

**2024-27 Local #600 Wage Schedules**

**IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules**

#	Wage Schedule Description	Page(s)
1	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures: <ul style="list-style-type: none"> <li>• One-hour pilots made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• One-hour episodic series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• 3rd/subsequent season of all one-hour episodic series made for network prime time or pay television</li> <li>• One-hour episodic series made for basic cable and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• 4th/subsequent season of one-hour episodic series made for basic cable and committed to be produced in Los Angeles</li> <li>• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• Mini-series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> </ul> </li> </ul>	17-20

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2	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-hour pilots made for network prime time or pay television, for which principal photography commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 1st or 2nd season of one-hour episodic series made for network prime time or pay television, for which principal photography of the first episode of the season commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 1st or 2nd season of one-hour episodic series made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first episode of the season commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 2nd or 3rd season of one-hour episodic series made for basic cable, for which principal photography of the first episode of the season commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-hour mini-series made for network prime time or pay television, for which principal photography of the first part commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-hour mini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first part commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> </ul>	21-24
3	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-hour pilots made for network prime time or pay television, for which principal photography commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography commences prior to 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 1st or 2nd season of one-hour episodic series made for network prime time or pay television, for which principal photography of the first episode of the season commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 2nd or 3rd season of one-hour episodic series made for basic cable, for which principal photography of the first episode of the season commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024, regardless of where such HB Programs are produced</li> </ul>	25-28

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#	Wage Schedule Description	Page(s)
4	<p><b>Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions (Regardless of Location, Except under the Local 600 Amendment Agreement)</b></p> <ul style="list-style-type: none"> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> </ul>	29-32
5	<p><b>Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions (Regardless of Location, Except under the Local 600 Amendment Agreement)</b></p> <ul style="list-style-type: none"> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but &lt; \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024</li> </ul>	33-36

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#	Wage Schedule Description	Page(s)
6	<p><b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• One-half hour pilots made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• Single-camera, one-half hour episodic series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• 3rd/subsequent season of all single-camera, one-half hour episodic series made for network prime time or pay television</li> <li>• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-half hour episodic series made for basic cable and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• 4th/subsequent season of one-half hour episodic series made for basic cable and committed to be produced in Los Angeles</li> <li>• Multi-camera, one-half hour episodic series made for network prime time or pay television</li> <li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• One-half hour mini-series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> </ul>	37-40

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7	<p><b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-half hour pilots made for network prime time or pay television, for which principal photography commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 1st or 2nd season of single-camera, one-half hour episodic series made for network prime time or pay television, for which principal photography of the first episode of the season commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 1st or 2nd season of one-half hour episodic series made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first episode of the season commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 2nd or 3rd season of one-half hour episodic series made for basic cable, for which principal photography of the first episode of the season commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-half hour mini-series made for network prime time or pay television, for which principal photography of the first part commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-half hour mini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first part commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> </ul>	41-44
8	<p><b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-half hour pilots made for network prime time or pay television, for which principal photography commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography commences prior to 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 1st or 2nd season of single-camera, one-half hour episodic series made for network prime time or pay television, for which principal photography of the first episode of the season commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 2nd or 3rd season of one-half hour episodic series made for basic cable, for which principal photography of the first episode of the season commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024, regardless of where such HB Programs are produced</li> </ul>	45-48

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9	<p><b>Distant Location Minimum Wage Schedule</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures: <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• Episodic series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• 3rd/subsequent season of all episodic series made for network prime time or pay television</li> </ul> </li> <li>• Multi-camera, one-half hour episodic series made for network prime time or pay tv</li> <li>• Episodic series made for basic cable and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> <li>• 4th/subsequent season of episodic series made for basic cable and committed to be produced in Los Angeles</li> <li>• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• Mini-series made for network prime time or pay television and produced outside of Los Angeles and the Local 600 Amendment Agreement</li> </ul>	49-52



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10	<p><b>Distant Location Minimum Wage Schedule - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots made for network prime time or pay television, for which principal photography commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-hour and one-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 1st or 2nd season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television, for which principal photography of the first episode of the season commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 1st or 2nd season of episodic series (other than multi-camera, one-half hour series) made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first episode of the season commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 2nd or 3rd season of episodic series made for basic cable, for which principal photography of the first episode of the season commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• Mini-series made for network prime time or pay television, for which principal photography of the first part commences on or after 8/4/2024, and committed to be produced in Los Angeles</li> <li>• Mini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first part commences on or after 8/4/2024, regardless of where such HB Programs are produced</li> </ul>	53-56
11	<p><b>Distant Location Minimum Wage Schedule - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots made for network prime time or pay television, for which principal photography commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• One-hour and one-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography commences prior to 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 1st or 2nd season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television, for which principal photography of the first episode of the season commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 1st or 2nd season of episodic series (other than multi-camera, one-half hour series) made for HB SVOD, HB AVOD and HB FAST Channel, for which principal photography of the first episode of the season commences prior to 8/4/2024, regardless of where such HB Programs are produced</li> <li>• 2nd or 3rd season of episodic series made for basic cable, for which principal photography of the first episode of the season commences prior to 8/4/2024, and committed to be produced in Los Angeles</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024, regardless of where such HB SVOD series is produced</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024, regardless of where such HB SVOD series is produced</li> </ul>	57-60

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12	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" on Motion Pictures Other Than Long-Form TV Motion Pictures, Pilots, 1st or 2nd Season of One-Hour Series, Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures (other than long-form TV motion pictures, pilots, 1st or 2nd season of one-hour series, Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs)</li> </ul>	61-64
13	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" on Pilots and One-Hour Series - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-Half Hour and One-Hour Pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB FAST Channel Series, for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/24</li> </ul>	65-68
14	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" on Pilots and One-Hour Series - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-Half Hour and One-Hour Pilots for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd Season of One-Hour Series (other than certain HB SVOD Series to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior or two periods prior to the period in question apply) for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	69-72



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15	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> </ul>	73-76

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16	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but &lt; \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024</li> </ul>	77-80
17	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" on Long-Form TV Motion Pictures and One-Time High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs Commencing Principal Photography on or after 8/4/2024 - rates reduced by 10%</b></p> <ul style="list-style-type: none"> <li>• Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography commences on or after 8/4/2024</li> </ul>	81-84

**2024-27 Local #600 Wage Schedules**

**IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules**

#	Wage Schedule Description	Page(s)
18	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" on Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - rates reduced by 12.5%</b></p> <ul style="list-style-type: none"> <li>• One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024</li> <li>• Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024</li> <li>• One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024</li> <li>• Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024</li> </ul>	85-88
19	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" on Mini-Series, Certain Long-Form High Budget SVOD Programs and Mid-Budget SVOD Programs Commencing Principal Photography Prior to 8/4/2024</b></p> <ul style="list-style-type: none"> <li>• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences prior to 8/4/2024</li> <li>• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000</li> <li>• Made-for-home video productions</li> <li>• 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 made for a platform with ≥ 20M subscribers and 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but &lt; \$6,180,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 66-84 minutes in length for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 85+ minutes in length budgeted at &lt; \$20,600,000 for which principal photography commences prior to 8/4/2024</li> <li>• One-time Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024</li> <li>• Mid-Budget SVOD Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences prior to 8/4/2024</li> </ul>	89-92
20	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Inside "the Corridor" on Low Budget SVOD Programs Commencing Principal Photography Prior to 8/4/2024</b></p> <ul style="list-style-type: none"> <li>• One-time Low-Budget SVOD Program for which principal photography commences prior to 8/4/2024</li> <li>• Low-Budget SVOD Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences prior to 8/4/2024</li> </ul>	93-96
21	<p><b>Minimum Wage Schedule for Additional Classifications Employed on Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• Television Motion Pictures Recorded Digitally</li> </ul>	97-100

**2024-27 Local #600 Wage Schedules**

**IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules**

#	Wage Schedule Description	Page(s)
22	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on Motion Pictures Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures: <ul style="list-style-type: none"> <li>• 3rd/subsequent season of one-hour episodic series made for network prime time, basic cable or pay television</li> <li>• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul> </li> </ul>	101-104
23	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on Pilots and One-Hour Series - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-Hour Pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB FAST Channel Series, for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/24</li> </ul>	105-108

**2024-27 Local #600 Wage Schedules**

**IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules**

#	Wage Schedule Description	Page(s)
24	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on Pilots and One-Hour Series - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-Hour Pilots for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd Season of One-Hour Series (other than certain HB SVOD Series to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior or two periods prior to the period in question apply) for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	109-112
25	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> </ul>	113-116

## 2024-27 Local #600 Wage Schedules

### IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
<b>26</b>	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but &lt; \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024</li> </ul>	<b>117-120</b>
<b>27</b>	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television</li> <li>• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay television</li> <li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	<b>121-124</b>



**2024-27 Local #600 Wage Schedules**

**IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules**

#	Wage Schedule Description	Page(s)
28	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-half hour pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of one-half hour episodic series, including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-half hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>	125-128
29	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-half hour pilots for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-half hour episodic series made for network prime time, basic cable or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	129-132
30	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on Long-Form TV Motion Pictures and One-Time High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs Commencing Principal Photography on or after 8/4/2024 - rates reduced by 10%</b></p> <ul style="list-style-type: none"> <li>• Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography commences on or after 8/4/2024</li> </ul>	133-136

**2024-27 Local #600 Wage Schedules**

**IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules**

#	Wage Schedule Description	Page(s)
31	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - rates reduced by 12.5%</b></p> <ul style="list-style-type: none"> <li>• One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024</li> <li>• Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024</li> <li>• One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024</li> <li>• Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024</li> </ul>	137-140
32	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on Mini-Series, Certain Long-Form High Budget SVOD Programs and Mid-Budget SVOD Programs Commencing Principal Photography Prior to 8/4/2024</b></p> <ul style="list-style-type: none"> <li>• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences prior to 8/4/2024</li> <li>• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000</li> <li>• Made-for-home video productions</li> <li>• 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 made for a platform with ≥ 20M subscribers and 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but &lt; \$6,180,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 66-84 minutes in length for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 85+ minutes in length budgeted at &lt; \$20,600,000 for which principal photography commences prior to 8/4/2024</li> <li>• One-time Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024</li> <li>• Mid-Budget SVOD Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences prior to 8/4/2024</li> </ul>	141-144
33	<p><b>Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and Working Outside "the Corridor" on Low Budget SVOD Programs Commencing Principal Photography Prior to 8/4/2024</b></p> <ul style="list-style-type: none"> <li>• One-time Low-Budget SVOD Program for which principal photography commences prior to 8/4/2024</li> <li>• Low-Budget SVOD Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences prior to 8/4/2024</li> </ul>	145-148
34	<p><b>Employees Who Operate the Kodak Panavision Preview System when the Director of Photography is Utilizing the System on Production to Manipulate the Image to be Captured of to Maintain the Consistency of Lighting, Color, Filtration and/or Contrast</b></p>	149

**2024-27 Local #600 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/1/2024-8/3/2024</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35
1931 Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$59.03		\$56.93	\$2,550.46	\$52.38	\$2,770.90
1951 2nd Asst. Photographer	\$54.45		\$52.64	\$2,358.27	\$48.90	\$2,586.81
1961 Technician <sup>4,5</sup>	\$70.42		\$66.77	\$2,991.30	\$60.39	\$3,194.63
1971 Film Loader <sup>6</sup>	\$46.78					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour		Per Hour	Per Week		
	Per Day					
1981 Digital Imaging Technician <sup>7</sup>	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader) <sup>7</sup>	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person <sup>7</sup>	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person <sup>7</sup>	\$42.18	\$337.44				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/4/2024-8/2/2025</b>  Occ. Code No. Classification	Studio Minimum Rates					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42	\$103.31	\$5,020.87
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54
1931 Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63.16		\$60.92	\$2,729.22	\$56.05	\$2,965.05
1951 2nd Asst. Photographer	\$58.26		\$56.32	\$2,523.14	\$52.32	\$2,767.73
1961 Technician <sup>4,5</sup>	\$75.35		\$71.44	\$3,200.51	\$64.62	\$3,418.40
1971 Film Loader <sup>6</sup>	\$50.05					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour		Per Hour	Per Week		
	Per Day					
1981 Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person <sup>7</sup>	\$45.13	\$361.04				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/3/2025-8/1/2026</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68
1931 Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65.69		\$63.36	\$2,838.53	\$58.29	\$3,083.54
1951 2nd Asst. Photographer	\$60.59		\$58.57	\$2,623.94	\$54.41	\$2,878.29
1961 Technician <sup>4,5</sup>	\$78.36		\$74.30	\$3,328.64	\$67.20	\$3,554.88
1971 Film Loader <sup>6</sup>	\$52.05					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour		Per Hour	Per Week		
	Per Day					
1981 Digital Imaging Technician <sup>7</sup>	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader) <sup>7</sup>	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person <sup>7</sup>	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person <sup>7</sup>	\$46.94	\$375.52				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/2/2026-7/31/2027</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,792.26	\$111.20	\$5,404.32
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,683.66	\$74.17	\$3,604.66
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,683.66	\$74.17	\$3,604.66
1931 Still Photographer <sup>2</sup>	\$81.10	\$648.80	\$75.23	\$3,009.20	\$68.43	\$2,737.20
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$67.99		\$65.58	\$2,937.98	\$60.33	\$3,191.46
1951 2nd Asst. Photographer	\$62.71		\$60.62	\$2,715.78	\$56.31	\$2,978.80
1961 Technician <sup>4,5</sup>	\$81.10		\$76.90	\$3,445.12	\$69.55	\$3,679.20
1971 Film Loader <sup>6</sup>	\$53.87					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour		Per Hour	Per Week		
	Per Day					
1981 Digital Imaging Technician <sup>7</sup>	\$93.04	\$744.32	\$85.27	\$3,410.80		
1982 Video Controller (Shader) <sup>7</sup>	\$74.11	\$592.88	\$68.80	\$2,752.00		
1983 Camera Utility Person <sup>7</sup>	\$70.62	\$564.96	\$63.29	\$2,531.60		
1984 Digital Utility Person <sup>7</sup>	\$48.58	\$388.64				



**2024-27 Local #600 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57.31		\$55.27	\$2,476.10	\$50.85	\$2,689.97
1951 2nd Asst. Photographer	\$52.86		\$51.11	\$2,289.73	\$47.48	\$2,511.69
1961 Technician <sup>4,5</sup>	\$68.37		\$64.83	\$2,904.38	\$58.63	\$3,101.53
1971 Film Loader <sup>6</sup>	\$45.42					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician <sup>7</sup>	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader) <sup>7</sup>	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person <sup>7</sup>	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person <sup>7</sup>	\$40.95	\$327.60				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,219.86	\$100.21	\$4,870.21
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,319.49	\$66.83	\$3,247.94
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,319.49	\$66.83	\$3,247.94
1931 Still Photographer <sup>2</sup>	\$73.09	\$584.72	\$67.79	\$2,711.60	\$61.67	\$2,466.80
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$61.27	\$59.09	\$2,647.23	\$54.37	\$2,876.17	
1951 2nd Asst. Photographer	\$56.51	\$54.63	\$2,447.42	\$50.75	\$2,684.68	
1961 Technician <sup>4,5</sup>	\$73.09	\$69.30	\$3,104.64	\$62.68	\$3,315.77	
1971 Film Loader <sup>6</sup>	\$48.55					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician <sup>7</sup>	\$83.84	\$670.72	\$76.84	\$3,073.60		
1982 Video Controller (Shader) <sup>7</sup>	\$66.78	\$534.24	\$61.99	\$2,479.60		
1983 Camera Utility Person <sup>7</sup>	\$63.64	\$509.12	\$57.04	\$2,281.60		
1984 Digital Utility Person <sup>7</sup>	\$43.78	\$350.24				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,428.51	\$104.22	\$5,065.09
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,452.54	\$69.51	\$3,378.19
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,452.54	\$69.51	\$3,378.19
1931 Still Photographer <sup>2</sup>	\$76.01	\$608.08	\$70.51	\$2,820.40	\$64.14	\$2,565.60
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63.72		\$61.46	\$2,753.41	\$56.54	\$2,990.97
1951 2nd Asst. Photographer	\$58.77		\$56.81	\$2,545.09	\$52.78	\$2,792.06
1961 Technician <sup>4,5</sup>	\$76.01		\$72.07	\$3,228.74	\$65.18	\$3,448.02
1971 Film Loader <sup>6</sup>	\$50.49					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour		Per Hour	Per Week		
	Per Day					
1981 Digital Imaging Technician <sup>7</sup>	\$87.19	\$697.52	\$79.92	\$3,196.80		
1982 Video Controller (Shader) <sup>7</sup>	\$69.45	\$555.60	\$64.48	\$2,579.20		
1983 Camera Utility Person <sup>7</sup>	\$66.18	\$529.44	\$59.32	\$2,372.80		
1984 Digital Utility Person <sup>7</sup>	\$45.53	\$364.24				

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #2:** The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,618.59	\$107.86	\$5,242.00
1911 Camera Operator	\$90.27	\$722.16	\$82.71	\$3,573.07	\$71.94	\$3,496.28
1921 Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,573.07	\$71.94	\$3,496.28
1931 Still Photographer <sup>2</sup>	\$78.67	\$629.36	\$72.97	\$2,918.80	\$66.38	\$2,655.20
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65.95		\$63.61	\$2,849.73	\$58.52	\$3,095.71
1951 2nd Asst. Photographer	\$60.83		\$58.80	\$2,634.24	\$54.62	\$2,889.40
1961 Technician <sup>4,5</sup>	\$78.67		\$74.59	\$3,341.63	\$67.46	\$3,568.63
1971 Film Loader <sup>6</sup>	\$52.25					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour		Per Hour	Per Week		
	Per Day					
1981 Digital Imaging Technician <sup>7</sup>	\$90.25	\$722.00	\$82.71	\$3,308.40		
1982 Video Controller (Shader) <sup>7</sup>	\$71.89	\$575.12	\$66.74	\$2,669.60		
1983 Camera Utility Person <sup>7</sup>	\$68.50	\$548.00	\$61.39	\$2,455.60		
1984 Digital Utility Person <sup>7</sup>	\$47.12	\$376.96				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/1/2024-8/3/2024</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57.31		\$55.27	\$2,476.10	\$50.85	\$2,689.97
1951 2nd Asst. Photographer	\$52.86		\$51.11	\$2,289.73	\$47.48	\$2,511.69
1961 Technician <sup>4,5</sup>	\$68.37		\$64.83	\$2,904.38	\$58.63	\$3,101.53
1971 Film Loader <sup>6</sup>	\$45.42					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician <sup>7</sup>	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader) <sup>7</sup>	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person <sup>7</sup>	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person <sup>7</sup>	\$40.95	\$327.60				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/4/2024-8/2/2025</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35
1931 Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$59.03	\$56.93	\$2,550.46	\$52.38	\$2,770.90	
1951 2nd Asst. Photographer	\$54.45	\$52.64	\$2,358.27	\$48.90	\$2,586.81	
1961 Technician <sup>4,5</sup>	\$70.42	\$66.77	\$2,991.30	\$60.39	\$3,194.63	
1971 Film Loader <sup>6</sup>	\$46.78					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician <sup>7</sup>	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader) <sup>7</sup>	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person <sup>7</sup>	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person <sup>7</sup>	\$42.18	\$337.44				



**2024-27 Local #600 Wage Schedules**

**Wage Schedule #3:** The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/3/2025-8/1/2026</b>  Occ. Code No. Classification		<b>Studio Minimum Rates</b>					
		Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42	\$103.31	\$5,020.87
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54
1931	Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.		Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$63.16		\$60.92	\$2,729.22	\$56.05	\$2,965.05
1951	2nd Asst. Photographer	\$58.26		\$56.32	\$2,523.14	\$52.32	\$2,767.73
1961	Technician <sup>4,5</sup>	\$75.35		\$71.44	\$3,200.51	\$64.62	\$3,418.40
1971	Film Loader <sup>6</sup>	\$50.05					
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour	Per Day	Per Hour	Per Week		
		Per Hour	Per Day	Per Hour	Per Week		
1981	Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982	Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983	Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984	Digital Utility Person <sup>7</sup>	\$45.13	\$361.04				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/2/2026-7/31/2027</b>  Occ. Code No. Classification		<b>Studio Minimum Rates</b>					
		Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68
1931	Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.		Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees		Schedule C-1 <sup>1,3</sup> Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$65.69		\$63.36	\$2,838.53	\$58.29	\$3,083.54
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$2,623.94	\$54.41	\$2,878.29
1961	Technician <sup>4,5</sup>	\$78.36		\$74.30	\$3,328.64	\$67.20	\$3,554.88
1971	Film Loader <sup>6</sup>	\$52.05					
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour	Per Day	Per Hour	Per Week		
		Per Hour	Per Day	Per Hour	Per Week		
1981	Digital Imaging Technician <sup>7</sup>	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982	Video Controller (Shader) <sup>7</sup>	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983	Camera Utility Person <sup>7</sup>	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984	Digital Utility Person <sup>7</sup>	\$46.94	\$375.52				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/2024-8/3/2024</b> Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1931	Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
1941	1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80	\$50.85	\$2,034.00
1951	2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40	\$47.48	\$1,899.20
1961	Technician <sup>4,5</sup>	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20
1971	Film Loader <sup>6</sup>	\$45.51	\$364.08				
1981	Digital Imaging Technician <sup>7</sup>	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982	Video Controller (Shader) <sup>7</sup>	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983	Camera Utility Person <sup>7</sup>	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984	Digital Utility Person <sup>7</sup>	\$40.95	\$327.60				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/2024-8/2/2025</b> Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	\$96.55	\$3,862.00
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1931	Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
1941	1st Asst. Photographer	\$61.93	\$495.44	\$56.93	\$2,277.20	\$52.38	\$2,095.20
1951	2nd Asst. Photographer	\$56.13	\$449.04	\$52.64	\$2,105.60	\$48.90	\$1,956.00
1961	Technician <sup>4,5</sup>	\$70.42	\$563.36	\$66.77	\$2,670.80	\$60.39	\$2,415.60
1971	Film Loader <sup>6</sup>	\$48.70	\$389.60				
1981	Digital Imaging Technician <sup>7</sup>	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982	Video Controller (Shader) <sup>7</sup>	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983	Camera Utility Person <sup>7</sup>	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984	Digital Utility Person <sup>7</sup>	\$42.18	\$337.44				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/2025-8/1/2026</b> Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80	\$103.31	\$4,132.40
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1931	Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
1941	1st Asst. Photographer	\$64.41	\$515.28	\$60.92	\$2,436.80	\$56.05	\$2,242.00
1951	2nd Asst. Photographer	\$58.38	\$467.04	\$56.32	\$2,252.80	\$52.32	\$2,092.80
1961	Technician <sup>4,5</sup>	\$75.35	\$602.80	\$71.44	\$2,857.60	\$64.62	\$2,584.80
1971	Film Loader <sup>6</sup>	\$50.65	\$405.20				
1981	Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982	Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983	Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984	Digital Utility Person <sup>7</sup>	\$45.13	\$361.04				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026-7/31/2027</b> Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,182.00	\$107.44	\$4,297.60
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,295.60	\$71.66	\$2,866.40
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,295.60	\$71.66	\$2,866.40
1931	Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
1941	1st Asst. Photographer	\$66.66	\$533.28	\$63.36	\$2,534.40	\$58.29	\$2,331.60
1951	2nd Asst. Photographer	\$60.42	\$483.36	\$58.57	\$2,342.80	\$54.41	\$2,176.40
1961	Technician <sup>4,5</sup>	\$78.36	\$626.88	\$74.30	\$2,972.00	\$67.20	\$2,688.00
1971	Film Loader <sup>6</sup>	\$52.42	\$419.36				
1981	Digital Imaging Technician <sup>7</sup>	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982	Video Controller (Shader) <sup>7</sup>	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983	Camera Utility Person <sup>7</sup>	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984	Digital Utility Person <sup>7</sup>	\$46.94	\$375.52				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/2024-8/3/2024</b> Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60	\$91.01	\$3,640.40
1911	Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60
1921	Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60
1931	Still Photographer <sup>2</sup>	\$66.38	\$531.04	\$61.57	\$2,462.80	\$56.01	\$2,240.40
1941	1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40	\$49.37	\$1,974.80
1951	2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80	\$46.10	\$1,844.00
1961	Technician <sup>4,5</sup>	\$66.38	\$531.04	\$62.94	\$2,517.60	\$56.92	\$2,276.80
1971	Film Loader <sup>6</sup>	\$45.51	\$364.08				
1981	Digital Imaging Technician <sup>7</sup>	\$76.15	\$609.20	\$69.79	\$2,791.60		
1982	Video Controller (Shader) <sup>7</sup>	\$60.66	\$485.28	\$56.30	\$2,252.00		
1983	Camera Utility Person <sup>7</sup>	\$57.80	\$462.40	\$51.80	\$2,072.00		
1984	Digital Utility Person <sup>7</sup>	\$39.76	\$318.08				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/2024-8/2/2025</b> Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1931	Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
1941	1st Asst. Photographer	\$61.93	\$495.44	\$55.27	\$2,210.80	\$50.85	\$2,034.00
1951	2nd Asst. Photographer	\$56.13	\$449.04	\$51.11	\$2,044.40	\$47.48	\$1,899.20
1961	Technician <sup>4,5</sup>	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20
1971	Film Loader <sup>6</sup>	\$48.70	\$389.60				
1981	Digital Imaging Technician <sup>7</sup>	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982	Video Controller (Shader) <sup>7</sup>	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983	Camera Utility Person <sup>7</sup>	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984	Digital Utility Person <sup>7</sup>	\$40.95	\$327.60				



**2024-27 Local #600 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/2025-8/1/2026</b> Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	\$96.55	\$3,862.00
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1931	Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
1941	1st Asst. Photographer	\$64.41	\$515.28	\$56.93	\$2,277.20	\$52.38	\$2,095.20
1951	2nd Asst. Photographer	\$58.38	\$467.04	\$52.64	\$2,105.60	\$48.90	\$1,956.00
1961	Technician <sup>4,5</sup>	\$70.42	\$563.36	\$66.77	\$2,670.80	\$60.39	\$2,415.60
1971	Film Loader <sup>6</sup>	\$50.65	\$405.20				
1981	Digital Imaging Technician <sup>7</sup>	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982	Video Controller (Shader) <sup>7</sup>	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983	Camera Utility Person <sup>7</sup>	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984	Digital Utility Person <sup>7</sup>	\$42.18	\$337.44				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026-7/31/2027</b> Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80	\$103.31	\$4,132.40
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1931	Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
1941	1st Asst. Photographer	\$66.66	\$533.28	\$60.92	\$2,436.80	\$56.05	\$2,242.00
1951	2nd Asst. Photographer	\$60.42	\$483.36	\$56.32	\$2,252.80	\$52.32	\$2,092.80
1961	Technician <sup>4,5</sup>	\$75.35	\$602.80	\$71.44	\$2,857.60	\$64.62	\$2,584.80
1971	Film Loader <sup>6</sup>	\$52.42	\$419.36				
1981	Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982	Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983	Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984	Digital Utility Person <sup>7</sup>	\$45.13	\$361.04				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/1/2024-8/3/2024</b>		<b>Studio Minimum Rates</b>					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
Occ. Code		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1931	Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
		Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$59.03		\$56.93	\$2,447.99	\$52.38	\$2,488.05
1951	2nd Asst. Photographer	\$54.45		\$52.64	\$2,263.52	\$48.90	\$2,322.75
1961	Technician <sup>4,5</sup>	\$70.42		\$66.77	\$2,871.11	\$60.39	\$2,868.53
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 hours 1-1/2 after 40			
		Per Hour		Per Hour	Per Week		
		Per Day		Per Hour	Per Week		
1981	Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982	Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983	Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984	Digital Utility Person	\$42.18	\$337.44				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/4/2024-8/2/2025</b>		<b>Studio Minimum Rates</b>					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
Occ. Code		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	\$103.31	\$4,648.95
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1931	Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
		Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$63.16		\$60.92	\$2,619.56	\$56.05	\$2,662.38
1951	2nd Asst. Photographer	\$58.26		\$56.32	\$2,421.76	\$52.32	\$2,485.20
1961	Technician <sup>4,5</sup>	\$75.35		\$71.44	\$3,071.92	\$64.62	\$3,069.45
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour		Per Hour	Per Week		
		Per Day		Per Hour	Per Week		
1981	Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982	Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983	Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984	Digital Utility Person	\$45.13	\$361.04				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/3/2025-8/1/2026</b>  Occ. Code No. Classification		Studio Minimum Rates					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1931	Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
		Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941	1st Asst. Photographer	\$65.69		\$63.36	\$2,724.48	\$58.29	\$2,768.78
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$2,518.51	\$54.41	\$2,584.48
1961	Technician <sup>4,5</sup>	\$78.36		\$74.30	\$3,194.90	\$67.20	\$3,192.00
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour	Per Day	Per Hour	Per Week		
		Per Hour	Per Day	Per Hour	Per Week		
1981	Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982	Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983	Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984	Digital Utility Person	\$46.94	\$375.52				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/2/2026-7/31/2027</b>  Occ. Code  No. Classification		<b>Studio Minimum Rates</b>					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,631.36	\$111.20	\$5,004.00
1911	Camera Operator	\$93.06	\$744.48	\$85.27	\$3,581.34	\$74.17	\$3,337.65
1921	Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,581.34	\$74.17	\$3,337.65
1931	Still Photographer <sup>2</sup>	\$81.10	\$648.80	\$75.23	\$3,009.20	\$68.43	\$2,737.20
		Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941	1st Asst. Photographer	\$67.99		\$65.58	\$2,819.94	\$60.33	\$2,865.68
1951	2nd Asst. Photographer	\$62.71		\$60.62	\$2,606.66	\$56.31	\$2,674.73
1961	Technician <sup>4,5</sup>	\$81.10		\$76.90	\$3,306.70	\$69.55	\$3,303.63
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour	Per Day	Per Hour	Per Week		
		Per Hour	Per Day	Per Hour	Per Week		
1981	Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80		
1982	Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00		
1983	Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60		
1984	Digital Utility Person	\$48.58	\$388.64				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024</b> Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	\$93.74	\$4,218.30
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
	Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57.31		\$55.27	\$2,376.61	\$50.85	\$2,415.38
1951 2nd Asst. Photographer	\$52.86		\$51.11	\$2,197.73	\$47.48	\$2,255.30
1961 Technician <sup>4,5</sup>	\$68.37		\$64.83	\$2,787.69	\$58.63	\$2,784.93
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person	\$40.95	\$327.60				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025</b> Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,074.86	\$100.21	\$4,509.45
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,227.28	\$66.83	\$3,007.35
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,227.28	\$66.83	\$3,007.35
1931 Still Photographer <sup>2</sup>	\$73.09	\$584.72	\$67.79	\$2,711.60	\$61.67	\$2,466.80
	Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$61.27		\$59.09	\$2,540.87	\$54.37	\$2,582.58
1951 2nd Asst. Photographer	\$56.51		\$54.63	\$2,349.09	\$50.75	\$2,410.63
1961 Technician <sup>4,5</sup>	\$73.09		\$69.30	\$2,979.90	\$62.68	\$2,977.30
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$83.84	\$670.72	\$76.84	\$3,073.60		
1982 Video Controller (Shader)	\$66.78	\$534.24	\$61.99	\$2,479.60		
1983 Camera Utility Person	\$63.64	\$509.12	\$57.04	\$2,281.60		
1984 Digital Utility Person	\$43.78	\$350.24				



**2024-27 Local #600 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026</b> Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,277.72	\$104.22	\$4,689.90
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,356.64	\$69.51	\$3,127.95
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,356.64	\$69.51	\$3,127.95
1931 Still Photographer <sup>2</sup>	\$76.01	\$608.08	\$70.51	\$2,820.40	\$64.14	\$2,565.60
	Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63.72		\$61.46	\$2,642.78	\$56.54	\$2,685.65
1951 2nd Asst. Photographer	\$58.77		\$56.81	\$2,442.83	\$52.78	\$2,507.05
1961 Technician <sup>4,5</sup>	\$76.01		\$72.07	\$3,099.01	\$65.18	\$3,096.05
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$87.19	\$697.52	\$79.92	\$3,196.80		
1982 Video Controller (Shader)	\$69.45	\$555.60	\$64.48	\$2,579.20		
1983 Camera Utility Person	\$66.18	\$529.44	\$59.32	\$2,372.80		
1984 Digital Utility Person	\$45.53	\$364.24				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027</b> Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,462.52	\$107.86	\$4,853.70
1911 Camera Operator	\$90.27	\$722.16	\$82.71	\$3,473.82	\$71.94	\$3,237.30
1921 Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,473.82	\$71.94	\$3,237.30
1931 Still Photographer <sup>2</sup>	\$78.67	\$629.36	\$72.97	\$2,918.80	\$66.38	\$2,655.20
	Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65.95		\$63.61	\$2,735.23	\$58.52	\$2,779.70
1951 2nd Asst. Photographer	\$60.83		\$58.80	\$2,528.40	\$54.62	\$2,594.45
1961 Technician <sup>4,5</sup>	\$78.67		\$74.59	\$3,207.37	\$67.46	\$3,204.35
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$90.25	\$722.00	\$82.71	\$3,308.40		
1982 Video Controller (Shader)	\$71.89	\$575.12	\$66.74	\$2,669.60		
1983 Camera Utility Person	\$68.50	\$548.00	\$61.39	\$2,455.60		
1984 Digital Utility Person	\$47.12	\$376.96				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/1/2024-8/3/2024</b> Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	\$93.74	\$4,218.30
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
	Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57.31		\$55.27	\$2,376.61	\$50.85	\$2,415.38
1951 2nd Asst. Photographer	\$52.86		\$51.11	\$2,197.73	\$47.48	\$2,255.30
1961 Technician <sup>4,5</sup>	\$68.37		\$64.83	\$2,787.69	\$58.63	\$2,784.93
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person	\$40.95	\$327.60				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/4/2024-8/2/2025</b> Occ. Code No. Classification		<b>Studio Minimum Rates</b>					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1931	Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
		Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941	1st Asst. Photographer	\$59.03		\$56.93	\$2,447.99	\$52.38	\$2,488.05
1951	2nd Asst. Photographer	\$54.45		\$52.64	\$2,263.52	\$48.90	\$2,322.75
1961	Technician <sup>4,5</sup>	\$70.42		\$66.77	\$2,871.11	\$60.39	\$2,868.53
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour	Per Day	Per Hour	Per Week		
		Per Hour	Per Day	Per Hour	Per Week		
1981	Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982	Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983	Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984	Digital Utility Person	\$42.18	\$337.44				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/3/2025-8/1/2026</b> Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	\$103.31	\$4,648.95
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1931 Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
	Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63.16		\$60.92	\$2,619.56	\$56.05	\$2,662.38
1951 2nd Asst. Photographer	\$58.26		\$56.32	\$2,421.76	\$52.32	\$2,485.20
1961 Technician <sup>4,5</sup>	\$75.35		\$71.44	\$3,071.92	\$64.62	\$3,069.45
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person	\$45.13	\$361.04				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/2/2026-7/31/2027</b> Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1931 Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
	Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees		Schedule G-1 <sup>1,3</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65.69		\$63.36	\$2,724.48	\$58.29	\$2,768.78
1951 2nd Asst. Photographer	\$60.59		\$58.57	\$2,518.51	\$54.41	\$2,584.48
1961 Technician <sup>4,5</sup>	\$78.36		\$74.30	\$3,194.90	\$67.20	\$3,192.00
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person	\$46.94	\$375.52				

**2024-27 Local #600 Wage Schedules**

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/1/2024-8/3/2024</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70
1911 Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1921 Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1931 Still Photographer <sup>3</sup>	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$59.03	\$56.93	\$2,960.36	\$52.38	\$3,195.18	
1951 2nd Asst. Photographer	\$54.45	\$52.64	\$2,737.28	\$48.90	\$2,982.90	
1961 Technician <sup>5,6</sup>	\$70.42	\$66.77	\$3,472.04	\$60.39	\$3,683.79	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/4/2024-8/2/2025</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,433.57	\$124.57	\$5,979.36	\$103.31	\$5,578.74
1911 Camera Operator	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1921 Portrait Photographer	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1931 Still Photographer <sup>3</sup>	\$75.35	\$772.34	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63.16	\$60.92	\$3,167.84	\$56.05	\$3,419.05	
1951 2nd Asst. Photographer	\$58.26	\$56.32	\$2,928.64	\$52.32	\$3,191.52	
1961 Technician <sup>5,6</sup>	\$75.35	\$71.44	\$3,714.88	\$64.62	\$3,941.82	



**2024-27 Local #600 Wage Schedules**

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/3/2025-8/1/2026</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76
1911 Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64
1921 Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64
1931 Still Photographer <sup>3</sup>	\$78.36	\$803.19	\$72.69	\$2,907.60	\$66.12	\$2,644.80
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65.69		\$63.36	\$3,294.72	\$58.29	\$3,555.69
1951 2nd Asst. Photographer	\$60.59		\$58.57	\$3,045.64	\$54.41	\$3,319.01
1961 Technician <sup>5,6</sup>	\$78.36		\$74.30	\$3,863.60	\$67.20	\$4,099.20

**2024-27 Local #600 Wage Schedules**

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>IATSE International</b> <b>Cinematographers Guild,</b> <b>Local #600 (West Coast)</b> <b>8/2/2026-7/31/2027</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$150.54	\$1,543.04	\$134.08	\$6,435.84	\$111.20	\$6,004.80
1911 Camera Operator	\$93.06	\$953.87	\$85.27	\$4,092.96	\$74.17	\$4,005.18
1921 Portrait Photographer	\$93.06	\$953.87	\$85.27	\$4,092.96	\$74.17	\$4,005.18
1931 Still Photographer <sup>3</sup>	\$81.10	\$831.28	\$75.23	\$3,009.20	\$68.43	\$2,737.20
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$67.99	\$65.58	\$3,410.16	\$60.33	\$3,680.13	
1951 2nd Asst. Photographer	\$62.71	\$60.62	\$3,152.24	\$56.31	\$3,434.91	
1961 Technician <sup>5,6</sup>	\$81.10	\$76.90	\$3,998.80	\$69.55	\$4,242.55	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96
1911 Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1921 Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1931 Still Photographer <sup>3</sup>	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57.31	\$55.27	\$2,874.04	\$50.85	\$3,101.85	
1951 2nd Asst. Photographer	\$52.86	\$51.11	\$2,657.72	\$47.48	\$2,896.28	
1961 Technician <sup>5,6</sup>	\$68.37	\$64.83	\$3,371.16	\$58.63	\$3,576.43	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$135.66	\$1,390.52	\$120.83	\$5,799.84	\$100.21	\$5,411.34
1911 Camera Operator	\$83.86	\$859.57	\$76.84	\$3,688.32	\$66.83	\$3,608.82
1921 Portrait Photographer	\$83.86	\$859.57	\$76.84	\$3,688.32	\$66.83	\$3,608.82
1931 Still Photographer <sup>3</sup>	\$73.09	\$749.17	\$67.79	\$2,711.60	\$61.67	\$2,466.80
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$61.27		\$59.09	\$3,072.68	\$54.37	\$3,316.57
1951 2nd Asst. Photographer	\$56.51		\$54.63	\$2,840.76	\$50.75	\$3,095.75
1961 Technician <sup>5,6</sup>	\$73.09		\$69.30	\$3,603.60	\$62.68	\$3,823.48

**2024-27 Local #600 Wage Schedules**

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$141.09	\$1,446.17	\$125.66	\$6,031.68	\$104.22	\$5,627.88
1911 Camera Operator	\$87.21	\$893.90	\$79.92	\$3,836.16	\$69.51	\$3,753.54
1921 Portrait Photographer	\$87.21	\$893.90	\$79.92	\$3,836.16	\$69.51	\$3,753.54
1931 Still Photographer <sup>3</sup>	\$76.01	\$779.10	\$70.51	\$2,820.40	\$64.14	\$2,565.60
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63.72		\$61.46	\$3,195.92	\$56.54	\$3,448.94
1951 2nd Asst. Photographer	\$58.77		\$56.81	\$2,954.12	\$52.78	\$3,219.58
1961 Technician <sup>5,6</sup>	\$76.01		\$72.07	\$3,747.64	\$65.18	\$3,975.98

**2024-27 Local #600 Wage Schedules**

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$146.02	\$1,496.71	\$130.06	\$6,242.88	\$107.86	\$5,824.44
1911 Camera Operator	\$90.27	\$925.27	\$82.71	\$3,970.08	\$71.94	\$3,884.76
1921 Portrait Photographer	\$90.27	\$925.27	\$82.71	\$3,970.08	\$71.94	\$3,884.76
1931 Still Photographer <sup>3</sup>	\$78.67	\$806.37	\$72.97	\$2,918.80	\$66.38	\$2,655.20
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65.95	\$63.61	\$3,307.72	\$58.52	\$3,569.72	
1951 2nd Asst. Photographer	\$60.83	\$58.80	\$3,057.60	\$54.62	\$3,331.82	
1961 Technician <sup>5,6</sup>	\$78.67	\$74.59	\$3,878.68	\$67.46	\$4,115.06	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/1/2024-8/3/2024</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96
1911 Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1921 Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1931 Still Photographer <sup>3</sup>	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57.31	\$55.27	\$2,874.04	\$50.85	\$3,101.85	
1951 2nd Asst. Photographer	\$52.86	\$51.11	\$2,657.72	\$47.48	\$2,896.28	
1961 Technician <sup>5,6</sup>	\$68.37	\$64.83	\$3,371.16	\$58.63	\$3,576.43	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/4/2024-8/2/2025</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70
1911 Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1921 Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1931 Still Photographer <sup>3</sup>	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$59.03		\$56.93	\$2,960.36	\$52.38	\$3,195.18
1951 2nd Asst. Photographer	\$54.45		\$52.64	\$2,737.28	\$48.90	\$2,982.90
1961 Technician <sup>5,6</sup>	\$70.42		\$66.77	\$3,472.04	\$60.39	\$3,683.79



**2024-27 Local #600 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/3/2025-8/1/2026</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,433.57	\$124.57	\$5,979.36	\$103.31	\$5,578.74
1911 Camera Operator	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1921 Portrait Photographer	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1931 Still Photographer <sup>3</sup>	\$75.35	\$772.34	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63.16	\$60.92	\$3,167.84	\$56.05	\$3,419.05	
1951 2nd Asst. Photographer	\$58.26	\$56.32	\$2,928.64	\$52.32	\$3,191.52	
1961 Technician <sup>5,6</sup>	\$75.35	\$71.44	\$3,714.88	\$64.62	\$3,941.82	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [One-Year Lag] 8/2/2026-7/31/2027</b>  Occ. Code No. Classification	Distant Location Minimum Rates <sup>1</sup>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76
1911 Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64
1921 Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64
1931 Still Photographer <sup>3</sup>	\$78.36	\$803.19	\$72.69	\$2,907.60	\$66.12	\$2,644.80
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees		Schedule C-1 <sup>2,4</sup> Weekly Employees	
	1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65.69		\$63.36	\$3,294.72	\$58.29	\$3,555.69
1951 2nd Asst. Photographer	\$60.59		\$58.57	\$3,045.64	\$54.41	\$3,319.01
1961 Technician <sup>5,6</sup>	\$78.36		\$74.30	\$3,863.60	\$67.20	\$4,099.20

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #12:** The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b> Occ. Code No. Classification		Studio Minimum Rates	
		Schedule D Daily Employees	Schedule E Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,088.70	\$4,656.94
1911	Camera Operator	\$851.52	\$3,426.73
1931	Still Photographer	\$677.50	\$2,724.32
1941	1st Asst. Photographer	\$560.91	\$2,277.20
1951	2nd Asst. Photographer	\$444.17	\$2,105.98
1971	Film Loader	\$374.24	

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #12:** The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b> Occ. Code No. Classification		Studio Minimum Rates	
		Schedule D Daily Employees	Schedule E Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,164.91	\$4,982.93
1911	Camera Operator	\$911.13	\$3,666.60
1931	Still Photographer	\$724.93	\$2,915.02
1941	1st Asst. Photographer	\$600.17	\$2,436.80
1951	2nd Asst. Photographer	\$475.26	\$2,253.40
1971	Film Loader	\$400.40	

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #12:** The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b> Occ. Code No. Classification		Studio Minimum Rates	
		Schedule D Daily Employees	Schedule E Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,211.51	\$5,182.25
1911	Camera Operator	\$947.58	\$3,813.26
1931	Still Photographer	\$753.93	\$3,031.62
1941	1st Asst. Photographer	\$624.18	\$2,534.40
1951	2nd Asst. Photographer	\$494.27	\$2,343.54
1971	Film Loader	\$416.40	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #12: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b> Occ. Code No. Classification		Studio Minimum Rates	
		Schedule D Daily Employees	Schedule E Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,253.91	\$5,363.63
1911	Camera Operator	\$980.75	\$3,946.72
1931	Still Photographer	\$780.32	\$3,137.73
1941	1st Asst. Photographer	\$646.03	\$2,623.20
1951	2nd Asst. Photographer	\$511.57	\$2,425.56
1971	Film Loader	\$430.96	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Weekly
<b>Pilot and One-Hour Rates [3% Reduction Effective 8/4/24]</b>		
Director of Photography/ First Cameraperson	\$1,025.14	\$4,565.55
Camera Operator	\$768.31	\$3,090.95
1st Assistant Photographer	\$507.22	\$2,232.37
2nd Assistant Photographer	\$427.03	\$2,064.37
Still Photographer	\$610.87	\$2,561.77
Film Loader	\$366.92	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Weekly
<b>Pilot and One-Hour Rates [3% Reduction Effective 8/4/24]</b>		
Director of Photography/ First Cameraperson	\$1,096.90	\$4,885.14
Camera Operator	\$822.09	\$3,307.32
1st Assistant Photographer	\$542.73	\$2,388.64
2nd Assistant Photographer	\$456.92	\$2,208.88
Still Photographer	\$653.63	\$2,741.09
Film Loader	\$392.60	



**2024-27 Local #600 Wage Schedules**

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Weekly
<b>Pilot and One-Hour Rates [3% Reduction Effective 8/4/24]</b>		
Director of Photography/ First Cameraperson	\$1,140.78	\$5,080.55
Camera Operator	\$854.97	\$3,439.61
1st Assistant Photographer	\$564.44	\$2,484.19
2nd Assistant Photographer	\$475.20	\$2,297.24
Still Photographer	\$679.78	\$2,850.73
Film Loader	\$408.30	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Weekly
<b>Pilot and One-Hour Rates [3% Reduction Effective 8/4/24]</b>		
Director of Photography/ First Cameraperson	\$1,180.71	\$5,258.37
Camera Operator	\$884.89	\$3,560.00
1st Assistant Photographer	\$584.20	\$2,571.14
2nd Assistant Photographer	\$491.83	\$2,377.64
Still Photographer	\$703.57	\$2,950.51
Film Loader	\$422.59	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Weekly
<b>Pilot and One-Hour Rates [One-Year Lag]</b>		
Director of Photography/ First Cameraperson	\$1,025.14	\$4,565.55
Camera Operator	\$768.31	\$3,090.95
1st Assistant Photographer	\$507.22	\$2,232.37
2nd Assistant Photographer	\$427.03	\$2,064.37
Still Photographer	\$610.87	\$2,561.77
Film Loader	\$366.92	

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #14:** The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Weekly
<b>Pilot and One-Hour Rates [One-Year Lag]</b>		
Director of Photography/ First Cameraperson	\$1,096.90	\$4,656.80
Camera Operator	\$822.09	\$3,307.32
1st Assistant Photographer	\$542.73	\$2,388.64
2nd Assistant Photographer	\$456.92	\$2,208.88
Still Photographer	\$653.63	\$2,741.09
Film Loader	\$392.60	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Weekly
<b>Pilot and One-Hour Rates <i>[One-Year Lag]</i></b>		
Director of Photography/ First Cameraperson	\$1,173.68	\$4,982.80
Camera Operator	\$879.64	\$3,538.83
1st Assistant Photographer	\$580.72	\$2,555.84
2nd Assistant Photographer	\$488.90	\$2,363.50
Still Photographer	\$699.38	\$2,932.97
Film Loader	\$420.08	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Weekly
<b>Pilot and One-Hour Rates [One-Year Lag]</b>		
Director of Photography/ First Cameraperson	\$1,255.84	\$5,182.00
Camera Operator	\$941.21	\$3,786.55
1st Assistant Photographer	\$621.37	\$2,734.75
2nd Assistant Photographer	\$523.12	\$2,528.95
Still Photographer	\$748.34	\$3,138.28
Film Loader	\$449.49	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/2024-8/3/2024</b> Occ. Code No. Classification		Minimum Rates	
		Daily Employees	Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,056.99	\$4,521.30
1911	Camera Operator	\$826.72	\$3,326.92
1931	Still Photographer	\$657.77	\$2,644.97
1941	1st Asst. Photographer	\$544.57	\$2,210.80
1951	2nd Asst. Photographer	\$431.23	\$2,044.64
1971	Film Loader	\$364.08	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/2024-8/2/2025</b> Occ. Code No. Classification		Minimum Rates	
		Daily Employees	Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,088.70	\$4,656.94
1911	Camera Operator	\$851.52	\$3,426.73
1931	Still Photographer	\$677.50	\$2,724.32
1941	1st Asst. Photographer	\$560.91	\$2,277.20
1951	2nd Asst. Photographer	\$444.17	\$2,105.98
1971	Film Loader	\$374.24	



**2024-27 Local #600 Wage Schedules**

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/2025-8/1/2026</b> Occ. Code No. Classification		Minimum Rates	
		Daily Employees	Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,164.91	\$4,982.93
1911	Camera Operator	\$911.13	\$3,666.60
1931	Still Photographer	\$724.93	\$2,915.02
1941	1st Asst. Photographer	\$600.17	\$2,436.80
1951	2nd Asst. Photographer	\$475.26	\$2,253.40
1971	Film Loader	\$400.40	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026-7/31/2027</b> Occ. Code No.    Classification		Minimum Rates	
		Daily Employees	Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,211.51	\$5,182.25
1911	Camera Operator	\$947.58	\$3,813.26
1931	Still Photographer	\$753.93	\$3,031.62
1941	1st Asst. Photographer	\$624.18	\$2,534.40
1951	2nd Asst. Photographer	\$494.27	\$2,343.54
1971	Film Loader	\$416.40	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/2024-8/3/2024</b> Occ. Code No. Classification		Minimum Rates	
		Daily Employees	Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,026.20	\$4,389.61
1911	Camera Operator	\$802.64	\$3,230.02
1931	Still Photographer	\$638.61	\$2,567.93
1941	1st Asst. Photographer	\$528.71	\$2,146.40
1951	2nd Asst. Photographer	\$419.68	\$1,985.09
1971	Film Loader	\$364.08	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/2024-8/2/2025</b> Occ. Code No. Classification		Minimum Rates	
		Daily Employees	Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,056.99	\$4,521.30
1911	Camera Operator	\$826.72	\$3,326.92
1931	Still Photographer	\$657.77	\$2,644.97
1941	1st Asst. Photographer	\$544.57	\$2,210.80
1951	2nd Asst. Photographer	\$431.23	\$2,044.64
1971	Film Loader	\$363.36	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/2025-8/1/2026</b> Occ. Code No. Classification		Minimum Rates	
		Daily Employees	Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,088.70	\$4,656.94
1911	Camera Operator	\$851.52	\$3,426.73
1931	Still Photographer	\$677.50	\$2,724.32
1941	1st Asst. Photographer	\$560.91	\$2,277.20
1951	2nd Asst. Photographer	\$444.17	\$2,105.98
1971	Film Loader	\$374.24	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026-7/31/2027</b> Occ. Code No. Classification		Minimum Rates	
		Daily Employees	Weekly Employees
		Daily 8 Hours 1-1/2 after 8	Weekly Guarantee - 5 consecutive days; 40 hours
		Per Day	Per Week
1901	Director of Photography	\$1,164.91	\$4,982.93
1911	Camera Operator	\$911.13	\$3,666.60
1931	Still Photographer	\$724.93	\$2,915.02
1941	1st Asst. Photographer	\$600.17	\$2,436.80
1951	2nd Asst. Photographer	\$475.26	\$2,253.40
1971	Film Loader	\$400.40	

**2024-27 Local #600 Wage Schedules**

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [10% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

**2024-27 Local #600 Wage Schedules**

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [10% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.20	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.60	\$50.69
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16



**2024-27 Local #600 Wage Schedules**

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [10% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.80	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.40	\$52.71
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

**2024-27 Local #600 Wage Schedules**

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [10% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58
1st Assistant Photographer	\$533.28	\$66.66	\$2,360.80	\$59.02
2nd Assistant Photographer	\$483.36	\$60.42	\$2,182.40	\$54.56
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

**2024-27 Local #600 Wage Schedules**

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

**2024-27 Local #600 Wage Schedules**

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,971.20	\$49.28
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

**2024-27 Local #600 Wage Schedules**

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,050.00	\$51.25
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

**2024-27 Local #600 Wage Schedules**

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,121.60	\$53.04
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

**2024-27 Local #600 Wage Schedules**

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [General Wage Increases]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

**2024-27 Local #600 Wage Schedules**

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [General Wage Increases]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16



**2024-27 Local #600 Wage Schedules**

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [General Wage Increases]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,020.00	\$50.50
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

**2024-27 Local #600 Wage Schedules**

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [General Wage Increases]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,090.80	\$52.27
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #20:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [<i>Low Budget SVOD commencing principal photography prior to 8/4/2024</i>]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$477.28	\$59.66	\$2,064.00	\$51.60
1st Assistant Photographer	\$436.40	\$54.55	\$1,887.60	\$47.19
2nd Assistant Photographer	\$395.60	\$49.45	\$1,711.20	\$42.78
Still Photographer	\$422.56	\$52.82	\$1,826.80	\$45.67
Film Loader	\$343.12	\$42.89	\$1,485.60	\$37.14

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #20:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [<i>Low Budget SVOD commencing principal photography prior to 8/4/2024</i>]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$491.60	\$61.45	\$2,126.00	\$53.15
1st Assistant Photographer	\$449.52	\$56.19	\$1,944.40	\$48.61
2nd Assistant Photographer	\$407.44	\$50.93	\$1,762.40	\$44.06
Still Photographer	\$435.20	\$54.40	\$1,881.60	\$47.04
Film Loader	\$353.44	\$44.18	\$1,530.00	\$38.25

**2024-27 Local #600 Wage Schedules**

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [<i>Low Budget SVOD commencing principal photography prior to 8/4/2024</i>]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

**2024-27 Local #600 Wage Schedules**

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [<i>Low Budget SVOD commencing principal photography prior to 8/4/2024</i>]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

**2024-27 Local #600 Wage Schedules**

Wage Schedule #21: The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Rates for Special Classifications Employed on Digital Recordings to Which Wage Scales in the Basic Agreement and West Coast Studio Local Agreements Apply 8/1/2024-8/3/2024	Daily Wage Rate Min. Call - 8 hours		Weekly Wage Rate Min. Call - 8 hours; 5 Consecutive Days	
	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
Digital Utility Person	\$42.18	\$337.44		

**2024-27 Local #600 Wage Schedules**

Wage Schedule #21: The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Rates for Special Classifications Employed on Digital Recordings to Which Wage Scales in the Basic Agreement and West Coast Studio Local Agreements Apply 8/4/2024-8/2/2025	Daily Wage Rate Min. Call - 8 hours		Weekly Wage Rate Min. Call - 8 hours; 5 Consecutive Days	
	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
Digital Utility Person	\$45.13	\$361.04		



**2024-27 Local #600 Wage Schedules**

Wage Schedule #21: The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Rates for Special Classifications Employed on Digital Recordings to Which Wage Scales in the Basic Agreement and West Coast Studio Local Agreements Apply 8/3/2025-8/1/2026	Daily Wage Rate Min. Call - 8 hours		Weekly Wage Rate Min. Call - 8 hours; 5 Consecutive Days	
	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
Digital Utility Person	\$46.94	\$375.52		

**2024-27 Local #600 Wage Schedules**

Wage Schedule #21: The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Rates for Special Classifications Employed on Digital Recordings to Which Wage Scales in the Basic Agreement and West Coast Studio Local Agreements Apply 8/2/2026-7/31/2027	Daily Wage Rate Min. Call - 8 hours		Weekly Wage Rate Min. Call - 8 hours; 5 Consecutive Days	
	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80
Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00
Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60
Digital Utility Person	\$48.58	\$388.64		

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #22:** The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>		<b>Studio Minimum Rates</b>			
		<b>Schedule D-1 Daily Employees</b>		<b>Schedule E-1 Weekly Employees</b>	
		<b>Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours</b>		<b>Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours</b>	
<b>Occ. Code</b>	<b>No. Classification</b>	<b>Per Hour</b>	<b>Per Day</b>	<b>Per Hour</b>	<b>Per Week</b>
	1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34
	1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53
	1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53
	1931 Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
		<b>1-1/2 after 8 and/or 40 Minimum Call - 8 Hours</b>		<b>Weekly Guarantee 5 consecutive days; Minimum Call - 7 hours; 43.2 hour week</b>	
		<b>Per Hour</b>		<b>Per Hour</b>	<b>Per Week</b>
	1941 1st Asst. Photographer	\$59.03		\$56.93	\$2,550.46
	1951 2nd Asst. Photographer	\$54.45		\$52.64	\$2,358.27
	1961 Technician	\$70.42		\$66.77	\$2,991.30
	1971 Film Loader	\$46.78			
		<b>Minimum Call - 8 Hours</b>		<b>5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours</b>	
		<b>Per Hour</b>	<b>Per Day</b>	<b>Per Hour</b>	<b>Per Week</b>
	1981 Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
	1982 Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
	1983 Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
	1984 Digital Utility Person**	\$42.18	\$337.44		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

\*\* These classifications apply only to television motion pictures recorded digitally.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #22:** The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>		<b>Studio Minimum Rates</b>			
		<b>Schedule D-1 Daily Employees</b>		<b>Schedule E-1 Weekly Employees</b>	
		<b>Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours</b>		<b>Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours</b>	
<b>Occ. Code</b>	<b>No. Classification</b>	<b>Per Hour</b>	<b>Per Day</b>	<b>Per Hour</b>	<b>Per Week</b>
	1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42
	1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30
	1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30
	1931 Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
		<b>1-1/2 after 8 and/or 40 Minimum Call - 8 Hours</b>		<b>Weekly Guarantee 5 consecutive days; Minimum Call - 7 hours; 43.2 hour week</b>	
		<b>Per Hour</b>		<b>Per Hour</b>	<b>Per Week</b>
	1941 1st Asst. Photographer	\$63.16		\$60.92	\$2,729.22
	1951 2nd Asst. Photographer	\$58.26		\$56.32	\$2,523.14
	1961 Technician	\$75.35		\$71.44	\$3,200.51
	1971 Film Loader	\$50.05			
		<b>Minimum Call - 8 Hours</b>		<b>5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours</b>	
		<b>Per Hour</b>	<b>Per Day</b>	<b>Per Hour</b>	<b>Per Week</b>
	1981 Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
	1982 Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
	1983 Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
	1984 Digital Utility Person**	\$45.13	\$361.04		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

\*\* These classifications apply only to television motion pictures recorded digitally.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #22:** The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours	
		Occ. Code No.	Classification	Per Hour	Per Day
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25
1931	Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days; Minimum Call - 7 hours; 43.2 hour week	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$65.69		\$63.36	\$2,838.53
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$2,623.94
1961	Technician	\$78.36		\$74.30	\$3,328.64
1971	Film Loader	\$52.05			
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician**	\$89.89	\$719.12	\$82.39	\$3,295.60
1982	Video Controller (Shader)**	\$71.60	\$572.80	\$66.47	\$2,658.80
1983	Camera Utility Person**	\$68.23	\$545.84	\$61.15	\$2,446.00
1984	Digital Utility Person**	\$46.94	\$375.52		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

\*\* These classifications apply only to television motion pictures recorded digitally.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #22:** The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours	
Occ. Code No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,792.26
1911	Camera Operator	\$93.06	\$744.48	\$85.27	\$3,683.66
1921	Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,683.66
1931	Still Photographer *	\$81.10	\$648.80	\$75.23	\$3,009.20
		1-1/2 after 8 and/or 40 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days; Minimum Call - 7 hours; 43.2 hour week	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$67.99		\$65.58	\$2,937.98
1951	2nd Asst. Photographer	\$62.71		\$60.62	\$2,715.78
1961	Technician	\$81.10		\$76.90	\$3,445.12
1971	Film Loader	\$53.87			
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician**	\$93.04	\$744.32	\$85.27	\$3,410.80
1982	Video Controller (Shader)**	\$74.11	\$592.88	\$68.80	\$2,752.00
1983	Camera Utility Person**	\$70.62	\$564.96	\$63.29	\$2,531.60
1984	Digital Utility Person**	\$48.58	\$388.64		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

\*\* These classifications apply only to television motion pictures recorded digitally.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #23:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Pilot and One-Hour Rates [3% Reduction Effective 8/4/24]</b>				
Director of Photography	\$1,015.20	\$126.90	\$4,882.90	\$113.03
Camera Operator	\$627.52	\$78.44	\$3,105.22	\$71.88
Portrait Photographer	\$627.52	\$78.44	\$3,105.22	\$71.88
Still Photographer	\$546.96	\$68.37	\$2,536.80	\$63.42
1st Assistant Photographer	\$458.48	\$57.31	\$2,476.10	\$55.27
2nd Assistant Photographer	\$422.88	\$52.86	\$2,289.73	\$51.11
Technician	\$546.96	\$68.37	\$2,904.38	\$64.83
Film Loader	\$363.36	\$45.42		

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #23:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Pilot and One-Hour Rates [3% Reduction Effective 8/4/24]</b>				
Director of Photography	\$1,085.28	\$135.66	\$5,219.86	\$120.83
Camera Operator	\$670.88	\$83.86	\$3,319.49	\$76.84
Portrait Photographer	\$670.88	\$83.86	\$3,319.49	\$76.84
Still Photographer	\$584.72	\$73.09	\$2,711.60	\$67.79
1st Assistant Photographer	\$490.16	\$61.27	\$2,647.23	\$59.09
2nd Assistant Photographer	\$452.08	\$56.51	\$2,447.42	\$54.63
Technician	\$584.72	\$73.09	\$3,104.64	\$69.30
Film Loader	\$388.40	\$48.55		



**2024-27 Local #600 Wage Schedules**

**Wage Schedule #23:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Pilot and One-Hour Rates [3% Reduction Effective 8/4/24]</b>				
Director of Photography	\$1,128.72	\$141.09	\$5,428.51	\$125.66
Camera Operator	\$697.68	\$87.21	\$3,452.54	\$79.92
Portrait Photographer	\$697.68	\$87.21	\$3,452.54	\$79.92
Still Photographer	\$608.08	\$76.01	\$2,820.40	\$70.51
1st Assistant Photographer	\$509.76	\$63.72	\$2,753.41	\$61.46
2nd Assistant Photographer	\$470.16	\$58.77	\$2,545.09	\$56.81
Technician	\$608.08	\$76.01	\$3,228.74	\$72.07
Film Loader	\$403.92	\$50.49		

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #23:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Pilot and One-Hour Rates [3% Reduction Effective 8/4/24]</b>				
Director of Photography	\$1,168.16	\$146.02	\$5,618.59	\$130.06
Camera Operator	\$722.16	\$90.27	\$3,573.07	\$82.71
Portrait Photographer	\$722.16	\$90.27	\$3,573.07	\$82.71
Still Photographer	\$629.36	\$78.67	\$2,918.80	\$72.97
1st Assistant Photographer	\$527.60	\$65.95	\$2,849.73	\$63.61
2nd Assistant Photographer	\$486.64	\$60.83	\$2,634.24	\$58.80
Technician	\$629.36	\$78.67	\$3,341.63	\$74.59
Film Loader	\$418.00	\$52.25		

**2024-27 Local #600 Wage Schedules**

Wage Schedule #24: The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Pilot and One-Hour Rates [One-Year Lag]</b>				
Director of Photography	\$1,015.20	\$126.90	\$4,882.90	\$113.03
Camera Operator	\$627.52	\$78.44	\$3,105.22	\$71.88
Portrait Photographer	\$627.52	\$78.44	\$3,105.22	\$71.88
Still Photographer	\$546.96	\$68.37	\$2,536.80	\$63.42
1st Assistant Photographer	\$458.48	\$57.31	\$2,476.10	\$55.27
2nd Assistant Photographer	\$422.88	\$52.86	\$2,289.73	\$51.11
Technician	\$546.96	\$68.37	\$2,904.38	\$64.83
Film Loader	\$363.36	\$45.42		

**2024-27 Local #600 Wage Schedules**

Wage Schedule #24: The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Pilot and One-Hour Rates [One-Year Lag]</b>				
Director of Photography	\$1,045.68	\$130.71	\$5,029.34	\$116.42
Camera Operator	\$646.32	\$80.79	\$3,198.53	\$74.04
Portrait Photographer	\$646.32	\$80.79	\$3,198.53	\$74.04
Still Photographer	\$563.36	\$70.42	\$2,612.80	\$65.32
1st Assistant Photographer	\$472.24	\$59.03	\$2,550.46	\$56.93
2nd Assistant Photographer	\$435.60	\$54.45	\$2,358.27	\$52.64
Technician	\$563.36	\$70.42	\$2,991.30	\$66.77
Film Loader	\$374.24	\$46.78		

**2024-27 Local #600 Wage Schedules**

Wage Schedule #24: The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Pilot and One-Hour Rates [One-Year Lag]</b>				
Director of Photography	\$1,118.88	\$139.86	\$5,381.42	\$124.57
Camera Operator	\$691.60	\$86.45	\$3,422.30	\$79.22
Portrait Photographer	\$691.60	\$86.45	\$3,422.30	\$79.22
Still Photographer	\$602.80	\$75.35	\$2,795.60	\$69.89
1st Assistant Photographer	\$505.28	\$63.16	\$2,729.22	\$60.92
2nd Assistant Photographer	\$466.08	\$58.26	\$2,523.14	\$56.32
Technician	\$602.80	\$75.35	\$3,200.51	\$71.44
Film Loader	\$400.40	\$50.05		

**2024-27 Local #600 Wage Schedules**

Wage Schedule #24: The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Pilot and One-Hour Rates [One-Year Lag]</b>				
Director of Photography	\$1,163.60	\$145.45	\$5,596.56	\$129.55
Camera Operator	\$719.28	\$89.91	\$3,559.25	\$82.39
Portrait Photographer	\$719.28	\$89.91	\$3,559.25	\$82.39
Still Photographer	\$626.88	\$78.36	\$2,907.60	\$72.69
1st Assistant Photographer	\$525.52	\$65.69	\$2,838.53	\$63.36
2nd Assistant Photographer	\$484.72	\$60.59	\$2,623.94	\$58.57
Technician	\$626.88	\$78.36	\$3,328.64	\$74.30
Film Loader	\$416.40	\$52.05		

**2021-24 Local #600 Wage Schedules**

Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/2024-8/3/2024</b> Occ. Code No. Classification		Minimum Rates			
		Daily Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 40 hours; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20
1931	Still Photographer	\$68.37	\$546.96	\$63.42	\$2,536.80
1941	1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80
1951	2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40
1961	Technician	\$68.37	\$546.96	\$64.83	\$2,593.20
1971	Film Loader	\$45.51	\$364.08		
1981	Digital Imaging Technician**	\$78.43	\$627.44	\$71.88	\$2,875.20
1982	Video Controller (Shader)**	\$62.48	\$499.84	\$57.99	\$2,319.60
1983	Camera Utility Person**	\$59.53	\$476.24	\$53.35	\$2,134.00
1984	Digital Utility Person**	\$40.95	\$327.60		

\*\* These classifications apply only to television motion pictures recorded digitally.

**2021-24 Local #600 Wage Schedules**

Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/2024-8/2/2025</b> Occ. Code No. Classification		Minimum Rates			
		Daily Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 40 hours; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60
1931	Still Photographer	\$70.42	\$563.36	\$65.32	\$2,612.80
1941	1st Asst. Photographer	\$61.93	\$495.44	\$56.93	\$2,277.20
1951	2nd Asst. Photographer	\$56.13	\$449.04	\$52.64	\$2,105.60
1961	Technician	\$70.42	\$563.36	\$66.77	\$2,670.80
1971	Film Loader	\$48.70	\$389.60		
1981	Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person**	\$42.18	\$337.44		

\*\* These classifications apply only to television motion pictures recorded digitally.



**2021-24 Local #600 Wage Schedules**

Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/2025-8/1/2026</b> Occ. Code No. Classification		Minimum Rates			
		Daily Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 40 hours; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80
1931	Still Photographer	\$75.35	\$602.80	\$69.89	\$2,795.60
1941	1st Asst. Photographer	\$64.41	\$515.28	\$60.92	\$2,436.80
1951	2nd Asst. Photographer	\$58.38	\$467.04	\$56.32	\$2,252.80
1961	Technician	\$75.35	\$602.80	\$71.44	\$2,857.60
1971	Film Loader	\$50.65	\$405.20		
1981	Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person**	\$45.13	\$361.04		

\*\* These classifications apply only to television motion pictures recorded digitally.

**2021-24 Local #600 Wage Schedules**

Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026-7/31/2027</b> Occ. Code No. Classification		Minimum Rates			
		Daily Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 40 hours; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,182.00
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,295.60
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,295.60
1931	Still Photographer	\$78.36	\$626.88	\$72.69	\$2,907.60
1941	1st Asst. Photographer	\$66.66	\$533.28	\$63.36	\$2,534.40
1951	2nd Asst. Photographer	\$60.42	\$483.36	\$58.57	\$2,342.80
1961	Technician	\$78.36	\$626.88	\$74.30	\$2,972.00
1971	Film Loader	\$52.42	\$419.36		
1981	Digital Imaging Technician**	\$89.89	\$719.12	\$82.39	\$3,295.60
1982	Video Controller (Shader)**	\$71.60	\$572.80	\$66.47	\$2,658.80
1983	Camera Utility Person**	\$68.23	\$545.84	\$61.15	\$2,446.00
1984	Digital Utility Person**	\$46.94	\$375.52		

\*\* These classifications apply only to television motion pictures recorded digitally.

**2021-24 Local #600 Wage Schedules**

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/2024-8/3/2024</b> Occ. Code No. Classification		Minimum Rates			
		Daily Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 40 hours; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60
1911	Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60
1921	Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60
1931	Still Photographer	\$66.38	\$531.04	\$61.57	\$2,462.80
1941	1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40
1951	2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80
1961	Technician	\$66.38	\$531.04	\$62.94	\$2,517.60
1971	Film Loader	\$45.51	\$364.08		
1981	Digital Imaging Technician**	\$76.15	\$609.20	\$69.79	\$2,791.60
1982	Video Controller (Shader)**	\$60.66	\$485.28	\$56.30	\$2,252.00
1983	Camera Utility Person**	\$57.80	\$462.40	\$51.80	\$2,072.00
1984	Digital Utility Person**	\$39.76	\$318.08		

\*\* These classifications apply only to television motion pictures recorded digitally.

**2021-24 Local #600 Wage Schedules**

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/2024-8/2/2025</b> Occ. Code No. Classification		Minimum Rates			
		Daily Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 40 hours; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20
1931	Still Photographer	\$68.37	\$546.96	\$63.42	\$2,536.80
1941	1st Asst. Photographer	\$61.93	\$495.44	\$55.27	\$2,210.80
1951	2nd Asst. Photographer	\$56.13	\$449.04	\$51.11	\$2,044.40
1961	Technician	\$68.37	\$546.96	\$64.83	\$2,593.20
1971	Film Loader	\$48.70	\$389.60		
1981	Digital Imaging Technician**	\$78.43	\$627.44	\$71.88	\$2,875.20
1982	Video Controller (Shader)**	\$62.48	\$499.84	\$57.99	\$2,319.60
1983	Camera Utility Person**	\$59.53	\$476.24	\$53.35	\$2,134.00
1984	Digital Utility Person**	\$40.95	\$327.60		

\*\* These classifications apply only to television motion pictures recorded digitally.

**2021-24 Local #600 Wage Schedules**

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/2025-8/1/2026</b> Occ. Code No. Classification		Minimum Rates			
		Daily Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 40 hours; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60
1931	Still Photographer	\$70.42	\$563.36	\$65.32	\$2,612.80
1941	1st Asst. Photographer	\$64.41	\$515.28	\$56.93	\$2,277.20
1951	2nd Asst. Photographer	\$58.38	\$467.04	\$52.64	\$2,105.60
1961	Technician	\$70.42	\$563.36	\$66.77	\$2,670.80
1971	Film Loader	\$50.65	\$405.20		
1981	Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person**	\$42.18	\$337.44		

\*\* These classifications apply only to television motion pictures recorded digitally.

**2021-24 Local #600 Wage Schedules**

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026-7/31/2027</b> Occ. Code No. Classification		Minimum Rates			
		Daily Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 40 hours; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80
1931	Still Photographer	\$75.35	\$602.80	\$69.89	\$2,795.60
1941	1st Asst. Photographer	\$66.66	\$533.28	\$60.92	\$2,436.80
1951	2nd Asst. Photographer	\$60.42	\$483.36	\$56.32	\$2,252.80
1961	Technician	\$75.35	\$602.80	\$71.44	\$2,857.60
1971	Film Loader	\$52.42	\$419.36		
1981	Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person**	\$45.13	\$361.04		

\*\* These classifications apply only to television motion pictures recorded digitally.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #27:** The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
		No.	Classification	Per Hour	Per Day
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68
1931	Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$59.03		\$56.93	\$2,447.99
1951	2nd Asst. Photographer	\$54.45		\$52.64	\$2,263.52
1961	Technician	\$70.42		\$66.77	\$2,871.11
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person	\$42.18	\$337.44		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

Wage Schedule #27: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24
1931	Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$63.16		\$60.92	\$2,619.56
1951	2nd Asst. Photographer	\$58.26		\$56.32	\$2,421.76
1961	Technician	\$75.35		\$71.44	\$3,071.92
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person	\$45.13	\$361.04		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.



**2024-27 Local #600 Wage Schedules**

Wage Schedule #27: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38
1931	Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$65.69		\$63.36	\$2,724.48
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$2,518.51
1961	Technician	\$78.36		\$74.30	\$3,194.90
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
1982	Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
1983	Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
1984	Digital Utility Person	\$46.94	\$375.52		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

Wage Schedule #27: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,631.36
1911	Camera Operator	\$93.06	\$744.48	\$85.27	\$3,581.34
1921	Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,581.34
1931	Still Photographer *	\$81.10	\$648.80	\$75.23	\$3,009.20
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$67.99		\$65.58	\$2,819.94
1951	2nd Asst. Photographer	\$62.71		\$60.62	\$2,606.66
1961	Technician	\$81.10		\$76.90	\$3,306.70
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80
1982	Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00
1983	Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60
1984	Digital Utility Person	\$48.58	\$388.64		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #28:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024</b>		<b>Studio Minimum Rates</b>			
		<b>Schedule D-2 Daily Employees</b>		<b>Schedule E-2 Weekly Employees</b>	
		<b>Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours</b>		<b>Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours</b>	
<b>Occ. Code No.</b>	<b>Classification</b>	<b>Per Hour</b>	<b>Per Day</b>	<b>Per Hour</b>	<b>Per Week</b>
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96
1931	Still Photographer *	\$68.37	\$546.96	\$63.42	\$2,536.80
		<b>1-1/2 after 8 and/or 40 Minimum Call - 8 hours</b>		<b>Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours</b>	
		<b>Per Hour</b>		<b>Per Hour</b>	<b>Per Week</b>
1941	1st Asst. Photographer	\$57.31		\$55.27	\$2,376.61
1951	2nd Asst. Photographer	\$52.86		\$51.11	\$2,197.73
1961	Technician	\$68.37		\$64.83	\$2,787.69
		<b>Minimum Call - 8 Hours</b>		<b>5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours</b>	
		<b>Per Hour</b>	<b>Per Day</b>	<b>Per Hour</b>	<b>Per Week</b>
1981	Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20
1982	Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60
1983	Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00
1984	Digital Utility Person	\$40.95	\$327.60		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #28:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,074.86
1911	Camera Operator	\$83.86	\$670.88	\$76.84	\$3,227.28
1921	Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,227.28
1931	Still Photographer *	\$73.09	\$584.72	\$67.79	\$2,711.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$61.27		\$59.09	\$2,540.87
1951	2nd Asst. Photographer	\$56.51		\$54.63	\$2,349.09
1961	Technician	\$73.09		\$69.30	\$2,979.90
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$83.84	\$670.72	\$76.84	\$3,073.60
1982	Video Controller (Shader)	\$66.78	\$534.24	\$61.99	\$2,479.60
1983	Camera Utility Person	\$63.64	\$509.12	\$57.04	\$2,281.60
1984	Digital Utility Person	\$43.78	\$350.24		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #28:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,277.72
1911	Camera Operator	\$87.21	\$697.68	\$79.92	\$3,356.64
1921	Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,356.64
1931	Still Photographer *	\$76.01	\$608.08	\$70.51	\$2,820.40
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$63.72		\$61.46	\$2,642.78
1951	2nd Asst. Photographer	\$58.77		\$56.81	\$2,442.83
1961	Technician	\$76.01		\$72.07	\$3,099.01
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$87.19	\$697.52	\$79.92	\$3,196.80
1982	Video Controller (Shader)	\$69.45	\$555.60	\$64.48	\$2,579.20
1983	Camera Utility Person	\$66.18	\$529.44	\$59.32	\$2,372.80
1984	Digital Utility Person	\$45.53	\$364.24		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #28:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,462.52
1911	Camera Operator	\$90.27	\$722.16	\$82.71	\$3,473.82
1921	Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,473.82
1931	Still Photographer *	\$78.67	\$629.36	\$72.97	\$2,918.80
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$65.95		\$63.61	\$2,735.23
1951	2nd Asst. Photographer	\$60.83		\$58.80	\$2,528.40
1961	Technician	\$78.67		\$74.59	\$3,207.37
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$90.25	\$722.00	\$82.71	\$3,308.40
1982	Video Controller (Shader)	\$71.89	\$575.12	\$66.74	\$2,669.60
1983	Camera Utility Person	\$68.50	\$548.00	\$61.39	\$2,455.60
1984	Digital Utility Person	\$47.12	\$376.96		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #29:** The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [One-Year Lag] 8/1/2024-8/3/2024</b> Occ. Code No. Classification		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96
1931	Still Photographer *	\$68.37	\$546.96	\$63.42	\$2,536.80
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1941	1st Asst. Photographer	\$57.31		\$55.27	\$2,376.61
1951	2nd Asst. Photographer	\$52.86		\$51.11	\$2,197.73
1961	Technician	\$68.37		\$64.83	\$2,787.69
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20
1982	Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60
1983	Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00
1984	Digital Utility Person	\$40.95	\$327.60		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

**Wage Schedule #29:** The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [One-Year Lag] 8/4/2024-8/2/2025</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
		No.	Classification	Per Hour	Per Day
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68
1931	Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$59.03		\$56.93	\$2,447.99
1951	2nd Asst. Photographer	\$54.45		\$52.64	\$2,263.52
1961	Technician	\$70.42		\$66.77	\$2,871.11
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person	\$42.18	\$337.44		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.



**2024-27 Local #600 Wage Schedules**

Wage Schedule #29: The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employ on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [One-Year Lag] 8/3/2025-8/1/2026</b> Occ. Code No. Classification		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24
1931	Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$63.16		\$60.92	\$2,619.56
1951	2nd Asst. Photographer	\$58.26		\$56.32	\$2,421.76
1961	Technician	\$75.35		\$71.44	\$3,071.92
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person	\$45.13	\$361.04		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

Wage Schedule #29: The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement [One-Year Lag] 8/2/2026-7/31/2027</b> Occ. Code No. Classification		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38
1931	Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs. Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$65.69		\$63.36	\$2,724.48
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$2,518.51
1961	Technician	\$78.36		\$74.30	\$3,194.90
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
1982	Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
1983	Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
1984	Digital Utility Person	\$46.94	\$375.52		

\* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

**2024-27 Local #600 Wage Schedules**

Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [10% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

**2024-27 Local #600 Wage Schedules**

Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [10% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$622.48	\$77.81	\$2,852.00	\$71.30
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.20	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.60	\$50.69
Still Photographer	\$542.56	\$67.82	\$2,516.00	\$62.90
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

**2024-27 Local #600 Wage Schedules**

Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [10% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$647.36	\$80.92	\$2,966.00	\$74.15
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.80	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.40	\$52.71
Still Photographer	\$564.16	\$70.52	\$2,616.80	\$65.42
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

**2024-27 Local #600 Wage Schedules**

Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [10% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$670.00	\$83.75	\$3,069.60	\$76.74
1st Assistant Photographer	\$533.28	\$66.66	\$2,360.80	\$59.02
2nd Assistant Photographer	\$483.36	\$60.42	\$2,182.40	\$54.56
Still Photographer	\$583.92	\$72.99	\$2,708.40	\$67.71
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

**2024-27 Local #600 Wage Schedules**

Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

**2024-27 Local #600 Wage Schedules**

Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$605.12	\$75.64	\$2,772.80	\$69.32
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,971.20	\$49.28
Still Photographer	\$527.44	\$65.93	\$2,446.00	\$61.15
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16



**2024-27 Local #600 Wage Schedules**

Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$629.36	\$78.67	\$2,883.60	\$72.09
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,050.00	\$51.25
Still Photographer	\$548.56	\$68.57	\$2,544.00	\$63.60
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

**2024-27 Local #600 Wage Schedules**

Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$651.44	\$81.43	\$2,984.40	\$74.61
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,121.60	\$53.04
Still Photographer	\$567.68	\$70.96	\$2,633.20	\$65.83
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

**2024-27 Local #600 Wage Schedules**

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [General Wage Increases]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

**2024-27 Local #600 Wage Schedules**

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [General Wage Increases]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

**2024-27 Local #600 Wage Schedules**

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [General Wage Increases]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$563.44	\$70.43	\$2,436.40	\$60.91
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,020.00	\$50.50
Still Photographer	\$498.80	\$62.35	\$2,156.40	\$53.91
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

**2024-27 Local #600 Wage Schedules**

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [General Wage Increases]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$583.20	\$72.90	\$2,521.60	\$63.04
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,090.80	\$52.27
Still Photographer	\$516.24	\$64.53	\$2,232.00	\$55.80
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

**2024-27 Local #600 Wage Schedules**

Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.* , outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [Low Budget SVOD commencing principal photography prior to 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$477.28	\$59.66	\$2,064.00	\$51.60
1st Assistant Photographer	\$436.40	\$54.55	\$1,887.60	\$47.19
2nd Assistant Photographer	\$395.60	\$49.45	\$1,711.20	\$42.78
Still Photographer	\$422.56	\$52.82	\$1,826.80	\$45.67
Film Loader	\$343.12	\$42.89	\$1,485.60	\$37.14

**2024-27 Local #600 Wage Schedules**

Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [Low Budget SVOD commencing principal photography prior to 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$491.60	\$61.45	\$2,126.00	\$53.15
1st Assistant Photographer	\$449.52	\$56.19	\$1,944.40	\$48.61
2nd Assistant Photographer	\$407.44	\$50.93	\$1,762.40	\$44.06
Still Photographer	\$435.20	\$54.40	\$1,881.60	\$47.04
Film Loader	\$353.44	\$44.18	\$1,530.00	\$38.25



**2024-27 Local #600 Wage Schedules**

Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [Low Budget SVOD commencing principal photography prior to 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

**2024-27 Local #600 Wage Schedules**

Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

<b>IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates [Low Budget SVOD commencing principal photography prior to 8/4/2024]</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

**2024-27 Local #600 Wage Schedules**

Wage Schedule #34: The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

	8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
Kodak Panavision Preview System Operator	\$34.39 per hour	\$36.80 per hour	\$38.27 per hour	\$39.61 per hour