376.96				

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ule C ¹
Local #600 (West Coast)	Daily Em	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8 Hours		Weekly G	uarantee	Minimum G	uarantee -
8/1/2024-8/3/2024	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ive weeks;
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;
			Minimum Call	,	,	·
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to	Schedu	ule A-1	Schedul	-	Schedul	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.	1-1/2 8		Weekly Guarantee		Minimum Guarantee -	
	and/or 40;		5 consecu	,	4 consecutive weeks;	
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;	
			43.2 Hou		48.6 hour week	
		r Basic	Regular Basic	•	Regular Basic	
	Hourly		Hourly Rate	Guarantee	Hourly Rate	
4044 Ast Asst Blacks as because		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57		\$55.27	\$2,476.10	\$50.85	\$2,689.97
1951 2nd Asst. Photographer	\$52		\$51.11	\$2,289.73	\$47.48	\$2,511.69
1961 Technician ^{4,5}	\$68		\$64.83	\$2,904.38	\$58.63	\$3,101.53
1971 Film Loader ⁶	\$45					
	Schedu	ule A-2	Schedule B-2 ³			
	Daily Em		Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu	,		
			Minimum Ca			
			1-1/2 after 40			
7	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person ⁷	\$40.95	\$327.60				

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates			
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ule C ¹	
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[One-Year Lag]	Daily 8	Hours	Weekly Guarantee		Minimum G	Minimum Guarantee -	
8/4/2024-8/2/2025	1-1/2 after 8;		5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Call - 8 Hours		43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,	· ·	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to	Sched		Schedu		Schedule		
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/or 40;		5 consecu	,	4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum ca	•	Minimum call - 8 Hours;		
			43.2 Hou		48.6 hou		
	Regula		Regular Basic	•	Regular Basic	,	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate		
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$59		\$56.93	\$2,550.46	\$52.38	\$2,770.90	
1951 2nd Asst. Photographer	\$54		\$52.64	\$2,358.27	\$48.90	\$2,586.81	
1961 Technician ^{4,5}	\$70		\$66.77	\$2,991.30	\$60.39	\$3,194.63	
1971 Film Loader ⁶	\$46	5.78					
	Sched	ule A-2	Schedu	le B-2 ³			
	Daily En		Weekly Er				
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
			1-1/2 at				
7	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$80.78	\$646.24	\$74.04	\$2,961.60			
1982 Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20			
1983 Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00			
1984 Digital Utility Person ⁷	\$42.18	\$337.44					

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates			
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ule C ¹	
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[One-Year Lag]	Daily 8	Hours	Weekly Guarantee		Minimum G	Minimum Guarantee -	
8/3/2025-8/1/2026	1-1/2 after 8;		5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Call - 8 Hours		43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,	· ·	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42	\$103.31	\$5,020.87	
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54	
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54	
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
For conditions applicable to	Sched	ule A-1	Schedu		Schedule		
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,		5 consecutive days		4 consecutive weeks;	
	Minimum Ca	all - 8 Hours	Minimum ca	•	Minimum call - 8 Hours;		
			43.2 Hou		48.6 hou		
	Regula		Regular Basic	•	Regular Basic	,	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate		
1011 1 1 1 1 1 1		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63		\$60.92	\$2,729.22	\$56.05	\$2,965.05	
1951 2nd Asst. Photographer	\$58		\$56.32	\$2,523.14	\$52.32	\$2,767.73	
1961 Technician ^{4,5}	\$75		\$71.44	\$3,200.51	\$64.62	\$3,418.40	
1971 Film Loader ⁶	\$50						
		ule A-2	Schedul	-			
	Daily En		Weekly Er				
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$86.43	\$691.44	\$79.22	\$3,168.80			
1982 Video Controller (Shader) ⁷	\$68.85	\$550.80	\$63.91	\$2,556.40			
1983 Camera Utility Person ⁷	\$65.61	\$524.88	\$58.80	\$2,352.00			
1984 Digital Utility Person ⁷	\$45.13	\$361.04					

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates			
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ule C ¹	
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[One-Year Lag]	Daily 8	Hours	Weekly Guarantee		Minimum G	Minimum Guarantee -	
8/2/2026-7/31/2027	1-1/2 after 8;		5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Call - 8 Hours		43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,	· ·	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58	
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68	
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68	
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Sched	ule A-1	Schedu	-	Schedule		
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecu	,	4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum ca	•	Minimum call - 8 Hours;		
			43.2 Hou		48.6 hou		
	Regula		Regular Basic	•	Regular Basic		
		/ Rate	Hourly Rate	Guarantee	Hourly Rate		
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65		\$63.36	\$2,838.53	\$58.29	\$3,083.54	
1951 2nd Asst. Photographer	\$60		\$58.57	\$2,623.94	\$54.41	\$2,878.29	
1961 Technician ^{4,5}	\$78		\$74.30	\$3,328.64	\$67.20	\$3,554.88	
1971 Film Loader ⁶	\$52	2.05					
	Sched	ule A-2	Schedu	le B-2 ³			
	Daily En		Weekly Er				
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$89.89	\$719.12	\$82.39	\$3,295.60			
1982 Video Controller (Shader) ⁷	\$71.60	\$572.80	\$66.47	\$2,658.80			
1983 Camera Utility Person ⁷	\$68.23	\$545.84	\$61.15	\$2,446.00			
1984 Digital Utility Person ⁷	\$46.94	\$375.52					

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly E	mployees	Weekly E	mployees
[HB SVOD one-year lag rates						
with "Long-Form Sideletter"	•	Hours	Weekly G		Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	ive weeks;
8/1/2024-8/3/2024	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	
Code					1-1/2 a	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
1941 1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80	\$50.85	\$2,034.00
1951 2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40	\$47.48	\$1,899.20
1961 Technician ^{4,5}	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20
1971 Film Loader ⁶	\$45.51	\$364.08				
1981 Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person ⁷	\$40.95	\$327.60				

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<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates			
Cinematographers Guild,							
Local #600 (West Coast)	Daily Employees		Weekly Er	mployees	Weekly Er	Weekly Employees	
[HB SVOD one-year lag rates							
with "Long-Form Sideletter"		Hours	Weekly G		Minimum G		
terms and conditions]		after 8;	5 consecu	,	4 consecuti		
8/4/2024-8/2/2025	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;	
Occ.					5-day v		
Code				1-1/2 after 40			
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	\$96.55	\$3,862.00	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60	
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
1941 1st Asst. Photographer	\$61.93	\$495.44	\$56.93	\$2,277.20	\$52.38	\$2,095.20	
1951 2nd Asst. Photographer	\$56.13	\$449.04	\$52.64	\$2,105.60	\$48.90	\$1,956.00	
1961 Technician ^{4,5}	\$70.42	\$563.36	\$66.77	\$2,670.80	\$60.39	\$2,415.60	
1971 Film Loader ⁶	\$48.70	\$389.60					
1981 Digital Imaging Technician ⁷	\$80.78	\$646.24	\$74.04	\$2,961.60			
1982 Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20			
1983 Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00			
1984 Digital Utility Person ⁷	\$42.18	\$337.44					

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<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly E	mployees	Weekly E	mployees
[HB SVOD one-year lag rates						
with "Long-Form Sideletter"	•	Hours	Weekly G		Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	•
8/3/2025-8/1/2026	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	
Code					1-1/2 a	fter 40
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80	\$103.31	\$4,132.40
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
1941 1st Asst. Photographer	\$64.41	\$515.28	\$60.92	\$2,436.80	\$56.05	\$2,242.00
1951 2nd Asst. Photographer	\$58.38	\$467.04	\$56.32	\$2,252.80	\$52.32	\$2,092.80
1961 Technician ^{4,5}	\$75.35	\$602.80	\$71.44	\$2,857.60	\$64.62	\$2,584.80
1971 Film Loader ⁶	\$50.65	\$405.20				
1981 Digital Imaging Technician ⁷	\$86.43	\$691.44	\$79.22	\$3,168.80	·	
1982 Video Controller (Shader) ⁷	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person ⁷	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person ⁷	\$45.13	\$361.04				

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<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly E	mployees	Weekly E	mployees
[HB SVOD one-year lag rates						
with "Long-Form Sideletter"	•	Hours	Weekly G		Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	•
8/2/2026-7/31/2027	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	
Code					1-1/2 a	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,182.00	\$107.44	\$4,297.60
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,295.60	\$71.66	\$2,866.40
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,295.60	\$71.66	\$2,866.40
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
1941 1st Asst. Photographer	\$66.66	\$533.28	\$63.36	\$2,534.40	\$58.29	\$2,331.60
1951 2nd Asst. Photographer	\$60.42	\$483.36	\$58.57	\$2,342.80	\$54.41	\$2,176.40
1961 Technician ^{4,5}	\$78.36	\$626.88	\$74.30	\$2,972.00	\$67.20	\$2,688.00
1971 Film Loader ⁶	\$52.42	\$419.36				
1981 Digital Imaging Technician ⁷	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader) ⁷	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person ⁷	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person ⁷	\$46.94	\$375.52				

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly E	mployees	Weekly E	mployees
[HB SVOD two-year lag rates						
with "Long-Form Sideletter"		Hours	Weekly G	uarantee	Minimum G	uarantee -
terms and conditions]	1-1/2 8	after 8;	5 consecu	•	4 consecut	ive weeks;
8/1/2024-8/3/2024	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	· ·
Code					1-1/2 a	fter 40
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60	\$91.01	\$3,640.40
1911 Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60
1921 Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60
1931 Still Photographer ²	\$66.38	\$531.04	\$61.57	\$2,462.80	\$56.01	\$2,240.40
1941 1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40	\$49.37	\$1,974.80
1951 2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80	\$46.10	\$1,844.00
1961 Technician ^{4,5}	\$66.38	\$531.04	\$62.94	\$2,517.60	\$56.92	\$2,276.80
1971 Film Loader ⁶	\$45.51	\$364.08				
1981 Digital Imaging Technician ⁷	\$76.15	\$609.20	\$69.79	\$2,791.60		
1982 Video Controller (Shader) ⁷	\$60.66	\$485.28	\$56.30	\$2,252.00	·	
1983 Camera Utility Person ⁷	\$57.80	\$462.40	\$51.80	\$2,072.00		
1984 Digital Utility Person ⁷	\$39.76	\$318.08				

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates			
Cinematographers Guild,							
Local #600 (West Coast)	Daily Employees		Weekly Er	mployees	Weekly Er	mployees	
[HB SVOD two-year lag rates							
with "Long-Form Sideletter"	Daily 8 Hours		Weekly G		Minimum G		
terms and conditions]		after 8;	5 consecu	,	4 consecuti	·	
8/4/2024-8/2/2025	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulati		
Occ.					5-day v		
Code						1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60	
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40	
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40	
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60	
1941 1st Asst. Photographer	\$61.93	\$495.44	\$55.27	\$2,210.80	\$50.85	\$2,034.00	
1951 2nd Asst. Photographer	\$56.13	\$449.04	\$51.11	\$2,044.40	\$47.48	\$1,899.20	
1961 Technician ^{4,5}	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20	
1971 Film Loader ⁶	\$48.70	\$389.60					
1981 Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20			
1982 Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60			
1983 Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00	·		
1984 Digital Utility Person ⁷	\$40.95	\$327.60					

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly E	mployees	Weekly E	mployees
[HB SVOD two-year lag rates						
with "Long-Form Sideletter"		Hours	Weekly G		Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	•
8/3/2025-8/1/2026	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	
Code					1-1/2 a	fter 40
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	\$96.55	\$3,862.00
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
1941 1st Asst. Photographer	\$64.41	\$515.28	\$56.93	\$2,277.20	\$52.38	\$2,095.20
1951 2nd Asst. Photographer	\$58.38	\$467.04	\$52.64	\$2,105.60	\$48.90	\$1,956.00
1961 Technician ^{4,5}	\$70.42	\$563.36	\$66.77	\$2,670.80	\$60.39	\$2,415.60
1971 Film Loader ⁶	\$50.65	\$405.20				
1981 Digital Imaging Technician ⁷	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person ⁷	\$42.18	\$337.44				

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly E	mployees	Weekly E	mployees
[HB SVOD two-year lag rates						
with "Long-Form Sideletter"	•	Hours	Weekly G		Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	•
8/2/2026-7/31/2027	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	
Code					1-1/2 a	fter 40
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80	\$103.31	\$4,132.40
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
1941 1st Asst. Photographer	\$66.66	\$533.28	\$60.92	\$2,436.80	\$56.05	\$2,242.00
1951 2nd Asst. Photographer	\$60.42	\$483.36	\$56.32	\$2,252.80	\$52.32	\$2,092.80
1961 Technician ^{4,5}	\$75.35	\$602.80	\$71.44	\$2,857.60	\$64.62	\$2,584.80
1971 Film Loader ⁶	\$52.42	\$419.36				
1981 Digital Imaging Technician ⁷	\$86.43	\$691.44	\$79.22	\$3,168.80	·	
1982 Video Controller (Shader) ⁷	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person ⁷	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person ⁷	\$45.13	\$361.04				

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<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily Em	nployees	Weekly Employees		Weekly Employees	
8/1/2024-8/3/2024	Daily 8 Hours		Weekly G	uarantee	Weekly G	uarantee
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum Ca	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after		1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
	Schedi	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
		nployees	Weekly Er		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	•	Minimum Ca	· · · · · · · · · · · · · · · · · · ·
			1-1/2 af		1-1/2 after 40	
	_		Regular Basic	-	Regular Basic	- 1
	Hourly		Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$59		\$56.93	\$2,447.99	\$52.38	\$2,488.05
1951 2nd Asst. Photographer		1.45	\$52.64	\$2,263.52	\$48.90	\$2,322.75
1961 Technician ^{4,5}).42	\$66.77	\$2,871.11	\$60.39	\$2,868.53
	Sched	ule A-2	Schedule B-2 ³			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum C	all - 8 hours	5 consecu	•		
			Minimum Ca			
			1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person	\$42.18	\$337.44				

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<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
8/4/2024-8/2/2025	Daily 8 Hours		Weekly G	uarantee	Weekly G	uarantee
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	\$103.31	\$4,648.95
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
	Sched	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
	Daily En	nployees	Weekly Er	nployees	Weekly Er	nployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	•	Minimum Ca	· · · · · · · · · · · · · · · · · · ·
			1-1/2 af		1-1/2 at	
	_		Regular Basic	-	Regular Basic	- 1
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	•	3.16	\$60.92	\$2,619.56	\$56.05	\$2,662.38
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,421.76	\$52.32	\$2,485.20
1961 Technician ^{4,5}		5.35	\$71.44	\$3,071.92	\$64.62	\$3,069.45
	Sched	ule A-2	Schedule B-2 ³			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu	•		
			Minimum Ca			
			1-1/2 af			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person	\$45.13	\$361.04				

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<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily Em	nployees	Weekly Employees		Weekly Employees	
8/3/2025-8/1/2026	Daily 8 Hours		Weekly G	uarantee	Weekly G	uarantee
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum Ca	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after		1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
	Schedi	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
		nployees	Weekly Er		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca		Minimum Ca	· · · · · · · · · · · · · · · · · · ·
			1-1/2 af		1-1/2 after 40	
	_	r Basic	Regular Basic	-	Regular Basic	- 1
	Hourly		Hourly Rate	Guarantee	Hourly Rate	Guarantee
1011 1 1 1 1 1 1	Per I		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65		\$63.36	\$2,724.48	\$58.29	\$2,768.78
1951 2nd Asst. Photographer	\$60		\$58.57	\$2,518.51	\$54.41	\$2,584.48
1961 Technician ^{4,5}	\$78		\$74.30	\$3,194.90	\$67.20	\$3,192.00
		ule A-2	Schedule B-2 ³			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu	•		
			Minimum Ca			
			1-1/2 af			
4004 Birital Invasion Tool	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person	\$46.94	\$375.52				

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily Em	nployees	Weekly Employees		Weekly Employees	
8/2/2026-7/31/2027	Daily 8 Hours		Weekly G	uarantee	Weekly G	uarantee
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum Ca	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after		1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,631.36	\$111.20	\$5,004.00
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,581.34	\$74.17	\$3,337.65
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,581.34	\$74.17	\$3,337.65
1931 Still Photographer ²	\$81.10	\$648.80	\$75.23	\$3,009.20	\$68.43	\$2,737.20
	Schedi	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
		nployees	Weekly Er		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	•	Minimum Ca	· · · · · · · · · · · · · · · · · · ·
			1-1/2 after 40		1-1/2 after 40	
	-	r Basic	Regular Basic	-	Regular Basic	- 1
	Hourly		Hourly Rate	Guarantee	Hourly Rate	Guarantee
1011 1 1 1 1 1 1		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		'.99	\$65.58	\$2,819.94	\$60.33	\$2,865.68
1951 2nd Asst. Photographer	\$62		\$60.62	\$2,606.66	\$56.31	\$2,674.73
1961 Technician ^{4,5}		.10	\$76.90	\$3,306.70	\$69.55	\$3,303.63
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu	•		
			Minimum Ca			
	- · · ·		1-1/2 after 40			
4004 Digital Imagina Taghaisis	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80		
1982 Video Controller (Shader)	\$74.11 \$70.62	\$592.88 \$564.96	\$68.80 \$63.29	\$2,752.00 \$2,531.60		
1983 Camera Utility Person		\$388.64	Φ03.∠9	φ <u>∠</u> ,531.60		
1984 Digital Utility Person	\$48.58	დაიი. 04				

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ule G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 8 Hours		Weekly G	uarantee	Weekly G	uarantee
8/1/2024-8/3/2024	1-1/2 8	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after		1-1/2 after 4	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	\$93.74	\$4,218.30
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
	Sched	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
	Daily Employees		Weekly Er		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	•	Minimum Ca	,
			1-1/2 af		1-1/2 at	
	Regular Basic		Regular Basic	•	Regular Basic	
	Hourly		Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57		\$55.27	\$2,376.61	\$50.85	\$2,415.38
1951 2nd Asst. Photographer		2.86	\$51.11	\$2,197.73	\$47.48	\$2,255.30
1961 Technician ^{4,5}	\$68	3.37	\$64.83	\$2,787.69	\$58.63	\$2,784.93
	Sched	ule A-2	Schedul	e B-2 ³		
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum C	all - 8 hours	5 consecu			
			Minimum Ca			
			1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person	\$40.95	\$327.60				

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 8 Hours		Weekly G	•	Weekly G	
8/4/2024-8/2/2025	1-1/2 a		42 cumulat		45 cumulat	
Occ.	Minimum C	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,074.86	\$100.21	\$4,509.45
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,227.28	\$66.83	\$3,007.35
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,227.28	\$66.83	\$3,007.35
1931 Still Photographer ²	\$73.09	\$584.72	\$67.79	\$2,711.60	\$61.67	\$2,466.80
	Sched	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
	Daily Employees		Weekly Employees		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
			1-1/2 af		1-1/2 after 40	
	_		Regular Basic	•	Regular Basic	,
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$61		\$59.09	\$2,540.87	\$54.37	\$2,582.58
1951 2nd Asst. Photographer	\$56		\$54.63	\$2,349.09	\$50.75	\$2,410.63
1961 Technician ^{4,5}	\$73	3.09	\$69.30	\$2,979.90	\$62.68	\$2,977.30
	Sched	ule A-2	Schedule B-2 ³			
		nployees	Weekly Er			
	1-1/2		Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 af			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$83.84	\$670.72	\$76.84	\$3,073.60		
1982 Video Controller (Shader)	\$66.78	\$534.24	\$61.99	\$2,479.60		
1983 Camera Utility Person	\$63.64	\$509.12	\$57.04	\$2,281.60		
1984 Digital Utility Person	\$43.78	\$350.24				

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 8 Hours		Weekly G	uarantee	Weekly Guarantee	
8/3/2025-8/1/2026	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,277.72	\$104.22	\$4,689.90
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,356.64	\$69.51	\$3,127.95
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,356.64	\$69.51	\$3,127.95
1931 Still Photographer ²	\$76.01	\$608.08	\$70.51	\$2,820.40	\$64.14	\$2,565.60
	Sched	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
	Daily Employees		Weekly Er		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	•	Minimum Ca	· · · · · · · · · · · · · · · · · · ·
			1-1/2 af		1-1/2 at	
	-	r Basic	Regular Basic	•	Regular Basic	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	·	3.72	\$61.46	\$2,642.78	\$56.54	\$2,685.65
1951 2nd Asst. Photographer	\$58		\$56.81	\$2,442.83	\$52.78	\$2,507.05
1961 Technician ^{4,5}	\$76	5.01	\$72.07	\$3,099.01	\$65.18	\$3,096.05
	Sched	ule A-2	Schedul	e B-2 ³		
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$87.19	\$697.52	\$79.92	\$3,196.80		
1982 Video Controller (Shader)	\$69.45	\$555.60	\$64.48	\$2,579.20		
1983 Camera Utility Person	\$66.18	\$529.44	\$59.32	\$2,372.80		
1984 Digital Utility Person	\$45.53	\$364.24				

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)		nployees	Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 8 Hours		Weekly Guarantee		Weekly G	
8/2/2026-7/31/2027		after 8;	42 cumulat		45 cumulat	
Occ.		all - 8 hours	Minimum Ca	•	Minimum Ca	,
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,462.52	\$107.86	\$4,853.70
1911 Camera Operator	\$90.27	\$722.16	\$82.71	\$3,473.82	\$71.94	\$3,237.30
1921 Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,473.82	\$71.94	\$3,237.30
1931 Still Photographer ²	\$78.67	\$629.36	\$72.97	\$2,918.80	\$66.38	\$2,655.20
	Sched	ule A-1	Schedule F-1 ³		Schedule	e G-1 ^{1,3}
	Daily Employees		Weekly Employees		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat	ive hours;	45 cumulat	ive hours;
	Minimum Call - 8 hours		Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
			1-1/2 at		1-1/2 after 40	
	Regular Basic		Regular Basic	•	Regular Basic	,
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		5.95	\$63.61	\$2,735.23	\$58.52	\$2,779.70
1951 2nd Asst. Photographer).83	\$58.80	\$2,528.40	\$54.62	\$2,594.45
1961 Technician ^{4,5}	\$78	3.67	\$74.59	\$3,207.37	\$67.46	\$3,204.35
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 at			
4004 Digital Imaginer Taghairie	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$90.25	\$722.00	\$82.71	\$3,308.40		
1982 Video Controller (Shader)	\$71.89	\$575.12 \$548.00	\$66.74	\$2,669.60		
1983 Camera Utility Person	\$68.50 \$47.12	\$548.00 \$376.06	\$61.39	\$2,455.60		
1984 Digital Utility Person	\$47.12	\$376.96				

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8	Hours	Weekly G	Weekly Guarantee		uarantee
8/1/2024-8/3/2024	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	,	Minimum Ca	,
Code			1-1/2 after		1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	\$93.74	\$4,218.30
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
	Sched	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
	Daily Employees		Weekly Er		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	•	Minimum Ca	
			1-1/2 af		1-1/2 at	
		r Basic	Regular Basic	•	Regular Basic	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57		\$55.27	\$2,376.61	\$50.85	\$2,415.38
1951 2nd Asst. Photographer		2.86	\$51.11	\$2,197.73	\$47.48	\$2,255.30
1961 Technician ^{4,5}		3.37	\$64.83	\$2,787.69	\$58.63	\$2,784.93
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum C	all - 8 hours	5 consecu			
			Minimum Ca			
			1-1/2 af			
4004 Digital Imagina Taglericia	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person	\$59.53 \$40.05	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person	\$40.95	\$327.60				

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8	Hours	Weekly Guarantee		Weekly Guarantee	
8/4/2024-8/2/2025	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
	Sched	ule A-1	Schedul	le F-1 ³	Schedule	e G-1 ^{1,3}
	Daily Employees		Weekly Er	nployees	Weekly Er	nployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat	•	45 cumulat	
	Minimum Call - 8 hours		Minimum Ca	,	Minimum Ca	
			1-1/2 af		1-1/2 after 40	
	Regular Basic		Regular Basic		Regular Basic	
		/ Rate	Hourly Rate		Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$59		\$56.93	\$2,447.99	\$52.38	\$2,488.05
1951 2nd Asst. Photographer	\$54		\$52.64	\$2,263.52	\$48.90	\$2,322.75
1961 Technician ^{4,5}	\$70).42	\$66.77	\$2,871.11	\$60.39	\$2,868.53
	Sched	ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 after 40			
1001 50 11 11 11 11 11 11	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person	\$42.18	\$337.44				

2024-27 Schedule 8

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8 Hours		Weekly G	uarantee	Weekly Guarantee	
8/3/2025-8/1/2026	1-1/2 a	after 8;	42 cumulati	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	\$103.31	\$4,648.95
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
	Schedule A-1		Schedul	e F-1 ³	Schedule	e G-1 ^{1,3}
	Daily Employees		Weekly Employees		Weekly Employees	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulati		45 cumulat	
	Minimum Call - 8 hours		Minimum Ca		Minimum Ca	
			1-1/2 af		1-1/2 at	
	_		Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	•	3.16	\$60.92	\$2,619.56	\$56.05	\$2,662.38
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,421.76	\$52.32	\$2,485.20
1961 Technician ^{4,5}		5.35	\$71.44	\$3,071.92	\$64.62	\$3,069.45
		ule A-2	Schedul			
		nployees	Weekly En			
		after 8	Weekly Gı			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 after 40			
4004 Digital Invasive Technic	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person	\$45.13	\$361.04				

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ule G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8 Hours		Weekly Guarantee		Weekly Guarantee	
8/2/2026-7/31/2027	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
	Sched	ule A-1	Schedu	le F-1 ³	Schedule	e G-1 ^{1,3}
	Daily Employees		Weekly Er		Weekly Employees	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	•	Minimum Ca	,
			1-1/2 at		1-1/2 at	
	_	ır Basic	Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	· ·	5.69	\$63.36	\$2,724.48	\$58.29	\$2,768.78
1951 2nd Asst. Photographer).59	\$58.57	\$2,518.51	\$54.41	\$2,584.48
1961 Technician ^{4,5}	\$78	3.36	\$74.30	\$3,194.90	\$67.20	\$3,192.00
	Sched	ule A-2	Schedul	e B-2 ³		
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 at			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person	\$46.94	\$375.52				

<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International		Di	stant Location	Minimum Ra	ıtes ¹		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly En	Weekly Employees	
8/1/2024-8/3/2024	Daily 9-1/2 hours -		Weekly Gu	iarantee -	Minimum G	uarantee -	
	1-1/2 after 8;		6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call -	9-1/2 hours	48 ho	urs.;	54 cumulati	ive hours;	
	(except 7th [Day worked),	Minimum Ca	all 8 hours;	6-day v	veek;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afte	r 9 hours	1-1/2 af	ter 54;	
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70	
1911 Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06	
1921 Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06	
1931 Still Photographer ³	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}		
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gu	ıarantee -	Minimum G	uarantee -	
	Min. Call -	9-1/2 hours	6 consecut		24 consecu		
		day worked);	Minimum Ca	II - 8 hours;	Minimum Ca	,	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
		r Basic	Regular Basic	,	Regular Basic	,	
		/ Rate	Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		0.03	\$56.93	\$2,960.36	\$52.38	\$3,195.18	
1951 2nd Asst. Photographer		.45	\$52.64	\$2,737.28	\$48.90	\$2,982.90	
1961 Technician ^{5,6}	\$70).42	\$66.77	\$3,472.04	\$60.39	\$3,683.79	

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 $\underline{\text{Wage Schedule \#9:}} \ \, \text{The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

IATSE International		Di	stant Location	Minimum Ra	ites ¹	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
8/4/2024-8/2/2025	Daily 9-1/2 hours -		Weekly Gu	arantee -	Minimum G	uarantee -
	1-1/2 8	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;
		9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
		Day worked),	Minimum Ca	ll - 8 hours;	6-day v	
Occ.		r 8 hours;	1-1/2 afte	9 hours	1-1/2 af	· ·
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,433.57	\$124.57	\$5,979.36	\$103.31	\$5,578.74
1911 Camera Operator	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1921 Portrait Photographer	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1931 Still Photographer ³	\$75.35	\$772.34	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8	,	Weekly Gu		Minimum G	uarantee -
	Min. Call -	9-1/2 hours	6 consecut	•	24 consecu	•
		day worked);			Minimum Ca	ll - 8 hours;
	1-1/2 afte	r 8 hours;	48 hour	week	54 hour	week
	7th day work					
		r Basic	Regular Basic		Regular Basic	-
		/ Rate	Hourly Rate	Guarrantee		Guarrantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63		\$60.92	\$3,167.84	\$56.05	\$3,419.05
1951 2nd Asst. Photographer	\$58	3.26	\$56.32	\$2,928.64	\$52.32	\$3,191.52
1961 Technician ^{5,6}	\$75	5.35	\$71.44	\$3,714.88	\$64.62	\$3,941.82

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<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International		Di	stant Location	Minimum Ra	ıtes ¹		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²	
Local #600 (West Coast)	Daily Employees		Weekly Er	Weekly Employees		Weekly Employees	
8/3/2025-8/1/2026	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -	
	1-1/2 after 8;		6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call -	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
	(except 7th [Day worked),	Minimum Ca	ll - 8 hours;	6-day v	week;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afte	9 hours	1-1/2 af	ter 54;	
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76	
1911 Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1921 Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1931 Still Photographer ³	\$78.36	\$803.19	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}		
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gu	ıarantee -	Minimum G	uarantee -	
	Min. Call -	9-1/2 hours	6 consecut		24 consecu		
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca	,	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
		r Basic	Regular Basic	•	Regular Basid	,	
		y Rate	Hourly Rate	Guarrantee		Guarrantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		5.69	\$63.36	\$3,294.72	\$58.29	\$3,555.69	
1951 2nd Asst. Photographer	\$60		\$58.57	\$3,045.64	\$54.41	\$3,319.01	
1961 Technician ^{5,6}	\$78	3.36	\$74.30	\$3,863.60	\$67.20	\$4,099.20	

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<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International		Di	stant Location	Minimum Ra	ites ¹		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²	
Local #600 (West Coast)	Daily Employees		Weekly Er	Weekly Employees		Weekly Employees	
8/2/2026-7/31/2027	Daily 9-1/2 hours -		Weekly Gu	iarantee -	Minimum G	uarantee -	
	1-1/2 after 8;		6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call -	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
	(except 7th [Day worked),	Minimum Ca	II - 8 hours;	6-day v	veek;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afte	r 9 hours	1-1/2 af	ter 54;	
Code	7th day work	ced - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$150.54	\$1,543.04	\$134.08	\$6,435.84	\$111.20	\$6,004.80	
1911 Camera Operator	\$93.06	\$953.87	\$85.27	\$4,092.96	\$74.17	\$4,005.18	
1921 Portrait Photographer	\$93.06	\$953.87	\$85.27	\$4,092.96	\$74.17	\$4,005.18	
1931 Still Photographer ³	\$81.10	\$831.28	\$75.23	\$3,009.20	\$68.43	\$2,737.20	
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule	Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gu	ıarantee -	Minimum G	uarantee -	
	Min. Call -	9-1/2 hours	6 consecut		24 consecu		
		day worked);	Minimum Ca	II - 8 hours;	Minimum Ca	,	
		r 8 hours;	48 hour	week	54 hour	week	
		ced - 8 hours					
		r Basic	Regular Basic	,	Regular Basid	,	
		y Rate	Hourly Rate	Guarrantee		Guarrantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		⁷ .99	\$65.58	\$3,410.16	\$60.33	\$3,680.13	
1951 2nd Asst. Photographer	\$62	2.71	\$60.62	\$3,152.24	\$56.31	\$3,434.91	
1961 Technician ^{5,6}	\$81	.10	\$76.90	\$3,998.80	\$69.55	\$4,242.55	

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<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International		Di	stant Location	Minimum Ra	ites ¹	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ule C ²
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	ıarantee -	Minimum G	uarantee -
8/1/2024-8/3/2024	1-1/2 8	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;
	Min. Call -	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
	(except 7th [Day worked),	Minimum Ca	all 8 hours;	6-day v	week;
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afte	r 9 hours	1-1/2 af	·
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96
1911 Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1921 Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1931 Still Photographer ³	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gเ		Minimum G	
		9-1/2 hours	6 consecu		24 consecu	
		day worked);			Minimum Ca	II - 8 hours;
		r 8 hours;	48 houi	week	54 hour	week
	7th day work					
	_	r Basic	Regular Basic	_	Regular Basic	-
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57		\$55.27	\$2,874.04	\$50.85	\$3,101.85
1951 2nd Asst. Photographer		2.86	\$51.11	\$2,657.72	\$47.48	\$2,896.28
1961 Technician ^{5,6}	\$68	3.37	\$64.83	\$3,371.16	\$58.63	\$3,576.43

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<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International		Di	stant Location	Minimum Ra	ites ¹	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -
8/4/2024-8/2/2025	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;
		9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
	(except 7th [Day worked),	Minimum Ca	ll - 8 hours;	6-day \	week;
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	9 hours	1-1/2 af	·
Code	7th day work				Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$135.66	\$1,390.52	\$120.83	\$5,799.84	\$100.21	\$5,411.34
1911 Camera Operator	\$83.86	\$859.57	\$76.84	\$3,688.32	\$66.83	\$3,608.82
1921 Portrait Photographer	\$83.86	\$859.57	\$76.84	\$3,688.32	\$66.83	\$3,608.82
1931 Still Photographer ³	\$73.09	\$749.17	\$67.79	\$2,711.60	\$61.67	\$2,466.80
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8		Weekly Gu		Minimum G	
		9-1/2 hours	6 consecut	•	24 consecu	
		day worked);		•	Minimum Ca	· ·
		r 8 hours;	48 hour	week	54 hour	week
	7th day work					
	Regula		Regular Basic	_	Regular Basic	-
		/ Rate	Hourly Rate	Guarrantee		Guarrantee
1011 1 1 1 1 1 1 1	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$61		\$59.09	\$3,072.68	\$54.37	\$3,316.57
1951 2nd Asst. Photographer	\$56		\$54.63	\$2,840.76	\$50.75	\$3,095.75
1961 Technician ^{5,6}	\$73	3.09	\$69.30	\$3,603.60	\$62.68	\$3,823.48

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<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International		Di	stant Location	Minimum Ra	ites ¹	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -
8/3/2025-8/1/2026	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;
	Min. Call -	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
	(except 7th [Day worked),	Minimum Ca	ll - 8 hours;	6-day \	week;
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	9 hours	1-1/2 af	ter 54;
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$141.09	\$1,446.17	\$125.66	\$6,031.68	\$104.22	\$5,627.88
1911 Camera Operator	\$87.21	\$893.90	\$79.92	\$3,836.16	\$69.51	\$3,753.54
1921 Portrait Photographer	\$87.21	\$893.90	\$79.92	\$3,836.16	\$69.51	\$3,753.54
1931 Still Photographer ³	\$76.01	\$779.10	\$70.51	\$2,820.40	\$64.14	\$2,565.60
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8		Weekly Gu		Minimum G	
		9-1/2 hours	6 consecut	•	24 consecu	
		day worked);		•	Minimum Ca	· ·
		r 8 hours;	48 hour	week	54 hour	week
	7th day work					
	Regula		Regular Basic	_	Regular Basic	-
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee
ACAA AAA AAAA Bhalaaaa		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63		\$61.46	\$3,195.92	\$56.54	\$3,448.94
1951 2nd Asst. Photographer	\$58		\$56.81	\$2,954.12	\$52.78	\$3,219.58
1961 Technician ^{5,6}	\$76	5.01	\$72.07	\$3,747.64	\$65.18	\$3,975.98

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<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International		Di	stant Location	Minimum Ra	ites ¹		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	Schedule C ²	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -	
8/2/2026-7/31/2027	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call -	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
	(except 7th [Day worked),	Minimum Ca	ll - 8 hours;	6-day \	veek;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afte	9 hours	1-1/2 af		
Code	7th day work				Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$146.02	\$1,496.71	\$130.06	\$6,242.88	\$107.86	\$5,824.44	
1911 Camera Operator	\$90.27	\$925.27	\$82.71	\$3,970.08	\$71.94	\$3,884.76	
1921 Portrait Photographer	\$90.27	\$925.27	\$82.71	\$3,970.08	\$71.94	\$3,884.76	
1931 Still Photographer ³	\$78.67	\$806.37	\$72.97	\$2,918.80	\$66.38	\$2,655.20	
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}		
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8		Weekly Gu		Minimum G		
		9-1/2 hours	6 consecut	•	24 consecu		
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca		
	1-1/2 afte	r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic	_	Regular Basic	-	
		/ Rate	Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65		\$63.61	\$3,307.72	\$58.52	\$3,569.72	
1951 2nd Asst. Photographer	\$60).83	\$58.80	\$3,057.60	\$54.62	\$3,331.82	
1961 Technician ^{5,6}	\$78	3.67	\$74.59	\$3,878.68	\$67.46	\$4,115.06	

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International		Di	stant Location	Minimum Ra	ites ¹	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ule C ²
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 9-1/2 hours -		Weekly Gu	ıarantee -	Minimum G	uarantee -
8/1/2024-8/3/2024	1-1/2 8	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;
		9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
	(except 7th [Day worked),	Minimum Ca	all 8 hours;	6-day v	week;
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afte	r 9 hours	1-1/2 af	·
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96
1911 Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1921 Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1931 Still Photographer ³	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gเ		Minimum G	
		9-1/2 hours	6 consecu	•	24 consecu	
		day worked);			Minimum Ca	II - 8 hours;
		r 8 hours;	48 houi	week	54 hour	week
	7th day work					
	_	r Basic	Regular Basic		Regular Basic	-
		/ Rate	Hourly Rate	Guarrantee		Guarrantee
1011		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57		\$55.27	\$2,874.04	\$50.85	\$3,101.85
1951 2nd Asst. Photographer	\$52		\$51.11	\$2,657.72	\$47.48	\$2,896.28
1961 Technician ^{5,6}	\$68	3.37	\$64.83	\$3,371.16	\$58.63	\$3,576.43

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International		Di	stant Location	Minimum Ra	tes ¹	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ule C ²
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 9-1/2 hours -		Weekly Gu	arantee -	Minimum G	uarantee -
8/4/2024-8/2/2025	1-1/2 after 8;		6 consecu	tive days;	4 consecuti	ve weeks;
	Min. Call -	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
	(except 7th [Day worked),	Minimum Ca	ll - 8 hours;	6-day v	week;
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	9 hours	1-1/2 af	•
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70
1911 Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1921 Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1931 Still Photographer ³	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gเ	ıarantee -	Minimum G	uarantee -
		9-1/2 hours	6 consecu	•	24 consecu	
		day worked);		•	Minimum Ca	II - 8 hours;
		r 8 hours;	48 hour	week	54 hour	week
	7th day work					
	_	r Basic	Regular Basic	_	Regular Basic	-
		/ Rate	Hourly Rate	Guarrantee		Guarrantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$59		\$56.93	\$2,960.36	\$52.38	\$3,195.18
1951 2nd Asst. Photographer	\$54	.45	\$52.64	\$2,737.28	\$48.90	\$2,982.90
1961 Technician ^{5,6}	\$70	.42	\$66.77	\$3,472.04	\$60.39	\$3,683.79

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International		Di	stant Location	Minimum Ra	ites ¹	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 9-1/2 hours -		Weekly Gu	ıarantee -	Minimum G	uarantee -
8/3/2025-8/1/2026	1-1/2 8	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;
		9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
		Day worked),	Minimum Ca	II - 8 hours;	6-day v	
Occ.		r 8 hours;	1-1/2 afte	r 9 hours	1-1/2 af	·
Code	7th day work	ced - 8 hours			Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,433.57	\$124.57	\$5,979.36	\$103.31	\$5,578.74
1911 Camera Operator	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1921 Portrait Photographer	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1931 Still Photographer ³	\$75.35	\$772.34	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to	Sched		Schedule B-14		Schedule C-1 ^{2,4}	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gเ		Minimum G	
		9-1/2 hours	6 consecu	•	24 consecu	
		day worked);			Minimum Ca	II - 8 hours;
		r 8 hours;	48 houi	week	54 hour	week
	7th day work					
	_	r Basic	Regular Basic	_	Regular Basic	-
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63.16		\$60.92	\$3,167.84	\$56.05	\$3,419.05
1951 2nd Asst. Photographer	\$58		\$56.32	\$2,928.64	\$52.32	\$3,191.52
1961 Technician ^{5,6}	\$75	5.35	\$71.44	\$3,714.88	\$64.62	\$3,941.82

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International		Di	stant Location	Minimum Ra	ites ¹		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	Schedule C ²	
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu	ıarantee -	Minimum G	uarantee -	
8/2/2026-7/31/2027	1-1/2 a	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
	(except 7th [Day worked),	Minimum Ca	II - 8 hours;	6-day v	week;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af	·	
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76	
1911 Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1921 Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1931 Still Photographer ³	\$78.36	\$803.19	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Sched		Schedule B-14		Schedule C-1 ^{2,4}		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gเ		Minimum G		
		9-1/2 hours	6 consecu	•	24 consecu		
		day worked);			Minimum Ca	II - 8 hours;	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic	_	Regular Basic	-	
	Hourly		Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65		\$63.36	\$3,294.72	\$58.29	\$3,555.69	
1951 2nd Asst. Photographer	\$60		\$58.57	\$3,045.64	\$54.41	\$3,319.01	
1961 Technician ^{5,6}	\$78	3.36	\$74.30	\$3,863.60	\$67.20	\$4,099.20	

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<u>Wage Schedule #12:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International	Studio Minimum Rates		
Cinematographers, Local #600	Schedule D Schedule E		
Amendment Agreement	Daily Employees	Weekly Employees	
8/1/2024-8/3/2024	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code	40 hours		
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,088.70	\$4,656.94	
1911 Camera Operator	\$851.52	\$3,426.73	
1931 Still Photographer	\$677.50	\$2,724.32	
1941 1st Asst. Photographer	\$560.91	\$2,277.20	
1951 2nd Asst. Photographer	\$444.17	\$2,105.98	
1971 Film Loader	\$374.24		

<u>Wage Schedule #12:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE	International	Studio Minimum Rates		
Cinen	natographers, Local #600	Schedule D Schedule E		
Amen	dment Agreement	Daily Employees	Weekly Employees	
8/4/20	24-8/2/2025	Daily 8 Hours	Weekly Guarantee -	
Occ.		1-1/2 after 8	5 consecutive days;	
Code			40 hours	
No.	Classification	Per Day	Per Week	
1901	Director of Photography	\$1,164.91	\$4,982.93	
1911	Camera Operator	\$911.13	\$3,666.60	
1931	Still Photographer	\$724.93	\$2,915.02	
1941	1st Asst. Photographer	\$600.17	\$2,436.80	
1951	2nd Asst. Photographer	\$475.26	\$2,253.40	
1971	Film Loader	\$400.40		

<u>Wage Schedule #12:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International	Studio Minimum Rates		
Cinematographers, Local #600	Schedule D Schedule E		
Amendment Agreement	Daily Employees	Weekly Employees	
8/3/2025-8/1/2026	Daily 8 Hours Weekly Guarantee -		
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,211.51	\$5,182.25	
1911 Camera Operator	\$947.58	\$3,813.26	
1931 Still Photographer	\$753.93	\$3,031.62	
1941 1st Asst. Photographer	\$624.18	\$2,534.40	
1951 2nd Asst. Photographer	\$494.27	\$2,343.54	
1971 Film Loader	\$416.40		

<u>Wage Schedule #12:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE	International	Studio Minimum Rates		
Ciner	natographers, Local #600	Schedule D Schedule E		
Amen	dment Agreement	Daily Employees	Weekly Employees	
8/2/20	026-7/31/2027	Daily 8 Hours	Weekly Guarantee -	
Occ.		1-1/2 after 8	5 consecutive days;	
Code			40 hours	
No.	Classification	Per Day	Per Week	
1901	Director of Photography	\$1,253.91	\$5,363.63	
1911	Camera Operator	\$980.75	\$3,946.72	
1931	Still Photographer	\$780.32	\$3,137.73	
1941	1st Asst. Photographer	\$646.03	\$2,623.20	
1951	2nd Asst. Photographer	\$511.57	\$2,425.56	
1971	Film Loader	\$430.96		

<u>Wage Schedule #13:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/1/2024-8/3/2024	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	ive 8/4/24]
Director of Photography/	\$1,025.14	\$4,565.55
First Cameraperson		
Camera Operator	\$768.31	\$3,090.95
1st Assistant Photographer	\$507.22	\$2,232.37
2nd Assistant Photographer	\$427.03	\$2,064.37
Still Photographer	\$610.87	\$2,561.77
Film Loader	\$366.92	

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement		
8/4/2024-8/2/2025	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	ive 8/4/24]
Director of Photography/	\$1,096.90	\$4,885.14
First Cameraperson		
Camera Operator	\$822.09	\$3,307.32
1st Assistant Photographer	\$542.73	\$2,388.64
2nd Assistant Photographer	\$456.92	\$2,208.88
Still Photographer	\$653.63	\$2,741.09
Film Loader	\$392.60	

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/3/2025-8/1/2026	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	ive 8/4/24]
Director of Photography/	\$1,140.78	\$5,080.55
First Cameraperson		
Camera Operator	\$854.97	\$3,439.61
1st Assistant Photographer	\$564.44	\$2,484.19
2nd Assistant Photographer	\$475.20	\$2,297.24
Still Photographer	\$679.78	\$2,850.73
Film Loader	\$408.30	

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/2/2026-7/31/2027	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	ive 8/4/24]
Director of Photography/	\$1,180.71	\$5,258.37
First Cameraperson		
Camera Operator	\$884.89	\$3,560.00
1st Assistant Photographer	\$584.20	\$2,571.14
2nd Assistant Photographer	\$491.83	\$2,377.64
Still Photographer	\$703.57	\$2,950.51
Film Loader	\$422.59	

<u>Wage Schedule #14:</u> The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement		
8/1/2024-8/3/2024	Daily	Weekly
Pilot and One-Hour Rates [One-You	ear Lag]	
Director of Photography/	\$1,025.14	\$4,565.55
First Cameraperson		
Camera Operator	\$768.31	\$3,090.95
1st Assistant Photographer	\$507.22	\$2,232.37
2nd Assistant Photographer	\$427.03	\$2,064.37
Still Photographer	\$610.87	\$2,561.77
Film Loader	\$366.92	

<u>Wage Schedule #14:</u> The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600		
Amendment Agreement		
8/4/2024-8/2/2025	Daily	Weekly
Pilot and One-Hour Rates [One-Y	ear Lag]	
Director of Photography/	\$1,096.90	\$4,656.80
First Cameraperson		
Camera Operator	\$822.09	\$3,307.32
1st Assistant Photographer	\$542.73	\$2,388.64
2nd Assistant Photographer	\$456.92	\$2,208.88
Still Photographer	\$653.63	\$2,741.09
Film Loader	\$392.60	

<u>Wage Schedule #14:</u> The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/3/2025-8/1/2026	Daily	Weekly
Pilot and One-Hour Rates [One-Y	ear Lag]	
Director of Photography/	\$1,173.68	\$4,982.80
First Cameraperson		
Camera Operator	\$879.64	\$3,538.83
1st Assistant Photographer	\$580.72	\$2,555.84
2nd Assistant Photographer	\$488.90	\$2,363.50
Still Photographer	\$699.38	\$2,932.97
Film Loader	\$420.08	

<u>Wage Schedule #14:</u> The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/2/2026-7/31/2027	Daily	Weekly
Pilot and One-Hour Rates [One-Y	ear Lag]	
Director of Photography/	\$1,255.84	\$5,182.00
First Cameraperson		
Camera Operator	\$941.21	\$3,786.55
1st Assistant Photographer	\$621.37	\$2,734.75
2nd Assistant Photographer	\$523.12	\$2,528.95
Still Photographer	\$748.34	\$3,138.28
Film Loader	\$449.49	

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimum Rates				
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD one-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/1/2024-8/3/2024	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days;				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,056.99	\$4,521.30			
1911 Camera Operator	\$826.72	\$3,326.92			
1931 Still Photographer	\$657.77	\$2,644.97			
1941 1st Asst. Photographer	\$544.57	\$2,210.80			
1951 2nd Asst. Photographer	\$431.23	\$2,044.64			
1971 Film Loader	\$364.08				

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimum Rates				
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD one-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/4/2024-8/2/2025	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,088.70	\$4,656.94			
1911 Camera Operator	\$851.52	\$3,426.73			
1931 Still Photographer	\$677.50	\$2,724.32			
1941 1st Asst. Photographer	\$560.91	\$2,277.20			
1951 2nd Asst. Photographer	\$444.17	\$2,105.98			
1971 Film Loader	\$374.24				

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimum Rates				
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD one-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/3/2025-8/1/2026	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,164.91	\$4,982.93			
1911 Camera Operator	\$911.13	\$3,666.60			
1931 Still Photographer	\$724.93	\$2,915.02			
1941 1st Asst. Photographer	\$600.17	\$2,436.80			
1951 2nd Asst. Photographer	\$475.26	\$2,253.40			
1971 Film Loader	\$400.40				

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimum Rates				
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD one-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/2/2026-7/31/2027	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,211.51	\$5,182.25			
1911 Camera Operator	\$947.58	\$3,813.26			
1931 Still Photographer	\$753.93	\$3,031.62			
1941 1st Asst. Photographer	\$624.18	\$2,534.40			
1951 2nd Asst. Photographer	\$494.27	\$2,343.54			
1971 Film Loader	\$416.40				

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimum Rates				
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD two-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/1/2024-8/3/2024	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,026.20	\$4,389.61			
1911 Camera Operator	\$802.64	\$3,230.02			
1931 Still Photographer	\$638.61	\$2,567.93			
1941 1st Asst. Photographer	\$528.71	\$2,146.40			
1951 2nd Asst. Photographer	\$419.68	\$1,985.09			
1971 Film Loader	\$364.08				

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimum Rates				
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD two-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/4/2024-8/2/2025	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days;				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,056.99	\$4,521.30			
1911 Camera Operator	\$826.72	\$3,326.92			
1931 Still Photographer	\$657.77	\$2,644.97			
1941 1st Asst. Photographer	\$544.57	\$2,210.80			
1951 2nd Asst. Photographer	\$431.23	\$2,044.64			
1971 Film Loader	\$363.36				

<u>Wage Schedule #16:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimum Rates				
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD two-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/3/2025-8/1/2026	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days;				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,088.70	\$4,656.94			
1911 Camera Operator	\$851.52	\$3,426.73			
1931 Still Photographer	\$677.50	\$2,724.32			
1941 1st Asst. Photographer	\$560.91	\$2,277.20			
1951 2nd Asst. Photographer	\$444.17	\$2,105.98			
1971 Film Loader	\$374.24				

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimum Rates				
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD two-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/2/2026-7/31/2027	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days;				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,164.91	\$4,982.93			
1911 Camera Operator	\$911.13	\$3,666.60			
1931 Still Photographer	\$724.93	\$2,915.02			
1941 1st Asst. Photographer	\$600.17	\$2,436.80			
1951 2nd Asst. Photographer	\$475.26	\$2,253.40			
1971 Film Loader	\$400.40				

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

<u>Wage Schedule #17:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [10%	Reduction Et	fective 8/4/20	24]	
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.20	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.60	\$50.69
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
	Daile	I I a combo	10/ a a lab a	I I a contro
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [10%	Reduction Ef	ffective 8/4/20	24]	
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.80	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.40	\$52.71
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027		-	-	-
Long-Form Television Rates [10%	Reduction Et	fective 8/4/20	24]	
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58
1st Assistant Photographer	\$533.28	\$66.66	\$2,360.80	\$59.02
2nd Assistant Photographer	\$483.36	\$60.42	\$2,182.40	\$54.56
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/1/2024-8/3/2024					
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67	
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07	
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38	
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53	
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40	

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/4/2024-8/2/2025			-	-	
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04	\$56.13	\$1,971.20	\$49.28	
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07	
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16	

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/3/2025-8/1/2026					
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29	
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71	
2nd Assistant Photographer	\$467.04	\$58.38	\$2,050.00	\$51.25	
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23	
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85	

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/2/2026-7/31/2027					
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58	
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66	
2nd Assistant Photographer	\$483.36	\$60.42	\$2,121.60	\$53.04	
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20	
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38	

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

<u>Wage Schedule #19:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/4/2024-8/2/2025					
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	egotiated Und	er Local Agree	ment -	
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56	
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07	
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16	

<u>Wage Schedule #19:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/3/2025-8/1/2026		-	-	-	
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29	
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71	
2nd Assistant Photographer	\$467.04	\$58.38	\$2,020.00	\$50.50	
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23	
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85	

<u>Wage Schedule #19:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/2/2026-7/31/2027					
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	egotiated Und	er Local Agree	ment -	
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58	
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66	
2nd Assistant Photographer	\$483.36	\$60.42	\$2,090.80	\$52.27	
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20	
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38	

<u>Wage Schedule #20:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$477.28	\$59.66	\$2,064.00	\$51.60
1st Assistant Photographer	\$436.40	\$54.55	\$1,887.60	\$47.19
2nd Assistant Photographer	\$395.60	\$49.45	\$1,711.20	\$42.78
Still Photographer	\$422.56	\$52.82	\$1,826.80	\$45.67
Film Loader	\$343.12	\$42.89	\$1,485.60	\$37.14

<u>Wage Schedule #20:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$491.60	\$61.45	\$2,126.00	\$53.15
1st Assistant Photographer	\$449.52	\$56.19	\$1,944.40	\$48.61
2nd Assistant Photographer	\$407.44	\$50.93	\$1,762.40	\$44.06
Still Photographer	\$435.20	\$54.40	\$1,881.60	\$47.04
Film Loader	\$353.44	\$44.18	\$1,530.00	\$38.25

<u>Wage Schedule #20:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

<u>Wage Schedule #20:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Rates for Special Classifications Employed on	Daily Wage Rate		Weekly Wage Rate	
Digital Recordings to Which Wage Scales in the	Min. Call	Min. Call - 8 hours		- 8 hours;
Basic Agreement and West Coast Studio			5 Consecutive Days	
Local Agreements Apply				
8/1/2024-8/3/2024	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
Digital Utility Person	\$42.18	\$337.44		

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Rates for Special Classifications Employed on	Daily Wage Rate		Weekly Wage Rate	
Digital Recordings to Which Wage Scales in the	Min. Call	Min. Call - 8 hours		- 8 hours;
Basic Agreement and West Coast Studio			5 Consecutive Days	
Local Agreements Apply				
8/4/2024-8/2/2025	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
Digital Utility Person	\$45.13	\$361.04		

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Rates for Special Classifications Employed on	Daily Wage Rate		Weekly Wage Rate	
Digital Recordings to Which Wage Scales in the	Min. Call - 8 hours		Min. Call - 8 hours;	
Basic Agreement and West Coast Studio			5 Consecutive Days	
Local Agreements Apply				
8/3/2025-8/1/2026	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
Digital Utility Person	\$46.94	\$375.52		

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Rates for Special Classifications Employed on Digital Recordings to Which Wage Scales in the Basic Agreement and West Coast Studio	•	Daily Wage Rate Min. Call - 8 hours		Vage Rate - 8 hours; utive Days
Local Agreements Apply 8/2/2026-7/31/2027	Per Hour	Per Hour Per Day		Per Week
Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80
Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00
Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60
Digital Utility Person	\$48.58	\$388.64		

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Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly E	mployees
8/1/2024-8/3/2024	Daily 8	Hours	Weekly Guarantee	
	1-1/2	1-1/2 after 8		ıtive days;
	Minimum ca	all - 8 Hours		nours;
Occ.			Minimum cal	I - 8.6 Hours;
Code			1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53
1931 Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
	1-1/2 after 8		Weekly Guarantee	
		or 40	5 consecutive days;	
	_	m Call -	Minimum Call - 7	
		ours		hour week
		Hour	Per Hour	Per Week
1941 1st Asst. Photographer		9.03	\$56.93	\$2,550.46
1951 2nd Asst. Photographer	· ·	1.45	\$52.64	\$2,358.27
1961 Technician	· · · · · · · · · · · · · · · · · · ·).42	\$66.77	\$2,991.30
1971 Film Loader		6.78		
		m Call -		ıtive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**		\$646.24	\$74.04	\$2,961.60
1982 Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983 Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984 Digital Utility Person**	\$42.18	\$337.44		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly Employees	
8/4/2024-8/2/2025	Daily 8	Hours	Weekly Guarantee	
	1-1/2 after 8		5 consecu	ıtive days;
	Minimum ca	all - 8 Hours	43.2 l	nours;
Occ.			Minimum cal	I - 8.6 Hours;
Code			1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30
1931 Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
	1-1/2 after 8		Weekly Guarantee	
	and/	or 40	5 consecutive days;	
	Minimu	m Call -	Minimum Call - 7	
		ours	hours; 43.2 hour week	
		Hour	Per Hour	Per Week
1941 1st Asst. Photographer		3.16	\$60.92	\$2,729.22
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,523.14
1961 Technician	•	5.35	\$71.44	\$3,200.51
1971 Film Loader).05		
		m Call -		ıtive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982 Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983 Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984 Digital Utility Person**	\$45.13	\$361.04		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly Employees	
8/3/2025-8/1/2026	Daily 8	3 Hours	Weekly G	Guarantee
	1-1/2 after 8		5 consecu	ıtive days;
	Minimum ca	all - 8 Hours	43.2 ا	nours;
Occ.				I - 8.6 Hours;
Code			1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25
1931 Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
		1-1/2 after 8		Suarantee
		or 40	5 consecutive days;	
	Minimu	m Call -	Minimum Call - 7	
		ours	hours; 43.2 hour week	
		Hour	Per Hour	Per Week
1941 1st Asst. Photographer	·	5.69	\$63.36	\$2,838.53
1951 2nd Asst. Photographer	,	0.59	\$58.57	\$2,623.94
1961 Technician	·	3.36	\$74.30	\$3,328.64
1971 Film Loader		2.05		
		m Call -		ıtive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**		\$719.12	\$82.39	\$3,295.60
1982 Video Controller (Shader)**	\$71.60	\$572.80	\$66.47	\$2,658.80
1983 Camera Utility Person**	\$68.23	\$545.84	\$61.15	\$2,446.00
1984 Digital Utility Person**	\$46.94	\$375.52		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International Studio Minimum Rates				
IATSE International				
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly Employees	
8/2/2026-7/31/2027	,	B Hours	Weekly Guarantee	
	1-1/2 after 8		5 consecu	ıtive days;
	Minimum ca	all - 8 Hours	43.2 ا	nours;
Occ.			Minimum cal	I - 8.6 Hours;
Code			1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,792.26
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,683.66
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,683.66
1931 Still Photographer *	\$81.10	\$648.80	\$75.23	\$3,009.20
	1-1/2 after 8		Weekly Guarantee	
		or 40	5 consecutive days;	
		m Call -	Minimum Call - 7	
		ours	hours; 43.2	hour week
	Per	Hour	Per Hour	Per Week
1941 1st Asst. Photographer		7.99	\$65.58	\$2,937.98
1951 2nd Asst. Photographer	\$62	2.71	\$60.62	\$2,715.78
1961 Technician		1.10	\$76.90	\$3,445.12
1971 Film Loader		3.87		
		m Call -		ıtive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**	\$93.04	\$744.32	\$85.27	\$3,410.80
1982 Video Controller (Shader)**	\$74.11	\$592.88	\$68.80	\$2,752.00
1983 Camera Utility Person**	\$70.62	\$564.96	\$63.29	\$2,531.60
1984 Digital Utility Person**	\$48.58	\$388.64		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #23: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,015.20	\$126.90	\$4,882.90	\$113.03
Camera Operator	\$627.52	\$78.44	\$3,105.22	\$71.88
Portrait Photographer	\$627.52	\$78.44	\$3,105.22	\$71.88
Still Photographer	\$546.96	\$68.37	\$2,536.80	\$63.42
1st Assistant Photographer	\$458.48	\$57.31	\$2,476.10	\$55.27
2nd Assistant Photographer	\$422.88	\$52.86	\$2,289.73	\$51.11
Technician	\$546.96	\$68.37	\$2,904.38	\$64.83
Film Loader	\$363.36	\$45.42		

Wage Schedule #23: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,085.28	\$135.66	\$5,219.86	\$120.83
Camera Operator	\$670.88	\$83.86	\$3,319.49	\$76.84
Portrait Photographer	\$670.88	\$83.86	\$3,319.49	\$76.84
Still Photographer	\$584.72	\$73.09	\$2,711.60	\$67.79
1st Assistant Photographer	\$490.16	\$61.27	\$2,647.23	\$59.09
2nd Assistant Photographer	\$452.08	\$56.51	\$2,447.42	\$54.63
Technician	\$584.72	\$73.09	\$3,104.64	\$69.30
Film Loader	\$388.40	\$48.55		

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Wage Schedule #23: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,128.72	\$141.09	\$5,428.51	\$125.66
Camera Operator	\$697.68	\$87.21	\$3,452.54	\$79.92
Portrait Photographer	\$697.68	\$87.21	\$3,452.54	\$79.92
Still Photographer	\$608.08	\$76.01	\$2,820.40	\$70.51
1st Assistant Photographer	\$509.76	\$63.72	\$2,753.41	\$61.46
2nd Assistant Photographer	\$470.16	\$58.77	\$2,545.09	\$56.81
Technician	\$608.08	\$76.01	\$3,228.74	\$72.07
Film Loader	\$403.92	\$50.49		

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Wage Schedule #23: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,168.16	\$146.02	\$5,618.59	\$130.06
Camera Operator	\$722.16	\$90.27	\$3,573.07	\$82.71
Portrait Photographer	\$722.16	\$90.27	\$3,573.07	\$82.71
Still Photographer	\$629.36	\$78.67	\$2,918.80	\$72.97
1st Assistant Photographer	\$527.60	\$65.95	\$2,849.73	\$63.61
2nd Assistant Photographer	\$486.64	\$60.83	\$2,634.24	\$58.80
Technician	\$629.36	\$78.67	\$3,341.63	\$74.59
Film Loader	\$418.00	\$52.25		

<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [One-Y	ear Lag]			
Director of Photography	\$1,015.20	\$126.90	\$4,882.90	\$113.03
Camera Operator	\$627.52	\$78.44	\$3,105.22	\$71.88
Portrait Photographer	\$627.52	\$78.44	\$3,105.22	\$71.88
Still Photographer	\$546.96	\$68.37	\$2,536.80	\$63.42
1st Assistant Photographer	\$458.48	\$57.31	\$2,476.10	\$55.27
2nd Assistant Photographer	\$422.88	\$52.86	\$2,289.73	\$51.11
Technician	\$546.96	\$68.37	\$2,904.38	\$64.83
Film Loader	\$363.36	\$45.42		

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<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement					
8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly	
Pilot and One-Hour Rates [One-Year Lag]					
Director of Photography	\$1,045.68	\$130.71	\$5,029.34	\$116.42	
Camera Operator	\$646.32	\$80.79	\$3,198.53	\$74.04	
Portrait Photographer	\$646.32	\$80.79	\$3,198.53	\$74.04	
Still Photographer	\$563.36	\$70.42	\$2,612.80	\$65.32	
1st Assistant Photographer	\$472.24	\$59.03	\$2,550.46	\$56.93	
2nd Assistant Photographer	\$435.60	\$54.45	\$2,358.27	\$52.64	
Technician	\$563.36	\$70.42	\$2,991.30	\$66.77	
Film Loader	\$374.24	\$46.78			

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<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International						
Cinematographers, Local #600						
Amendment Agreement						
8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly		
Pilot and One-Hour Rates [One-Year Lag]						
Director of Photography	\$1,118.88	\$139.86	\$5,381.42	\$124.57		
Camera Operator	\$691.60	\$86.45	\$3,422.30	\$79.22		
Portrait Photographer	\$691.60	\$86.45	\$3,422.30	\$79.22		
Still Photographer	\$602.80	\$75.35	\$2,795.60	\$69.89		
1st Assistant Photographer	\$505.28	\$63.16	\$2,729.22	\$60.92		
2nd Assistant Photographer	\$466.08	\$58.26	\$2,523.14	\$56.32		
Technician	\$602.80	\$75.35	\$3,200.51	\$71.44		
Film Loader	\$400.40	\$50.05				

<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International						
Cinematographers, Local #600						
Amendment Agreement						
8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly		
Pilot and One-Hour Rates [One-Year Lag]						
Director of Photography	\$1,163.60	\$145.45	\$5,596.56	\$129.55		
Camera Operator	\$719.28	\$89.91	\$3,559.25	\$82.39		
Portrait Photographer	\$719.28	\$89.91	\$3,559.25	\$82.39		
Still Photographer	\$626.88	\$78.36	\$2,907.60	\$72.69		
1st Assistant Photographer	\$525.52	\$65.69	\$2,838.53	\$63.36		
2nd Assistant Photographer	\$484.72	\$60.59	\$2,623.94	\$58.57		
Technician	\$626.88	\$78.36	\$3,328.64	\$74.30		
Film Loader	\$416.40	\$52.05				

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Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International		Minimum Rates			
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD one-year lag rates					
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees	
terms and conditions]					
8/1/2024-8/3/2024	Daily 8	3 Hours	Weekly G	Suarantee	
Occ.	1-1/2	after 8		utive days;	
Code	Minimum ca	all - 8 Hours	40 hours; 1-1/2 after 40		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	
1931 Still Photographer	\$68.37	\$546.96	\$63.42	\$2,536.80	
1941 1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80	
1951 2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40	
1961 Technician	\$68.37	\$546.96	\$64.83	\$2,593.20	
1971 Film Loader	\$45.51	\$364.08			
1981 Digital Imaging Technician**	\$78.43	\$627.44	\$71.88	\$2,875.20	
1982 Video Controller (Shader)**	\$62.48	\$499.84	\$57.99	\$2,319.60	
1983 Camera Utility Person**	\$59.53	\$476.24	\$53.35	\$2,134.00	
1984 Digital Utility Person**	\$40.95	\$327.60			

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	International	Minimum Rates			
Cinen	natographers, Local #600				
Amen	dment Agreement				
[HB S	SVOD one-year lag rates				
	'Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
	and conditions]				
8/4/20	24-8/2/2025	Daily 8	B Hours	_	Suarantee
Occ.		1-1/2	after 8	5 consecu	utive days;
Code		Minimum c	all - 8 Hours	40 hours; 1	-1/2 after 40
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60
1931	Still Photographer	\$70.42	\$563.36	\$65.32	\$2,612.80
1941	1st Asst. Photographer	\$61.93	\$495.44	\$56.93	\$2,277.20
1951	2nd Asst. Photographer	\$56.13	\$449.04	\$52.64	\$2,105.60
1961	Technician	\$70.42	\$563.36	\$66.77	\$2,670.80
1971	Film Loader	\$48.70	\$389.60		
1981	Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person**	\$42.18	\$337.44		

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	International		Minimu	m Rates	
Cinematographers, Local #600					
Amen	dment Agreement				
	VOD one-year lag rates				
	'Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
II	and conditions]				
8/3/20	25-8/1/2026	Daily 8	B Hours	Weekly C	Suarantee
Occ.		1-1/2	after 8	5 consecu	utive days;
Code		Minimum ca	all - 8 Hours	40 hours; 1-	-1/2 after 40
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80
1931	Still Photographer	\$75.35	\$602.80	\$69.89	\$2,795.60
1941	1st Asst. Photographer	\$64.41	\$515.28	\$60.92	\$2,436.80
1951	2nd Asst. Photographer	\$58.38	\$467.04	\$56.32	\$2,252.80
1961	Technician	\$75.35	\$602.80	\$71.44	\$2,857.60
1971	Film Loader	\$50.65	\$405.20		
1981	Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person**	\$45.13	\$361.04		

^{**} These classifications apply only to television motion pictures recorded digitally.

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Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD one-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]				
8/2/2026-7/31/2027	Daily 8	3 Hours	Weekly G	Suarantee
Occ.	1-1/2	after 8		utive days;
Code	Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,182.00
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,295.60
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,295.60
1931 Still Photographer	\$78.36	\$626.88	\$72.69	\$2,907.60
1941 1st Asst. Photographer	\$66.66	\$533.28	\$63.36	\$2,534.40
1951 2nd Asst. Photographer	\$60.42	\$483.36	\$58.57	\$2,342.80
1961 Technician	\$78.36	\$626.88	\$74.30	\$2,972.00
1971 Film Loader	\$52.42	\$419.36		
1981 Digital Imaging Technician**	\$89.89	\$719.12	\$82.39	\$3,295.60
1982 Video Controller (Shader)**	\$71.60	\$572.80	\$66.47	\$2,658.80
1983 Camera Utility Person**	\$68.23	\$545.84	\$61.15	\$2,446.00
1984 Digital Utility Person**	\$46.94	\$375.52		

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	International	Minimum Rates			
Cinen	natographers, Local #600				
Amen	dment Agreement				
[HB S	SVOD two-year lag rates				
	'Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
	and conditions]				
8/1/20	24-8/3/2024	Daily 8	3 Hours	Weekly G	Suarantee
Occ.		1-1/2	after 8	5 consecu	ıtive days;
Code		Minimum c	all - 8 Hours	40 hours; 1-	-1/2 after 40
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60
1911	Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60
1921	Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60
1931	Still Photographer	\$66.38	\$531.04	\$61.57	\$2,462.80
1941	1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40
1951	2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80
1961	Technician	\$66.38	\$531.04	\$62.94	\$2,517.60
1971	Film Loader	\$45.51	\$364.08		
1981	Digital Imaging Technician**	\$76.15	\$609.20	\$69.79	\$2,791.60
1982	Video Controller (Shader)**	\$60.66	\$485.28	\$56.30	\$2,252.00
1983	Camera Utility Person**	\$57.80	\$462.40	\$51.80	\$2,072.00
1984	Digital Utility Person**	\$39.76	\$318.08		

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	International		Minimu	m Rates	
Cinen	natographers, Local #600				
Amen	dment Agreement				
11-	VOD two-year lag rates				
	'Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
	and conditions]				
8/4/20	24-8/2/2025	Daily 8	3 Hours	Weekly G	Suarantee
Occ.		1-1/2	after 8	5 consecu	utive days;
Code		Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20
1931	Still Photographer	\$68.37	\$546.96	\$63.42	\$2,536.80
1941	1st Asst. Photographer	\$61.93	\$495.44	\$55.27	\$2,210.80
1951	2nd Asst. Photographer	\$56.13	\$449.04	\$51.11	\$2,044.40
1961	Technician	\$68.37	\$546.96	\$64.83	\$2,593.20
1971	Film Loader	\$48.70	\$389.60		
1981	Digital Imaging Technician**	\$78.43	\$627.44	\$71.88	\$2,875.20
1982	Video Controller (Shader)**	\$62.48	\$499.84	\$57.99	\$2,319.60
1983	Camera Utility Person**	\$59.53	\$476.24	\$53.35	\$2,134.00
1984	Digital Utility Person**	\$40.95	\$327.60		

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International		Minimum Rates			
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD two-year lag rates					
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees	
terms and conditions]					
8/3/2025-8/1/2026	Daily 8	3 Hours	Weekly G	Guarantee	
Occ.	1-1/2	after 8		utive days;	
Code	Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	
1931 Still Photographer	\$70.42	\$563.36	\$65.32	\$2,612.80	
1941 1st Asst. Photographer	\$64.41	\$515.28	\$56.93	\$2,277.20	
1951 2nd Asst. Photographer	\$58.38	\$467.04	\$52.64	\$2,105.60	
1961 Technician	\$70.42	\$563.36	\$66.77	\$2,670.80	
1971 Film Loader	\$50.65	\$405.20			
1981 Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60	
1982 Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20	
1983 Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00	
1984 Digital Utility Person**	\$42.18	\$337.44			

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	International	Minimum Rates			
Cinen	natographers, Local #600				
Amen	dment Agreement				
[HB S	SVOD two-year lag rates				
	'Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
	and conditions]				
8/2/20	26-7/31/2027	Daily 8	B Hours	_	Suarantee
Occ.		1-1/2	after 8		utive days;
Code		Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80
1931	Still Photographer	\$75.35	\$602.80	\$69.89	\$2,795.60
1941	1st Asst. Photographer	\$66.66	\$533.28	\$60.92	\$2,436.80
1951	2nd Asst. Photographer	\$60.42	\$483.36	\$56.32	\$2,252.80
1961	Technician	\$75.35	\$602.80	\$71.44	\$2,857.60
1971	Film Loader	\$52.42	\$419.36		
1981	Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person**	\$45.13	\$361.04		

^{**} These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

IATSE International	Studio Minimum Rates			
Cinematographers, Local #600	Sched	ule D-2		ule E-2
Amendment Agreement		nployees		mployees
8/1/2024-8/3/2024		Hours	Weekly Guara	
Occ.	_	after 8	•	all - 8 hours;
Code		all - 8 hours		9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68
1931 Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
1991 Guil Hotographer		after 8	Weekly Guara	
		or 40	Minimum call - 8 hours;	
		all - 8 hours	1-1/2 after 40 hours	
	-	Hour	Per Hour	Per Week
1941 1st Asst. Photographer		9.03	\$56.93	\$2,447.99
1951 2nd Asst. Photographer		1.45	\$52.64	\$2,263.52
1961 Technician	•).42	\$66.77	\$2,871.11
1901 Technician		m Call -		utive days;
	_	ours		all - 8 hours;
	0 11	ours		
	Dor Hour	Dor Doy		r 40 hours
1001 Digital Imaging Tacksisiss	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
1983 Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
1984 Digital Utility Person	\$42.18	\$337.44		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

li .					
IATSE	International		Studio Min	mum Rates	
Cinen	natographers, Local #600	Sched	ule D-2	Schedule E-2	
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
8/4/20	24-8/2/2025	Daily 8	Hours	Weekly Guara	intee - 42 hrs.;
		1-1/2	after 8	Minimum ca	all - 8 hours;
		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24
1931	Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
		1-1/2	after 8	Weekly Guara	intee - 42 hrs.;
		and/	or 40	Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$63	3.16	\$60.92	\$2,619.56
1951	2nd Asst. Photographer	\$58	3.26	\$56.32	\$2,421.76
1961	Technician	\$75	5.35	\$71.44	\$3,071.92
		Minimu	m Call -		ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person	\$45.13	\$361.04		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

IATSE International		Studio Minimum Rates			
Cinematographers, Local #600	Sched	Schedule D-2 Schedule E-2			
Amendment Agreement		nployees		mployees	
8/3/2025-8/1/2026		• •	· · · · · · · · · · · · · · · · · · ·		
8/3/2025-8/1/2026	-	B Hours	•	intee - 42 hrs.;	
		after 8		all - 8 hours;	
		all - 8 hours		9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	
1931 Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60	
	1-1/2	after 8	Weekly Guara	intee - 42 hrs.;	
	and/	or 40	Minimum call - 8 hours;		
	Minimum C	Minimum Call - 8 hours		r 40 hours	
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65	5.69	\$63.36	\$2,724.48	
1951 2nd Asst. Photographer	\$60).59	\$58.57	\$2,518.51	
1961 Technician	\$78	3.36	\$74.30	\$3,194.90	
	Minimu	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
				r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60	
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80	
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00	
1984 Digital Utility Person	\$46.94	\$375.52	·	, ,	

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

IATSE	International		Studio Min	imum Rates	
Cinen	natographers, Local #600	Sched	ule D-2	Sched	ule E-2
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
8/2/20	26-7/31/2027	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;
		1-1/2	after 8	Minimum ca	all - 8 hours;
		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,631.36
1911	Camera Operator	\$93.06	\$744.48	\$85.27	\$3,581.34
1921	Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,581.34
1931	Still Photographer *	\$81.10	\$648.80	\$75.23	\$3,009.20
		1-1/2	after 8	Weekly Guara	intee - 42 hrs.;
		and/or 40		Minimum call - 8 hours;	
		Minimum Call - 8 hours		1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$67	7.99	\$65.58	\$2,819.94
1951	2nd Asst. Photographer	\$62	2.71	\$60.62	\$2,606.66
1961	Technician	\$81	1.10	\$76.90	\$3,306.70
		Minimu	m Call -	5 consecu	ıtive days;
		8 Hours		Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80
1982	Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00
1983	Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60
1984	Digital Utility Person	\$48.58	\$388.64		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Interr	national	Studio Minimum Rates			
Cinematogra	aphers, Local #600	Schedi	ule D-2	Sched	ule E-2
Amendment	t Agreement	Daily En	nployees	Weekly E	mployees
[3% Reducti	ion Effective 8/4/24]				
8/1/2024-8/3	/2024	Daily 8	Hours	Weekly Guara	intee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No. Class	ification	Per Hour	Per Day	Per Hour	Per Week
1901 Direct	tor of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26
1911 Came	era Operator	\$78.44	\$627.52	\$71.88	\$3,018.96
1921 Portra	ait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96
1931 Still P	hotographer *	\$68.37	\$546.96	\$63.42	\$2,536.80
		1-1/2	after 8	Weekly Guara	1
		and/or 40		Minimum call - 8 hours;	
	,	Minimum C	all - 8 hours	1-1/2 after 40 hours	
			Hour	Per Hour	Per Week
1941 1st As	sst. Photographer	\$57		\$55.27	\$2,376.61
	sst. Photographer		2.86	\$51.11	\$2,197.73
1961 Techr	nician	· · · · · · · · · · · · · · · · · · ·	3.37	\$64.83	\$2,787.69
		Minimu	m Call -		ıtive days;
		8 H	ours		all - 8 hours;
	,			1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
	I Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20
	Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60
	era Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00
1984 Digita	Il Utility Person	\$40.95	\$327.60		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-2	Schedule E-2	
Amendment Agreement	Daily En	nployees	Weekly E	mployees
[3% Reduction Effective 8/4/24]				-
8/4/2024-8/2/2025	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,074.86
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,227.28
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,227.28
1931 Still Photographer *	\$73.09	\$584.72	\$67.79	\$2,711.60
	1-1/2	after 8	Weekly Guara	ıntee - 42 hrs.;
	and/or 40		Minimum call - 8 hours;	
	Minimum C	all - 8 hours	1-1/2 after 40 hours	
	Per	Hour	Per Hour	Per Week
1941 1st Asst. Photographer	\$61	.27	\$59.09	\$2,540.87
1951 2nd Asst. Photographer	\$56		\$54.63	\$2,349.09
1961 Technician	\$73	3.09	\$69.30	\$2,979.90
	Minimu	m Call -		ıtive days;
	8 H	ours		all - 8 hours;
			1-1/2 afte	r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician	\$83.84	\$670.72	\$76.84	\$3,073.60
1982 Video Controller (Shader)	\$66.78	\$534.24	\$61.99	\$2,479.60
1983 Camera Utility Person	\$63.64	\$509.12	\$57.04	\$2,281.60
1984 Digital Utility Person	\$43.78	\$350.24		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-2	Sched	ule E-2
Amendment Agreement	Daily En	nployees	Weekly E	mployees
[3% Reduction Effective 8/4/24]		-		-
8/3/2025-8/1/2026	Daily 8	3 Hours	Weekly Guara	ntee - 42 hrs.;
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;
Code	Minimum c	all - 8 hours	1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,277.72
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,356.64
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,356.64
1931 Still Photographer *	\$76.01	\$608.08	\$70.51	\$2,820.40
	1-1/2	after 8	Weekly Guara	intee - 42 hrs.;
	and/or 40		Minimum call - 8 hours;	
	Minimum C	all - 8 hours	1-1/2 after 40 hours	
	Per	Hour	Per Hour	Per Week
1941 1st Asst. Photographer		3.72	\$61.46	\$2,642.78
1951 2nd Asst. Photographer		3.77	\$56.81	\$2,442.83
1961 Technician	\$76	3.01	\$72.07	\$3,099.01
	Minimu	m Call -		utive days;
	8 H	ours	Minimum Ca	all - 8 hours;
			1-1/2 afte	r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician	\$87.19	\$697.52	\$79.92	\$3,196.80
1982 Video Controller (Shader)	\$69.45	\$555.60	\$64.48	\$2,579.20
1983 Camera Utility Person	\$66.18	\$529.44	\$59.32	\$2,372.80
1984 Digital Utility Person	\$45.53	\$364.24		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE	International	Studio Minimum Rates			
Cinen	natographers, Local #600	Sched	ule D-2	Sched	ule E-2
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
[3% R	Reduction Effective 8/4/24]				
8/2/20	26-7/31/2027	Daily 8	Hours	Weekly Guara	ıntee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,462.52
1911	Camera Operator	\$90.27	\$722.16	\$82.71	\$3,473.82
1921	Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,473.82
1931	Still Photographer *	\$78.67	\$629.36	\$72.97	\$2,918.80
		1-1/2	after 8	Weekly Guara	ıntee - 42 hrs.;
		and/or 40		Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$65	5.95	\$63.61	\$2,735.23
1951	2nd Asst. Photographer	\$60).83	\$58.80	\$2,528.40
1961	Technician	\$78	3.67	\$74.59	\$3,207.37
		Minimu	m Call -		ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$90.25	\$722.00	\$82.71	\$3,308.40
1982	Video Controller (Shader)	\$71.89	\$575.12	\$66.74	\$2,669.60
1983	Camera Utility Person	\$68.50	\$548.00	\$61.39	\$2,455.60
1984	Digital Utility Person	\$47.12	\$376.96		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates			
Cinematographers, Local #600	Sched	ule D-2	Sched	ule E-2
Amendment Agreement	Daily En	nployees	Weekly E	mployees
[One-Year Lag]				
8/1/2024-8/3/2024	Daily 8	Hours	Weekly Guara	ıntee - 42 hrs.;
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96
1931 Still Photographer *	\$68.37	\$546.96	\$63.42	\$2,536.80
	1-1/2	after 8	Weekly Guarantee - 42 hrs	
	and/or 40		Minimum call - 8 hours;	
	Minimum C	all - 8 hours	1-1/2 after 40 hours	
	Per	Hour	Per Hour	Per Week
1941 1st Asst. Photographer	\$57	7.31	\$55.27	\$2,376.61
1951 2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,197.73
1961 Technician	·	3.37	\$64.83	\$2,787.69
		m Call -		ıtive days;
	8 H	ours		all - 8 hours;
			1-1/2 afte	r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60
1983 Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00
1984 Digital Utility Person	\$40.95	\$327.60		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International Studio Minimum Rates					
Cinem	natographers, Local #600	Sched	ule D-2	Schedule E-2	
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
[One-	Year Lag]				
8/4/20	24-8/2/2025	Daily 8	B Hours	Weekly Guara	ıntee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum c	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68
1931	Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
		1-1/2	after 8	Weekly Guara	intee - 42 hrs.;
		and/or 40		Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$59	9.03	\$56.93	\$2,447.99
1951	2nd Asst. Photographer	\$54	1.45	\$52.64	\$2,263.52
1961	Technician	\$70).42	\$66.77	\$2,871.11
		Minimu	m Call -	5 consecu	ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person	\$42.18	\$337.44		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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Wage Schedule #29: The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and emplo on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates			
Cinematographers, Local #600	Sched	Schedule D-2 Schedule E-2		ule E-2
Amendment Agreement	Daily En	nployees	Weekly E	mployees
[One-Year Lag]	-			-
8/3/2025-8/1/2026	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24
1931 Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
	1-1/2	after 8	Weekly Guarantee - 42 hrs	
	and/or 40		Minimum call - 8 hours;	
	Minimum C	all - 8 hours	1-1/2 after 40 hours	
	Per	Hour	Per Hour	Per Week
1941 1st Asst. Photographer	\$63	3.16	\$60.92	\$2,619.56
1951 2nd Asst. Photographer	\$58	3.26	\$56.32	\$2,421.76
1961 Technician		5.35	\$71.44	\$3,071.92
	_	m Call -		ıtive days;
	8 H	ours	Minimum Ca	all - 8 hours;
			1-1/2 afte	r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
1983 Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
1984 Digital Utility Person	\$45.13	\$361.04		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International Studio Minimum Rates				
IATSE International				
Cinematographers, Local #600	Sched	Schedule D-2 Schedule E-2		ule E-2
Amendment Agreement	Daily En	nployees	Weekly E	mployees
[One-Year Lag]				
8/2/2026-7/31/2027	Daily 8	B Hours	Weekly Guara	intee - 42 hrs.;
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;
Code	Minimum c	all - 8 hours	1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38
1931 Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
	1-1/2	after 8	Weekly Guarantee - 42 hrs	
	and/	and/or 40		all - 8 hours;
	Minimum C	all - 8 hours	1-1/2 after 40 hours	
	Per	Hour	Per Hour	Per Week
1941 1st Asst. Photographer	\$65	5.69	\$63.36	\$2,724.48
1951 2nd Asst. Photographer	\$60	0.59	\$58.57	\$2,518.51
1961 Technician	\$78	3.36	\$74.30	\$3,194.90
	Minimu	m Call -	5 consecu	ıtive days;
	8 H	ours	Minimum Ca	all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Techniciar	n \$89.89	\$719.12	\$82.39	\$3,295.60
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
1984 Digital Utility Person	\$46.94	\$375.52		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	egotiated Unde	er Local Agree	ment -
Camera Operator	\$622.48	\$77.81	\$2,852.00	\$71.30
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.20	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.60	\$50.69
Still Photographer	\$542.56	\$67.82	\$2,516.00	\$62.90
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	egotiated Unde	er Local Agree	ment -
Camera Operator	\$647.36	\$80.92	\$2,966.00	\$74.15
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.80	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.40	\$52.71
Still Photographer	\$564.16	\$70.52	\$2,616.80	\$65.42
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/2/2026-7/31/2027					
Long-Form Television Rates [10% Reduction Effective 8/4/2024]					
Director of Photography	- As N	egotiated Unde	er Local Agree	ment -	
Camera Operator	\$670.00	\$83.75	\$3,069.60	\$76.74	
1st Assistant Photographer	\$533.28	\$66.66	\$2,360.80	\$59.02	
2nd Assistant Photographer	\$483.36	\$60.42	\$2,182.40	\$54.56	
Still Photographer	\$583.92	\$72.99	\$2,708.40	\$67.71	
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38	

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Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/1/2024-8/3/2024					
Long-Form Television Rates [12.8	on Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			ment -	
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74	
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07	
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38	
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45	
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40	

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Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [12.8	5% Reduction	Effective 8/4/	2024]	
Director of Photography	- As N	- As Negotiated Under Local Agree		
Camera Operator	\$605.12	\$75.64	\$2,772.80	\$69.32
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,971.20	\$49.28
Still Photographer	\$527.44	\$65.93	\$2,446.00	\$61.15
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

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Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As N	egotiated Unde	er Local Agree	ment -
Camera Operator	\$629.36	\$78.67	\$2,883.60	\$72.09
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,050.00	\$51.25
Still Photographer	\$548.56	\$68.57	\$2,544.00	\$63.60
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

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Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [12.8	5% Reduction	Effective 8/4/	2024]	
Director of Photography	- As N	egotiated Unde	er Local Agree	ment -
Camera Operator	\$651.44	\$81.43	\$2,984.40	\$74.61
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,121.60	\$53.04
Still Photographer	\$567.68	\$70.96	\$2,633.20	\$65.83
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

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Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/4/2024-8/2/2025					
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	egotiated Und	er Local Agree	ment -	
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56	
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84	
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16	

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$563.44	\$70.43	\$2,436.40	\$60.91
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,020.00	\$50.50
Still Photographer	\$498.80	\$62.35	\$2,156.40	\$53.91
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

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Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$583.20	\$72.90	\$2,521.60	\$63.04
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,090.80	\$52.27
Still Photographer	\$516.24	\$64.53	\$2,232.00	\$55.80
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$477.28	\$59.66	\$2,064.00	\$51.60
1st Assistant Photographer	\$436.40	\$54.55	\$1,887.60	\$47.19
2nd Assistant Photographer	\$395.60	\$49.45	\$1,711.20	\$42.78
Still Photographer	\$422.56	\$52.82	\$1,826.80	\$45.67
Film Loader	\$343.12	\$42.89	\$1,485.60	\$37.14

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

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IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/4/2024-8/2/2025					
Long-Form Television Rates [Low Budget SVOD commencing principal photography					
prior to 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$491.60	\$61.45	\$2,126.00	\$53.15	
1st Assistant Photographer	\$449.52	\$56.19	\$1,944.40	\$48.61	
2nd Assistant Photographer	\$407.44	\$50.93	\$1,762.40	\$44.06	
Still Photographer	\$435.20	\$54.40	\$1,881.60	\$47.04	
Film Loader	\$353.44	\$44.18	\$1,530.00	\$38.25	

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/2/2026-7/31/2027					
Long-Form Television Rates [Low Budget SVOD commencing principal photography					
prior to 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56	
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84	
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16	

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<u>Wage Schedule #34:</u> The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

	8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
Kodak Panavision Preview	\$34.39	\$36.80	\$38.27	\$39.61
System Operator	per hour	per hour	per hour	per hour

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