IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
	Studio Minimum Wage Schedule	12-23
	Theatrical Motion Pictures	
	Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST	
	Channels	
2	Distant Location Minimum Wage Schedule	24-35
	Theatrical Motion Pictures	
	Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST	
	Channels	
3	Minimum Wage Schedule for Certain High Budget SVOD Programs, High Budget AVOD	36-47
	Programs and High Budget FAST-Channel Programs Commencing Principal	
	Photography on or after 8/4/2024 - Rates Reduced by 3%	
	• HB SVOD, HB AVOD and HB FAST Channel pilots (other than multi-camera half-hour pilots)	
	for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of HB SVOD, HB AVOD and HB FAST Channel episodic series (other than	
	multi-camera half-hour episodic series) for which principal photography of the first episode of	
	the season commences on or after 8/4/2024	
	• HB SVOD, HB AVOD and HB FAST Channel mini-series for which principal photography of	
	the first part commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but <	
	\$37,212,698 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
4	Minimum Wage Schedule for Certain One-Time High Budget SVOD Programs, High	48-51
	Budget AVOD Programs and High Budget FAST-Channel Programs - Rates Reduced by	
	10%	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which	
	principal photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences on or after 8/4/2024	
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a	
	platform with < 20M domestic subscribers for which principal photography commences on or	
	after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at	
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	

Page 1 of 148 2024-27 ToC 00314220.XLSX

IATSE Local 700 (Majors) Wage Rate Schedules

	Wage Schedule Description	Page(s
;	Minimum Wage Schedule for Low Budget or Mid-Budget SVOD Programs, Low Budget	52-55
	or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel	
	Programs Commencing Principal Photography on or After 8/4/2024 - Rates Reduced by	
	12.5%	
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	Minimum Wage Schedule - Certain HB SVOD Programs Subject to "One-Year Lag"	56-67
	Rates	00 0
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot	
	budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+	
	minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,00 for each additional 35	
	minutes or portion thereof) made for a platform with \geq 20M domestic subscribers for which	
	principal photography commences prior to 8/4/2024	
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65	
	minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M domestic	
	subscribers for which principal photography commences prior to 8/4/2024	
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but <	
	\$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$3,800,000	
	made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences prior to 8/4/2024	
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65	
	minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with < 20M domestic	
	subscribers for which principal photography commences prior to 8/4/2024	
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but <	
	\$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$8,240,000	
	made for a platform with < 20M domestic subscribers for which principal photography	
	commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M domestic subscribers for	
	which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform	
	with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for	
	each additional 35 minutes or portion thereof) but < \$34,778,222 made for a platform with ≥	
	20M domestic subscribers for which principal photography commences prior to 8/4/2024	

IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
7	Minimum Wage Schedule - Certain HB SVOD Programs Subject to "Two-Year Lag"	68-79
	Rates]
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but <	
	\$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000	
	but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but <	ļ
	\$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000	
	but < \$8,240,000 made for a platform with < 20M domestic subscribers for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform	
	with ≥ 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M domestic	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform	
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	ļ

IATSE Local 700 (Majors) Wage Rate Schedules

Wage Schedule Description	Page(s
Minimum Wage Schedule for Certain High Budget SVOD and Mid-Budget SVOD	80-83
Programs - "Paragraph 3 of Appendix B"	
• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB	
SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot	
budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥	
\$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
commences prior to 8/4/2024	
• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which	
principal photography commences prior to 8/4/2024	
• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but <	
\$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but <	
\$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a	
platform with < 20M domestic subscribers for which principal photography of the first episode	
of the season commences prior to 8/4/2024	
• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers	
budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part	
commences prior to 8/4/2024	
• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers	
budgeted at < \$6,180,000 for which principal photography of the first part commences prior to	
8/4/2024	
• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000	
made for a platform with ≥ 20M domestic subscribers for which principal photography	
commences prior to 8/4/2024	
• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus	
\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M	
domestic subscribers for which principal photography commences prior to 8/4/2024	
One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic	
subscribers for which principal photography commences prior to 8/4/2024	
• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform	
with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	
Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024	
Minimum Wage Schedule for Certain Low Budget SVOD Programs - "Paragraph 3 of	84-87
Appendix B" Two-Year Lag Rates	
Low Budget SVOD Program for which principal photography commences prior to 8/4/2024	
Minimum Wage Schedule for Employees Hired Under the Amendment Agreement - "New York Rates"	88
Theatrical Motion Pictures	
Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST	
Channels	

Page 4 of 148 2024-27 ToC 00314220.XLSX

IATSE Local 700 (Majors) Wage Rate Schedules

11	Wage Schedule Description	Page(s)
	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement for	89
	Certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget	
	FAST-Channel Programs Commencing Principal Photography on or after 8/4/2024 -	
	New York Rates Reduced by 3%	
	HB SVOD, HB AVOD and HB FAST Channel pilots (other than multi-camera half-hour pilots)	
	for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of HB SVOD, HB AVOD and HB FAST Channel episodic series (other than	
	multi-camera half-hour episodic series) for which principal photography of the first episode of	
	the season commences on or after 8/4/2024	
	• HB SVOD, HB AVOD and HB FAST Channel mini-series for which principal photography of	
	the first part commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024 • One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but <	
	\$37,212,698 made for a platform with \geq 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
12	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	90-93
	Certain One-Time High Budget SVOD Programs, High Budget AVOD Programs and High	
	Budget FAST-Channel Programs - New York Rates Reduced by 10%	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which	
	principal photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a	
	platform with < 20M domestic subscribers for which principal photography commences on or	
	after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at	
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal photography commonly an or offer \$/4/2024	
	photography commences on or after 8/4/2024 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	
13		91-97
13		94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5%	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5% • One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5% • One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5% • One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 • Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5% • One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 • Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5% • One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 • Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a miniseries, commences on or after 8/4/2024	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5% • One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 • Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a miniseries, commences on or after 8/4/2024 • One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 • Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	94-97
13	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5% • One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 • Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a miniseries, commences on or after 8/4/2024 • One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024	94-97

Printed on: 8/2/2024 at 4:23 PM

IATSE Local 700 (Majors) Wage Rate Schedules

Wage Schedule Description	Pag 9
Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain HB SVOD Programs Subject to "One-Year Lag" - New York Rates	9
• 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot	
budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+	
minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35	
minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024	
• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65	1
minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M domestic	
subscribers for which principal photography commences prior to 8/4/2024	
• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but <	
\$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$3,800,000	
made for a platform with ≥ 20M domestic subscribers for which principal photography	
commences prior to 8/4/2024	
• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65	
minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with < 20M domestic	
subscribers for which principal photography commences prior to 8/4/2024	1
• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but <	
\$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$8,240,000	
made for a platform with < 20M domestic subscribers for which principal photography	
commences prior to 8/4/2024	4
• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
\$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal	
photography of the first part commences prior to 8/4/2024	4
• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
series budgeted at ≥ \$9,785,000 made for a platform with < 20M domestic subscribers for	
which principal photography of the first part commences prior to 8/4/2024	4
• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform	
with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024	
• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for	
each additional 35 minutes or portion thereof) but < \$34,778,222 made for a platform with ≥	
20M domestic subscribers for which principal photography commences prior to 8/4/2024	

IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
15	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain HB SVOD Programs Subject to "Two-Year Lag" - New York Rates	99
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but < \$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000 but < \$8,240,000 made for a platform with < 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini- series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	

Page 7 of 148 2024-27 ToC 00314220.XLSX

IATSE Local 700 (Majors) Wage Rate Schedules

	Page(
Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	100-1
Certain High Budget SVOD and Mid-Budget SVOD Programs - "Paragraph 3 of Appendix	
B" New York Rates	
• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB	
SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot	
budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥	
\$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
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commences prior to 8/4/2024	
• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which	
principal photography commences prior to 8/4/2024	
• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but <	
\$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but <	
\$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a	
platform with < 20M domestic subscribers for which principal photography of the first episode	
of the season commences prior to 8/4/2024	
• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers	
budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part	
commences prior to 8/4/2024	
• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers	
budgeted at < \$6,180,000 for which principal photography of the first part commences prior to	
8/4/2024	
• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000	
made for a platform with ≥ 20M domestic subscribers for which principal photography	
commences prior to 8/4/2024	
• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus	
\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M	
domestic subscribers for which principal photography commences prior to 8/4/2024	
domestic subscribers for which principal photography confinences phot to 0/4/2024	
One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic	
subscribers for which principal photography commences prior to 8/4/2024	
• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform	
with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	
Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024	
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ininimum wage Schedule for Employees Hired Under the Amendment Agreement on	
Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New York Rates	
Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag	
Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New York Rates • Low Budget SVOD Program for which principal photography commences prior to 8/4/2024 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	108-1
Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New York Rates • Low Budget SVOD Program for which principal photography commences prior to 8/4/2024 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement	108-1
Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New York Rates • Low Budget SVOD Program for which principal photography commences prior to 8/4/2024 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement Rate Schedule - Rates Reduced by 10%	108-1
Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New York Rates • Low Budget SVOD Program for which principal photography commences prior to 8/4/2024 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement Rate Schedule - Rates Reduced by 10% • Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for	108-1
Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New York Rates • Low Budget SVOD Program for which principal photography commences prior to 8/4/2024 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement Rate Schedule - Rates Reduced by 10%	108-1

Printed on: 8/2/2024 at 4:23 PM

Page 8 of 148 2024-27 ToC 00314220.XLSX

IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)					
19	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	116-123					
	Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement						
	Rate Schedule - Rates Reduced by 12.5%						
	• Pilots and 1st season of episodic series made for basic cable for which principal photography						
	of the pilot or first episode of the season commences on or after 8/4/2024						
20	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	124-131					
	"Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement						
	Rate Schedule - General Wage Increases						
	• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)						
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for						
	network prime time and pay television for which principal photography commences prior to						
	8/4/2024						
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000						
	Made-for-home video productions						
	• Pilots and 1st season of episodic series made for basic cable for which principal photography						
	of the pilot or first episode of the season commences prior to 8/4/2024						

IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)							
21	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	132-135							
	"Third Area" on Certain One-Time High Budget SVOD Programs, High Budget AVOD								
	Programs and High Budget FAST-Channel Programs - "Third Area" Paragraph 3 of								
	Appendix B Rates Adjusted for 10% Reduction								
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at								
	≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024								
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at								
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion								
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024								
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a								
	platform with < 20M domestic subscribers for which principal photography commences on or								
	after 8/4/2024								
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at								
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal								
	photography commences on or after 8/4/2024								
22	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	136-139							
	'Third Area" on Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-								
	Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs								
	Commencing Principal Photography on or After 8/4/2024 - "Third Area" Paragraph 3 of								
	Appendix B Rates Adjusted for 12.5% Reduction								
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for								
	which principal photography commences on or after 8/4/2024								
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which								
	principal photography of the first episode of the season, or first part in the case of a mini-								
	series, commences on or after 8/4/2024								
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for								
	which principal photography commences on or after 8/4/2024								
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which								
	principal photography of the first episode of the season, or first part in the case of a mini-								
	series, commences on or after 8/4/2024								

Page 10 of 148 2024-27 ToC 00314220.XLSX

IATSE Local 700 (Majors) Wage Rate Schedules

# Wage Schedule Description	Page(s)
23 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	
"Third Area" on Certain High Budget SVOD and Mid-Budget SVOD Programs -	
"Paragraph 3 of Appendix B" Third Area Rates	
• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB	
SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot	
budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥	
\$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	/
commences prior to 8/4/2024	
• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which	
principal photography commences prior to 8/4/2024	
 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but < 	
\$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but <	
\$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a	
platform with < 20M domestic subscribers for which principal photography of the first episode	
of the season commences prior to 8/4/2024	
 HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers 	
budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part	
commences prior to 8/4/2024	
 HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers 	
budgeted at < \$6,180,000 for which principal photography of the first part commences prior to)
8/4/2024	
• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000	
made for a platform with ≥ 20M domestic subscribers for which principal photography	
commences prior to 8/4/2024	
• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus	
\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M	
domestic subscribers for which principal photography commences prior to 8/4/2024	
One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic	\dashv
subscribers for which principal photography commences prior to 8/4/2024	
• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform	\dashv
with < 20M domestic subscribers for which principal photography commences prior to 8/4/202	24
Mid Budget SVOD Program for which principal photography commonous prior to 9/4/2024	
 Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024 	
24 Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	e 144-147
"Third Area" on Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B"	
Two-Year Lag Third Area Rates	
Low Budget SVOD Program for which principal photography commences prior to 8/4/2024	
25 Minimum Wage Scale for Animation Editors.	148

Printed on: 8/2/2024 at 4:23 PM

Page 11 of 148 2024-27 ToC 00314220.XLSX

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.}$

Post Production Agreement				Studi	o Minimum Rate	26		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E		Weekly			
8/1/2024-8/3/2024		Employees	WEEKIY L	inployees	"On Call"			
0/1/2024-0/0/2024		Daily - 8 hours;	Weekly Guar	48.6 cum hrs	On our			
			5 consec. days;					
		Min. Call - 8 hours	,	1				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30			
4123 Serial Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73	. ,			
4125 Montage Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
4131 Shorts Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
4141 Supervising Sound Editor	Z-4	Ψ71.00	ψ00.00	ψ5, 105.75	\$3,126.67			
4145 Head Music Film Editor	Z-4a				\$3,126.67			
4191 Head Librarian	Z-8				\$2,983.42			
		Schedule A-2 ¹	Schedi	ule E-1				
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly G					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$44.11	\$44.15	\$1,766.00				
			Schedu	Schedule B-1 ⁴		ıle C-2	Schedu	le F-1 ⁵
			Weekly Er	Weekly Employees ³ Veekly Guar 43.2 cum. hrs.; W 5 consecutive days;		nployees3	Weekly E	mplovees
			•			tive days;	5 consec. days;	
			Minimum Ca	all - 7 hours	Minimum Ca	all - 7 hours	Minimum Ca	all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$56.98			\$57.02	\$2,708.45		
4151 Sound Effect Editor		\$48.73			\$48.75	\$2,184.00		
1st 6 months	Z-5a	050 70			050 54	00.074.04		
4152 Sound Effects Editor	7.56	\$50.72			\$50.71	\$2,271.81		
2nd 6 months 4153 Sound Effects Editor	Z-5b	\$53.59			\$53.60	\$2,401.28		
Thereafter	Z-5c	φυυ.υθ			φυυ.ου	φ <u>∠,+</u> υ1.20		
4154 Sound Effects Editor	2 00	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
Thereafter	Z-5cc		-	+-,-,-,			+=3.00	,-······
4161 Music Film Editor		\$48.73			\$48.75	\$2,184.00		
1st 6 months	Z-5d						<u> </u>	
4162 Music Film Editor		\$50.72			\$50.71	\$2,271.81		
2nd 6 months	Z-5e							
4163 Music Film Editor		\$53.59			\$53.60	\$2,401.28		
Thereafter	Z-5f							
4164 Music Film Editor	7.5%	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
Thereafter	Z-5ff	A.E						
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$45.86			\$45.89	\$2,179.78		
					\$47.56	\$2,259.10		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$47.61						
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter	Z-6b Z-6c	\$49.83			\$49.79	\$2,365.03		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-6b Z-6c Z-9	\$49.83 \$49.35			\$49.79 \$49.42	\$2,365.03 \$2,214.02		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-6b Z-6c Z-9 Z-10a	\$49.83 \$49.35 \$44.42			\$49.79 \$49.42 \$44.39	\$2,365.03 \$2,214.02 \$1,988.67		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-6b Z-6c Z-9	\$49.83 \$49.35			\$49.79 \$49.42	\$2,365.03 \$2,214.02		

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.}$

Post Production Agreement				Studi	io Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedi	ule B-2	Schedu	le C-3	Schedule F-2	
Local #700 (Majors)		Daily Employees	Weekly Er	mployees ³	Weekly En	nployees ³	Weekly E	mployees
8/1/2024-8/3/2024		1-1/2 after 9;			Weekly Guar 48.6 cum. hrs			
		Min. Call - 8 hours	, ,		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$48.73			\$48.75	\$2,184.00		
4156 Foley Artist 2nd 6 months	Z-11b	\$50.72			\$50.71	\$2,271.81		
4157 Foley Artist Thereafter	Z-11c	\$53.59			\$53.60	\$2,401.28		
4158 Foley Artist Thereafter	Z-11cc	\$60.54	\$57.02	\$2,554.50		-	\$60.53	\$2,941.76

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors) (continued)	Daily Em	olovees	Weekly Employees		
8/1/2024-8/3/2024	1-1/2 at		Weekly Guar		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;		
			Minimum Ca		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level 9 Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12	
4111 Music / Re-recording 10, 11 Y-1					
4130 Journeyman	\$89.92	\$809.28	\$76.27	\$3,706.72	
Supervising Engineer 11 Y-3a					
4113 Entry Level ⁹	\$77.95	\$701.55	\$66.34	\$3.224.12	
Supervising Engineer ¹¹ Y-3a	,	•	,	, ,	
3 3 2	Schedule A-5		Schedule B-4 ^{12,13}		
	Daily Em		Weekly Employees		
	1-1/2 after 9		Weekly Guar		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83	
4114 Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03	
4105 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84	
Service Recorder ¹⁴ Y-7					
4106 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84	
Utility Sound Technician Y-7a					
4107 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91	
Micro Boom Operator Y-8					
4117 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84	
Micro Boom Operator Y-8	450 77	0.500.00	450.00	00 707 0-	
4150 Journeyman	\$58.77	\$528.93	\$52.88	\$2,797.35	
Record Machine Operator Y-9	054.40	* 400 0=	01011	00 450 00	
4118 Entry Level 9	\$51.43	\$462.87	\$46.44	\$2,456.68	
Record Machine Operator Y-9	205.00	2005.04			
4109 Entry Level ⁹ and Journeyman	\$25.09	\$225.81			
Sound Service Person Y-16			+		
4119 Entry Level 9 and Journeyman	\$25.09	\$225.81			
Sound Department Trainee Y-16a					

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,368.65 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through through August 3, 2024, \$2,947.11 per week.

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

Post P	roduction Agreement		1		Stud	dio Minimum Rate	es		
	Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1		1	
	700 (Majors)		Daily	Weekly E		Weekly			
	4-8/2/2025		Employees			"On Call"			
	-		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs;			†	
			1-1/2 after 8;	5 consec. days;		;			
			Min. Call - 8 hours	Minimum C					
Occ.			Regular Basic	Regular Basic	Weekly				
Code	N:::		Hourly Rate	Hourly Rate	Guarantee	Dan Wash			
	Classification	7.4	Per Hour	Per Hour	Per Week	Per Week	 		
	Motion Picture Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30	 		
	Serial Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
	Montage Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
	Shorts Editor ² Supervising Sound Editor	Z-1 Z-4	\$75.97	\$70.14	\$3,408.80	\$3,345.54			
	lead Music Film Editor	Z-4 Z-4a				\$3,345.54		 	
	lead Librarian	Z- 4 a				\$3,192.26			
	ioda ziorariari		Schedule A-2 ¹	Schedu	ule E-1	ψο, ισμ.μο			
			Daily Employees	Weekly Er					
			1-1/2 after 8	Weekly Gu		 			
			and/or 40;	40 cum. hrs.; 5]]	
			Min. Call - 8 hours	Minimum Ca	all - 7 hours				
			Regular Basic	Regular Basic	Weekly				
			Hourly Rate	Hourly Rate	Guarantee				
4400 1	nnrantica	77	Per Hour	Per Hour	Per Week	 	 		
4182 A	apprentice	Z-7	\$47.20	\$47.24	\$1,889.60				. = 45
				Schedu	_	Schedu	_	Schedu	
				Weekly Er		Weekly Er		Weekly E	
				Weekly Guar 5 consecu			43.2 cum. nrs.; utive days;	Weekly Guar 5 consec. days;	
				Minimum Ca	•	Minimum Ca		Minimum Ca	
				Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
				Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
				Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 T	railer Editor ⁶		\$60.97			\$61.01	\$2,897.98		
	Sound Effect Editor		\$52.14			\$52.16	\$2,336.77		
	st 6 months	Z-5a							
	Sound Effects Editor	7 Fh	\$54.27			\$54.26	\$2,430.85		
	and 6 months Sound Effects Editor	Z-5b	\$57.34			\$57.35	\$2,569.28	 	
	hereafter	Z-5c	\$57.54			φ37.33	\$2,509.20		
	Sound Effects Editor		\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
т	hereafter	Z-5cc	·	· 		<u> </u>			
	lusic Film Editor		\$52.14			\$52.16	\$2,336.77		
	st 6 months	Z-5d					<u> </u>	ļ	
	Music Film Editor	75.	\$54.27			\$54.26	\$2,430.85		
	nd 6 months Music Film Editor	Z-5e	\$57.34			\$57.35	\$2,569.28	 	
	hereafter	Z-5f	φυ1.34			φυτ.υυ	φ2,509.20		
	Music Film Editor	2 01	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
	hereafter	Z-5ff				<u> </u>	<u> </u>		
4171 A	sst. Editor ⁶ 1st 6 months	Z-6a	\$49.07			\$49.10	\$2,332.25		
	asst. Editor ⁶ 2nd 6 months	Z-6b	\$50.94			\$50.89	\$2,417.28		
	Asst. Editor ⁶ Thereafter	Z-6c	\$53.32			\$53.28	\$2,530.80		
4192 S	Supervising Librarian	Z-9	\$52.80			\$52.88	\$2,369.02		
	ibrarian 1st 6 months	Z-10a	\$47.53			\$47.50	\$2,128.00		
	ibrarian 2nd 6 months	Z-10b	\$49.07			\$49.10	\$2,199.68		
4195 L	ibrarian Thereafter	Z-10c	\$50.94	0	I. D. f.	\$50.89	\$2,279.87	 	
				Schedu	ule B-5		ł		
				\A/==!-!. =	mpleves-	l l	1		
				Weekly Guar		-			
				Weekly Guar.	- 50 cum. hrs.;				
				Weekly Guar. 5 consec. days	- 50 cum. hrs.; s; 1-1/2 after 8				
				Weekly Guar.	- 50 cum. hrs.; s; 1-1/2 after 8				

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Post Production Agreement			Stud	dio Minimum Rate	es		
Motion Picture Editors Guild	Schedule A-3	Schedule B-2		Schedu	Schedule C-3		ıle F-2
Local #700 (Majors) (continued)	Daily Employees	, , , , , , , , , , , , , , , , , , , ,		Weekly Employees ³		Weekly E	mployees
8/4/2024-8/2/2025	1-1/2 after 9;			Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
	Min. Call - 8 hours			5 consecutive days;		5 consec. days; 1-1/2 after 48.0	
		Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

Post Production Agreement		Studio Minimum Rates					
Notion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷			
.ocal #700 (Majors)	Daily Em	ployees	Weekly E	mployees			
/4/2024-8/2/2025	1-1/2 a	fter 9;	Weekly Guar	48.6 cum. hrs.;			
	Minimum Ca	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;			
			Minimum C	all - 8 hours			
Occ.	Regular Basic		Regular Basic	Weekly			
Code	Hourly Rate		Hourly Rate	Guarantee			
lo. Classification	Per Hour	Per Day	Per Hour	Per Week			
.126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25			
127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63			
	Schedu	Schedule A-5		e B-4 ^{12,13}			
	Daily Em	ployees	Weekly E	mployees			
	1-1/2 after 9	1-1/2 after 9 and/or 40;		Weekly Guar 48.6 cum. hrs.;			
	Minimum Ca	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs				
	Per Hour	Per Day	Per Hour	Per Week			
136 Dailies Colorist	\$74.71	\$672.39	\$65.61	\$3,470.77			
Journeyperson ^{7, 9, 12, 13}							
137 Dailies Colorist	\$65.10	\$585.90	\$57.38	\$3,035.40			
Entry Level ^{7, 9, 12, 13}							
146 Color Assist	\$62.88	\$565.92	\$56.58	\$2,993.08			
Journeyperson ^{7, 9, 12, 13}							
147 Color Assist	\$55.03	\$495.27	\$49.69	\$2,628.60			
Entry Level ^{7, 9, 12, 13}							

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Post Production Agreement		Studio Mini	Post Production Agreement Studio Minimum Rates								
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷							
Local #700 (Majors) (continued)	Daily Emp		Weekly Employees								
8/4/2024-8/2/2025	1-1/2 af		Weekly Guar 48.6 cum. hrs.;								
	Minimum Cal	,	5 consec. days;								
	ıvılırılırılarırı Gar	1 0 110013		all - 8 hours							
Occ.	Regular Basic		Regular Basic								
Code	Hourly Rate		Hourly Rate	Guarantee							
No. Classification	Per Hour	Per Day	Per Hour	Per Week							
4100/ Journeyman Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25							
4120 Music / Re-recording 10, 11 Y-1											
4110/ Entry Level 9 Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63							
4111 Music / Re-recording 10, 11 Y-1											
4130 Journeyman	\$96.21	\$865.89	\$81.61	\$3,966.25							
Supervising Engineer 11 Y-3a											
4113 Entry Level 9	\$83.41	\$750.69	\$70.98	\$3,449.63							
Supervising Engineer ¹¹ Y-3a	, , , , , , , , , , , , , , , , , , , ,	************	ļ , , , , , ,	40,110100							
- saparraming _mgmasar	Schedu	le A-5	Schedule	e B-4 ^{12,13}							
	Daily Emp		Weekly Employees								
	1-1/2 after 9		Weekly Guar								
	Minimum Cal		5 consec. days;								
	Per Hour	Per Day	Per Hour	Per Week							
4140 Journeyman Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77							
4114 Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40							
4105 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58							
Service Recorder ¹⁴ Y-7											
4115 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64							
Service Recorder ¹⁴ Y-7											
4106 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58							
Utility Sound Technician Y-7a											
4116 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64							
Utility Sound Technician Y-7a											
4107 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58							
Micro Boom Operator Y-8			1								
4117 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64							
Micro Boom Operator Y-8			 								
4150 Journeyman	\$62.88	\$565.92	\$56.58	\$2,993.08							
Record Machine Operator Y-9	255.00	0.105.0 5	0.40.00	40.000.00							
4118 Entry Level ⁹	\$55.03	\$495.27	\$49.69	\$2,628.60							
Record Machine Operator Y-9	005 ==	0055	1								
4109 Entry Level 9 and Journeyman	\$28.50	\$256.50	1								
Sound Service Person Y-16			1								
4119 Entry Level ⁹ and Journeyman	\$28.50	\$256.50									
Sound Department Trainee Y-16a			<u> 1</u>								

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.}$

Post Production Agreement				Stuc	dio Minimum Rate	99		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E		Weekly			
8/3/2025-8/1/2026		Employees	only L		"On Call"			
-		Daily - 8 hours;	Weekly Guar	· 48.6 cum. hrs;				
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee	5 14/			
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37	\$4,467.11			
4123 Serial Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4125 Montage Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4131 Shorts Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37	00 170 00			
4141 Supervising Sound Editor	Z-4				\$3,479.36			
4145 Head Music Film Editor 4191 Head Librarian	Z-4a Z-8				\$3,479.36 \$3,319.95			
4191 Head Librarian	<u>Z-0</u>	Schedule A-2 ¹	Sched	ulo E 1	\$3,319.93			
		Daily Employees	Weekly Ei Weekly Gi					
		1-1/2 after 8 and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours		•				
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$49.09	\$49.13	\$1,965.20				
			Schedu	ıle B-1 ⁴	Schedi	ule C-2	Schedu	ıle F-1⁵
			Weekly E	mployees ³	Weekly E	mployees ³	Weekly E	mployees
			Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;
			5 consecu	ıtive days;		ıtive days;	5 consec. days;	1-1/2 after 48.6;
			Minimum C		Minimum C		Minimum C	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
4405 7		000.44	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶ 4151 Sound Effect Editor		\$63.41 \$54.23			\$63.45 \$54.25	\$3,013.88		
1st 6 months	Z-5a	\$54.25			\$54.25	\$2,430.40		
4152 Sound Effects Editor	Z-3a	\$56.44			\$56.43	\$2,528.06		
2nd 6 months	Z-5b	Ψοσ. τ τ			ψου. 1ο	Ψ2,020.00		
4153 Sound Effects Editor		\$59.63			\$59.64	\$2,671.87		
Thereafter	Z-5c							
4154 Sound Effects Editor		\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70
Thereafter	Z-5cc					** ** **		
4161 Music Film Editor	7.5.	\$54.23			\$54.25	\$2,430.40		
1st 6 months 4162 Music Film Editor	Z-5d	CEC 44			\$56.42	¢2 520 06		
2nd 6 months	Z-5e	\$56.44			\$56.43	\$2,528.06		
4163 Music Film Editor	Z-00	\$59.63			\$59.64	\$2,671.87		
Thereafter	Z-5f	ψου.σο			ψ00.04	Ψ=,071.07		
4164 Music Film Editor		\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70
Thereafter	Z-5ff		· 					
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$51.03			\$51.06	\$2,425.35		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$52.98			\$52.93	\$2,514.18		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$55.45			\$55.41	\$2,631.98		
4192 Supervising Librarian	Z-9	\$54.91			\$55.00	\$2,464.00		
4193 Librarian 1st 6 months	Z-10a	\$49.43			\$49.40	\$2,213.12		
4194 Librarian 2nd 6 months	Z-10b	\$51.03			\$51.06	\$2,287.49		
4195 Librarian Thereafter	Z-10c	\$52.98			\$52.93	\$2,371.26		
				ule B-5				
				mployees				
			•	- 50 cum. hrs.;				
			,	s; 1-1/2 after 8				
		1	and/or 40; Mii	n. Caii - & hrs.	1			
			Der Herr	Dor Mook				
4197 VFX Editor ³			Per Hour \$62.95	Per Week \$3,462.25				

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post Production Agreement			Studio Minimum Rates								
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedi	Schedule C-3		ule F-2			
Local #700 (Majors) (continued)		Daily Employees Weekly Employees ³ Weekly Employees ³			mployees ³	Weekly E	mployees				
8/3/2025-8/1/2026		1-1/2 after 9;	Weekly Guar	eekly Guar 43.2 cum. hrs.; Weel		43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;			
		Min. Call - 8 hours	s 5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;			
			Minimum Call - 7 hours Minimum Call - 7		all - 7 hours	Minimum Call - 8 hours					
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly			
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee			
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week			
4155 Foley Artist 1st 6 months	Z-11a	\$54.23			\$54.25	\$2,430.40					
4156 Foley Artist 2nd 6 months	Z-11b	\$56.44			\$56.43	\$2,528.06					
4157 Foley Artist Thereafter	Z-11c	\$59.63			\$59.64	\$2,671.87					
4158 Foley Artist Thereafter	Z-11cc	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70			

Post Production Agreement		Studio Minin	num Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors)	Daily Em	ployees	Weekly E	mployees	
8/3/2025-8/1/2026	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;	
	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;	
			Minimum C	all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68	
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65	
	Schedu	le A-5	Schedule B-4 ¹²		
	Daily Em	ployees	Weekly Employees		
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;		
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$77.70	\$699.30	\$68.23	\$3,609.37	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.70	\$609.30	\$59.68	\$3,157.07	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.40	\$588.60	\$58.84	\$3,112.64	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.23	\$515.07	\$51.68	\$2,733.87	

(continues)

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<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors) (continued)	Daily Em		Weekly Employees		
8/3/2025-8/1/2026	1-1/2 at		Weekly Guar 48.6 cum. hrs.;		
	Minimum Cal	,	5 consec. days;		
	William Gai	1 0 110013		all - 8 hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level 9 Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65	
4111 Music / Re-recording 10, 11 Y-1			,	, , , , , , , , , , , , , , , , , , , ,	
4130 Journeyman	\$100.06	\$900.54	\$84.87	\$4,124.68	
Supervising Engineer ¹¹ Y-3a		-			
4113 Entry Level 9	\$86.75	\$780.75	\$73.82	\$3.587.65	
Supervising Engineer ¹¹ Y-3a	ψοσ σ	ψ. σσ σ	4.0.02	ψο,σστ.σσ	
Cupor vicing Engineer 1 ou	Schedu	le Δ-5	Schedule	e B-4 ^{12,13}	
	Daily Em		Weekly Employees		
	1-1/2 after 9		Weekly Guar		
	Minimum Cal	,	5 consec. days;		
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37	
4114 Entry Level ⁹ Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07	
4105 Journeyman	\$68.23	\$614.07	\$61.17	\$3,235.89	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61	
Service Recorder ¹⁴ Y-7				,	
4106 Journeyman	\$68.23	\$614.07	\$61.17	\$3,235.89	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61	
Utility Sound Technician Y-7a					
4107 Journeyman	\$68.23	\$614.07	\$61.17	\$3,235.89	
Micro Boom Operator Y-8					
4117 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61	
Micro Boom Operator Y-8					
4150 Journeyman	\$65.40	\$588.60	\$58.84	\$3,112.64	
Record Machine Operator Y-9					
4118 Entry Level 9	\$57.23	\$515.07	\$51.68	\$2,733.87	
Record Machine Operator Y-9					
4109 Entry Level ⁹ and Journeyman	\$29.64	\$266.76			
Sound Service Person Y-16					
4119 Entry Level ⁹ and Journeyman	\$29.64	\$266.76			
Sound Department Trainee Y-16a					

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.}$

Post	Production Agreement		1		Stuc	dio Minimum Rate	29		
	on Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	JJ		
	l #700 (Majors)		Daily	Weekly E		Weekly			
	026-7/31/2027		Employees			"On Call"			
			Daily - 8 hours;	Weekly Guar	48.6 cum. hrs;	† · · · · · · · · · · · · · · · · · · ·			
			1-1/2 after 8;	5 consec. days;	,	;			
			Min. Call - 8 hours						
Occ.			Regular Basic	Regular Basic	Weekly				
Code			Hourly Rate	Hourly Rate	Guarantee				
	Classification		Per Hour	Per Hour	Per Week	Per Week			
	Motion Picture Editor ²	Z-1	\$81.78	\$75.50	\$3,669.30	\$4,623.46			
_	Serial Editor ²	Z-1	\$81.78	\$75.50	\$3,669.30	_			
	Montage Editor ²	Z-1	\$81.78	\$75.50	\$3,669.30				
	Shorts Editor ²	Z-1	\$81.78	\$75.50	\$3,669.30	20.004.44			
	Supervising Sound Editor Head Music Film Editor	Z-4				\$3,601.14			
	Head Librarian	Z-4a Z-8				\$3,601.14 \$3,436.15			
4131	Ticau Librarian	Z-0	Schedule A-2 ¹	School	ule E-1	φυ,400.10			
			Daily Employees 1-1/2 after 8	Weekly G	mployees ³	 		-	
			and/or 40:	40 cum. hrs.; 5					
			Min. Call - 8 hours						
			Regular Basic	Regular Basic	Weekly				
			Hourly Rate	Hourly Rate	Guarantee				
			Per Hour	Per Hour	Per Week				
4182	Apprentice	Z-7	\$50.81	\$50.85	\$2,034.00				
				Schedu		Schedu		Sched	ule F-1 ⁵
				Weekly E		Weekly Er			mployees
				Weekly Guar		Weekly Guar			48.6 cum. hrs.;
					ıtive days;	5 consecu			1-1/2 after 48.6;
				Minimum C		Minimum Ca			all - 8 hours
				Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
				Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135	Trailer Editor ⁶		\$65.63	1 or riour	1 OF TYOOK	\$65.67	\$3,119.33	1 01 11001	1 CI TYCCK
	Sound Effect Editor		\$56.13			\$56.15	\$2,515.52		
	1st 6 months	Z-5a	,				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
4152	Sound Effects Editor		\$58.42			\$58.41	\$2,616.77		
	2nd 6 months	Z-5b							
4153	Sound Effects Editor		\$61.72			\$61.73	\$2,765.50		
4454	Thereafter	Z-5c	#CO 70	CC C7	CO 040 00			000.70	#2 200 20
4 154	Sound Effects Editor Thereafter	Z-5cc	\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39
4161	Music Film Editor	2-300	\$56.13			\$56.15	\$2,515.52		
' '	1st 6 months	Z-5d	\$55.10			\$55.10	ψ <u>-</u> ,υ ιο.υ <u>-</u>		
4162	Music Film Editor	· ·	\$58.42			\$58.41	\$2,616.77		
	2nd 6 months	Z-5e							
4163	Music Film Editor		\$61.72			\$61.73	\$2,765.50	_	
4407	Thereafter	Z-5f	000 70	005.07	40.040.00			000 70	#0.000.00
4164	Music Film Editor	7 54	\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39
4474	Thereafter	Z-5ff	650.00			¢50.05	PO E40 00	 	
	Asst. Editor ⁶ 1st 6 months	Z-6a	\$52.82			\$52.85	\$2,510.38	-	
	Asst. Editor ⁶ 2nd 6 months	Z-6b	\$54.83			\$54.78	\$2,602.05	-	
	Asst. Editor ⁶ Thereafter Supervising Librarian	Z-6c Z-9	\$57.39 \$56.83			\$57.35 \$56.93	\$2,724.13 \$2,550.46	-	
	Librarian 1st 6 months	Z-9 Z-10a	\$50.83 \$51.16			\$50.93 \$51.13	\$2,550.46	 	
	Librarian 2nd 6 months	Z-10a Z-10b	\$52.82			\$52.85	\$2,367.68		
	Librarian Thereafter	Z-10c	\$54.83			\$54.78	\$2,454.14		
					ule B-5				
					mployees]			
				Weekly Guar.	- 50 cum. hrs.;				
				,	s; 1-1/2 after 8				
I				and/or 40; Mir		4			
					Hor Mook			•	1
440=	VFX Editor ³			Per Hour \$65.15	Per Week \$3,583.25	-			

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.}$

Post Production Agreement			Studio Minimum Rates								
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	ıle C-3	Schedule F-2				
Local #700 (Majors) (continued)		Daily Employees	Weekly Ei	mployees ³	oyees ³ Weekly Employees ³		Weekly E	mployees			
8/2/2026-7/31/2027		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.; Weekly Guar		43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;			
		Min. Call - 8 hours	s 5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;			
			Minimum C	nimum Call - 7 hours Minimum Call - 7 hours		Minimum Call - 8 hours					
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly			
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee			
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week			
4155 Foley Artist 1st 6 months	Z-11a	\$56.13			\$56.15	\$2,515.52					
4156 Foley Artist 2nd 6 months	Z-11b	\$58.42			\$58.41	\$2,616.77					
4157 Foley Artist Thereafter	Z-11c	\$61.72			\$61.73	\$2,765.50					
4158 Foley Artist Thereafter	Z-11cc	\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39			

Post Production Agreement		Studio Minin	num Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors)	Daily Em	oloyees	Weekly E	mployees	
8/2/2026-7/31/2027	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;	
	Minimum Cal	I - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6		
			Minimum C	all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$103.56	\$932.04	\$87.84	\$4,269.02	
4127 Colorist Entry Level ^{7, 9}	\$89.79	\$808.11	\$76.40	\$3,713.04	
	Schedule A-5		Schedule	e B-4 ^{12,13}	
	Daily Em	oloyees	Weekly Employees		
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs		
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 h		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$80.42	\$723.78	\$70.62	\$3,735.80	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$70.07	\$630.63	\$61.77	\$3,267.63	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$67.69	\$609.21	\$60.90	\$3,221.61	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$59.23	\$533.07	\$53.49	\$2,829.62	

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Post Production Agreement		Studio Minii	mum Rates		
Motion Picture Editors Guild	Schedul	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	ployees		mployees	
8/2/2026-7/31/2027	1-1/2 af		Weekly Guar		
	Minimum Cal	II - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6:	
				all - 8 hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$103.56	\$932.04	\$87.84	\$4,269.02	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level 9 Mixer	\$89.79	\$808.11	\$76.40	\$3,713.04	
4111 Music / Re-recording 10, 11 Y-1					
4130 Journeyman	\$103.56	\$932.04	\$87.84	\$4,269.02	
Supervising Engineer 11 Y-3a					
4113 Entry Level 9	\$89.79	\$808.11	\$76.40	\$3,713.04	
Supervising Engineer ¹¹ Y-3a	,	,	,	, , ,	
	Schedu	le A-5	Schedule B-4 ^{12,13}		
	Daily Emp			mployees	
	1-1/2 after 9		Weekly Guar		
	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$80.42	\$723.78	\$70.62	\$3,735.80	
4114 Entry Level ⁹ Engineer Y-4	\$70.07	\$630.63	\$61.77	\$3,267.63	
4105 Journeyman	\$70.62	\$635.58	\$63.31	\$3,349.10	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$61.78	\$556.02	\$55.54	\$2,938.07	
Service Recorder ¹⁴ Y-7					
4106 Journeyman	\$70.62	\$635.58	\$63.31	\$3,349.10	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$61.78	\$556.02	\$55.54	\$2,938.07	
Utility Sound Technician Y-7a					
4107 Journeyman	\$70.62	\$635.58	\$63.31	\$3,349.10	
Micro Boom Operator Y-8					
4117 Entry Level ⁹	\$61.78	\$556.02	\$55.54	\$2,938.07	
Micro Boom Operator Y-8	207.00	*	***	**************************************	
4150 Journeyman	\$67.69	\$609.21	\$60.90	\$3,221.61	
Record Machine Operator Y-9					
4118 Entry Level ⁹	\$59.23	\$533.07	\$53.49	\$2,829.62	
Record Machine Operator Y-9	#00.00	0070.40			
4109 Entry Level ⁹ and Journeyman	\$30.68	\$276.12			
Sound Service Person Y-16	***	0070.45			
4119 Entry Level 9 and Journeyman	\$30.68	\$276.12			
Sound Department Trainee Y-16a					

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post Production Agreement				Distant Location M	linimum Rates			
Motion Picture Editors Guild	Schedule	Schedule	e F-1	Schedule A-1	Schedul	e B-1	Schedul	e C-1
Local #700 (Majors)	D-1 ⁶	Weekly Em	ployees ¹	Daily Employees ²	Weekly Emp	loyees ^{3, 4}	Weekly Em	nployees
8/1/2024-8/3/2024	Weekly	Weekly Gua	arantee -	1-1/2 after 8	Weekly Gua	arantee -	Weekly Gua	arantee -
	"On Call"	57 cumulativ	e hours;	and/or 40;	57 cumulativ	e hours;	57 cumulative hours;	
		6 consecuti	ve days;	Minimum Call -	6 consecutive days;		6 consecuti	ive days;
		Minimum Call	Minimum Call - 8 hours;		Minimum Cal	l - 8 hours	Minimum Cal	II - 8 hours
		1-1/2 aft	er 54					
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4121 Motion Picture Editor ⁵ Z-1	\$4,014.30	\$65.55	\$3,834.68					
4135 Trailer Editor				\$56.98			\$57.02	\$3,734.81
4151 Sound Effects Editor				\$48.73			\$48.75	\$3,193.13
1st 6 months	Z-5a							
4152 Sound Effects Editor				\$50.72			\$50.71	\$3,321.51
2nd 6 months	Z-5b							
4153 Sound Effects Editor				\$53.59			\$53.60	\$3,510.80
Thereafter	Z-5c							
4154 Sound Effects Editor		\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81		
Thereafter	Z-5cc			.			0.40.75	00.400.40
4161 Music Film Editor	7.51			\$48.73			\$48.75	\$3,193.13
1st 6 months	Z-5d			¢50.70			PEO 74	£0.004.54
4162 Music Film Editor	7.5-			\$50.72			\$50.71	\$3,321.51
2nd 6 months 4163 Music Film Editor	Z-5e			\$53.59			\$53.60	\$3,510.80
Thereafter	Z-5f			Ф 23.39			\$53.00	\$3,510.60
4164 Music Film Editor	2-31	\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81		
Thereafter	Z-5ff	φ00.55	φ3,3 4 1.01	φυυ.υ4	φ37.02	φ3,734.01		
4171 Asst. Editor 1st 6 months	Z-511 Z-6a			\$45.86			\$45.89	\$3,005.80
4172 Asst. Editor 2nd 6 months	Z-6b			\$47.61			\$47.56	\$3,115.18
4173 Asst. Editor Thereafter	Z-6c			\$49.83			\$49.79	\$3,261.25
4192 Supervising Librarian	Z-9			\$49.35			\$49.42	\$3,237.01
4193 Librarian 1st 6 months	Z-10a			\$44.42			\$44.39	\$2,907.55
4194 Librarian 2nd 6 months	Z-10b			\$45.86			\$45.89	\$3,005.80
4195 Librarian Thereafter	Z-10c			\$47.61			\$47.56	\$3,115.18

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post Production Agreement				Distant Loca	ation Minimum F	Rates		
Motion Picture Editors Guild		Schedul	e F-2	Schedule A-2	Schedul	e B-2	Schedule C-2	
Local #700 (Majors) (continued)		Weekly Em	ployees	Daily Employees	Weekly Em	ployees ³	Weekly Employees	
8/1/2024-8/3/2024		Weekly Gua	arantee -	1-1/2 after 9;	Weekly Guarantee -		Weekly Gua	arantee -
		57 cumulativ	e hours;	Minimum Call -	57 cumulativ	ve hours;	57 cumulativ	ve hours;
		6 consecuti	ve days;	9-1/2 hours	6 consecuti	ve days;	6 consecutive days;	
		Minimum Call - 8 hours;			Minimum Call - 8 hours		Minimum Call - 8 hours	
		1-1/2 aft	er 54					
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a			\$48.73			\$48.75	\$3,193.13
4156 Foley Artist 2nd 6 months	Z-11b			\$50.72			\$50.71	\$3,321.51
4157 Foley Artist Thereafter	Z-11c			\$53.59			\$53.60	\$3,510.80
4158 Foley Artist Thereafter	Z-11cc	\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81		

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post	Production Agreement		Distant Location Minimum Rates							
Motic	on Picture Editors Guild		Schedul	e A-3	Schedule	e B-3 ⁷				
Local	#700 (Majors) (continued)		Daily Emp	lovees	Weekly Em	plovees				
8/1/20	024-8/3/2024		1-1/2 aft	•	Weekly Guar 5					
			Minimum Call -	9-1/2 hours	6-day week; 1-1/2	· ·				
					Minimum Call - 8 hours					
			Regular Basic		Regular Basic	Weekly				
			Hourly Rate		Hourly Rate	Guarantee				
			Per Hour	Per Day	Per Hour	Per Week				
	Journeyman Mixer		\$89.92	\$876.72	\$76.27	\$4,118.58				
4120	Music / Re-recording 9, 10	Y-1								
	Entry Level 8 Mixer		\$77.95	\$760.01	\$66.34	\$3,582.36				
4111	Music / Re-recording 9, 10	Y-1								
	Journeyman		\$89.92	\$876.72	\$76.27	\$4,118.58				
	Supervising Engineer 10	Y-3a								
4113	Entry Level 8		\$77.95	\$760.01	\$66.34	\$3,582.36				
	Supervising Engineer 10	Y-3a								
Motic	on Picture Editors Guild		Schedul	e A-4	Schedule	B-4 ^{11,12}				
Local	#700 (Majors) (continued)		Daily Emp	lovees	Weekly Employees					
8/1/20	024-8/3/2024		1-1/2 after 9		Weekly Guar 57 cum. hours;					
Occ.			Minimum Call -	9-1/2 hours	6 consecuti	ve days;				
Code					Minimum Cal	I - 8 hours				
	Classification		Per Hour	Per Day	Per Hour	Per Week				
	Journeyman Engineer	Y-4	\$69.82	\$680.75	\$61.32	\$4,016.46				
	Entry Level ⁸ Engineer	Y-4	\$60.84	\$593.19	\$53.63	\$3,512.77				
4105	Journeyman		\$61.32	\$597.87	\$54.97	\$3,600.54				
	Service Recorder ¹³	Y-7								
4115	Entry Level 8		\$53.64	\$522.99	\$48.22	\$3,158.41				
	Service Recorder 13	Y-7								
4106	Journeyman		\$61.32	\$597.87	\$54.97	\$3,600.54				
	Utility Sound Technician	Y-7a								
4116	Entry Level ⁸		\$53.64	\$522.99	\$48.22	\$3,158.41				
	Utility Sound Technician	Y-7a								
4107	Journeyman		\$61.32	\$597.87	\$54.97	\$3,600.54				
<u> </u>	Micro Boom Operator	Y-8								
4117	Entry Level ⁸		\$53.64	\$522.99	\$48.22	\$3,158.41				
L	Micro Boom Operator	Y-8								
4150	Journeyman		\$58.77	\$573.01	\$52.88	\$3,463.64				
 	Record Machine Operator	Y-9			_					
4118	Entry Level ⁸		\$51.43	\$501.44	\$46.44	\$3,041.82				
	Record Machine Operator Y-9									

Footnotes applicable to distant location minimum rates - Local #700 (Majors)

- Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 \$103.41, Schedule B-3 \$87.71 (\$4,736.34 per week).
 - Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 \$89.64, Schedule B-3 \$76.29 (\$4,119.66 per week).
 - When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.
- 10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,368.65⁶ per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$2,947.11⁶ per week.

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Post Production Agreement				Distant Location	Minimum Rates	3		
Motion Picture Editors Guild	Schedule	Schedul	e F-1	Schedule A-1	Sched	ule B-1	Schedul	e C-1
Local #700 (Majors)	D-1 ⁶	Weekly Em	ployees ¹	Daily Employees ²	Weekly En	nployees ^{3, 4}	Weekly Em	ployees
8/4/2024-8/2/2025	Weekly	Weekly Gua	. ,	1-1/2 after 8	,	uarantee -	Weekly Gua	. ,
	"On Call"	57 cumulativ		and/or 40;	-	tive hours;	57 cumulati	
		6 consecuti	ve days;	Minimum Call -	6 consecutive days;		6 consecuti	ve days;
		Minimum Call	- 8 hours;	9-1/2 hours	Minimum Call - 8 hours		Minimum Cal	I - 8 hours
		1-1/2 after 54						
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4121 Motion Picture Editor ⁵ Z-1	\$4,295.30	\$70.14	\$4,103.19					
4135 Trailer Editor				\$60.97			\$61.01	\$3,996.16
4151 Sound Effects Editor	_			\$52.14			\$52.16	\$3,416.48
1st 6 months	Z-5a							
4152 Sound Effects Editor				\$54.27			\$54.26	\$3,554.03
2nd 6 months	Z-5b			257.04			257.05	00 750 10
4153 Sound Effects Editor	7.5			\$57.34			\$57.35	\$3,756.43
Thereafter 4154 Sound Effects Editor	Z-5c	\$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16		
Thereafter	Z-5cc	Ф 04.77	\$3,769.05	\$04.76	Φ01.01	\$3,990.10		
4161 Music Film Editor	2-300			\$52.14			\$52.16	\$3,416.48
1st 6 months	Z-5d			Ψ32.14			Ψ32.10	ψ5,+10.+0
4162 Music Film Editor	2 00			\$54.27			\$54.26	\$3,554.03
2nd 6 months	Z-5e			Ψ0			ψοΞο	40,0000
4163 Music Film Editor				\$57.34			\$57.35	\$3,756.43
Thereafter	Z-5f			·				,
4164 Music Film Editor		\$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16		
Thereafter	Z-5ff							
4171 Asst. Editor 1st 6 months	Z-6a			\$49.07			\$49.10	\$3,216.05
4172 Asst. Editor 2nd 6 months	Z-6b			\$50.94			\$50.89	\$3,333.30
4173 Asst. Editor Thereafter	Z-6c			\$53.32			\$53.28	\$3,489.84
4192 Supervising Librarian	Z-9			\$52.80			\$52.88	\$3,463.64
4193 Librarian 1st 6 months	Z-10a			\$47.53			\$47.50	\$3,111.25
4194 Librarian 2nd 6 months	Z-10b			\$49.07			\$49.10	\$3,216.05
4195 Librarian Thereafter	Z-10c			\$50.94			\$50.89	\$3,333.30
					Sched			
						mployees	-	
						- 50 cum. hrs.;	1	
					5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.			
					Per Hour	Per Week	1	
4197 VFX Editor ³								
419/ VFA EUILUI					\$60.53	3,329.15		

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Post Production Agreement				Distant Lo	cation Minimum	Rates		
Motion Picture Editors Guild		Schedule	e F-2	Schedule A-2	Schedu	ıle B-2	Schedule C-2	
Local #700 (Majors) (continued)		Weekly Em	ployees	Daily Employees	Weekly Er	mployees ³	Weekly Employees	
8/4/2024-8/2/2025		Weekly Guarantee -		1-1/2 after 9;	Weekly Guarantee -		Weekly Guarantee -	
			e hours;	Minimum Call -	57 cumula	tive hours;	57 cumulati	ve hours;
		6 consecutiv	ve days;	9-1/2 hours	6 consecu	tive days;	6 consecutive days;	
		Minimum Call - 8 hours;			Minimum Call - 8 hours		Minimum Call - 8 hours	
		1-1/2 aft	er 54					
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a			\$52.14			\$52.16	\$3,416.48
4156 Foley Artist 2nd 6 months	Z-11b			\$54.27			\$54.26	\$3,554.03
4157 Foley Artist Thereafter	Z-11c			\$57.34			\$57.35	\$3,756.43
4158 Foley Artist Thereafter	Z-11cc	\$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16		

Post Production Agreement		Distant Loca	tion Minimum Rates		
Motion Picture Editors Guild	Schedul	e A-3	Schedule	e B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	loyees	Weekly Em	ployees	
8/4/2024-8/2/2025	1-1/2 aff	ter 9;	Weekly Guar 54 cum. hours;		
	Minimum Call -	9-1/2 hours	6-day week; 1-1/2 after 54 hours;		
			Minimum Call	- 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 8}	\$96.21	\$938.05	\$81.61	\$4,406.94	
4127 Colorist Entry Level ^{7, 8}	\$83.41 \$813.25		\$70.98	\$3,832.92	
	Schedul	e A-4	Schedule I	3-4 ^{11,12}	
	Daily Emp	loyees	Weekly Employees		
	1-1/2 after 9	and/or 40;	Weekly Guar 57 cum. hours;		
	Minimum Call -	9-1/2 hours	6 consecutive days;		
			Minimum Call	- 8 hours	
4136 Dailies Colorist	\$74.71	\$728.42	\$65.61	\$4,297.46	
Journeyperson ^{7, 8, 11, 12}					
4137 Dailies Colorist	\$65.10	\$634.73	\$57.38	\$3,758.39	
Entry Level ^{7, 8, 11, 12}					
4146 Color Assist	\$62.88	\$613.08	\$56.58	\$3,705.99	
Journeyperson ^{7, 8, 11, 12}					
4147 Color Assist	\$55.03	\$536.54	\$49.69	\$3,254.70	
Entry Level ^{7, 8, 11, 12}					

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Post	Production Agreement		Distant Location Minimum Rates							
Motio	on Picture Editors Guild		Schedul	e A-3	Schedule	e B-3 ⁷				
Local	#700 (Majors) (continued)		Daily Emp	lovees	Weekly Em	plovees				
8/4/20	024-8/2/2025		1-1/2 aff	•	Weekly Guar 5					
			Minimum Call -	9-1/2 hours	6-day week; 1-1/2					
					Minimum Cal	l - 8 hours				
			Regular Basic		Regular Basic	Weekly				
			Hourly Rate		Hourly Rate	Guarantee				
			Per Hour	Per Day	Per Hour	Per Week				
4100/	Journeyman		\$96.21	\$938.05	\$81.61	\$4,406.94				
4120	Mixer Music / Re-recording	Y-1								
4110/	Entry Level 8		\$83.41	\$813.25	\$70.98	\$3,832.92				
4111	Mixer Music / Re-recording	Y-1								
	Journeyman		\$96.21	\$938.05	\$81.61	\$4,406.94				
	Supervising Engineer 10	Y-3a								
4113	Entry Level ⁸		\$83.41	\$813.25	\$70.98	\$3,832.92				
	Supervising Engineer ¹⁰	Y-3a	•	70.0.20	******	70,000.00				
	Capervioling Engineer		Schedule	- Δ-4	Schedule B-4 ^{11,12}					
				Daily Employees Weekly Employ						
			1-1/2 after 9 and/or 40; Weekly Guar 57 cum.							
Occ.			Minimum Call -	ve days;						
Code			······································	5 <u>2</u> 5a5		Minimum Call - 8 hours				
No.			Per Hour	Per Day	Per Hour	Per Week				
	Journeyman Engineer	Y-4		\$728.42	\$65.61	\$4,297.46				
	Entry Level ⁸ Engineer	Y-4	\$65.10	\$634.73	\$57.38	\$3,758.39				
	Journeyman		\$65.61	\$639.70	\$58.82	\$3,852.71				
	Service Recorder ¹³	Y-7								
4115	Entry Level ⁸		\$57.39	\$559.55	\$51.60	\$3,379.80				
	Service Recorder ¹³	Y-7		,	•	, , , , , , , , , , , , , , , , , , , ,				
4106	Journeyman		\$65.61	\$639.70	\$58.82	\$3,852.71				
	Utility Sound Technician	Y-7a			•	, ,				
4116	Entry Level ⁸		\$57.39	\$559.55	\$51.60	\$3,379.80				
	Utility Sound Technician	Y-7a			•					
4107	Journeyman		\$65.61	\$639.70	\$58.82	\$3,852.71				
	Micro Boom Operator	Y-8								
4117	Entry Level ⁸		\$57.39	\$559.55	\$51.60	\$3,379.80				
	Micro Boom Operator	Y-8								
4150	Journeyman		\$62.88	\$613.08	\$56.58	\$3,705.99				
	Record Machine Operator	Y-9								
4118	Entry Level ⁸		\$55.03	\$536.54	\$49.69	\$3,254.70				
	Record Machine Operator Y-9									

Footnotes applicable to distant location minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.65 (\$5,067.9 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64⁶ per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84⁶ per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,279.55⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33⁶ per week.

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post Production Agreement				Distant Location	Minimum Rates	3		
Motion Picture Editors Guild	Schedule	Schedul	e F-1	Schedule A-1	Sched	ule B-1	Schedul	e C-1
Local #700 (Majors)	D-1 ⁶	Weekly Em	ployees ¹	Daily Employees ²	Weekly En	nployees ^{3, 4}	Weekly Em	ployees
8/3/2025-8/1/2026	Weekly	Weekly Gua	arantee -	1-1/2 after 8	Weekly G	uarantee -	Weekly Gua	arantee -
	"On Call"	57 cumulativ	ve hours;	and/or 40;	57 cumula	tive hours;	57 cumulative hours;	
	l l	6 consecuti	ve days;	Minimum Call -	6 consecutive days;		6 consecuti	ve days;
	ı	Minimum Call	- 8 hours;	9-1/2 hours	Minimum C	all - 8 hours	Minimum Cal	I - 8 hours
	ı İ	1-1/2 after 54						
Occ.	l l	Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4121 Motion Picture Editor ⁵ Z-1	\$4,467.11	\$72.95	\$4,267.58					
4135 Trailer Editor				\$63.41			\$63.45	\$4,155.98
4151 Sound Effects Editor				\$54.23			\$54.25	\$3,553.38
1st 6 months	Z-5a							
4152 Sound Effects Editor				\$56.44			\$56.43	\$3,696.17
2nd 6 months	Z-5b							
4153 Sound Effects Editor				\$59.63			\$59.64	\$3,906.42
Thereafter 4154 Sound Effects Editor	Z-5c	007.00	£2.040.50	CC7.07	CC2 45	£4.455.00		
Thereafter	Z-5cc	\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98		
4161 Music Film Editor	2-500			\$54.23			\$54.25	\$3,553.38
1st 6 months	Z-5d			φ04.23			\$54.25	φ3,553.36
4162 Music Film Editor	2-30			\$56.44			\$56.43	\$3,696.17
2nd 6 months	Z-5e			ΨΟΟ			ψου.+ο	ψ0,000.17
4163 Music Film Editor				\$59.63			\$59.64	\$3,906.42
Thereafter	Z-5f			******			, , , , , ,	40,000
4164 Music Film Editor		\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98		
Thereafter	Z-5ff				·			
4171 Asst. Editor 1st 6 months	Z-6a			\$51.03			\$51.06	\$3,344.43
4172 Asst. Editor 2nd 6 months	Z-6b			\$52.98			\$52.93	\$3,466.92
4173 Asst. Editor Thereafter	Z-6c			\$55.45			\$55.41	\$3,629.36
4192 Supervising Librarian	Z-9			\$54.91			\$55.00	\$3,602.50
4193 Librarian 1st 6 months	Z-10a			\$49.43			\$49.40	\$3,235.70
4194 Librarian 2nd 6 months	Z-10b			\$51.03			\$51.06	\$3,344.43
4195 Librarian Thereafter	Z-10c			\$52.98			\$52.93	\$3,466.92
						ule B-5	1	
						mployees	4	
						- 50 cum. hrs.;		
					5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.			
					Per Hour		1	
4407 VEV Editor ³						Per Week		
4197 VFX Editor ³					\$62.95	3,462.25	l	

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post Production Agreement				Distant Lo	ocation Minimum	Rates		
Motion Picture Editors Guild		Schedul	e F-2	Schedule A-2	Schedu	ıle B-2	Schedul	e C-2
Local #700 (Majors) (continued)		Weekly Em	ployees	Daily Employees	Weekly Employees ³		Weekly Employees	
8/3/2025-8/1/2026		Weekly Guarantee -		1-1/2 after 9;	Weekly Guarantee -		Weekly Gua	arantee -
		57 cumulativ	e hours;	Minimum Call -	57 cumulat	tive hours;	57 cumulati	ve hours;
		6 consecuti	ve days;	9-1/2 hours	6 consecu	tive days;	6 consecutive days;	
		Minimum Call - 8 hours;			Minimum Call - 8 hours		Minimum Call - 8 hours	
		1-1/2 aft	1-1/2 after 54					
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a			\$54.23			\$54.25	\$3,553.38
4156 Foley Artist 2nd 6 months	Z-11b			\$56.44			\$56.43	\$3,696.17
4157 Foley Artist Thereafter	Z-11c			\$59.63			\$59.64	\$3,906.42
4158 Foley Artist Thereafter	Z-11cc	\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98		

Post Production Agreement		Distant Loca	tion Minimum Rates		
Motion Picture Editors Guild	Schedul	e A-3	Schedule	e B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	loyees	Weekly Em	ployees	
8/3/2025-8/1/2026	1-1/2 aff	ter 9;	Weekly Guar 54 cum. hours;		
	Minimum Call -	9-1/2 hours	6-day week; 1-1/2 after 54 hours;		
			Minimum Call	- 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 8}	\$100.06	\$975.59	\$84.87	\$4,582.98	
4127 Colorist Entry Level ^{7, 8}	\$86.75	\$845.81	\$73.82	\$3,986.28	
	Schedul	e A-4	Schedule I	3-4 ^{11,12}	
	Daily Emp	loyees	Weekly Em	ployees	
	1-1/2 after 9	and/or 40;	Weekly Guar 57 cum. hours;		
	Minimum Call -	9-1/2 hours	6 consecutive days;		
			Minimum Call	- 8 hours	
4136 Dailies Colorist	\$77.70	\$757.58	\$68.23	\$4,469.07	
Journeyperson ^{7, 8, 11, 12}					
4137 Dailies Colorist	\$67.70	\$660.08	\$59.68	\$3,909.04	
Entry Level ^{7, 8, 11, 12}					
4146 Color Assist	\$65.40	\$637.65	\$58.84	\$3,854.02	
Journeyperson ^{7, 8, 11, 12}					
4147 Color Assist	\$57.23	\$557.99	\$51.68	\$3,385.04	
Entry Level ^{7, 8, 11, 12}					

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post	Production Agreement					
Motic	on Picture Editors Guild		Schedul	e A-3	Schedule	e B-3 ⁷
	I #700 (Majors) (continued)		Daily Emp	-	Weekly Em	-
	025-8/1/2026		1-1/2 aff	•	Weekly Guar 5	
İ			Minimum Call -	9-1/2 hours	6-day week; 1-1/2	
					Minimum Cal	l - 8 hours
			Regular Basic		Regular Basic	Weekly
			Hourly Rate		Hourly Rate	Guarantee
			Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman		\$100.06	\$975.59	\$84.87	\$4,582.98
4120	Mixer Music / Re-recording	Y-1				
4110/	['] Entry Level ⁸		\$86.75	\$845.81	\$73.82	\$3,986.28
4111	Mixer Music / Re-recording	Y-1				
4130	Journeyman		\$100.06	\$975.59	\$84.87	\$4,582.98
	Supervising Engineer 10	Y-3a				
4113	Entry Level 8		\$86.75	\$845.81	\$73.82	\$3,986.28
	Supervising Engineer 10	Y-3a				
Motic	on Picture Editors Guild		Schedul	e A-4	Schedule	B-4 ^{11,12}
Loca	I #700 (Majors) (continued)		Daily Emp	lovees	Weekly Em	
8/3/20	025-8/1/2026		1-1/2 after 9		Weekly Guar 5	
Occ.			Minimum Call -	9-1/2 hours	6 consecuti	ve days;
Code					Minimum Cal	I - 8 hours
	Classification		Per Hour	Per Day	Per Hour	Per Week
	Journeyman Engineer	Y-4	\$77.70	\$757.58	\$68.23	\$4,469.07
4114	Entry Level ⁸ Engineer	Y-4	\$67.70	\$660.08	\$59.68	\$3,909.04
4105	Journeyman		\$68.23	\$665.24	\$61.17	\$4,006.64
<u> </u>	Service Recorder ¹³	Y-7				
4115	Entry Level ⁸		\$59.69	\$581.98	\$53.66	\$3,514.73
l	Service Recorder ¹³	Y-7				
4106	Journeyman		\$68.23	\$665.24	\$61.17	\$4,006.64
	Utility Sound Technician	Y-7a				
4116	Entry Level ⁸		\$59.69	\$581.98	\$53.66	\$3,514.73
	Utility Sound Technician	Y-7a				
4107	Journeyman		\$68.23	\$665.24	\$61.17	\$4,006.64
	Micro Boom Operator	Y-8				
4117	Entry Level ⁸		\$59.69	\$581.98	\$53.66	\$3,514.73
	Micro Boom Operator	Y-8				
4150	Journeyman		\$65.40	\$637.65	\$58.84	\$3,854.02
	Record Machine Operator	Y-9				
4118	Entry Level ⁸		\$57.23	\$557.99	\$51.68	\$3,385.04
	Record Machine Operator Y-9					

Footnotes applicable to distant location minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.65 (\$5,067.9 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64⁶ per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84⁶ per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,279.55⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33⁶ per week.

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Post Production Agreement				Distant Location	Minimum Rates	3		
Motion Picture Editors Guild	Schedule	Schedul	e F-1	Schedule A-1	Schedu	ule B-1	Schedul	e C-1
Local #700 (Majors)	D-1 ⁶	Weekly Em	ployees ¹	Daily Employees ²	Weekly Employees ^{3, 4}		Weekly Employees	
8/2/2026-7/31/2027	Weekly	Weekly Gua	arantee -	1-1/2 after 8	Weekly Guarantee -		Weekly Guarantee -	
	"On Call"	57 cumulativ	ve hours;	and/or 40;	57 cumula	tive hours;	57 cumulati	ve hours;
		6 consecuti	ve days;	Minimum Call -	6 consecu	itive days;	6 consecuti	ive days;
		Minimum Call	I - 8 hours;	9-1/2 hours	Minimum Ca	all - 8 hours	Minimum Cal	II - 8 hours
		1-1/2 aft	er 54					
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4121 Motion Picture Editor ⁵ Z-1	\$4,623.46	\$75.50	\$4,416.75					
4135 Trailer Editor				\$65.63			\$65.67	\$4,301.39
4151 Sound Effects Editor				\$56.13			\$56.15	\$3,677.83
1st 6 months	Z-5a							
4152 Sound Effects Editor				\$58.42			\$58.41	\$3,825.86
2nd 6 months	Z-5b							
4153 Sound Effects Editor				\$61.72			\$61.73	\$4,043.32
Thereafter	Z-5c	***	A 4 070 00	200 70	205.05	0.1.00.1.00		
4154 Sound Effects Editor		\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39		
Thereafter 4161 Music Film Editor	Z-5cc			\$56.13			\$56.15	\$3,677.83
1st 6 months	Z-5d			\$50.13			\$50.15	\$3,677.83
4162 Music Film Editor	Z-5u			\$58.42			\$58.41	\$3,825.86
2nd 6 months	Z-5e			φ30. 4 2			φυο. 4 i	\$3,025.00
4163 Music Film Editor	2-56			\$61.72			\$61.73	\$4,043.32
Thereafter	Z-5f			Ψ01.72			ψ01.73	ψ+,0+3.32
4164 Music Film Editor	2 01	\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39		
Thereafter	Z-5ff	400	ψ 1,01 0.0 <u>2</u>	\$ 55.75	Ψσσ.σ.	ψ 1,00 1.00		
4171 Asst. Editor 1st 6 months	Z-6a			\$52.82			\$52.85	\$3,461.68
4172 Asst. Editor 2nd 6 months	Z-6b			\$54.83			\$54.78	\$3,588.09
4173 Asst. Editor Thereafter	Z-6c			\$57.39			\$57.35	\$3,756.43
4192 Supervising Librarian	Z-9			\$56.83			\$56.93	\$3,728.92
4193 Librarian 1st 6 months	Z-10a			\$51.16			\$51.13	\$3,349.02
4194 Librarian 2nd 6 months	Z-10b			\$52.82			\$52.85	\$3,461.68
4195 Librarian Thereafter	Z-10c			\$54.83			\$54.78	\$3,588.09
					Schedi			
					Weekly E			
					Weekly Guar.			
					5 consec. days			
					and/or 40; Mir			
VEV E-111 - 3					Per Hour	Per Week		
4197 VFX Editor ³					\$65.15	3,583.25		

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Post Production Agreement	Distant Location Minimum Rates								
Motion Picture Editors Guild		Schedule F-2		Schedule A-2	Schedule B-2		Schedule C-2		
Local #700 (Majors) (continued)	ontinued) Weekly Employees Daily Employees Weekly Employees ³ Week		Weekly Em	Weekly Employees					
8/2/2026-7/31/2027		Weekly Guarantee -		1-1/2 after 9;	Weekly Guarantee -		Weekly Guarantee -		
		57 cumulativ	e hours;	Minimum Call -	57 cumulative hours;		57 cumulative hours;		
		6 consecuti	ve days;	9-1/2 hours	6 consecu	tive days;	6 consecutive days;		
		Minimum Call	- 8 hours;		Minimum Call - 8 hours		Minimum Call - 8 hours		
		1-1/2 after 54							
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months	Z-11a			\$56.13			\$56.15	\$3,677.83	
4156 Foley Artist 2nd 6 months	Z-11b			\$58.42			\$58.41	\$3,825.86	
4157 Foley Artist Thereafter	Z-11c			\$61.72			\$61.73	\$4,043.32	
4158 Foley Artist Thereafter	Z-11cc	\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39			

Post Production Agreement		Distant Location Minimum Rates				
Motion Picture Editors Guild	Schedul	e A-3	Schedule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Emp	loyees	Weekly Employees			
8/2/2026-7/31/2027	1-1/2 aff	ter 9;	Weekly Guar 54 cum. hours			
	Minimum Call - 9-1/2 hours 6		6-day week; 1-1/2 after 54 hours;			
			Minimum Call - 8 hours			
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 8}	\$103.56	\$1,009.71	\$87.84	\$4,743.36		
4127 Colorist Entry Level ^{7, 8}	\$89.79	\$875.45	\$76.40	\$4,125.60		
	Schedul	e A-4	Schedule B-4 ^{11,12}			
	Daily Emp	loyees	Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 57 cum. hours;			
	Minimum Call -	9-1/2 hours	6 consecutive days;			
			Minimum Call - 8 hours			
4136 Dailies Colorist	\$80.42	\$784.10	\$70.62	\$4,625.61		
Journeyperson ^{7, 8, 11, 12}						
4137 Dailies Colorist	\$70.07	\$683.18	\$61.77	\$4,045.94		
Entry Level ^{7, 8, 11, 12}						
4146 Color Assist	\$67.69	\$659.98	\$60.90	\$3,988.95		
Journeyperson ^{7, 8, 11, 12}						
4147 Color Assist	\$59.23	\$577.49	\$53.49	\$3,503.60		
Entry Level ^{7, 8, 11, 12}						

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Post	Production Agreement					
	n Picture Editors Guild		Schedul	e A-3	Schedule	B-3 ⁷
	#700 (Majors) (continued)		Daily Emp	-	Weekly Em	-
	026-7/31/2027		1-1/2 af		Weekly Guar 5	
			Minimum Call -	,	6-day week; 1-1/2	
					Minimum Cal	
			Regular Basic		Regular Basic	Weekly
			Hourly Rate		Hourly Rate	Guarantee
			Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman		\$103.56	\$1,009.71	\$87.84	\$4,743.36
4120	Mixer Music / Re-recording	Y-1				
	Entry Level ⁸		\$89.79	\$875.45	\$76.40	\$4,125.60
4111	Mixer Music / Re-recording	Y-1				
	Journeyman		\$103.56	\$1,009.71	\$87.84	\$4,743.36
	Supervising Engineer 10	Y-3a				
4113	Entry Level 8		\$89.79	\$875.45	\$76.40	\$4,125.60
	Supervising Engineer 10	Y-3a				
Motic	n Picture Editors Guild		Schedul	e A-4	Schedule	B-4 ^{11,12}
Local	#700 (Majors) (continued)		Daily Emp	loyees	Weekly Em	
8/2/20	026-7/31/2027		1-1/2 after 9	and/or 40;	Weekly Guar 5	7 cum. hours;
Occ.			Minimum Call -	9-1/2 hours	6 consecuti	ve days;
Code					Minimum Cal	I - 8 hours
	Classification		Per Hour	Per Day	Per Hour	Per Week
	Journeyman Engineer	Y-4	\$80.42	\$784.10	\$70.62	\$4,625.61
4114	Entry Level ⁸ Engineer	Y-4	\$70.07	\$683.18	\$61.77	\$4,045.94
4105	Journeyman		\$70.62	\$688.55	\$63.31	\$4,146.81
	Service Recorder ¹³	Y-7				
4115	Entry Level ⁸		\$61.78	\$602.36	\$55.54	\$3,637.87
	Service Recorder ¹³	Y-7				
4106	Journeyman		\$70.62	\$688.55	\$63.31	\$4,146.81
	Utility Sound Technician	Y-7a				
4116	Entry Level ⁸		\$61.78	\$602.36	\$55.54	\$3,637.87
	Utility Sound Technician	Y-7a				
4107	Journeyman		\$70.62	\$688.55	\$63.31	\$4,146.81
ļ	Micro Boom Operator	Y-8				
4117	Entry Level 8		\$61.78	\$602.36	\$55.54	\$3,637.87
4450	Micro Boom Operator	Y-8		0050.00	200.00	******
4150	Journeyman	V 0	\$67.69	\$659.98	\$60.90	\$3,988.95
	Record Machine Operator	Y-9				
4118	Entry Level 8		\$59.23	\$577.49	\$53.49	\$3,503.60
	Record Machine Operator Y-9					

Footnotes applicable to distant location minimum rates - Local #700 (Majors)

9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.65 (\$5,067.9 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64⁶ per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84⁶ per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,279.55⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33⁶ per week.

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Doct Broduction Agreement				Ctudi	io Minimum Data	20		
Post Production Agreement		0 1 1 1 1 1			io Minimum Rate	es .		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E	mployees	Weekly			
[3% Reduction Effective 8/4/24]		Employees			"On Call"			
8/1/2024-8/3/2024		Daily - 8 hours;	Weekly Guar					
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours		all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123 Serial Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4125 Montage Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4131 Shorts Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4141 Supervising Sound Editor	Z-4	ψου.σο	φοσ.σ τ	ψ0,002.00	\$3,035.60			
4145 Head Music Film Editor	Z-4a				\$3,035.60			
4191 Head Librarian	Z-8				\$2,896.52			
		Schedule A-2 ¹	Schedi	ule F-1	\$2,550.0 <u>2</u>			
		Daily Employees	Weekly E					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
1100 1		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40				5
			Schedu	ıle B-1⁴	Schedu	ıle C-2	Schedu	ıle F-1°
			Weekly E	mplovees ³	Weekly En	nplovees ³	Weekly E	mplovees
								• •
					Weekly Guar		Weekly Guar	• •
				43.2 cum. hrs.;		43.2 cum. hrs.;	Weekly Guar 5 consec. days;	48.6 cum. hrs.;
			Weekly Guar 5 consecu	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.; tive days;	,	48.6 cum. hrs.; 1-1/2 after 48.6;
			Weekly Guar 5 consecu	43.2 cum. hrs.; itive days;	Weekly Guar 4 5 consecu	43.2 cum. hrs.; tive days;	5 consec. days;	48.6 cum. hrs.; 1-1/2 after 48.6;
			Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee	5 consec. days; Minimum Consequence Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
			Weekly Guar 5 consecu Minimum C Regular Basic	43.2 cum. hrs.; ative days; all - 7 hours Weekly	Weekly Guar 5 consecu Minimum Ca Regular Basic	43.2 cum. hrs.; tive days; all - 7 hours Weekly	5 consec. days; Minimum C Regular Basic	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly
4135 Trailer Editor ⁶		\$55.32	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee	5 consec. days; Minimum Consequence Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4135 Trailer Editor ⁶ 4151 Sound Effect Editor		\$55.32 \$47.31	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecu 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	5 consec. days; Minimum Consequence Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4135 Trailer Editor ⁶ 4151 Sound Effect Editor 1st 6 months	Z-5a		Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60	5 consec. days; Minimum Consequence Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor	Z-5a		Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60	5 consec. days; Minimum Consequence Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months	Z-5a Z-5b	\$47.31 \$49.24	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecute Minimum Carlo Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38	5 consec. days; Minimum Consequence Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor	Z-5b	\$47.31	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38	5 consec. days; Minimum Consequence Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor		\$47.31 \$49.24 \$52.03	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; titve days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecute Minimum Carlo Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38	5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor	Z-5b Z-5c	\$47.31 \$49.24	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecute Minimum Carlo Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38	5 consec. days; Minimum Consequence Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor	Z-5b	\$47.31 \$49.24 \$52.03 \$58.78	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; titve days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23	43.2 cum. hrs.; tive days; all - 7 hours Weekly Gurantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor	Z-5b Z-5c Z-5cc	\$47.31 \$49.24 \$52.03	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; titve days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecute Minimum Carlo Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38	5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months	Z-5b Z-5c	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; titve days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecute Minimum Carlo Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d	\$47.31 \$49.24 \$52.03 \$58.78	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; titve days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23	43.2 cum. hrs.; tive days; all - 7 hours Weekly Gurantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor	Z-5b Z-5c Z-5cc	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; titve days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d Z-5e	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; titve days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecute Minimum Carlo Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter	Z-5b Z-5c Z-5cc Z-5d	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d Z-5d Z-5e Z-5f	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; titve days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-5f	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39 \$2,205.50 \$2,331.39	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Ausic Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39 \$2,205.50 \$2,331.39	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Sound Effects Editor 4165 Music Film Editor Thereafter 4164 Ausic Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-5f	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39 \$2,205.50 \$2,331.39	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4165 Ausic Film Editor Thereafter 4166 Ausic Film Editor Thereafter 4167 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months 4173 Asst. Editor 6 Thereafter	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39 \$2,205.50 \$2,331.39	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Sound Effects Editor 4165 Music Film Editor Thereafter 4164 Ausic Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39 \$2,205.50 \$2,331.39	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4193 Librarian 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Carlo Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39 \$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$47.33 \$49.23 \$52.04	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39 \$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,193.08 \$2,194.50 \$1,930.88 \$1,995.84	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-6c Z-6c Z-9 Z-10a	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$55.36	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecu Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10	43.2 cum. hrs.; tive days; all - 7 hours Weekly Weekly Gurantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39 \$2,116.13 \$2,133.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88	5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	io Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	ule B-2	Schedu	ıle C-3	Schedu	ıle F-2
Local #700 (Majors)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly E	mployees
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.; Weekly Guar		43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;	
8/1/2024-8/3/2024		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months	Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter	Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter	Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post	Production Agreement			Studio Minin	num Rates		
II	n Picture Editors Guild		Schedul	e A-4	Schedu	ıle B-3 ⁷	
	#700 (Majors) (continued)		Daily Emp	olovees	Weekly E	mplovees	
	Reduction Effective 8/4/24]		1-1/2 af		Weekly Guar 48.6 cum. hrs.;		
IIT .	24-8/3/2024		Minimum Cal		5 consec. days; 1-1/2 after 48.6;		
0, 1, 20	24 0/0/2024		William Gai	. O Houro	Minimum C		
Occ.			Regular Basic		Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	
	Classification		Per Hour	Per Day	Per Hour	Per Week	
	Journeyman Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83	
4120	Music / Re-recording 10, 11	Y-1					
4110/	Entry Level 9 Mixer		\$75.68	\$681.12	\$64.41	\$3,130.33	
	Music / Re-recording 10, 11	Y-1					
4130	Journeyman		\$87.30	\$785.70	\$74.05	\$3,598.83	
	Supervising Engineer 11	Y-3a					
4113	Entry Level 9		\$75.68	\$681.12	\$64.41	\$3,130.33	
	Supervising Engineer 11	Y-3a					
			Schedul	e A-5	Schedule B-4 ^{12,13}		
			Daily Emp	oloyees	Weekly E		
			1-1/2 after 9	and/or 40;	Weekly Guar	48.6 cum. hrs.;	
			Minimum Cal	l - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.	
			Per Hour	Per Day	Per Hour	Per Week	
	Journeyman Engineer	Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114	Entry Level 9 Engineer	Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105	Journeyman		\$59.53	\$535.77	\$53.37	\$2,823.27	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78	
	Service Recorder ¹⁴	Y-7					
4106	Journeyman		\$59.53	\$535.77	\$53.37	\$2,823.27	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78	
	Utility Sound Technician	Y-7a					
4107	Journeyman		\$59.53	\$535.77	\$53.37	\$2,823.27	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78	
	Micro Boom Operator	Y-8					
4150	Journeyman		\$57.06	\$513.54	\$51.34	\$2,715.89	
	Record Machine Operator	Y-9					
4118	Entry Level 9		\$49.93	\$449.37	\$45.09	\$2,385.26	
	Record Machine Operator	Y-9					
4109	Entry Level 9 and Journeym		\$24.36	\$219.24			
	Sound Service Person	Y-16					
4119	Entry Level 9 and Journeym		\$24.36	\$219.24			
	Sound Department Trainee	Y-16a					

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through through August 3, 2024, \$3,270.53 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through July 30, 2023 through August 3, 2024, \$2,861.27 per week.

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Dard Bradeskies Assessed		T		Ottor	dia Minimum Dat			
Post Production Agreement		0 1 1 1 1 1			dio Minimum Rat	es I	<u> </u>	1
Motion Picture Editors Guild		Schedule A-1 ¹	Sched		Schedule D-1		1	-
Local #700 (Majors)		Daily	Weekly E	mployees	Weekly			
[3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025		Employees Daily - 8 hours;	Weekly Guar	10 6 ours bro:	"On Call"			
8/4/2024-8/2/2025		1-1/2 after 8:	•	1-1/2 after 48.6;				
		Min. Call - 8 hours		all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74	\$4,166.44			
4123 Serial Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74				
4125 Montage Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74				
4131 Shorts Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74				
4141 Supervising Sound Editor	Z-4	ψ10.00	ψου.υ ι	ψο,οσο.1 1	\$3,245.17			
4145 Head Music Film Editor	Z-4a				\$3,245.17			
4191 Head Librarian	Z-8				\$3,096.49			
		Schedule A-2 ¹	Sched	ule E-1				
		Daily Employees	Weekly E	mployees ³				
		1-1/2 after 8	Weekly G					İ
		and/or 40;		consec. days;				
		Min. Call - 8 hours	Minimum C	•				
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee			ļ	1
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$45.78	\$45.82	\$1,832.80				
			Schedu	ıle B-1 ⁴	Sched	ule C-2	Sched	ule F-1 ⁵
			Weekly Employees ³			mployees ³		mployees
			Weekly Guar			43.2 cum. hrs.;		48.6 cum. hrs.;
				ıtive days;		utive days;		1-1/2 after 48.6
				Minimum Call - 7 hours egular Basic Weekly		all - 7 hours		all - 8 hours
			Regular Basic Hourly Rate	Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$59.14	1 Ci Tioui	1 CI VVCCR	\$59.18	\$2,811.05	1 Ci Tiodi	1 CI WCCK
4151 Sound Effect Editor		\$50.58			\$50.60	\$2,266.88		
1st 6 months	Z-5a	ψου.σο			Ψ00.00	Ψ2,200.00		
4152 Sound Effects Editor		\$52.64			\$52.63	\$2,357.82		
2nd 6 months	Z-5b							
4153 Sound Effects Editor		\$55.62			\$55.63	\$2,492.22		
Thereafter	Z-5c							
4154 Sound Effects Editor	- -	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54
Thereafter	Z-5cc	PEC 50			# E0.00	£2,200,00	1	1
4161 Music Film Editor	7 F4	\$50.58			\$50.60	\$2,266.88		
1st 6 months 4162 Music Film Editor	Z-5d	\$52.64			\$52.63	\$2,357.82	+	1
2nd 6 months	Z-5e	ΨυΖ.υ4			ψυ2.00	Ψ2,001.02		
4163 Music Film Editor		\$55.62			\$55.63	\$2,492.22	1	1
Thereafter	Z-5f	+=3.02			1 3.00	+=, -===		
4164 Music Film Editor		\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54
Thereafter	Z-5ff							
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$47.60			\$47.63	\$2,262.43		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$49.41			\$49.36	\$2,344.60		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$51.72			\$51.68	\$2,454.80		
4192 Supervising Librarian	Z-9	\$51.22			\$51.29	\$2,297.79		
4193 Librarian 1st 6 months	Z-10a	\$46.10			\$46.08	\$2,064.38		
4194 Librarian 2nd 6 months	Z-10b	\$47.60			\$47.63	\$2,133.82		
4195 Librarian Thereafter	Z-10c	\$49.41			\$49.36	\$2,211.33		
				ule B-5			_	<u> </u>
			Weekly Employees Weekly Guar 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
		1	and/or 40; Mil	ii. Gaii - 8 Nfs.]	l	ĺ	I
			Dor Hour	Dar Maak				
4197 VFX Editor ³			Per Hour \$58.71	Per Week \$3,229.05				

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	ule B-2	Schedu	ıle C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly E	mployees
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.; V		Weekly Guar	48.6 cum. hrs.;		
8/4/2024-8/2/2025		Min. Call - 8 hours	5 consecu	5 consecutive days; 5 consecutive days; 5		5 consec. days;	1-1/2 after 48.6;	
			Minimum Call - 7 hours		Minimum C	all - 7 hours	Minimum Ca	all - 8 hours
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$50.58			\$50.60	\$2,266.88		
4156 Foley Artist 2nd 6 months	Z-11b	\$52.64			\$52.63	\$2,357.82		
4157 Foley Artist Thereafter	Z-11c	\$55.62			\$55.63	\$2,492.22		
4158 Foley Artist Thereafter	Z-11cc	\$62.84	\$59.18	\$2,651.26		•	\$62.83	\$3,053.54

Post Production Agreement		Studio Minin	num Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	oloyees	Weekly Employees		
[3% Reduction Effective 8/4/24]	1-1/2 at	ter 9;	Weekly Guar	48.6 cum. hrs.;	
8/4/2024-8/2/2025	Minimum Cal	I - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;	
			Minimum C	all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$93.32	\$839.88	\$79.16	\$3,847.18	
4127 Colorist Entry Level ^{7, 9}	\$80.91	\$728.19	\$68.85	\$3,346.11	
	Schedule A-5		Schedule	e B-4 ^{12,13}	
	Daily Employees		Weekly E	mployees	
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;		
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 h		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$72.47	\$652.23	\$63.64	\$3,366.56	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$63.15	\$568.35	\$55.66	\$2,944.41	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$60.99	\$548.91	\$54.88	\$2,903.15	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$53.38	\$480.42	\$48.20	\$2,549.78	

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ule B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	oloyees	Weekly E	mployees	
[3% Reduction Effective 8/4/24]	1-1/2 af		Weekly Guar 48.6 cum. hrs.;		
8/4/2024-8/2/2025	Minimum Cal	I - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6;		
J		. 0.100.0	Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$93.32	\$839.88	\$79.16	\$3,847.18	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level 9 Mixer	\$80.91	\$728.19	\$68.85	\$3,346.11	
4111 Music / Re-recording 10, 11 Y-1					
4130 Journeyman	\$93.32	\$839.88	\$79.16	\$3,847.18	
Supervising Engineer 11 Y-3a			<u> </u>		
4113 Entry Level 9	\$80.91	\$728.19	\$68.85	\$3,346.11	
Supervising Engineer ¹¹ Y-3a					
3 3 11	Schedu	le A-5	Schedul	e B-4 ^{12,13}	
	Daily Em		Weekly Employees		
	1-1/2 after 9		Weekly Guar		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$72.47	\$652.23	\$63.64	\$3,366.56	
4114 Entry Level ⁹ Engineer Y-4	\$63.15	\$568.35	\$55.66	\$2,944.41	
4105 Journeyman	\$63.64	\$572.76	\$57.06	\$3,018.47	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$55.67	\$501.03	\$50.05	\$2,647.65	
Service Recorder ¹⁴ Y-7					
4106 Journeyman	\$63.64	\$572.76	\$57.06	\$3,018.47	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$55.67	\$501.03	\$50.05	\$2,647.65	
Utility Sound Technician Y-7a					
4107 Journeyman	\$63.64	\$572.76	\$57.06	\$3,018.47	
Micro Boom Operator Y-8			+		
4117 Entry Level ⁹	\$55.67	\$501.03	\$50.05	\$2,647.65	
Micro Boom Operator Y-8	***	A- 100:	47.00	40.000.1-	
4150 Journeyman	\$60.99	\$548.91	\$54.88	\$2,903.15	
Record Machine Operator Y-9	050.00	0.400 10	0.40.00	00.510.50	
4118 Entry Level ⁹	\$53.38	\$480.42	\$48.20	\$2,549.78	
Record Machine Operator Y-9	007.05	0040.05	1		
4109 Entry Level ⁹ and Journeyman	\$27.65	\$248.85			
Sound Service Person Y-16	007.07	004007	1		
4119 Entry Level ⁹ and Journeyman	\$27.65	\$248.85	1		
Sound Department Trainee Y-16a			1		

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement		1		io Minimum Rates				
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1			
Local #700 (Majors)		Daily		mployees	Weekly			
[3% Reduction Effective 8/4/24]		Employees	Weekly L	inployees	"On Call"			
8/3/2025-8/1/2026		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	On daii			
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
	Z-1	\$76.64	\$70.76	\$3,438.94	\$4,333.10			
4123 Serial Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94				
4125 Montage Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94				
4131 Shorts Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94				
4141 Supervising Sound Editor	Z-4				\$3,374.98			
	Z-4a				\$3,374.98			
4191 Head Librarian	Z-8				\$3,220.35			
		Schedule A-2 ¹	Sched	ule E-1				
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca				 	
		Regular Basic	Regular Basic Hourly Rate	Weekly				
		Hourly Rate Per Hour	Per Hour	Guarantee Per Week			 	
4182 Apprentice	Z-7	\$47.62	\$47.66	\$1,906.40				
7,000		V 11.02	Schedu		Sched	ule C-2	Sched	ule F-1 ⁵
			Weekly Er		Weekly E			Employees
			Weekly Guar		,	43.2 cum. hrs.;		48.6 cum. hrs.;
				itive days;	,	itive days;	,	1-1/2 after 48.6
			Minimum C	•		all - 7 hours		all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$61.51			\$61.55	\$2,923.63		
4151 Sound Effect Editor		\$52.60			\$52.62	\$2,357.38		
	Z-5a	054.75			654.74	CO 450 05		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$54.75			\$54.74	\$2,452.35		
4153 Sound Effects Editor	2-30	\$57.84			\$57.85	\$2,591.68		
	Z-5c	ψον.στ			Ψ07.00	Ψ2,001.00		
4154 Sound Effects Editor		\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52
Thereafter	Z-5cc							
4161 Music Film Editor		\$52.60			\$52.62	\$2,357.38		
	Z-5d						ļ	
4162 Music Film Editor	7.5	\$54.75			\$54.74	\$2,452.35		
2nd 6 months 4163 Music Film Editor	Z-5e	\$57.84			\$57.85	\$2,591.68	 	
	Z-5f	φυ/.δ4			φυ/.δο	φ∠,υ91.08		
4164 Music Film Editor	2-01	\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52
	Z-5ff	1.3.00	+=	+=,. 2			1-3.0.	12, 3.32
^	Z-6a	\$49.50			\$49.53	\$2,352.68		
	Z-6b	\$51.39			\$51.34	\$2,438.65		
•	Z-6c	\$53.79			\$53.75	\$2,553.13		
	Z-9	\$53.26			\$53.35	\$2,390.08	1	
	Z-10a	\$47.95			\$47.92	\$2,146.82		
4194 Librarian 2nd 6 months	Z-10b	\$49.50			\$49.53	\$2,218.94		
4195 Librarian Thereafter	Z-10c	\$51.39			\$51.34	\$2,300.03		
				ule B-5				
			Weekly E					
				- 50 cum. hrs.;				
1			b consec days	s; 1-1/2 after 8	•	1	Î.	Ī
			and/or 40; Min					

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	ule B-2	Schedu	ıle C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Er	mployees ³	Weekly Employees ³		Weekly Employees	
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.; W		Weekly Guar 48.6 cum. hrs			
8/3/2025-8/1/2026		Min. Call - 8 hours	5 consecutive days; 5 consecutive days; 5		5 consec. days; 1-1/2 after 48			
			Minimum Call - 7 hours Minimum Call - 7 hours		Minimum Ca	all - 8 hours		
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$52.60			\$52.62	\$2,357.38		
4156 Foley Artist 2nd 6 months	Z-11b	\$54.75			\$54.74	\$2,452.35		
4157 Foley Artist Thereafter	Z-11c	\$57.84			\$57.85	\$2,591.68		
4158 Foley Artist Thereafter	Z-11cc	\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52

Deat Basiliation Assessment	<u> </u>	Of the Minds	D-4			
Post Production Agreement		Studio Minii	1	7		
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees			
[3% Reduction Effective 8/4/24]	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;		
8/3/2025-8/1/2026	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$97.06	\$873.54	\$82.32	\$4,000.75		
4127 Colorist Entry Level ^{7, 9}	\$84.15	\$757.35	\$71.61	\$3,480.25		
	Schedu	le A-5	Schedul	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$75.37	\$678.33	\$66.18	\$3,500.92		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.67	\$591.03	\$57.89	\$3,062.38		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$63.44	\$570.96	\$57.07	\$3,019.00		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.51	\$499.59	\$50.13	\$2,651.88		

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu	e A-4	Schedu	ule B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	oloyees	Weekly E	mployees	
[3% Reduction Effective 8/4/24]	1-1/2 af		Weekly Guar 48.6 cum. hrs.;		
8/3/2025-8/1/2026	Minimum Cal	I - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6;		
			Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$97.06	\$873.54	\$82.32	\$4,000.75	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level 9 Mixer	\$84.15	\$757.35	\$71.61	\$3,480.25	
4111 Music / Re-recording 10, 11 Y-1					
4130 Journeyman	\$97.06	\$873.54	\$82.32	\$4,000.75	
Supervising Engineer 11 Y-3a					
4113 Entry Level ⁹	\$84.15	\$757.35	\$71.61	\$3,480.25	
Supervising Engineer ¹¹ Y-3a					
Superior Sup	Schedu	e A-5	Schedule	e B-4 ^{12,13}	
	Daily Em		Weekly Employees		
	1-1/2 after 9		Weekly Guar		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$75.37	\$678.33	\$66.18	\$3,500.92	
4114 Entry Level ⁹ Engineer Y-4	\$65.67	\$591.03	\$57.89	\$3,062.38	
4105 Journeyman	\$66.18	\$595.62	\$59.33	\$3,138.56	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$57.90	\$521.10	\$52.05	\$2,753.45	
Service Recorder ¹⁴ Y-7					
4106 Journeyman	\$66.18	\$595.62	\$59.33	\$3,138.56	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$57.90	\$521.10	\$52.05	\$2,753.45	
Utility Sound Technician Y-7a					
4107 Journeyman	\$66.18	\$595.62	\$59.33	\$3,138.56	
Micro Boom Operator Y-8			 		
4117 Entry Level ⁹	\$57.90	\$521.10	\$52.05	\$2,753.45	
Micro Boom Operator Y-8	****			40.040.0-	
4150 Journeyman	\$63.44	\$570.96	\$57.07	\$3,019.00	
Record Machine Operator Y-9	A== -:			40.0	
4118 Entry Level ⁹	\$55.51	\$499.59	\$50.13	\$2,651.88	
Record Machine Operator Y-9	***	0050 ==	+		
4109 Entry Level ⁹ and Journeyman	\$28.75	\$258.75			
Sound Service Person Y-16	***	***	+		
4119 Entry Level ⁹ and Journeyman	\$28.75	\$258.75			
Sound Department Trainee Y-16a					

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Motion Picture Local #700 (M [3% Reduction 8/2/2026-7/31/2	Effective 8/4/24]		Schedule A-1 ¹	Schedu		dio Minimum Rate Schedule D-1			
Local #700 (M [3% Reduction 8/2/2026-7/31/2	ajors) n Effective 8/4/24]			Schedule C-1					
[3% Reduction 8/2/2026-7/31/2	Effective 8/4/24]	Local #700 (Majors)		Weekly E		Weekly			
8/2/2026-7/31/2 Occ.	3/2/2026-7/31/2027		Daily Employees	WCCKIY L	inployees	"On Call"			
Occ.	2027		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	On our			
			1-1/2 after 8;	5 consec. days;					
			Min. Call - 8 hours	Minimum C	all - 8 hours				
			Regular Basic	Regular Basic	Weekly				
Code			Hourly Rate	Hourly Rate	Guarantee				
No. Classific			Per Hour	Per Hour	Per Week	Per Week			
4121 Motion F		Z-1	\$79.33	\$73.24	\$3,559.46	\$4,484.76			
4123 Serial Ed		Z-1	\$79.33	\$73.24	\$3,559.46				
4125 Montage	Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46				
4131 Shorts E	ditor ²	Z-1	\$79.33	\$73.24	\$3,559.46				
	sing Sound Editor	Z-4				\$3,493.11			
	usic Film Editor	Z-4a				\$3,493.11			
4191 Head Lib	orarian	Z-8				\$3,333.07			
			Schedule A-2 ¹	Schedi	ule E-1				
			Daily Employees	Weekly Er					
			1-1/2 after 8	Weekly Gu				1	
			and/or 40;	40 cum. hrs.; 5					
			Min. Call - 8 hours	Minimum Ca					
			Regular Basic Hourly Rate	Regular Basic	Weekly Guarantee				
			Per Hour	Hourly Rate Per Hour	Per Week				
4182 Apprenti	ce	Z-7	\$49.29	\$49.32	\$1,972.80				
4102 Appletti	00		ψ+3.23	Schedu		Schedu	ıle C-2	School	ule F-1 ⁵
						Weekly Er			-
				Weekly Er Weekly Guar		Weekly Guar		Weekly Guar	mployees
				5 consecu		5 consecu		,	1-1/2 after 48.6;
				Minimum C	•	Minimum C			all - 8 hours
				Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
				Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
				Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer E	ditor ⁶		\$63.66			\$63.70	\$3,025.75		
4151 Sound E	ffect Editor		\$54.45			\$54.47	\$2,440.26		
1st 6 mo		Z-5a							
4152 Sound E			\$56.67			\$56.66	\$2,538.37		
2nd 6 mg		Z-5b	050.07			050.00	***		
4153 Sound E Thereaft		7.50	\$59.87			\$59.88	\$2,682.62		
4154 Sound E		Z-5c	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82
Thereaft		Z-5cc	Ψ07.04	ψ03.70	Ψ2,033.70			ψ07.03	ψ3,200.02
4161 Music Fi		_ 500	\$54.45			\$54.47	\$2,440.26	1	
1st 6 mo		Z-5d					. ,		
4162 Music Fi			\$56.67			\$56.66	\$2,538.37		
2nd 6 m		Z-5e							
4163 Music Fi			\$59.87			\$59.88	\$2,682.62		
Thereaft		Z-5f	007.04	000.70	#0.0F0.70			007.00	#0.000.00
4164 Music Fi		7 5#	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82
Thereaft		Z-5ff	654.04			054.00	60 404 05		
	itor ⁶ 1st 6 months	Z-6a	\$51.24			\$51.26	\$2,434.85		
	itor ⁶ 2nd 6 months	Z-6b	\$53.19			\$53.14	\$2,524.15	1	
	itor ⁶ Thereafter	Z-6c	\$55.67			\$55.63	\$2,642.43	ļ	
4192 Supervis		Z-9	\$55.13			\$55.22	\$2,473.86	 	
4193 Librarian	1 1st 6 months 1 2nd 6 months	Z-10a Z-10b	\$49.63 \$51.24			\$49.60 \$51.26	\$2,222.08 \$2,296.45		
4194 Librarian		Z-10b Z-10c	\$51.2 4 \$53.19			\$51.26 \$53.14	\$2,296.45		
100 Librarian		_ 100	ψυυ. 19	Schedi	ıle R-5	ψυυ. 14	Ψ=,000.01		
				Weekly E					
				Weekly Guar.		1		1	
				5 consec. days				1	
				and/or 40; Mir]			
				Per Hour	Per Week				
4197 VFX Edit	tor ³			\$63.20	\$3,476.00				

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	ule B-2	Schedule C-3		Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly E	mployees
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.; V		Weekly Guar	48.6 cum. hrs.;		
8/2/2026-7/31/2027		Min. Call - 8 hours	5 consecu	tive days;	5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours Minimu		Minimum C	all - 7 hours	Minimum Ca	all - 8 hours
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$54.45			\$54.47	\$2,440.26		
4156 Foley Artist 2nd 6 months	Z-11b	\$56.67			\$56.66	\$2,538.37		
4157 Foley Artist Thereafter	Z-11c	\$59.87			\$59.88	\$2,682.62		
4158 Foley Artist Thereafter	Z-11cc	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82

Post Production Agreement		Studio Mini	mum Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees		
[3% Reduction Effective 8/4/24]	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;		
8/2/2026-7/31/2027	Minimum Ca	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$100.45	\$904.05	\$85.20	\$4,140.72		
4127 Colorist Entry Level ^{7, 9}	\$87.10	\$783.90	\$74.11	\$3,601.75		
	Schedu	le A-5	Schedule B-4 ^{12,13}			
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar	48.6 cum. hrs.;		
	Minimum Ca	ll - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$78.01	\$702.09	\$68.50	\$3,623.65		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.97	\$611.73	\$59.92	\$3,169.77		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.66	\$590.94	\$59.07	\$3,124.80		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.45	\$517.05	\$51.89	\$2,744.98		

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement		Studio Mini	imum Rates				
Motion Picture Editors Guild	Schedu		Schedu	ıle B-3 ⁷			
Local #700 (Majors) (continued)	Daily Emp			mployees			
[3% Reduction Effective 8/4/24]	1-1/2 af		Weekly Guar 48.6 cum. hrs.				
8/2/2026-7/31/2027	Minimum Cal	,	5 consec. days; 1-1/2 after 48.6				
0/2/2020-1/01/2027	William Car	1-5 110013		all - 8 hours			
Occ.	Regular Basic		Regular Basic	Weekly			
Code	Hourly Rate		Hourly Rate	Guarantee			
No. Classification	Per Hour	Per Day	Per Hour	Per Week			
4100/ Journeyman Mixer	\$100.45	\$904.05	\$85.20	\$4,140.72			
4120 Music / Re-recording 10, 11 Y-1							
4110/ Entry Level ⁹ Mixer	\$87.10	\$783.90	\$74.11	\$3,601.75			
4111 Music / Re-recording ^{10, 11} Y-1			,	,			
4130 Journeyman	\$100.45	\$904.05	\$85.20	\$4,140.72			
Supervising Engineer ¹¹ Y-3a			1				
4113 Entry Level 9	\$87.10	\$783.90	\$74.11	\$3,601.75			
Supervising Engineer ¹¹ Y-3a	\$ 07.110	ψ. σσ.σσ	*	ψο,σσ σ			
Oupervising Engineer 1-04	Schedu	lo A 5	Schodule	e B-4 ^{12,13}			
	Daily Emp			mployees			
	1-1/2 after 9		Weekly Guar				
	Minimum Cal	,	5 consec. days;	,			
	Per Hour	Per Day	Per Hour	Per Week			
4140 Journeyman Engineer Y-4	\$78.01	\$702.09	\$68.50	\$3,623.65			
4114 Entry Level ⁹ Engineer Y-4	\$67.97	\$611.73	\$59.92	\$3,169.77			
4105 Journeyman	\$68.50	\$616.50	\$61.41	\$3,248.59			
Service Recorder ¹⁴ Y-7							
4115 Entry Level 9	\$59.93	\$539.37	\$53.87	\$2,849.72			
Service Recorder ¹⁴ Y-7				. ,			
4106 Journeyman	\$68.50	\$616.50	\$61.41	\$3,248.59			
Utility Sound Technician Y-7a	•		1				
4116 Entry Level ⁹	\$59.93	\$539.37	\$53.87	\$2,849.72			
Utility Sound Technician Y-7a							
4107 Journeyman	\$68.50	\$616.50	\$61.41	\$3,248.59			
Micro Boom Operator Y-8							
4117 Entry Level 9	\$59.93	\$539.37	\$53.87	\$2,849.72			
Micro Boom Operator Y-8							
4150 Journeyman	\$65.66	\$590.94	\$59.07	\$3,124.80			
Record Machine Operator Y-9							
4118 Entry Level ⁹	\$57.45	\$517.05	\$51.89	\$2,744.98			
Record Machine Operator Y-9	***	****					
4109 Entry Level ⁹ and Journeyman	\$29.76	\$267.84					
Sound Service Person Y-16							
4119 Entry Level ⁹ and Journeyman	\$29.76	\$267.84					
Sound Department Trainee Y-16a							

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Hig	h Budge	t S\	/OD Prog	ram	Rates
Local #700 (Majors)								
8/1/2024-8/3/2024 [10% reduction effec	tive 8/4/2024]	Weekly*	Н	lourly		Daily*	Н	ourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Exhibit 1 -	Hig	h Budge	t S\	/OD Prog	ram	Rates	
Local #700 (Majors)								
8/4/2024-8/2/2025 [10% reduction effe	Weekly*	H	lourly	Daily*		Н	ourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,865.77			\$	546.96	\$	68.37
Sound Effects Editor**	Z-5cc	\$ 2,331.60	\$	58.29	\$	466.40	\$	58.30
Foley Artist**	Z-11cc	\$ 2,331.60	\$	58.29	\$	466.40	\$	58.30
Music Film Editor**	Z-5ff	\$ 2,331.60	\$	58.29	\$	466.40	\$	58.30
VFX Editor		\$ 2,179.20	\$	54.48	\$	435.84	\$	54.48
Assistant Editor	Z-6c	\$ 1,918.00	\$	47.95	\$	383.92	\$	47.99
Apprentice	Z-7	\$ 1,700.80	\$	42.52	\$	339.84	\$	42.48
Colorist Journeyperson		\$ 2,938.00	\$	73.45	\$	692.72	\$	86.59
Colorist Entry Level		\$ 2,555.20	\$	63.88	\$	600.56	\$	75.07
Dailies Colorist Journeyperson		\$ 2,362.00	\$	59.05	\$	537.92	\$	67.24
Dailies Colorist Entry Level		\$ 2,065.60	\$	51.64	\$	468.72	\$	58.59
Color Assist Journeyperson		\$ 2,036.80	\$	50.92	\$	452.72	\$	56.59
Color Assist Entry Level	·	\$ 1,788.80	\$	44.72	\$	396.24	\$	49.53

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Exhibit 1 -	Hig	h Budge	t S\	OD Prog	ram	Rates	
Local #700 (Majors)								
8/3/2025-8/1/2026 [10% reduction effe	Weekly*	Н	lourly	Daily*		Н	lourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 4,020.40			\$	568.88	\$	71.11
Sound Effects Editor**	Z-5cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Foley Artist**	Z-11cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Music Film Editor**	Z-5ff	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
VFX Editor		\$ 2,266.40	\$	56.66	\$	453.28	\$	56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$	49.87	\$	399.28	\$	49.91
Apprentice	Z-7	\$ 1,768.80	\$	44.22	\$	353.44	\$	44.18
Colorist Journeyperson		\$ 3,055.20	\$	76.38	\$	720.40	\$	90.05
Colorist Entry Level		\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$	61.41	\$	559.44	\$	69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$	53.71	\$	487.44	\$	60.93
Color Assist Journeyperson		\$ 2,118.40	\$	52.96	\$	470.88	\$	58.86
Color Assist Entry Level		\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Exhibit 1 -	Hig	h Budge	t S\	OD Prog	ram	Rates	
Local #700 (Majors)								
8/2/2026-7/31/2027 [10% reduction eff	Weekly*	H	lourly	Daily*		Н	ourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 4,161.11			\$	588.80	\$	73.60
Sound Effects Editor**	Z-5cc	\$ 2,510.00	\$	62.75	\$	502.08	\$	62.76
Foley Artist**	Z-11cc	\$ 2,510.00	\$	62.75	\$	502.08	\$	62.76
Music Film Editor**	Z-5ff	\$ 2,510.00	\$	62.75	\$	502.08	\$	62.76
VFX Editor		\$ 2,345.60	\$	58.64	\$	469.12	\$	58.64
Assistant Editor	Z-6c	\$ 2,064.80	\$	51.62	\$	413.20	\$	51.65
Apprentice	Z-7	\$ 1,830.80	\$	45.77	\$	365.84	\$	45.73
Colorist Journeyperson		\$ 3,162.40	\$	79.06	\$	745.60	\$	93.20
Colorist Entry Level		\$ 2,750.40	\$	68.76	\$	646.48	\$	80.81
Dailies Colorist Journeyperson		\$ 2,542.40	\$	63.56	\$	579.04	\$	72.38
Dailies Colorist Entry Level		\$ 2,223.60	\$	55.59	\$	504.48	\$	63.06
Color Assist Journeyperson		\$ 2,192.40	\$	54.81	\$	487.36	\$	60.92
Color Assist Entry Level	·	\$ 1,925.60	\$	48.14	\$	426.48	\$	53.31

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	High	n Budge	t S\	/OD Prog	ıram	Rates
Local #700 (Majors) 8/1/2024-8/3/2024 <i>[12.5% reduction el</i>	ffective 8/4/2024]	Weekly*	Н	ourly		Daily*	Н	ourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Hig	h Budge	t S\	/OD Prog	jram	Rates
Local #700 (Majors)								
8/4/2024-8/2/2025 [12.5% reduction ef	fective 8/4/2024]	Weekly*	Н	lourly		Daily*	H	lourly
Studio Minimum Rates			•		•	-	•	
Motion Picture Editor - on-call	Z-1	\$ 3,758.39			\$	531.76	\$	66.47
Sound Effects Editor**	Z-5cc	\$ 2,266.80	\$	56.67	\$	453.44	\$	56.68
Foley Artist**	Z-11cc	\$ 2,266.80	\$	56.67	\$	453.44	\$	56.68
Music Film Editor**	Z-5ff	\$ 2,266.80	\$	56.67	\$	453.44	\$	56.68
VFX Editor		\$ 2,118.40	\$	52.96	\$	423.68	\$	52.96
Assistant Editor	Z-6c	\$ 1,864.80	\$	46.62	\$	373.28	\$	46.66
Apprentice	Z-7	\$ 1,653.60	\$	41.34	\$	330.40	\$	41.30
Colorist Journeyperson		\$ 2,856.40	\$	71.41	\$	673.44	\$	84.18
Colorist Entry Level		\$ 2,484.40	\$	62.11	\$	583.84	\$	72.98
Dailies Colorist Journeyperson		\$ 2,296.40	\$	57.41	\$	522.96	\$	65.37
Dailies Colorist Entry Level		\$ 2,008.40	\$	50.21	\$	455.68	\$	56.96
Color Assist Journeyperson		\$ 1,980.40	\$	49.51	\$	440.16	\$	55.02
Color Assist Entry Level		\$ 1,739.20	\$	43.48	\$	385.20	\$	48.15

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Hig	h Budge	t S\	OD Prog	ıram	Rates
Local #700 (Majors)								
8/3/2025-8/1/2026 [12.5% reduction e	Weekly*	Н	lourly	Daily*		Н	lourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,908.72			\$	553.04	\$	69.13
Sound Effects Editor**	Z-5cc	\$ 2,357.60	\$	58.94	\$	471.60	\$	58.95
Foley Artist**	Z-11cc	\$ 2,357.60	\$	58.94	\$	471.60	\$	58.95
Music Film Editor**	Z-5ff	\$ 2,357.60	\$	58.94	\$	471.60	\$	58.95
VFX Editor		\$ 2,203.20	\$	55.08	\$	440.64	\$	55.08
Assistant Editor	Z-6c	\$ 1,939.20	\$	48.48	\$	388.16	\$	48.52
Apprentice	Z-7	\$ 1,719.60	\$	42.99	\$	343.60	\$	42.95
Colorist Journeyperson		\$ 2,970.40	\$	74.26	\$	700.40	\$	87.55
Colorist Entry Level		\$ 2,583.60	\$	64.59	\$	607.28	\$	75.91
Dailies Colorist Journeyperson		\$ 2,388.00	\$	59.70	\$	543.92	\$	67.99
Dailies Colorist Entry Level		\$ 2,088.80	\$	52.22	\$	473.92	\$	59.24
Color Assist Journeyperson		\$ 2,059.60	\$	51.49	\$	457.84	\$	57.23
Color Assist Entry Level		\$ 1,808.80	\$	45.22	\$	400.64	\$	50.08

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild	Exhibit 1 -	Hig	h Budge	t S\	/OD Prog	ram	Rates	
Local #700 (Majors)								
8/2/2026-7/31/2027 [12.5% reduction of	Weekly*	Hourly		Daily*		Н	ourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 4,045.53			\$	572.48	\$	71.56
Sound Effects Editor**	Z-5cc	\$ 2,440.40	\$	61.01	\$	488.08	\$	61.01
Foley Artist**	Z-11cc	\$ 2,440.40	\$	61.01	\$	488.08	\$	61.01
Music Film Editor**	Z-5ff	\$ 2,440.40	\$	61.01	\$	488.08	\$	61.01
VFX Editor		\$ 2,280.40	\$	57.01	\$	456.08	\$	57.01
Assistant Editor	Z-6c	\$ 2,007.20	\$	50.18	\$	401.76	\$	50.22
Apprentice	Z-7	\$ 1,779.60	\$	44.49	\$	355.68	\$	44.46
Colorist Journeyperson		\$ 3,074.40	\$	76.86	\$	724.96	\$	90.62
Colorist Entry Level		\$ 2,674.00	\$	66.85	\$	628.56	\$	78.57
Dailies Colorist Journeyperson		\$ 2,471.60	\$	61.79	\$	562.96	\$	70.37
Dailies Colorist Entry Level		\$ 2,162.00	\$	54.05	\$	490.48	\$	61.31
Color Assist Journeyperson		\$ 2,131.60	\$	53.29	\$	473.84	\$	59.23
Color Assist Entry Level		\$ 1,872.00	\$	46.80	\$	414.64	\$	51.83

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Doct Draduction Agreement				Chinal	a Minimuma Data			
Post Production Agreement					io Minimum Rate	es I	1	
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E	mployees	Weekly			
[HB SVOD one-year lag rates]		Employees			"On Call"			
8/1/2024-8/3/2024		Daily - 8 hours;	Weekly Guar					
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours		all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123 Serial Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4125 Montage Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4131 Shorts Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4141 Supervising Sound Editor	Z-4				\$3,035.60			
4145 Head Music Film Editor	Z-4a				\$3,035.60			
4191 Head Librarian	Z-8				\$2,896.52			
		Schedule A-2 ¹	Sched	ule E-1				
		Daily Employees	Weekly E	mplovees ³				
		1-1/2 after 8	Weekly Gu	1 /				
		and/or 40:	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40				
The state of the s		,	Schedu		Schedu	ıle C-2	Schedu	ıle F-1 ⁵
			Weekly E		Weekly En		Weekly E	
					Weekly Guar			
			,				,	40.0 Cuiii. Iiis.,
			E concou	itivo dovo:	E concocu	tivo dava:	E concoo dovo:	1 1/2 offer 10 6:
				itive days;	5 consecu			1-1/2 after 48.6;
			Minimum C	all - 7 hours	Minimum Ca	all - 7 hours	Minimum C	all - 8 hours
			Minimum C Regular Basic	all - 7 hours Weekly	Minimum Ca Regular Basic	all - 7 hours Weekly	Minimum Ca Regular Basic	all - 8 hours Weekly
			Minimum C Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Ca Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Co Regular Basic Hourly Rate	all - 8 hours Weekly Guarantee
4135 Trailer Editor ⁶		\$55.32	Minimum C Regular Basic	all - 7 hours Weekly	Minimum Ca Regular Basic Hourly Rate Per Hour	All - 7 hours Weekly Guarantee Per Week	Minimum Ca Regular Basic	all - 8 hours Weekly
4135 Trailer Editor ⁶		\$55.32 \$47.31	Minimum C Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week \$2,629.60	Minimum Co Regular Basic Hourly Rate	all - 8 hours Weekly Guarantee
4151 Sound Effect Editor	7-52	\$55.32 \$47.31	Minimum C Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Ca Regular Basic Hourly Rate Per Hour	All - 7 hours Weekly Guarantee Per Week	Minimum Co Regular Basic Hourly Rate	all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months	Z-5a	\$47.31	Minimum C Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	Weekly Guarantee Per Week \$2,629.60 \$2,120.38	Minimum Co Regular Basic Hourly Rate	all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor			Minimum C Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week \$2,629.60	Minimum Co Regular Basic Hourly Rate	all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months	Z-5a Z-5b	\$47.31	Minimum C Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	Weekly Guarantee Per Week \$2,629.60 \$2,120.38	Minimum Co Regular Basic Hourly Rate	all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months		\$47.31 \$49.24	Minimum C Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	Weekly Guarantee Per Week \$2,629.60 \$2,120.38	Minimum Co Regular Basic Hourly Rate	all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor	Z-5b	\$47.31 \$49.24	Minimum C Regular Basic Hourly Rate	all - 7 hours Weekly Guarantee	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	Weekly Guarantee Per Week \$2,629.60 \$2,120.38	Minimum Co Regular Basic Hourly Rate	all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter	Z-5b	\$47.31 \$49.24 \$52.03	Minimum C Regular Basic Hourly Rate Per Hour	all - 7 hours Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	Weekly Guarantee Per Week \$2,629.60 \$2,120.38	Minimum Co Regular Basic Hourly Rate Per Hour	all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor	Z-5b Z-5c	\$47.31 \$49.24 \$52.03	Minimum C Regular Basic Hourly Rate Per Hour	all - 7 hours Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33	Weekly Guarantee Per Week \$2,629.60 \$2,120.38	Minimum Co Regular Basic Hourly Rate Per Hour	all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor	Z-5b Z-5c	\$47.31 \$49.24 \$52.03 \$58.78	Minimum C Regular Basic Hourly Rate Per Hour	all - 7 hours Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23	all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	Minimum C. Regular Basic Hourly Rate Per Hour	all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d	\$47.31 \$49.24 \$52.03 \$58.78	Minimum C Regular Basic Hourly Rate Per Hour	all - 7 hours Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23	all - 7 hours Weekly Guarantee Per Week \$2,629.60 \$2,120.38 \$2,205.50 \$2,331.39	Minimum C. Regular Basic Hourly Rate Per Hour	all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months	Z-5b Z-5c Z-5cc	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24	Minimum C Regular Basic Hourly Rate Per Hour	all - 7 hours Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	### Section ##	Minimum C. Regular Basic Hourly Rate Per Hour	all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d Z-5e	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31	Minimum C Regular Basic Hourly Rate Per Hour	all - 7 hours Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	### Section ##	Minimum C. Regular Basic Hourly Rate Per Hour	all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter	Z-5b Z-5c Z-5cc Z-5d	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	### Section ##	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d Z-5d Z-5e	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24	Minimum C Regular Basic Hourly Rate Per Hour	all - 7 hours Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	### Section ##	Minimum C. Regular Basic Hourly Rate Per Hour	all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-5f	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	### square ### s	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$47.33 \$49.23	### square ### s	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-5f	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04	### square ### s	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$47.33 \$49.23	### square ### s	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months 4173 Asst. Editor 6 Thereafter 4192 Supervising Librarian	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$47.33 \$49.23 \$49.23	### Section ##	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4165 Music Film Editor Thereafter 4166 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$447.33 \$49.23 \$52.04	### Section ##	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5b Z-5c Z-5c Z-5d Z-5e Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13 \$44.52	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$47.33 \$49.23 \$52.04	### square ### s	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Sound Effect Editor 4165 Music Film Editor Thereafter 4166 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months 4173 Asst. Editor 6 Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a	\$47.31 \$49.24 \$52.03 \$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13	Minimum C Regular Basic Hourly Rate Per Hour \$55.36	Weekly Guarantee Per Week	Minimum Ca Regular Basic Hourly Rate Per Hour \$55.36 \$47.33 \$49.23 \$52.04 \$447.33 \$49.23 \$52.04	### Section ##	Minimum C. Regular Basic Hourly Rate Per Hour \$58.77	Weekly Guarantee Per Week

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement			Studio Minimum Rates								
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	ıle C-3	Schedu	ule F-2			
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³ Weekly Employees ³			Weekly E	mployees				
[HB SVOD one-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;			
8/1/2024-8/3/2024		Min. Call - 8 hours	5 consecu	ıtive days;	5 consecu	tive days;	5 consec. days;	1-1/2 after 48.6;			
			Minimum C	all - 7 hours	Minimum Ca	all - 7 hours	Minimum Ca	all - 8 hours			
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly			
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee			
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week			
4155 Foley Artist 1st 6 months	Z-11a	\$47.31			\$47.33	\$2,120.38					
4156 Foley Artist 2nd 6 months	Z-11b	\$49.24			\$49.23	\$2,205.50					
4157 Foley Artist Thereafter	Z-11c	\$52.03			\$52.04	\$2,331.39					
4158 Foley Artist Thereafter	Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22			

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		Studio Mini	imum Rates		
Motion Picture Editors Guild	Schedu		Schedu	le B-3 ⁷	
Local #700 (Majors) (continued)	Daily Em		Weekly Employees		
[HB SVOD one-year lag rates]	1-1/2 at	,	Weekly Guar		
8/1/2024-8/3/2024	Minimum Cal	,	5 consec. days;		
8/1/2024-8/3/2024	William Ca	ii - 9 Hours	Minimum Ca		
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording 10, 11 Y-1	,	,	, -	, , , , , , , , , , , , , , , , , , , ,	
4130 Journeyman	\$87.30	\$785.70	\$74.05	\$3,598.83	
Supervising Engineer ¹¹ Y-3a	,			,	
4113 Entry Level ⁹	\$75.68	\$681.12	\$64.41	\$3,130.33	
Supervising Engineer ¹¹ Y-3a	Ψ. σ.σσ	\$55.1.12	4 • · · · ·	ψο, τουίου	
Cupervising Engineer 1 ou	Schedu	le Δ-5	Schedule B-4 ^{12,13}		
	Daily Em		Weekly Employees		
	1-1/2 after 9		Weekly Guar		
	Minimum Cal		5 consec. days;		
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114 Entry Level ⁹ Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105 Journeyman	\$59.53	\$535.77	\$53.37	\$2,823.27	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78	
Service Recorder ¹⁴ Y-7					
4106 Journeyman	\$59.53	\$535.77	\$53.37	\$2,823.27	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78	
Utility Sound Technician Y-7a					
4107 Journeyman	\$59.53	\$535.77	\$53.37	\$2,823.27	
Micro Boom Operator Y-8		_			
4117 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78	
Micro Boom Operator Y-8	#57.00	0540.51	054.04	00.745.00	
4150 Journeyman Record Machine Operator Y-9	\$57.06	\$513.54	\$51.34	\$2,715.89	
4118 Entry Level 9	\$49.93	\$449.37	£45.00	#0.20F.00	
4118 Entry Level - Record Machine Operator Y-9	\$49.93	\$449.37	\$45.09	\$2,385.26	
4109 Entry Level ⁹ and Journeyman	\$24.36	\$219.24			
Sound Service Person Y-16	φ ∠4 .30	φ219.2 4			
4119 Entry Level ⁹ and Journeyman	\$24.36	\$219.24			
Sound Department Trainee Y-16a	φ ∠4 .30	φ219.2 4			
Sound Department Trainee 1-16a					

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through through August 3, 2024, \$2,861.27 per week.

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Schedule C-1 Schedule C-2 Sche	Post Production Agreement				Stu	dio Minimum Rate	26		
	_		Schedule A-1 ¹	Schod		1	75		
BM 20/20 consequence BM 20/20									
Daily - 8 hours;	1		,	Weekly L	inployees				
1-1/2 after 8; Min. Cali - 8 hours Regular Basic Weekly Caurantee Mo. Classification Per Hour Per Week Per Week Per Hour Per Week				Weekly Guar -	48.6 cum hrs	On Call			
Minimum Call - 8 hours	0.472024 0/2/2020			•					
No. Classification Per Hour				•					
No. Classification	Occ.								
### 412 Serial Editor	Code		Hourly Rate	Hourly Rate	Guarantee				
#125 Serial Editor			Per Hour	Per Hour	Per Week	Per Week			
A	4121 Motion Picture Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30			
Main Main	4123 Serial Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
Math Supervising Sound Editor Z-4	4125 Montage Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
Minimum Call - 7 hours Minimum Call - 7 ho	4131 Shorts Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
Schedule A-2		Z-4				\$3,126.67			
Schedule A-2 ¹ Schedule E-1 Weekly Employees Weekly Curantee Weekly Employees Amount Weekly Curantee Weekly Employees Weekly Employees Weekly Employees Weekly Curantee									
Daily Employees	4191 Head Librarian	Z-8				\$2,983.42			
1-1/2 after 8			Schedule A-2 ¹	Sched	ule E-1				
And/or 40, Min. Call - 8 hours Regular Basic Hourly Rate Hourl			Daily Employees	Weekly Er	mployees ³				
Min. Call - 8 hours			l l	,					
Regular Basic Hourly Rate Per Hour Per Hour Per Week Per Hour Per Week Per Week Per Hour Per Week P			· · · · · · · · · · · · · · · · · · ·						
Houry Rate Houry Rate Guarantee Per Hour Per Week									
Per Hour				•	,				
August A									
Schedule B-14	4182 Apprentice	7_7							
Weekly Employees3	4102 Apprentice	<u>L-1</u>	Ψ++.11			Cohodi	ulo C 2	Cohodi	ulo E 1 ⁵
Weekly Guar43.2 cum. hrs.; S consecutive days; S consecutive days; S consecutive days; Minimum Call -7 hours S consecutive days; Minimum Call -7 hours Minimum Call -8 hours Minimum Call -7 hours Minimum Call -8 hours Minimum Call -1 hours Mini									
Sconsecutive days; Minimum Call - 7 hours Minimum Call - 8 hour Megular Basic Weekly Hourly Rate									
Minimum Call - 7 hours Regular Basic Weekly Hourly Rate Hourly									
Regular Basic					• •				
Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Per Hour Per Week Per Hour P									
Per Hour Per Week Per Hour Per Wek Per Hour Per Week Per Hour Per Week Per Hour Per Wek Per Hour				•	•		,	_	Guarantee
A151 Sound Effect Editor									Per Week
A151 Sound Effect Editor	4135 Trailer Editor ⁶		\$56.98			\$57.02	\$2,708.45		
\$50.71 \$2,271.81 \$50.72 \$50.72 \$50.71 \$2,271.81 \$2,371.81 \$2,401.28 \$2,4			\$48.73			\$48.75			
2nd 6 months		Z-5a							
\$4153 Sound Effects Editor Thereafter Z-5c \$60.54 \$57.02 \$2,554.50 \$60.53 \$2,401.28 \$60.53 \$2,941. \$60.51 \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$2,941. \$60.53 \$60.53			\$50.72			\$50.71	\$2,271.81		
Thereafter Z-5c		Z-5b	4=0 =0			470.00	** *** ***		
\$41.54 Sound Effects Editor Thereafter Z-5cc \$60.54 \$57.02 \$2,554.50 \$60.53 \$2,941.		7.50	\$53.59			\$53.60	\$2,401.28		
Thereafter Z-5cc		Z-5C	\$60.54	\$57.02	¢2 554 50			\$60.53	\$2.041.76
\$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$2,000 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$49.71 \$49.75 \$49.75 \$49.83 \$49.79 \$49.75 \$49.		7-5cc	\$60.54	\$57.02	\$2,554.50			φ00.55	\$2,941.70
1st 6 months Z-5d 4162 Music Film Editor \$50.72 2nd 6 months Z-5e 4163 Music Film Editor \$53.59 Thereafter Z-5f 4164 Music Film Editor \$60.54 Thereafter Z-5ff 4171 Asst. Editor ⁶ 1st 6 months Z-6a \$45.86 4172 Asst. Editor ⁶ 2nd 6 months Z-6b \$47.61 \$47.56 \$2,259.10 4173 Asst. Editor ⁶ Thereafter Z-6c \$49.83 \$49.79 \$2,365.03 4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69		2-000	\$48.73			\$48.75	\$2.184.00		
\$50.72 \$50.71 \$2,271.81 \$10.00		Z-5d	*			¥	 ,		
A			\$50.72			\$50.71	\$2,271.81		
Thereafter Z-5f		Z-5e							
\$60.54 \$57.02 \$2,554.50 \$60.53 \$2,941.			\$53.59			\$53.60	\$2,401.28		
Thereafter Z-5ff 4171 Asst. Editor ⁶ 1st 6 months Z-6a \$45.86 \$45.86 \$47.61 \$47.56 \$2,259.10 \$4173 Asst. Editor ⁶ Thereafter Z-6c \$49.83 \$49.79 \$2,365.03 \$4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 \$4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 \$4194 Librarian 2nd 6 months Z-10b \$45.86 \$47.61 \$47.61 \$47.56 \$2,130.69 \$47.56 \$2,130.69 \$47.56 \$2,130.69 \$47.56 \$2,130.69 \$47.56 \$2,130.69 \$47.56 \$47	l-	Z-5f	000.7	0 0-	40 :			600.5-	00011
4171		7.5"	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
4172 Asst. Editor ⁶ 2nd 6 months Z-6b \$47.61 \$47.56 \$2,259.10 4173 Asst. Editor ⁶ Thereafter Z-6c \$49.83 \$49.79 \$2,365.03 4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69 Schedule B-5 Weekly Employees Weekly Guar 50 cum. hrs.; 5 consec. days; 1-1/2 after 8			045.00			0.45.00	60 470 70	+	
4173 Asst. Editor			1					 	
4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02						1		1	
A193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69 Schedule B-5 Weekly Employees Weekly Guar 50 cum. hrs.; 5 consec. days; 1-1/2 after 8									
4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87								 	
Schedule B-5 Weekly Employees Weekly Guar 50 cum. hrs.; 5 consec. days; 1-1/2 after 8									
Schedule B-5 Weekly Employees Weekly Guar 50 cum. hrs.; 5 consec. days; 1-1/2 after 8								<u> </u>	
Weekly Employees Weekly Guar 50 cum. hrs.; 5 consec. days; 1-1/2 after 8	List Elistana. Moroaro	00	Ç	Sched	ule B-5	\$00		1	
Weekly Guar 50 cum. hrs.; 5 consec. days; 1-1/2 after 8									
5 consec. days; 1-1/2 after 8						1			
and/or 40; Min. Call - 8 hrs.									
······································]			
Per Hour Per Week				Per Hour	Per Week			1	
4197 VFX Editor ³ \$58.71 \$3,229.05	4197 VFX Editor ³			\$58.71	\$3,229.05				

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedule A-3 Schedule B-2		Schedu	ule C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Er	mployees ³	Weekly E	mployees
[HB SVOD one-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;
8/4/2024-8/2/2025		Min. Call - 8 hours	3 hours 5 consecutive days; 5 consecutive days;		ıtive days;	5 consec. days; 1-1/2 after 4		
			Minimum Call - 7 hours		Minimum C	Minimum Call - 7 hours		all - 8 hours
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$48.73			\$48.75	\$2,184.00		
4156 Foley Artist 2nd 6 months	Z-11b	\$50.72			\$50.71	\$2,271.81		
4157 Foley Artist Thereafter	Z-11c	\$53.59			\$53.60	\$2,401.28		
4158 Foley Artist Thereafter	Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76

Deat Deatherties Assessed	1	Otrodia Mini	D-4		
Post Production Agreement		Studio Minii		7	
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees	
[HB SVOD one-year lag rates]	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;	
8/4/2024-8/2/2025	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;	
			Minimum C	all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72	
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12	
	Schedu	le A-5	Schedul	e B-4 ^{12,13}	
	Daily Em	ployees	Weekly Employees		
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;		
	Minimum Cal	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$69.82	\$628.38	\$61.32	\$3,243.83	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$60.84	\$547.56	\$53.63	\$2,837.03	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$58.77	\$528.93	\$52.88	\$2,797.35	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$51.43	\$462.87	\$46.44	\$2,456.68	

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		Studio Minimum Rates				
Motion Picture Editors Guild	Schedu	e A-4	Schedu	ule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Emp	oloyees	Weekly Employees			
[HB SVOD one-year lag rates]	1-1/2 af		Weekly Guar 48.6 cum. hrs.;			
8/4/2024-8/2/2025	Minimum Cal	I - 9 hours ⁸	5 consec. days:	1-1/2 after 48.6;		
				all - 8 hours		
Occ.	Regular Basic		Regular Basic			
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyman Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level 9 Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyman	\$89.92	\$809.28	\$76.27	\$3,706.72		
Supervising Engineer 11 Y-3a						
4113 Entry Level ⁹	\$77.95	\$701.55	\$66.34	\$3,224.12		
Supervising Engineer ¹¹ Y-3a						
Supering Engineer	Schedu	e A-5	Schedule	e B-4 ^{12,13}		
	Daily Em			mployees		
	1-1/2 after 9		Weekly Guar			
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyman Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83		
4114 Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03		
4105 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91		
Service Recorder ¹⁴ Y-7						
4115 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84		
Service Recorder ¹⁴ Y-7						
4106 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91		
Utility Sound Technician Y-7a						
4116 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84		
Utility Sound Technician Y-7a						
4107 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91		
Micro Boom Operator Y-8			 			
4117 Entry Level ⁹	\$53.64	\$482.76	\$48.22	\$2,550.84		
Micro Boom Operator Y-8		4=00.05	470.00	40 -0- 0-		
4150 Journeyman	\$58.77	\$528.93	\$52.88	\$2,797.35		
Record Machine Operator Y-9	A=4 :-			40.4		
4118 Entry Level ⁹	\$51.43	\$462.87	\$46.44	\$2,456.68		
Record Machine Operator Y-9	405.00	2007.01	+			
4109 Entry Level ⁹ and Journeyman	\$25.09	\$225.81	1			
Sound Service Person Y-16	*	****	1			
4119 Entry Level ⁹ and Journeyman	\$25.09	\$225.81				
Sound Department Trainee Y-16a						

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3279.55 per week.

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Pr	oduction Agreement				Stur	dio Minimum Rate	29		
	Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	29		
II	700 (Majors)		Daily	Weekly E		Weekly		 	
II	OD one-year lag rates]		Employees	VVECKIY L	Tiployees	"On Call"	Ì		
	5-8/1/2026		Daily - 8 hours;	Weekly Guar	48.6 cum hrs	On Call			
0,0,2020	7 07 172020			5 consec. days;			Ì		
			Min. Call - 8 hours	Minimum Ca			Ì		
Occ.			Regular Basic	Regular Basic	Weekly				
Code			Hourly Rate	Hourly Rate	Guarantee				
	lassification		Per Hour	Per Hour	Per Week	Per Week			
4121 M	lotion Picture Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30			
4123 Se	erial Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80		<u> </u>		
4125 M	lontage Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4131 Sh	horts Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
	upervising Sound Editor	Z-4				\$3,345.54			
	ead Music Film Editor	Z-4a		Į.		\$3,345.54			
4191 He	ead Librarian	Z-8				\$3,192.26			
			Schedule A-2 ¹	Schedu	ule E-1		Ì		
			Daily Employees	Weekly Er			<u></u>		
			1-1/2 after 8	Weekly Gu					
			and/or 40;	40 cum. hrs.; 5			ı		
			Min. Call - 8 hours	Minimum Ca					
			Regular Basic	Regular Basic	Weekly		İ		
			Hourly Rate Per Hour	Hourly Rate Per Hour	Guarantee Per Week	+		 	
4182 A	pprentice	Z-7	\$47.20	\$47.24	\$1,889.60	+		 	
4102 A	ppremittee	<u> </u>	Ψ47.20	Schedu		Cohodi	ulo C 2	Cohodi	ule F-1 ⁵
					Schedule C-2 Weekly Employees ³				
				Weekly Employees ³ Weekly Guar 43.2 cum. hrs.; W		Weekly Guar.			mployees 48.6 cum. hrs.;
				5 consecu		5 consecu		,	1-1/2 after 48.6;
				Minimum Ca		Minimum Ca			all - 8 hours
				Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
				Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
				Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Tr	railer Editor ⁶		\$60.97		1	\$61.01	\$2,897.98		
	ound Effect Editor		\$52.14			\$52.16	\$2,336.77		
	st 6 months	Z-5a							
II	ound Effects Editor		\$54.27	ı	•	\$54.26	\$2,430.85		
	nd 6 months	Z-5b	ATT 0.1				******		
II	ound Effects Editor	7.50	\$57.34	1	•	\$57.35	\$2,569.28		
	hereafter ound Effects Editor	Z-5c	\$64.79	\$61.01	\$2,733.25			\$64.77	¢2 1/7 92
II .	hereafter	Z-5cc	\$64.78	φυ ι.υ Ι	φ∠,1 33.23		ı	φυ4.//	\$3,147.82
	lusic Film Editor		\$52.14			\$52.16	\$2,336.77	 	
11	st 6 months	Z-5d	702	i	1	, 52	,_,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
	lusic Film Editor		\$54.27		·	\$54.26	\$2,430.85		
	nd 6 months	Z-5e							
II	lusic Film Editor		\$57.34	$_{I}$	·	\$57.35	\$2,569.28		
	hereafter	Z-5f	62.5	0212	40 =	<u> </u>		42:	**************************************
II	lusic Film Editor	7.5"	\$64.78	\$61.01	\$2,733.25		ı	\$64.77	\$3,147.82
	hereafter	Z-5ff	0.46.67			0.45 15	00.000.00	 	
	sst. Editor ⁶ 1st 6 months	Z-6a	\$49.07	1		\$49.10	\$2,332.25	 	
	sst. Editor ⁶ 2nd 6 months	Z-6b	\$50.94			\$50.89	\$2,417.28		
	sst. Editor ⁶ Thereafter	Z-6c	\$53.32	ļ		\$53.28	\$2,530.80		
	upervising Librarian	Z-9	\$52.80	1		\$52.88	\$2,369.02	 	
	brarian 1st 6 months brarian 2nd 6 months	Z-10a Z-10b	\$47.53 \$49.07			\$47.50 \$49.10	\$2,128.00	 	
	brarian Znd 6 months brarian Thereafter	Z-10b Z-10c	\$49.07 \$50.94			\$49.10 \$50.89	\$2,199.68 \$2,279.87	 	
FIOU LI	Statian Thorcaller	100	ψου.στ	Schedu	ule R-5	ψ00.00	ΨΕ,ΕΙΘ.ΟΙ	 	
				Weekly E			İ		
				Weekly Guar.		1	İ		
				5 consec. days	,		ı		
				and/or 40: Mir			i		
	FX Editor ³			Per Hour	Per Week				

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedule C-3		Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly E	mployees ³	Weekly E	mployees
[HB SVOD one-year lag rates]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;		
8/3/2025-8/1/2026		Min. Call - 8 hours	s 5 consecutive days;		5 consecu	5 consecutive days;		1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months	Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter	Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter	Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

Post Production Agreement		Studio Min	mum Rates							
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷							
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees						
[HB SVOD one-year lag rates]	1-1/2 a	fter 9;	Weekly Guar	48.6 cum. hrs.;						
8/3/2025-8/1/2026	Minimum Ca	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;						
			Minimum C	all - 8 hours						
Occ.	Regular Basic		Regular Basic	Weekly						
Code	Hourly Rate		Hourly Rate	Guarantee						
No. Classification	Per Hour	Per Day	Per Hour	Per Week						
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25						
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63						
	Schedu	le A-5	Schedul	e B-4 ^{12,13}						
	Daily Em	Daily Employees		mployees						
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;							
	Minimum Ca	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs							
	Per Hour	Per Day	Per Hour	Per Week						
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77						
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.10	\$585.90	\$57.38	\$3,035.40						
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$62.88	\$565.92	\$56.58	\$2,993.08						
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60						

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		Studio Minimum Rates					
Motion Picture Editors Guild	Schedu	e A-4	Schedu	ule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Emp	oloyees	Weekly Employees				
[HB SVOD one-year lag rates]	1-1/2 af		Weekly Guar 48.6 cum. hrs.;				
8/3/2025-8/1/2026	Minimum Cal	I - 9 hours ⁸	5 consec. days:	1-1/2 after 48.6;			
				all - 8 hours			
Occ.	Regular Basic		Regular Basic				
Code	Hourly Rate		Hourly Rate	Guarantee			
No. Classification	Per Hour	Per Day	Per Hour	Per Week			
4100/ Journeyman Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25			
4120 Music / Re-recording 10, 11 Y-1							
4110/ Entry Level 9 Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63			
4111 Music / Re-recording 10, 11 Y-1							
4130 Journeyman	\$96.21	\$865.89	\$81.61	\$3,966.25			
Supervising Engineer 11 Y-3a							
4113 Entry Level ⁹	\$83.41	\$750.69	\$70.98	\$3,449.63			
Supervising Engineer ¹¹ Y-3a							
Supering Engineer	Schedu	e A-5	Schedule B-4 ^{12,13}				
	Daily Em			mployees			
	1-1/2 after 9		Weekly Guar				
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.			
	Per Hour	Per Day	Per Hour	Per Week			
4140 Journeyman Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77			
4114 Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40			
4105 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58			
Service Recorder ¹⁴ Y-7							
4115 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64			
Service Recorder ¹⁴ Y-7							
4106 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58			
Utility Sound Technician Y-7a							
4116 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64			
Utility Sound Technician Y-7a							
4107 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58			
Micro Boom Operator Y-8			 				
4117 Entry Level ⁹	\$57.39	\$516.51	\$51.60	\$2,729.64			
Micro Boom Operator Y-8			ļ				
4150 Journeyman	\$62.88	\$565.92	\$56.58	\$2,993.08			
Record Machine Operator Y-9	A==		A 4	** *			
4118 Entry Level ⁹	\$55.03	\$495.27	\$49.69	\$2,628.60			
Record Machine Operator Y-9	000 =0	0050 50	+				
4109 Entry Level ⁹ and Journeyman	\$28.50	\$256.50					
Sound Service Person Y-16	***	***	+				
4119 Entry Level ⁹ and Journeyman	\$28.50	\$256.50					
Sound Department Trainee Y-16a							

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3279.55 per week.

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	26		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E		Weekly			
[HB SVOD one-year lag rates]		Employees	WCCKIY L	mployees	"On Call"			
8/2/2026-7/31/2027		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	OH Guii			
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C	all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37	\$4,467.11			
4123 Serial Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4125 Montage Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4131 Shorts Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4141 Supervising Sound Editor	Z-4				\$3,479.36			
4145 Head Music Film Editor	Z-4a				\$3,479.36			
4191 Head Librarian	Z-8	0			\$3,319.95			
		Schedule A-2 ¹	Sched					
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5 Minimum Ca					
		Min. Call - 8 hours Regular Basic	Regular Basic	Weekly			1	
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$49.09	\$49.13	\$1,965.20				
			Schedu		Schedu	ıle C-2	Sched	ule F-1 ⁵
			Weekly Employees		Weekly Employees ³		Weekly F	mployees
			Weekly Guar		Weekly Guar			48.6 cum. hrs.;
			5 consecu		5 consecu			1-1/2 after 48.6;
			Minimum C	all - 7 hours	Minimum Ca			all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$63.41			\$63.45	\$3,013.88		
4151 Sound Effect Editor	7.5	\$54.23			\$54.25	\$2,430.40		
1st 6 months 4152 Sound Effects Editor	Z-5a	\$56.44			\$56.43	\$2,528.06		
2nd 6 months	Z-5b	\$30.44			\$50.45	\$2,526.00		
4153 Sound Effects Editor	2-30	\$59.63			\$59.64	\$2,671.87		
Thereafter	Z-5c	400.00			\$55.5 1	ψΞ,στσ.		
4154 Sound Effects Editor		\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70
Thereafter	Z-5cc							
4161 Music Film Editor		\$54.23			\$54.25	\$2,430.40		
1st 6 months	Z-5d	050 11			050.10	00 500 00		
4162 Music Film Editor	7 5-	\$56.44			\$56.43	\$2,528.06		
2nd 6 months 4163 Music Film Editor	Z-5e	\$59.63			\$59.64	\$2,671.87	+	
Thereafter	Z-5f	ψυσ.υυ			φυσ.υ4	ΨΣ,011.01		
4164 Music Film Editor		\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70
Thereafter	Z-5ff	<u> </u>			<u> </u>		<u> </u>	
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$51.03		-	\$51.06	\$2,425.35		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$52.98			\$52.93	\$2,514.18		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$55.45			\$55.41	\$2,631.98		
4192 Supervising Librarian	Z-9	\$54.91			\$55.00	\$2,464.00		
4193 Librarian 1st 6 months	Z-10a	\$49.43			\$49.40	\$2,213.12		
4194 Librarian 2nd 6 months	Z-10b	\$51.03			\$51.06	\$2,287.49		
4195 Librarian Thereafter	Z-10c	\$52.98			\$52.93	\$2,371.26		
			Sched					
			Weekly E		<u> </u>			
			,	- 50 cum. hrs.; s; 1-1/2 after 8				
			and/or 40: Mi					
			Per Hour	Per Week	1			
4197 VFX Editor ³								
4197 VFX Editor ³			\$62.95	\$3,462.25				(continues)

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedule C-3		Schedu	ule F-2
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³ Weekly Employees ³		mployees ³	Weekly E	mployees	
[HB SVOD one-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;
8/2/2026-7/31/2027		Min. Call - 8 hours	5 consecu	tive days;	5 consecutive days;		5 consec. days; 1-1/2 after 48.	
			Minimum Call - 7 hours Minimum Call		all - 7 hours	Minimum Ca	all - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$54.23			\$54.25	\$2,430.40		
4156 Foley Artist 2nd 6 months	Z-11b	\$56.44			\$56.43	\$2,528.06		
4157 Foley Artist Thereafter	Z-11c	\$59.63			\$59.64	\$2,671.87		
4158 Foley Artist Thereafter	Z-11cc	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70

Post Production Agreement		Studio Mini	mum Rates							
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷							
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees						
[HB SVOD one-year lag rates]	1-1/2 a	fter 9;	Weekly Guar	48.6 cum. hrs.;						
8/2/2026-7/31/2027	Minimum Ca	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;						
			Minimum C	all - 8 hours						
Occ.	Regular Basic		Regular Basic	Weekly						
Code	Hourly Rate		Hourly Rate	Guarantee						
No. Classification	Per Hour	Per Day	Per Hour	Per Week						
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68						
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65						
	Schedu	le A-5	Schedul	e B-4 ^{12,13}						
	Daily Em	ployees	Weekly E	Weekly Employees						
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;							
	Minimum Ca	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs.							
	Per Hour	Per Day	Per Hour	Per Week						
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$77.70	\$699.30	\$68.23	\$3,609.37						
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.70	\$609.30	\$59.68	\$3,157.07						
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.40	\$588.60	\$58.84	\$3,112.64						
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.23	\$515.07	\$51.68	\$2,733.87						

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement	Studio Minimum Rates					
Motion Picture Editors Guild	Schedu	e A-4	Schedule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Emp	oloyees	Weekly Employees			
[HB SVOD one-year lag rates]	1-1/2 af		Weekly Guar 48.6 cum. hrs.;			
8/2/2026-7/31/2027	Minimum Cal	I - 9 hours ⁸	5 consec. days:	1-1/2 after 48.6;		
				all - 8 hours		
Occ.	Regular Basic		Regular Basic			
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyman Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level 9 Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyman	\$100.06	\$900.54	\$84.87	\$4,124.68		
Supervising Engineer 11 Y-3a						
4113 Entry Level ⁹	\$86.75	\$780.75	\$73.82	\$3,587.65		
Supervising Engineer ¹¹ Y-3a						
Supering Engineer	Schedu	e A-5	Schedule	e B-4 ^{12,13}		
	Daily Em		Weekly Employees			
	1-1/2 after 9		Weekly Guar			
	Minimum Call - 9 hours ⁸		5 consec. days; Min. Call - 8 hrs			
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyman Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37		
4114 Entry Level ⁹ Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07		
4105 Journeyman	\$68.23	\$614.07	\$61.17	\$3,235.89		
Service Recorder ¹⁴ Y-7						
4115 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61		
Service Recorder ¹⁴ Y-7						
4106 Journeyman	\$68.23	\$614.07	\$61.17	\$3,235.89		
Utility Sound Technician Y-7a						
4116 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61		
Utility Sound Technician Y-7a						
4107 Journeyman	\$68.23	\$614.07	\$61.17	\$3,235.89		
Micro Boom Operator Y-8						
4117 Entry Level ⁹	\$59.69	\$537.21	\$53.66	\$2,838.61		
Micro Boom Operator Y-8						
4150 Journeyman	\$65.40	\$588.60	\$58.84	\$3,112.64		
Record Machine Operator Y-9	A==		A- :	40 =		
4118 Entry Level ⁹	\$57.23	\$515.07	\$51.68	\$2,733.87		
Record Machine Operator Y-9	400.01	0000 =0	+			
4109 Entry Level ⁹ and Journeyman	\$29.64	\$266.76				
Sound Service Person Y-16	***	****				
4119 Entry Level ⁹ and Journeyman	\$29.64	\$266.76				
Sound Department Trainee Y-16a			1			

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3279.55 per week.

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Doct Braduction Agreement				Ctudi	a Minimum Data			1
Post Production Agreement		0 1 1 1 1 1			o Minimum Rate	S		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E	mployees	Weekly			
[HB SVOD two-year lag rates]		Employees			"On Call"			
8/1/2024-8/3/2024		Daily - 8 hours;	Weekly Guar					
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours		all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$66.92	\$61.79	\$3,002.99	\$3,783.86			
4123 Serial Editor ²	Z-1	\$66.92	\$61.79	\$3,002.99				
4125 Montage Editor ²	Z-1	\$66.92	\$61.79	\$3,002.99				
4131 Shorts Editor ²	Z-1	\$66.92	\$61.79	\$3,002.99				
4141 Supervising Sound Editor	Z-4	400.02	ψσσ	ψ0,00 <u>2</u> .00	\$2,947.18			
4145 Head Music Film Editor	Z-4a				\$2,947.18			
4191 Head Librarian	Z-8				\$2,812.16			
The state of the s		Schedule A-2 ¹	Sched	ule F-1	\$2,0 .2 0			
		Daily Employees	Weekly E					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
1100 1		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$41.58	\$41.61	\$1,664.40	_			5
			Schedu	ıle B-1*	Schedu		Schedu	ıle F-1°
			\A/ I.I E.	. 3	14/ Lib E	3	Mookly E	
				mployees ³	Weekly En		Weekly E	mployees
					Weekly Guar 4		Weekly Guar	• •
				43.2 cum. hrs.;		43.2 cum. hrs.;		48.6 cum. hrs.;
			Weekly Guar	43.2 cum. hrs.; itive days;	Weekly Guar 4	43.2 cum. hrs.; tive days;	Weekly Guar	48.6 cum. hrs.; 1-1/2 after 48.6;
			Weekly Guar 5 consecu	43.2 cum. hrs.; itive days;	Weekly Guar 4 5 consecut	43.2 cum. hrs.; tive days;	Weekly Guar 5 consec. days; Minimum C Regular Basic	48.6 cum. hrs.; 1-1/2 after 48.6;
			Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
			Weekly Guar 5 consecu Minimum C Regular Basic	43.2 cum. hrs.; itive days; all - 7 hours Weekly	Weekly Guar 4 5 consecut Minimum Ca Regular Basic	43.2 cum. hrs.; tive days; all - 7 hours Weekly	Weekly Guar 5 consec. days; Minimum C Regular Basic	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly
4135 Trailer Editor ⁶		\$53.71	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4135 Trailer Editor ⁶ 4151 Sound Effect Editor		\$53.71 \$45.93	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 5 consecut 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4135 Trailer Editor ⁶ 4151 Sound Effect Editor 1st 6 months	Z-5a		Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 6 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor	Z-5a		Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 6 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months	Z-5a Z-5b	\$45.93	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor		\$45.93	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor		\$45.93 \$47.81	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor	Z-5b Z-5c	\$45.93 \$47.81	Weekly Guar 5 consecu Minimum C Regular Basic Hourly Rate	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee
4151 Sound Effect Editor	Z-5b	\$45.93 \$47.81 \$50.51 \$57.07	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor	Z-5b Z-5c Z-5cc	\$45.93 \$47.81 \$50.51	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor	Z-5b Z-5c	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d	\$45.93 \$47.81 \$50.51 \$57.07	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months	Z-5b Z-5c Z-5cc	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d Z-5e	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter	Z-5b Z-5c Z-5cc Z-5d	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor	Z-5b Z-5c Z-5cc Z-5d Z-5d Z-5e Z-5f	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour	43.2 cum. hrs.; itive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56	Weekly Guar 5 consec. days; Minimum C Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter	Z-5b Z-5c Z-5cc Z-5cc Z-5d Z-5e Z-5f Z-5f	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Ausic Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-5ff Z-6a	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-5ff Z-6a	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Ausic Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51 \$57.07 \$43.22	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56 \$2,141.44	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Ausic Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-6a Z-6b	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51 \$57.07 \$43.22 \$44.87	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52 \$45.95 \$44.83	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56 \$2,141.44 \$2,263.30	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Sound Effects Editor 4165 Music Film Editor Thereafter 4166 Music Film Editor Thereafter 4171 Asst. Editor 5 1st 6 months 4172 Asst. Editor 5 2nd 6 months 4173 Asst. Editor 6 Thereafter	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51 \$57.07 \$43.22 \$44.87 \$46.97	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52 \$45.95 \$44.83 \$46.93	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56 \$2,141.44 \$2,263.30	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4167 Aust Film Editor Thereafter 4168 Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months 4173 Asst. Editor 6 Thereafter 4192 Supervising Librarian	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-6a Z-6b Z-6c Z-9	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51 \$57.07 \$43.22 \$44.87 \$46.97 \$46.51	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52 \$45.95 \$44.83 \$46.93 \$46.58	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56 \$2,141.44 \$2,263.30 \$2,054.38 \$2,129.43 \$2,29.18 \$2,086.78	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week
4151 Sound Effect Editor 1st 6 months 4152 Sound Effects Editor 2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4193 Librarian 1st 6 months	Z-5b Z-5c Z-5cc Z-5d Z-5e Z-5f Z-6a Z-6a Z-6c Z-9 Z-10a	\$45.93 \$47.81 \$50.51 \$57.07 \$45.93 \$47.81 \$50.51 \$57.07 \$43.22 \$44.87 \$46.97 \$46.51 \$41.87	Weekly Guar 5 consect Minimum C Regular Basic Hourly Rate Per Hour \$53.75	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week	Weekly Guar 4 5 consecut Minimum Ca Regular Basic Hourly Rate Per Hour \$53.75 \$45.95 \$47.80 \$50.52 \$445.95 \$44.83 \$46.93 \$46.58 \$41.84	43.2 cum. hrs.; tive days; all - 7 hours Weekly Guarantee Per Week \$2,553.13 \$2,058.56 \$2,141.44 \$2,263.30 \$2,058.56 \$2,141.44 \$2,263.30 \$2,054.38 \$2,129.43 \$2,229.18 \$2,086.78 \$1,874.43	Weekly Guar 5 consec. days; Minimum C. Regular Basic Hourly Rate Per Hour	48.6 cum. hrs.; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement			Studio Minimum Rates							
Motion Picture Editors Guild		Schedule A-3 Schedule B-2			Schedule C-3		Schedule F-2			
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly Employees			
[HB SVOD two-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		; Weekly Guar 48.6 cum. h			
8/1/2024-8/3/2024		Min. Call - 8 hours	5 consecu	tive days;	5 consecutive days;		5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 7 hours	Minimum Ca	all - 7 hours	Minimum Ca	all - 8 hours		
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly		
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee		
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
4155 Foley Artist 1st 6 months	Z-11a	\$45.93			\$45.95	\$2,058.56				
4156 Foley Artist 2nd 6 months	Z-11b	\$47.81			\$47.80	\$2,141.44				
4157 Foley Artist Thereafter	Z-11c	\$50.51			\$50.52	\$2,263.30				
4158 Foley Artist Thereafter	Z-11cc	\$57.07	\$53.75	\$2,408.00			\$57.06	\$2,773.12		

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agre	ement		Studio Minimum Rates					
Motion Picture Editors	s Guild	Schedu	le A-4	Schedule B-3 ⁷				
Local #700 (Majors) (d	continued)	Daily Em	ployees	Weekly Employees				
[HB SVOD two-year la	,	1-1/2 a		Weekly Guar				
8/1/2024-8/3/2024	•	Minimum Ca	II - 9 hours ⁸	5 consec. days:	1-1/2 after 48.6;			
					all - 8 hours			
Occ.		Regular Basic		Regular Basic				
Code		Hourly Rate		Hourly Rate	Guarantee			
No. Classification		Per Hour	Per Day	Per Hour	Per Week			
4100/ Journeyman Mixe	er	\$84.76	\$762.84	\$71.89	\$3,493.85			
4120 Music / Re-recor	ding ^{10, 11} Y-1							
4110/ Entry Level 9 Mix	er	\$73.48	\$661.32	\$62.53	\$3,038.96			
4111 Music / Re-recor	ding ^{10, 11} Y-1				·			
4130 Journeyman		\$84.76	\$762.84	\$71.89	\$3,493.85			
Supervising Engi	neer 11 Y-3a							
4113 Entry Level 9		\$73.48	\$661.32	\$62.53	\$3,038.96			
Supervising Engi	neer 11 Y-3a							
		Schedu	le A-5	Schedul	e B-4 ^{12,13}			
		Daily Em		Weekly Employees				
		1-1/2 after 9			48.6 cum. hrs.;			
		Minimum Ca	Minimum Call - 9 hours ⁸		5 consec. days; Min. Call - 8 hrs			
		Per Hour	Per Day	Per Hour	Per Week			
4140 Journeyman Eng	ineer Y-4	\$65.82	\$592.38	\$57.80	\$3,057.62			
4114 Entry Level 9 Eng	gineer Y-4	\$57.35	\$516.15	\$50.55	\$2,674.10			
4105 Journeyman		\$57.80	\$520.20	\$51.82	\$2,741.28			
Service Recorde	r ¹⁴ Y-7							
4115 Entry Level 9		\$50.56	\$455.04	\$45.46	\$2,404.83			
Service Recorde	r ¹⁴ Y-7							
4106 Journeyman		\$57.80	\$520.20	\$51.82	\$2,741.28			
Utility Sound Tec	hnician Y-7a							
4116 Entry Level 9		\$50.56	\$455.04	\$45.46	\$2,404.83			
Utility Sound Ted	hnician Y-7a							
4107 Journeyman		\$57.80	\$520.20	\$51.82	\$2,741.28			
Micro Boom Ope	rator Y-8			1	-			
4117 Entry Level 9		\$50.56	\$455.04	\$45.46	\$2,404.83			
Micro Boom Ope	rator Y-8	055.40	0.400.00	0.40.04	#0.000 F :			
4150 Journeyman	Operator V O	\$55.40	\$498.60	\$49.84	\$2,636.54			
Record Machine	Operator Y-9	0.40.40	0.400.00	40.70	00.045.00			
4118 Entry Level 9	Operator V O	\$48.48	\$436.32	\$43.78	\$2,315.96			
Record Machine		000.05	0040.05					
4109 Entry Level 9 and		\$23.65	\$212.85					
Sound Service P		000.07	00/2.25					
4119 Entry Level 9 and		\$23.65	\$212.85					
Sound Departme	nt Trainee Y-16a	i						

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$97.47, Schedule B-3 - \$82.67 (\$4,017.76 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$84.50, Schedule B-3 - \$71.91 (\$3,494.83 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,175.27 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through through August 3, 2024, \$2,777.93 per week.

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Per Hour Per Week Per Hour		
Daily Daily Daily Employees Weekly Caur -48.6 cum hrs; 1-1/2 after 8; Subject		
Employees SH4/2024-1/2/2025 Employees SH4/2024-1/2/2025 Dally 2 hours; 1-1/2 after 8; Sconsec, days; 1-1/2 after 48; Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Regular Basic Hourly Rate Hourly Rate Per Hour Per Week Per Hour Per Week Per Hour P		
Daily - 8 hours Trailer Editor Tra		
Cocc		
Min. Call - 8 hours		
No. Classification		
No. Classification		
Motion Picture Editor		
A		
\$4125 Montage Editor		
A		
A		
A Bead Music Film Editor Z-4a		
Schedule A-2		
Schedule A-2		
Daily Employees 1-1/2 after 8 and/or 40; docum. hrs; 5 consec. days; Minimum Call - 7 hours Regular Basic Per Hour P		
1-1/2 after 8		
And/or 40; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour Per Hour Per Week		
Min. Call - 8 hours Regular Basic Hourly Rate Per Hour Per Week Minimum Call - 7 hours Minimum Call - 8 hours Regular Basic Hourly Rate Per Hour Per Week Minimum Call - 8 hours Per Hour Per Week Minimum Call - 8 hours Per Hour Per Week Minimum Call - 8 hours Per Hour Per Week Minimum Call - 8 hours Per Hour Per Week Minimum Call - 8 hours Per Hour Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Minimum Call - 8 hours Per Week Per Hour Pe		
Regular Basic Per Hour Per Week Per		
Hourly Rate		
Per Hour		
Apprentice Z-7		
Schedule B-14 Schedule C-2 Schedule F-7		
Weekly Employees3		
Weekly Guar 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours S consecutive days; Minimum Call - 7 hours S consecutive days; Minimum Call - 7 hours S consecutive days; Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 8 S consecutive days; Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 8 Meekly Hourly Rate Guarantee Hourly Rat	-	
S consecutive days; Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 8		
Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 8 Regular Basic Hourly Rate Regular Basic Hourly Rate Per Hour Per Week Per Hour Per We	,	
Regular Basic Hourly Rate Guarantee Hourly Rate		
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Per Hour Per Week Per Hour Per Wek Per Hour Per Week Per Hour Per Week Per Hour Per Wek Per Hour Per Wek Per Hour Per Wek Per Not Per Wek Per Not Per Not Per Not Per Not Per Not	uarantee	
4151 Sound Effect Editor 1st 6 months Z-5a S47.31 S47.33 S2,120.38 S47.33 S2,120.38 S49.24 S49.24 S49.23 S2,205.50 S49.24 S49.24 S49.23 S2,205.50 S52.03 S52.04 S2,331.39 S58.77 S2,331.39 S58.77 S2,331.39 S58.78 S55.36 S2,480.13 S47.33 S2,120.38 S58.77 S2,331.39 S58.77 S2,331.39 S58.77 S2,331.39 S47.33 S2,120.38 S58.77 S2,331.39 S47.33 S2,120.38 S47.33 S47.	er Week	
4151 Sound Effect Editor 1st 6 months Z-5a S47.31 S47.33 S2,120.38 S47.33 S2,120.38 S49.24 S49.24 S49.23 S2,205.50 S49.24 S49.24 S49.23 S2,205.50 S52.03 S52.04 S2,331.39 S58.77 S2,331.39 S58.77 S2,331.39 S58.78 S55.36 S2,480.13 S47.33 S2,120.38 S58.77 S2,331.39 S58.77 S2,331.39 S58.77 S2,331.39 S47.33 S2,120.38 S58.77 S2,331.39 S47.33 S2,120.38 S47.33 S47.		
A		
2nd 6 months Z-5b 4153 Sound Effects Editor Thereafter \$52.03 4154 Sound Effects Editor Thereafter \$58.78 4154 Sound Effects Editor Thereafter \$58.78 4154 Sound Effects Editor Thereafter \$58.78 4155 Sound Effects Editor Thereafter \$47.31 4161 Music Film Editor 2nd 6 months \$47.31 4162 Music Film Editor 2nd 6 months \$49.24 4163 Music Film Editor Thereafter \$52.03 4164 Music Film Editor Thereafter \$58.78 4164 Music Film Editor Thereafter \$58.78 4171 Asst. Editor of 1st 6 months \$44.52 \$44.55 \$2,116.13		
4153 Sound Effects Editor Thereafter Z-5c S52.03 S52.04 S2,331.39 S58.77 S2 S4154 Sound Effects Editor S58.78 S55.36 S2,480.13 S47.33 S2,120.38 S47.31 S46 months Z-5d S49.24 S49.23 S2,205.50 S49.24 S49.23 S2,205.50 S4163 Music Film Editor S42.03 S43.39 S43.3		
Thereafter Z-5c 4154 Sound Effects Editor \$58.78 \$55.36 \$2,480.13 \$58.77 \$2 4161 Music Film Editor \$47.31 \$47.33 \$2,120.38 \$2,205.50 \$2,205.50 \$2,205.50 \$2,205.50 \$2,205.50 \$2,205.50 \$2,205.50 \$2,205.50 \$2,331.39 </td <td></td>		
4154 Sound Effects Editor S58.78 S55.36 \$2,480.13 S58.77 \$2 4161 Music Film Editor S47.31 S47.33 S2,120.38 S47.31 S47.33 S2,120.38 S47.31 S47.33 S2,120.38 S47.33 S2,120.38 S47.33 S2,120.38 S47.33 S2,120.38 S47.33 S2,120.38 S47.33 S47		
Thereafter Z-5cc 4161 Music Film Editor \$47.31 \$47.33 \$2,120.38 1st 6 months Z-5d \$49.24 \$49.23 \$2,205.50 4162 Music Film Editor \$49.24 \$49.23 \$2,205.50 4163 Music Film Editor \$52.03 \$52.04 \$2,331.39 Thereafter Z-5f \$58.78 \$55.36 \$2,480.13 \$58.77 \$2 4171 Asst. Editor ⁶ 1st 6 months Z-6a \$44.52 \$44.55 \$2,116.13 \$2,116.13	2,856.22	
4161 Music Film Editor	.,000.22	
1st 6 months Z-5d 4162 Music Film Editor \$49.24 \$49.23 \$2,205.50 2nd 6 months Z-5e \$52.03 \$52.04 \$2,331.39 4163 Music Film Editor \$58.76 \$58.78 \$55.36 \$2,480.13 \$58.77 \$2 4164 Music Film Editor \$58.76 \$55.36 \$2,480.13 \$58.77 \$2 4171 Asst. Editor ⁶ 1st 6 months Z-6a \$44.52 \$44.55 \$2,116.13		
4162 Music Film Editor \$49.24 \$49.23 \$2,205.50 2nd 6 months Z-5e \$52.03 \$52.04 \$2,331.39 4163 Music Film Editor \$52.03 \$52.04 \$2,331.39 4164 Music Film Editor \$58.78 \$55.36 \$2,480.13 \$58.77 \$2 4171 Asst. Editor ⁶ 1st 6 months Z-6a \$44.52 \$44.55 \$2,116.13		
4163 Music Film Editor \$52.03 \$52.04 \$2,331.39 Thereafter Z-5f \$58.78 \$55.36 \$2,480.13 \$58.77 \$2 4164 Music Film Editor Thereafter Z-5ff \$58.77 \$2 \$2,480.13 \$58.77 \$2 4171 Asst. Editor ⁶ 1st 6 months Z-6a \$44.52 \$44.55 \$2,116.13		
Thereafter Z-5f 4164 Music Film Editor \$58.78 \$55.36 \$2,480.13 \$58.77 \$2 Thereafter Z-5ff \$4171 Asst. Editor ⁶ 1st 6 months Z-6a \$44.52 \$44.55 \$2,116.13		
4164 Music Film Editor \$58.78 \$55.36 \$2,480.13 \$58.77 \$2 Thereafter Z-5ff 2.480.13 \$44.55 \$2,116.13		
Thereafter Z-5ff 4171 Asst. Editor ⁶ 1st 6 months Z-6a \$44.52 \$44.55 \$2,116.13	0505	
4171 Asst. Editor ⁶ 1st 6 months Z-6a \$44.52 \$44.55 \$2,116.13	2,856.22	
4172 Asst. Editor 2nd 6 months 2-6b \$46.22 \$46.17 \$2,193.08		
4173 Asst. Editor ⁶ Thereafter Z-6c \$48.38 \$48.34 \$2,296.15		
4192 Supervising Librarian Z-9 \$47.91 \$47.98 \$2,149.50		
4193 Librarian 1st 6 months Z-10a \$43.13 \$43.10 \$1,930.88 4194 Librarian 2nd 6 months Z-10b \$44.52 \$44.55 \$1,995.84		
4194 Librarian 2nd 6 months Z-10b \$44.52 \$44.55 \$1,995.84 4195 Librarian Thereafter Z-10c \$46.22 \$46.17 \$2,068.42		
Schedule B-5		
Weekly Employees		
Weekly Guar 50 cum. hrs.;		
5 consec. days; 1-1/2 after 8		
and/or 40; Min. Call - 8 hrs.		
Per Hour Per Week		
4197 VFX Editor ³ \$56.90 \$3,129.50		

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement			Studio Minimum Rates							
Motion Picture Editors Guild		Schedule A-3	nedule A-3 Schedule B-2 Schedule C-3 Sche		Schedu	ule F-2				
Local #700 (Majors) (continued)		Daily Employees	Weekly Er	mployees ³	Weekly Employees ³ Weekly Emp		mployees			
[HB SVOD two-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	eekly Guar 43.2 cum. hrs.; We		48.6 cum. hrs.;		
8/4/2024-8/2/2025		Min. Call - 8 hours	5 consecu	tive days;	5 consecutive days;		5 consec. days; 1-1/2 after 48.6			
			Minimum C	all - 7 hours	Minimum C	all - 7 hours	Minimum Ca	all - 8 hours		
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly		
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee		
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
4155 Foley Artist 1st 6 months	Z-11a	\$47.31			\$47.33	\$2,120.38				
4156 Foley Artist 2nd 6 months	Z-11b	\$49.24			\$49.23	\$2,205.50				
4157 Foley Artist Thereafter	Z-11c	\$52.03			\$52.04	\$2,331.39				
4158 Foley Artist Thereafter	Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22		

Deat Deatherties Assessed	1	Otrodia Mini	D-4			
Post Production Agreement			linimum Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees			
[HB SVOD two-year lag rates]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. I			
8/4/2024-8/2/2025	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$87.30	\$785.70	\$74.05	\$3,598.83		
4127 Colorist Entry Level ^{7, 9}	\$75.68	\$681.12	\$64.41	\$3,130.33		
	Schedu	le A-5	Schedul	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly E	mployees		
	1-1/2 after 9	and/or 40;	Weekly Guar	Weekly Guar 48.6 cum. hrs.;		
	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$67.79	\$610.11	\$59.53	\$3,149.14		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$59.07	\$531.63	\$52.07	\$2,754.50		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$57.06	\$513.54	\$51.34	\$2,715.89		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$49.93	\$449.37	\$45.09	\$2,385.26		

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ule B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	olovees	Weekly E	mployees	
[HB SVOD two-year lag rates]	1-1/2 af			48.6 cum. hrs.;	
8/4/2024-8/2/2025	Minimum Cal		5 consec days:	1-1/2 after 48.6;	
				all - 8 hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level 9 Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording 10, 11 Y-1				. ,	
4130 Journeyman	\$87.30	\$785.70	\$74.05	\$3,598.83	
Supervising Engineer ¹¹ Y-3a					
4113 Entry Level ⁹	\$75.68	\$681.12	\$64.41	\$3,130.33	
Supervising Engineer ¹¹ Y-3a	*	******* <u>*</u>	Ţ	, , , , , , , , , , , , ,	
Capar viewig Engineer 1 ou	Schedu	le A-5	Schedule	e B-4 ^{12,13}	
		Daily Employees Weekly Em			
	1-1/2 after 9			48.6 cum. hrs.;	
	Minimum Cal	,		Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114 Entry Level ⁹ Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105 Journeyman	\$59.53	\$535.77	\$53.37	\$2,823.27	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78	
Service Recorder ¹⁴ Y-7					
4106 Journeyman	\$59.53	\$535.77	\$53.37	\$2,823.27	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78	
Utility Sound Technician Y-7a					
4107 Journeyman	\$59.53	\$535.77	\$53.37	\$2,823.27	
Micro Boom Operator Y-8					
4117 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78	
Micro Boom Operator Y-8		A- 10-:		40 = 1 = 05	
4150 Journeyman	\$57.06	\$513.54	\$51.34	\$2,715.89	
Record Machine Operator Y-9	***		4.500	40.00-00	
4118 Entry Level 9	\$49.93	\$449.37	\$45.09	\$2,385.26	
Record Machine Operator Y-9	#0.4.00	0040.04			
4109 Entry Level ⁹ and Journeyman	\$24.36	\$219.24			
Sound Service Person Y-16	001.00	004001	-		
4119 Entry Level ⁹ and Journeyman	\$24.36	\$219.24			
Sound Department Trainee Y-16a					

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

	Post Production Agreement				Stu	dio Minimum Rate	26		
Daily Weekly Employees Weekly Daily Weekly Cuar - 48 6 cm - 1 No. 2 No.			Schedule A-1 ¹	Schod		1	75	1	1
Employees									
Daily - 8 hours;	' '		,	Weekly L	inployees				
1-1/2 after 8,				Weekly Guar -	48.6 cum hrs	On Call			
No. Classification	0.072020 07172020			•					
No. Classification				•					
No. Classification	Occ.								
#121 Motion Picture Editor	Code		Hourly Rate	Hourly Rate	Guarantee				
#125 Montage Editor ²			Per Hour	Per Hour	Per Week	Per Week			
\$125 Montage Editor^2	4121 Motion Picture Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30			
Hard Suborts Editor Z-1	4123 Serial Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
	4125 Montage Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
A 19 Head Librarian Z-4a	4131 Shorts Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
Schedule A-2		Z-4				\$3,126.67			
Schedule A-2 Daily Employees Weekly Employees Weekly Employees Weekly Guarantee Weekly Employees Weekly Guarantee Weekly Employees Weekly Guarantee Weekly Employees Weekly Employees Weekly Guarantee Weekly Employees Schosec. days, Minimum Call = No.									
Daily Employees Weekly Employees 1-1/2 after 8 and/or 40; Min. Call - 9 hours Regular Basic Weekly Carantee Per Hour Per Week Per Hour	4191 Head Librarian	Z-8				\$2,983.42			
1-1/2 after 8 and/or 40; Minimum Call - 7 hours Minimum Call - 8 Meekly Guarantee Alt			Schedule A-2 ¹	Sched	ule E-1				
Andion 40; Min. Call - 8 hours Sconsec. days; Min. Call - 2 hours Minimum Call - 7 hours Minimum Call - 8 hou			Daily Employees	Weekly Er	mployees ³				
Min. Call - 8 hours			l l	,					
Regular Basic Hourly Rate Hourly Rate Hourly Rate Hourly Rate Per Hour Per Week Hourly Rate State Hourly Rate Per Hour Per Week Hourly Rate State Hourly Rate State Hourly Rate State Hourly Rate State Hourly Rate Weekly Employees Week			· · · · · · · · · · · · · · · · · · ·						
Hourly Rate Hourly Rate Per Hour Per Hour Per Heek Per Hour Per									
Per Hour				•	,			1	1
A standard									
Schedule B-1 ⁴	4182 Apprentice	7-7							
Weekly Guar 43.2 cum. Ins.; Sconsecutive days; Minimum Call - 7 hours Sconsecutive days; Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 8 hor Minimum Call - 9 hor Minimum Call - 9 hor Minimum Call - 9 hor Minimum Call - 9 hor Minimum Call -	4102 Apprentice	<u>L-1</u>	Ψ++.11			Cohodi	ulo C 2	Cohode	ulo E 1 ⁵
Weekly Guar 43.2 cum. hrs.; S consecutive days; Minimum Call - 7 hours S consecutive days; Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 8 hours Minimum Call - 8 hours S consecutive days; S consecutive									
Sonsecutive days: Minimum Call - 7 hours Sonsecutive days: Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 8 hor M									
Minimum Call - 7 hours Minimum Call - 7 hours Minimum Call - 8 hours								,	,
Regular Basic Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hourly Rate Hourly Rate Guarantee Hour					• •				
Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Guarantee Hourly Rate Per Hour Per Week Per									Weekly
Per Hour Per Week Per Hour Per Week				•	•		,		Guarantee
\$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$48.75 \$2,184.00 \$48.75 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$48.									Per Week
\$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$2,184.00 \$48.75 \$48.75 \$2,184.00 \$48.75 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$2,271.81 \$48.75 \$48.	4135 Trailer Editor ⁶		\$56.98			\$57.02	\$2,708.45		
\$50.72 \$50.71 \$2,271.81 \$50.72 \$50.71 \$2,271.81 \$50.71 \$2,271.81 \$50.71 \$2,271.81 \$50.71 \$2,271.81 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.71 \$50.72 \$50.53 \$50.71 \$50.72 \$50.71 \$50.71 \$50.72 \$50.71 \$50.			\$48.73			\$48.75			
2nd 6 months		Z-5a							
A 153 Sound Effects Editor Thereafter Z-5c S53.59 S53.60 \$2,401.28 S60.53 \$2,94	II .		\$50.72			\$50.71	\$2,271.81		
Thereafter		Z-5b	4=0 =0			470.00	** *** ***		
4154 Sound Effects Editor Thereafter Z-5cc \$60.54 \$57.02 \$2,554.50 \$60.53 \$2,94	II .	7.50	\$53.59			\$53.60	\$2,401.28		
Thereafter Z-5cc		Z-5C	\$60.54	\$57.02	¢2 554 50			\$60.53	\$2.041.76
\$48.73		7-5cc	\$00.54	φ57.02	\$2,004.00			\$00.55	\$2,941.70
1st 6 months Z-5d 4162 Music Film Editor \$50.72 \$50.71 \$2,271.81 2nd 6 months Z-5e \$53.59 \$53.60 \$2,401.28 4163 Music Film Editor \$53.59 \$53.60 \$2,401.28 4164 Music Film Editor \$60.54 \$57.02 \$2,554.50 4171 Asst. Editor for 1st 6 months Z-6a \$45.86 \$45.89 \$2,179.78 4172 Asst. Editor for 2nd 6 months Z-6b \$47.61 \$47.56 \$2,259.10 4173 Asst. Editor for Thereafter Z-6c \$49.83 \$49.79 \$2,365.03 4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$47.56 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69		2-000	\$48.73			\$48.75	\$2.184.00		
2nd 6 months Z-5e	1st 6 months	Z-5d	• • •			,	. ,		
4163 Music Film Editor Thereafter Z-5f S53.59 S53.60 S2,401.28 S60.53 S2,94 4164 Music Film Editor S60.54 S57.02 S2,554.50 S60.53 S2,94 4171 Asst. Editor			\$50.72			\$50.71	\$2,271.81		
Thereafter Z-5f		Z-5e							
4164 Music Film Editor S60.54 \$57.02 \$2,554.50 S60.53 \$2,94 4171 Asst. Editor			\$53.59			\$53.60	\$2,401.28	<u> </u>	<u> </u>
Thereafter Z-5ff 4171 Asst. Editor ⁶ 1st 6 months Z-6a \$45.86 \$45.86 \$47.61 \$47.56 \$2,259.10 4172 Asst. Editor ⁶ 2nd 6 months Z-6b \$47.61 \$47.56 \$2,259.10 4173 Asst. Editor ⁶ Thereafter Z-6c \$49.83 \$49.79 \$2,365.03 4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$Checkled B-5 Weekly Employees	l-	Z-5f	000.51	657.00	#0.554.50			000.50	60.011.70
4171 Asst. Editor 1st 6 months Z-6a \$45.86 \$45.89 \$2,179.78 4172 Asst. Editor 2nd 6 months Z-6b \$47.61 \$47.56 \$2,259.10 4173 Asst. Editor 1ntereafter Z-6c \$49.83 \$49.79 \$2,365.03 4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69		7 54	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
4172 Asst. Editor ⁶ 2nd 6 months Z-6b \$47.61 \$47.56 \$2,259.10 4173 Asst. Editor ⁶ Thereafter Z-6c \$49.83 \$49.79 \$2,365.03 4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69 Schedule B-5 Weekly Employees			045.00			¢45.00	¢0 470 70	 	
4173 Asst. Editor Thereafter Z-6c \$49.83 \$49.79 \$2,365.03 4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69 Schedule B-5 Weekly Employees			1						
4192 Supervising Librarian Z-9 \$49.35 \$49.42 \$2,214.02 4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69 Schedule B-5 Weekly Employees						1			
4193 Librarian 1st 6 months Z-10a \$44.42 \$44.39 \$1,988.67 4194 Librarian 2nd 6 months Z-10b \$45.86 \$45.89 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69 Schedule B-5 Weekly Employees									-
4194 Librarian 2nd 6 months Z-10b \$45.86 \$2,055.87 4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69 Schedule B-5 Weekly Employees									
4195 Librarian Thereafter Z-10c \$47.61 \$47.56 \$2,130.69 Schedule B-5 Weekly Employees									
Schedule B-5 Weekly Employees								 	
Weekly Employees	List Elstand. Historia	00	ţo,	Sched	ule B-5	\$00	+ =,		
Weekly Guar 50 cum. hrs.;						1			
5 consec. days; 1-1/2 after 8								1	1
and/or 40; Min. Call - 8 hrs.]		1	1
Per Hour Per Week				Per Hour	Per Week				
4197 VFX Editor ³ \$58.71 \$3,229.05	4197 VFX Editor ³			\$58.71	\$3,229.05				

(continues)

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	Schedule C-3		ule F-2
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Er	Weekly Employees ³		mployees
[HB SVOD two-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	hrs.; Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/3/2025-8/1/2026		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum C	all - 8 hours
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$48.73			\$48.75	\$2,184.00		
4156 Foley Artist 2nd 6 months	Z-11b	\$50.72			\$50.71	\$2,271.81		
4157 Foley Artist Thereafter	Z-11c	\$53.59			\$53.60	\$2,401.28		
4158 Foley Artist Thereafter	Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76

	Otadia Minimum Datas									
Post Production Agreement		Studio Mini	mum Rates							
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ule B-3 ⁷						
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees						
[HB SVOD two-year lag rates]	1-1/2 a	fter 9;	Weekly Guar 48.6 cum. hrs.							
8/3/2025-8/1/2026	Minimum Ca	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.							
			Minimum Call - 8 hours							
Occ.	Regular Basic		Regular Basic	Weekly						
Code	Hourly Rate		Hourly Rate	Guarantee						
No. Classification	Per Hour	Per Day	Per Hour	Per Week						
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72						
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12						
	Schedu	le A-5	Schedul	e B-4 ^{12,13}						
	Daily Em	ployees	Weekly E	mployees						
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.							
	Minimum Ca	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs							
	Per Hour	Per Day	Per Hour	Per Week						
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$69.82	\$628.38	\$61.32	\$3,243.83						
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$60.84	\$547.56	\$53.63	\$2,837.03						
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$58.77	\$528.93	\$52.88	\$2,797.35						
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$51.43	\$462.87	\$46.44	\$2,456.68						

(continues)

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement		Studio Mini	mum Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Emp	oloyees	Weekly E	mployees		
[HB SVOD two-year lag rates]	1-1/2 af		Weekly Guar			
8/3/2025-8/1/2026	Minimum Cal		5 consec. days:	1-1/2 after 48.6;		
				all - 8 hours		
Occ.	Regular Basic		Regular Basic			
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyman Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level 9 Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyman	\$89.92	\$809.28	\$76.27	\$3,706.72		
Supervising Engineer 11 Y-3a						
4113 Entry Level ⁹	\$77.95	\$701.55	\$66.34	\$3,224.12		
Supervising Engineer ¹¹ Y-3a				. ,		
- superment and an arrangement	Schedu	le A-5	Schedule	e B-4 ^{12,13}		
	Daily Em		Weekly Employees			
	1-1/2 after 9			48.6 cum. hrs.;		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyman Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83		
4114 Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03		
4105 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91		
Service Recorder ¹⁴ Y-7						
4115 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84		
Service Recorder ¹⁴ Y-7						
4106 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91		
Utility Sound Technician Y-7a						
4116 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84		
Utility Sound Technician Y-7a						
4107 Journeyman	\$61.32	\$551.88	\$54.97	\$2,907.91		
Micro Boom Operator Y-8			+			
4117 Entry Level ⁹	\$53.64	\$482.76	\$48.22	\$2,550.84		
Micro Boom Operator Y-8	A50.77	0500.00	#50.00	00 707 05		
4150 Journeyman	\$58.77	\$528.93	\$52.88	\$2,797.35		
Record Machine Operator Y-9	054.40	0 400.0=	0.10.11	00 450 00		
4118 Entry Level 9	\$51.43	\$462.87	\$46.44	\$2,456.68		
Record Machine Operator Y-9	#0F 00	0005.04	1			
4109 Entry Level ⁹ and Journeyman	\$25.09	\$225.81				
Sound Service Person Y-16	005.00	0007.01	1			
4119 Entry Level ⁹ and Journeyman	\$25.09	\$225.81	1			
Sound Department Trainee Y-16a						

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement		T		Ctur	dio Minimum Rate			
		Cohodulo A 1 ¹	Cabad		1	es		
Motion Picture Editors Guild Local #700 (Majors)		Schedule A-1 ¹ Daily	Sched	mployees	Schedule D-1 Weekly			
[HB SVOD two-year lag rates]		Employees	vveekiy E	mployees	"On Call"			
8/2/2026-7/31/2027		Daily - 8 hours;	Weekly Guar	48.6 cum hrs	Officali			
0.2.2.02.0 17.0 17.2.02.1		1-1/2 after 8:	5 consec. days;					
		Min. Call - 8 hours		all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30			
4123 Serial Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4125 Montage Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4131 Shorts Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4141 Supervising Sound Editor	Z-4				\$3,345.54			
4145 Head Music Film Editor	Z-4a				\$3,345.54			
4191 Head Librarian	Z-8				\$3,192.26			
		Schedule A-2 ¹	Sched	ule E-1				
		Daily Employees	Weekly E					
		1-1/2 after 8	Weekly G					
		and/or 40;		consec. days;				
		Min. Call - 8 hours Regular Basic	Minimum Ca Regular Basic	all - 7 hours Weekly			-	
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$47.20	\$47.24	\$1,889.60				
			Schedu		Schedi	ule C-2	Sched	ule F-1 ⁵
			Weekly E			mployees ³		mployees
			Weekly Guar			43.2 cum. hrs.;		48.6 cum. hrs.;
			•	itive days;		ıtive days;		1-1/2 after 48.6;
				all - 7 hours		all - 7 hours		all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$60.97			\$61.01	\$2,897.98		
4151 Sound Effect Editor	- -	\$52.14			\$52.16	\$2,336.77		
1st 6 months 4152 Sound Effects Editor	Z-5a	¢54.07			# E4.06	¢2 420 05		
2nd 6 months	Z-5b	\$54.27			\$54.26	\$2,430.85		
4153 Sound Effects Editor	2-30	\$57.34			\$57.35	\$2,569.28		
Thereafter	Z-5c	ψοι.ισ.			\$57.55	\$2,000.20		
4154 Sound Effects Editor		\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
Thereafter	Z-5cc							
4161 Music Film Editor		\$52.14			\$52.16	\$2,336.77		
1st 6 months	Z-5d	05:05			05/.00	00.400.00		
4162 Music Film Editor	7 F.	\$54.27			\$54.26	\$2,430.85		
2nd 6 months 4163 Music Film Editor	Z-5e	\$57.34			\$57.35	\$2,569.28	1	
Thereafter	Z-5f	Ψ57.54			ψυ1.υυ	Ψ2,503.20		
4164 Music Film Editor		\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
Thereafter	Z-5ff						<u> </u>	
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$49.07			\$49.10	\$2,332.25		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$50.94			\$50.89	\$2,417.28		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$53.32			\$53.28	\$2,530.80		
4192 Supervising Librarian	Z-9	\$52.80			\$52.88	\$2,369.02		
4193 Librarian 1st 6 months	Z-10a	\$47.53		-	\$47.50	\$2,128.00		
4194 Librarian 2nd 6 months	Z-10b	\$49.07			\$49.10	\$2,199.68		
4195 Librarian Thereafter	Z-10c	\$50.94			\$50.89	\$2,279.87		
				ule B-5				
				mployees	4			
			5 consec. day	- 50 cum. hrs.;				
			and/or 40; Mi					
			ana/or 70, Will		i		1	l
			Per Hour	Per Week				
4197 VFX Editor ³			Per Hour \$60.53	Per Week \$3,329.15				

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	Schedule C-3		ule F-2
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Er	Weekly Employees ³		mployees
[HB SVOD two-year lag rates]		1-1/2 after 9;	Weekly Guar	- 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;	
8/2/2026-7/31/2027		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum C	all - 8 hours
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months	Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter	Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter	Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

	Otadia Minimum Datas									
Post Production Agreement		Studio Min	mum Rates							
Motion Picture Editors Guild	Schedu	le A-4	Schedi	ule B-3 ⁷						
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees						
[HB SVOD two-year lag rates]	1-1/2 a	fter 9;	Weekly Guar 48.6 cum. hrs.							
8/2/2026-7/31/2027	Minimum Ca	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.							
			Minimum Call - 8 hours							
Occ.	Regular Basic		Regular Basic	Weekly						
Code	Hourly Rate		Hourly Rate	Guarantee						
No. Classification	Per Hour	Per Day	Per Hour	Per Week						
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25						
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63						
	Schedu	le A-5	Schedul	e B-4 ^{12,13}						
	Daily Em	ployees	Weekly E	mployees						
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs							
	Minimum Ca	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs							
	Per Hour	Per Day	Per Hour	Per Week						
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77						
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.10	\$585.90	\$57.38	\$3,035.40						
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$62.88	\$565.92	\$56.58	\$2,993.08						
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60						

(continues)

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	oloyees	Weekly E	mployees	
[HB SVOD two-year lag rates]	1-1/2 af		Weekly Guar		
8/2/2026-7/31/2027	Minimum Cal	I - 9 hours ⁸	5 consec. days:	1-1/2 after 48.6;	
				all - 8 hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level 9 Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording 10, 11 Y-1					
4130 Journeyman	\$96.21	\$865.89	\$81.61	\$3,966.25	
Supervising Engineer 11 Y-3a					
4113 Entry Level ⁹	\$83.41	\$750.69	\$70.98	\$3,449.63	
Supervising Engineer ¹¹ Y-3a	•			,	
John Marie M	Schedu	le A-5	Schedule	e B-4 ^{12,13}	
	Daily Em			mployees	
	1-1/2 after 9		Weekly Guar 48.6 cum. hr		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77	
4114 Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40	
4105 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64	
Service Recorder ¹⁴ Y-7					
4106 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64	
Utility Sound Technician Y-7a					
4107 Journeyman	\$65.61	\$590.49	\$58.82	\$3,111.58	
Micro Boom Operator Y-8			-		
4117 Entry Level ⁹	\$57.39	\$516.51	\$51.60	\$2,729.64	
Micro Boom Operator Y-8	***	4=====		40.000.0-	
4150 Journeyman	\$62.88	\$565.92	\$56.58	\$2,993.08	
Record Machine Operator Y-9		* • • • • • •		** **	
4118 Entry Level ⁹	\$55.03	\$495.27	\$49.69	\$2,628.60	
Record Machine Operator Y-9	000 =0	0050 50	1		
4109 Entry Level ⁹ and Journeyman	\$28.50	\$256.50			
Sound Service Person Y-16	***	407	1		
4119 Entry Level ⁹ and Journeyman	\$28.50	\$256.50			
Sound Department Trainee Y-16a					

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates							
Local #700 (Majors)									
8/1/2024-8/3/2024		Weekly*	Н	ourly		Daily*	Н	ourly	
Studio Minimum Rates									
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37	
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47	
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47	
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47	
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33	
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates							
Local #700 (Majors)									
8/4/2024-8/2/2025	Weekly*	Н	lourly		Daily*	Hourly			
Studio Minimum Rates									
Motion Picture Editor - on-call	Z-1	\$ 3,651.00			\$	516.80	\$	64.60	
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07	
Foley Artist**	Z-11cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07	
Music Film Editor**	Z-5ff	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07	
VFX Editor		\$ 2,058.00	\$	51.45	\$	411.60	\$	51.45	
Assistant Editor	Z-6c	\$ 1,810.40	\$	45.26	\$	362.32	\$	45.29	
Apprentice	Z-7	\$ 1,605.60	\$	40.14	\$	320.88	\$	40.11	
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78	
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90	
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50	
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34	
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45	
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates							
Local #700 (Majors)									
8/3/2025-8/1/2026	Weekly*	Н	lourly		Daily*	Н	lourly		
Studio Minimum Rates									
Motion Picture Editor - on-call	Z-1	\$ 3,797.04			\$	537.44	\$	67.18	
Sound Effects Editor**	Z-5cc	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27	
Foley Artist**	Z-11cc	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27	
Music Film Editor**	Z-5ff	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27	
VFX Editor		\$ 2,140.40	\$	53.51	\$	428.08	\$	53.51	
Assistant Editor	Z-6c	\$ 1,882.80	\$	47.07	\$	376.80	\$	47.10	
Apprentice	Z-7	\$ 1,670.00	\$	41.75	\$	333.68	\$	41.71	
Colorist Journeyperson		\$ 2,885.60	\$	72.14	\$	680.40	\$	85.05	
Colorist Entry Level		\$ 2,510.00	\$	62.75	\$	589.92	\$	73.74	
Dailies Colorist Journeyperson		\$ 2,320.00	\$	58.00	\$	528.40	\$	66.05	
Dailies Colorist Entry Level		\$ 2,029.20	\$	50.73	\$	460.40	\$	57.55	
Color Assist Journeyperson		\$ 2,000.40	\$	50.01	\$	444.72	\$	55.59	
Color Assist Entry Level		\$ 1,757.20	\$	43.93	\$	389.20	\$	48.65	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	D and N	IB S	VOD Pro	gran	n Rates
Local #700 (Majors)								
8/2/2026-7/31/2027		Weekly*	Н	lourly	Daily*		Н	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,929.94			\$	556.24	\$	69.53
Sound Effects Editor**	Z-5cc	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27
Foley Artist**	Z-11cc	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27
Music Film Editor**	Z-5ff	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27
VFX Editor		\$ 2,215.20	\$	55.38	\$	443.04	\$	55.38
Assistant Editor	Z-6c	\$ 1,948.80	\$	48.72	\$	390.00	\$	48.75
Apprentice	Z-7	\$ 1,728.40	\$	43.21	\$	345.36	\$	43.17
Colorist Journeyperson		\$ 2,986.40	\$	74.66	\$	704.24	\$	88.03
Colorist Entry Level		\$ 2,597.60	\$	64.94	\$	610.56	\$	76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$	60.03	\$	546.88	\$	68.36
Dailies Colorist Entry Level		\$ 2,100.00	\$	52.50	\$	476.48	\$	59.56
Color Assist Journeyperson	•	\$ 2,070.80	\$	51.77	\$	460.32	\$	57.54
Color Assist Entry Level		\$ 1,818.80	\$	45.47	\$	402.80	\$	50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates									
Local #700 (Majors)											
8/1/2024-8/3/2024		Weekly*	H	lourly		Daily*	Н	lourly			
Studio Minimum Rates											
Motion Picture Editor - on-call	Z-1	\$ 3,216.28			\$	455.20	\$	56.90			
Sound Effects Editor**	Z-5cc	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51			
Foley Artist**	Z-11cc	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51			
Music Film Editor**	Z-5ff	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51			
Assistant Editor	Z-6c	\$ 1,594.80	\$	39.87	\$	319.20	\$	39.90			
Apprentice	Z-7	\$ 1,414.40	\$	35.36	\$	282.72	\$	35.34			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain I	Low	Budget	SVC	D Progra	ım R	ates
Local #700 (Majors)								
8/4/2024-8/2/2025		Weekly*	H	lourly		Daily*	Н	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,312.77			\$	468.88	\$	58.61
Sound Effects Editor**	Z-5cc	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97
Foley Artist**	Z-11cc	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97
Music Film Editor**	Z-5ff	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97
VFX Editor		\$ 1,867.60	\$	46.69	\$	373.52	\$	46.69
Assistant Editor	Z-6c	\$ 1,642.80	\$	41.07	\$	328.80	\$	41.10
Apprentice	Z-7	\$ 1,456.80	\$	36.42	\$	291.20	\$	36.40
Colorist Journeyperson		\$ 2,518.00	\$	62.95	\$	593.68	\$	74.21
Colorist Entry Level		\$ 2,190.00	\$	54.75	\$	514.72	\$	64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$	50.61	\$	461.04	\$	57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$	44.26	\$	401.76	\$	50.22
Color Assist Journeyperson		\$ 1,745.60	\$	43.64	\$	388.00	\$	48.50
Color Assist Entry Level		\$ 1,533.20	\$	38.33	\$	339.60	\$	42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates								
Local #700 (Majors)										
8/3/2025-8/1/2026		Weekly*	Hourly		Daily*		H	lourly		
Studio Minimum Rates										
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37		
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
VFX Editor		\$ 1,923.60	\$	48.09	\$	384.72	\$	48.09		
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33		
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49		
Colorist Journeyperson		\$ 2,593.60	\$	64.84	\$	611.52	\$	76.44		
Colorist Entry Level		\$ 2,256.00	\$	56.40	\$	530.24	\$	66.28		
Dailies Colorist Journeyperson		\$ 2,084.80	\$	52.12	\$	474.88	\$	59.36		
Dailies Colorist Entry Level	•	\$ 1,823.60	\$	45.59	\$	413.76	\$	51.72		
Color Assist Journeyperson	•	\$ 1,798.00	\$	44.95	\$	399.68	\$	49.96		
Color Assist Entry Level	•	\$ 1,579.20	\$	39.48	\$	349.76	\$	43.72		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain I	Low	Budget :	SVC	D Progra	ım R	ates
Local #700 (Majors)								
8/2/2026-7/31/2027		Weekly*	Н	lourly		Daily*	Н	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,651.00			\$	516.80	\$	64.60
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
Foley Artist**	Z-11cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
Music Film Editor**	Z-5ff	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
VFX Editor		\$ 2,058.00	\$	51.45	\$	411.60	\$	51.45
Assistant Editor	Z-6c	\$ 1,810.40	\$	45.26	\$	362.32	\$	45.29
Apprentice	Z-7	\$ 1,605.60	\$	40.14	\$	320.88	\$	40.11
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45
Color Assist Entry Level	_	\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

00314220 XLSX

Wage Schedule #10: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement.

IATSE	Motion Picture Editors			Α	mendmen	t Ac	reement		
Local	#700 (Majors)				We	_			
Occ.	. ,	8	3/1/2024-	8	3/4/2024-	8	3/3/2025-	8	3/2/2026-
Code		8	8/3/2024	;	8/2/2025	8	8/1/2026		/31/2027
No.	Classification								
"New	York Rates"								
4122	Editor	\$	3,621.37	\$	3,874.87	\$	4,029.86	\$	4,170.91
4159	Sound Effects, ADR and Dubbing Editor,								
	and Foley Artist	\$	3,312.69	\$	3,544.58	\$	3,686.36	\$	3,815.38
4165	Music Editor	\$	3,312.69	\$	3,544.58	\$	3,686.36	\$	3,815.38
4197	VFX Editor			\$	2,554.80	\$	2,656.99	\$	2,749.98
4174	Assistant Editor	\$	2,125.22	\$	2,273.99	\$	2,364.95	\$	2,447.72
4183	Editing Room Assistant	\$	1,185.03	\$	1,267.98	\$	1,318.70	\$	1,364.85
4128	Colorist Journeyperson			\$	3,264.40	\$	3,394.80	\$	3,513.60
4129	Colorist Entry Level			\$	2,839.20	\$	2,952.80	\$	3,056.00
4138	Dailies Colorist Journeyperson			\$	2,624.40	\$	2,729.20	\$	2,824.80
4139	Dailies Colorist Entry Level			\$	2,295.20	\$	2,387.20	\$	2,470.80
4148	Color Assist Journeyperson			\$	2,263.20	\$	2,353.60	\$	2,436.00
4149	Color Assist Entry Level			\$	1,987.60	\$	2,067.20	\$	2,139.60
					Da	aily			
4124	Re-recording/Music Mixer (Journeyman)								
	per day	\$	719.36	\$	769.68	\$	800.48	\$	828.48
	per hour	\$	89.92	\$	96.21	\$	100.06	\$	103.56
	Re-recording/Music Mixer (Entry Level)*								
	per day	\$	623.60	\$	667.28	\$	694.00	\$	718.32
	per hour	\$	77.95	\$	83.41	\$	86.75	\$	89.79
Emplo	yees Employed Outside the Scope of								
the 20	15 Local #700 Post-Production (Majors)								
Agree	ment and Outside a 250-Mile Radius of								
Colum	bus Circle, New York								
	Apprentice Rate	\$	1,099.00	\$	1,176.00	\$	1,223.00	\$	1,266.00

^{*}The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

Page 88 of 148 2024-27 Schedule 10 00314220.XLSX

<u>Wage Schedule #11:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs commencing principal photography on or after August 4, 2024.

IATSE	Motion Picture Editors		Amendm	nen	t Agreeme	nt -	Certain HI	3 S	VOD,
Local	#700 (Majors)		HB AV	OD	or HB FAS	T C	hannel Pro	ogr	ams
[3% R	eduction Effective 8/4/24]				We	ekly	/		
Occ.		8	3/1/2024-	8	3/4/2024-	8	3/3/2025-	8	3/2/2026-
Code			3/3/2024	8/2/2025		8	3/1/2026	7	/31/2027
No.	Classification								
"New	York Rates"								
4122	Editor	\$	3,515.89	\$	3,758.62	\$	3,908.96	\$	4,045.78
4159	Sound Effects, ADR and Dubbing Editor,								
	and Foley Artist	\$	3,216.20	\$	3,438.24	\$	3,575.77	\$	3,700.92
4165	Music Editor	\$	3,216.20	\$	3,438.24	\$	3,575.77	\$	3,700.92
4197	VFX Editor			\$	2,478.16	\$	2,577.28	\$	2,667.48
4174	Assistant Editor	\$	2,063.32	\$	2,205.77	\$	2,294.00	\$	2,374.29
4183	Editing Room Assistant	\$	1,150.51	\$	1,229.94	\$	1,279.14	\$	1,323.90
4128	Colorist Journeyperson			\$	3,166.47	\$	3,292.96	\$	3,408.19
4129	Colorist Entry Level			\$	2,754.02	\$	2,864.22	\$	2,964.32
4138	Dailies Colorist Journeyperson			\$	2,545.67	\$	2,647.32	\$	2,740.06
4139	Dailies Colorist Entry Level			\$	2,226.34	\$	2,315.58	\$	2,396.68
4148	Color Assist Journeyperson			\$	2,195.30	\$	2,282.99	\$	2,362.92
4149	Color Assist Entry Level			\$	1,927.97	\$	2,005.18	\$	2,075.41
					Da	aily			
4124	Re-recording/Music Mixer (Journeyman)								
	per day	\$	698.40	\$	746.56	\$	776.48	\$	803.60
	per hour	\$	87.30	\$	93.32	\$	97.06	\$	100.45
	Re-recording/Music Mixer (Entry Level)*								
	per day	\$	605.44	\$	647.28	\$	673.20	\$	696.80
	per hour	\$	75.68	\$	80.91	\$	84.15	\$	87.10
	yees Employed Outside the Scope of								
the 20	15 Local #700 Post-Production (Majors)								
Agree	ment and Outside a 250-Mile Radius of								
Colum	ibus Circle, New York								
	Apprentice Rate	\$	1,067.00	\$	1,140.72	\$	1,186.31	\$	1,228.02

^{*}The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

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Page 89 of 148 2024-27 Schedule 11 00314220.XLSX

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)	Certain HB SVOD, HB AVOD or HB FAST Channel Programs										
8/1/2024-8/3/2024											
[10% reduction effective 8/4/2024]	Weekly* Hourly Daily* Hourly										
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Co	of Columbus Circle, New York)										
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19				
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47				
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)	Certain HB SVOD, HB AVOD or HB FAST Channel Programs										
8/4/2024-8/2/2025											
[10% reduction effective 8/4/2024]	Weekly*	Н	ourly		Daily*	ı	Hourly				
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Co	olumbus Circ	le, N	ew York	()							
Motion Picture Editor	\$ 3,487.38	\$	87.18	\$	871.85	\$	108.98				
Sound Effects Editor	\$ 3,190.12	\$	79.75	\$	797.53	\$	99.69				
Foley Artist	\$ 3,190.12	\$	79.75	\$	797.53	\$	99.69				
Music Film Editor	\$ 3,190.12	\$	79.75	\$	797.53	\$	99.69				
VFX Editor	\$ 2,299.32	\$	57.48	\$	574.83	\$	71.85				
Assistant Editor	\$ 2,046.59	\$	51.16	\$	511.65	\$	63.96				
Editing Room Assistant	\$ 1,141.18	\$	28.53	\$	285.30	\$	35.66				
Colorist Journeyperson	\$ 2,938.00	\$	73.45	\$	692.72	\$	86.59				
Colorist Entry Level	\$ 2,555.20	\$	63.88	\$	600.56	\$	75.07				
Dailies Colorist Journeyperson	\$ 2,362.00	\$	59.05	\$	537.92	\$	67.24				
Dailies Colorist Entry Level	\$ 2,065.60	\$	51.64	\$	468.72	\$	58.59				
Color Assist Journeyperson	\$ 2,036.80	\$	50.92	\$	452.72	\$	56.59				
Color Assist Entry Level	\$ 1,788.80	\$	44.72	\$	396.24	\$	49.53				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)				•	HB AVOD Progran		
8/3/2025-8/1/2026							
[10% reduction effective 8/4/2024]	Weekly*	Н	lourly		Daily*	ŀ	lourly
Local #700 Amendment Agreement							
(New York-Based Productions Within 250 Miles of Co	olumbus Circ	le, N	lew York	()			
Motion Picture Editor	\$ 3,626.87	\$	90.67	\$	906.72	\$	113.34
Sound Effects Editor	\$ 3,317.72	\$	82.94	\$	829.43	\$	103.68
Foley Artist	\$ 3,317.72	\$	82.94	\$	829.43	\$	103.68
Music Film Editor	\$ 3,317.72	\$	82.94	\$	829.43	\$	103.68
VFX Editor	\$ 2,391.29	\$	59.78	\$	597.82	\$	74.73
Assistant Editor	\$ 2,128.46	\$	53.21	\$	532.12	\$	66.52
Editing Room Assistant	\$ 1,186.83	\$	29.67	\$	296.71	\$	37.09
Colorist Journeyperson	\$ 3,055.20	\$	76.38	\$	720.40	\$	90.05
Colorist Entry Level	\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08
Dailies Colorist Journeyperson	\$ 2,456.40	\$	61.41	\$	559.44	\$	69.93
Dailies Colorist Entry Level	\$ 2,148.40	\$	53.71	\$	487.44	\$	60.93
Color Assist Journeyperson	\$ 2,118.40	\$	52.96	\$	470.88	\$	58.86
Color Assist Entry Level	\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)				•	HB AVOD						
8/2/2026-7/31/2027											
[10% reduction effective 8/4/2024]	Weekly*	Н	ourly		Daily*	ŀ	lourly				
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of C	ctions Within 250 Miles of Columbus Circle, New York)										
Motion Picture Editor	\$ 3,753.82	\$	93.85	\$	938.46	\$	117.31				
Sound Effects Editor	\$ 3,433.84	\$	85.85	\$	858.46	\$	107.31				
Foley Artist	\$ 3,433.84	\$	85.85	\$	858.46	\$	107.31				
Music Film Editor	\$ 3,433.84	\$	85.85	\$	858.46	\$	107.31				
VFX Editor	\$ 2,474.98	\$	61.87	\$	618.75	\$	77.34				
Assistant Editor	\$ 2,202.95	\$	55.07	\$	550.74	\$	68.84				
Editing Room Assistant	\$ 1,228.37	\$	30.71	\$	307.09	\$	38.39				
Colorist Journeyperson	\$ 3,162.40	\$	79.06	\$	745.60	\$	93.20				
Colorist Entry Level	\$ 2,750.40	\$	68.76	\$	646.48	\$	80.81				
Dailies Colorist Journeyperson	\$ 2,542.40	\$	63.56	\$	579.04	\$	72.38				
Dailies Colorist Entry Level	\$ 2,223.60	\$	55.59	\$	504.48	\$	63.06				
Color Assist Journeyperson	\$ 2,192.40	\$	54.81	\$	487.36	\$	60.92				
Color Assist Entry Level	\$ 1,925.60	\$	48.14	\$	426.48	\$	53.31				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)	Mid-Budç	_		_	et SVOD, Programs		D or					
8/1/2024-8/3/2024												
[12.5% reduction effective 8/4/2024]	Weekly*	H	lourly		Daily*	Н	ourly					
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of Co	of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19					
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47					
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budget or Low Budget SVOD, AVOD or											
Local #700 (Majors)	FAST Channel Programs											
8/4/2024-8/2/2025												
[12.5% reduction effective 8/4/2024]	Weekly*	Н	lourly	Daily*		Hourly						
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of Co	of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,390.51	\$	84.76	\$	847.63	\$	105.95					
Sound Effects Editor	\$ 3,101.51	\$	77.54	\$	775.38	\$	96.92					
Foley Artist	\$ 3,101.51	\$	77.54	\$	775.38	\$	96.92					
Music Film Editor	\$ 3,101.51	\$	77.54	\$	775.38	\$	96.92					
VFX Editor	\$ 2,235.45	\$	55.89	\$	558.86	\$	69.86					
Assistant Editor	\$ 1,989.74	\$	49.74	\$	497.44	\$	62.18					
Editing Room Assistant	\$ 1,109.48	\$	27.74	\$	277.37	\$	34.67					
Colorist Journeyperson	\$ 2,856.40	\$	71.41	\$	673.44	\$	84.18					
Colorist Entry Level	\$ 2,484.40	\$	62.11	\$	583.84	\$	72.98					
Dailies Colorist Journeyperson	\$ 2,296.40	\$	57.41	\$	522.96	\$	65.37					
Dailies Colorist Entry Level	\$ 2,008.40	\$	50.21	\$	455.68	\$	56.96					
Color Assist Journeyperson	\$ 1,980.40	\$	49.51	\$	440.16	\$	55.02					
Color Assist Entry Level	\$ 1,739.20	\$	43.48	\$	385.20	\$	48.15					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budget or Low Budget SVOD, AVOD or											
Local #700 (Majors)	FAST Channel Programs											
8/3/2025-8/1/2026												
[12.5% reduction effective 8/4/2024]	Weekly*	Н	Daily*	H	Hourly							
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of C	olumbus Circ	le, N	ew York	()								
Motion Picture Editor	\$ 3,526.13	\$	88.15	\$	881.53	\$	110.19					
Sound Effects Editor	\$ 3,225.57	\$	80.64	\$	806.39	\$	100.80					
Foley Artist	\$ 3,225.57	\$	80.64	\$	806.39	\$	100.80					
Music Film Editor	\$ 3,225.57	\$	80.64	\$	806.39	\$	100.80					
VFX Editor	\$ 2,324.87	\$	58.12	\$	581.22	\$	72.65					
Assistant Editor	\$ 2,069.33	\$	51.73	\$	517.33	\$	64.67					
Editing Room Assistant	\$ 1,153.86	\$	28.85	\$	288.47	\$	36.06					
Colorist Journeyperson	\$ 2,970.40	\$	74.26	\$	700.40	\$	87.55					
Colorist Entry Level	\$ 2,583.60	\$	64.59	\$	607.28	\$	75.91					
Dailies Colorist Journeyperson	\$ 2,388.00	\$	59.70	\$	543.92	\$	67.99					
Dailies Colorist Entry Level	\$ 2,088.80	\$	52.22	\$	473.92	\$	59.24					
Color Assist Journeyperson	\$ 2,059.60	\$	51.49	\$	457.84	\$	57.23					
Color Assist Entry Level	\$ 1,808.80	\$	45.22	\$	400.64	\$	50.08					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budget or Low Budget SVOD, AVOD or											
Local #700 (Majors)	FAST Channel Programs											
8/2/2026-7/31/2027												
[12.5% reduction effective 8/4/2024]	Weekly*	Н	Daily*	Hourly								
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of C	olumbus Circ	le, N	lew York	()								
Motion Picture Editor	\$ 3,649.55	\$	91.24	\$	912.39	\$	114.05					
Sound Effects Editor	\$ 3,338.46	\$	83.46	\$	834.62	\$	104.33					
Foley Artist	\$ 3,338.46	\$	83.46	\$	834.62	\$	104.33					
Music Film Editor	\$ 3,338.46	\$	83.46	\$	834.62	\$	104.33					
VFX Editor	\$ 2,406.23	\$	60.16	\$	601.56	\$	75.20					
Assistant Editor	\$ 2,141.76	\$	53.54	\$	535.44	\$	66.93					
Editing Room Assistant	\$ 1,194.24	\$	29.86	\$	298.56	\$	37.32					
Colorist Journeyperson	\$ 3,074.40	\$	76.86	\$	724.96	\$	90.62					
Colorist Entry Level	\$ 2,674.00	\$	66.85	\$	628.56	\$	78.57					
Dailies Colorist Journeyperson	\$ 2,471.60	\$	61.79	\$	562.96	\$	70.37					
Dailies Colorist Entry Level	\$ 2,162.00	\$	54.05	\$	490.48	\$	61.31					
Color Assist Journeyperson	\$ 2,131.60	\$	53.29	\$	473.84	\$	59.23					
Color Assist Entry Level	\$ 1,872.00	\$	46.80	\$	414.64	\$	51.83					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #14:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period prior to the period in question apply.

IATSE	Motion Picture Editors	Amendment Agreement - Certain HB SVOD Programs										
Local	#700 (Majors)		(Cer	tain HB SV	OD) Programs	3				
[One-	Year Lag]				We	ekly	/					
Occ.		8	3/1/2024-	8	3/4/2024-	8	3/3/2025-	8	3/2/2026-			
Code		8	8/3/2024		8/2/2025		8/1/2026	7	//31/2027			
No.	Classification											
"New	York Rates"											
4122	Editor	\$	3,515.89	\$	3,621.37	\$	3,874.87	\$	4,029.86			
4159	Sound Effects, ADR and Dubbing Editor,											
	and Foley Artist	\$	3,216.20	\$	3,312.69	\$	3,544.58	\$	3,686.36			
4165	Music Editor	\$	3,216.20	\$	3,312.69	\$	3,544.58	\$	3,686.36			
4197	VFX Editor			\$	2,387.60	\$	2,554.80	\$	2,656.99			
4174	Assistant Editor	\$	2,063.32	\$	2,125.22	\$	2,273.99	\$	2,364.95			
4183	Editing Room Assistant	\$	1,150.51	\$	1,185.03	\$	1,267.98	\$	1,318.70			
4128	Colorist Journeyperson			\$	3,050.80	\$	3,264.40	\$	3,394.80			
4129	Colorist Entry Level			\$	2,653.60	\$	2,839.20	\$	2,952.80			
4138	Dailies Colorist Journeyperson			\$	2,452.80	\$	2,624.40	\$	2,729.20			
4139	Dailies Colorist Entry Level			\$	2,145.20	\$	2,295.20	\$	2,387.20			
4148	Color Assist Journeyperson			\$	2,115.20	\$	2,263.20	\$	2,353.60			
4149	Color Assist Entry Level			\$	1,857.60	\$	1,987.60	\$	2,067.20			
					Da	aily						
4124	Re-recording/Music Mixer (Journeyman)											
	per day	\$	698.40	\$	719.36	\$	769.68	\$	800.48			
	per hour	\$	87.30	\$	89.92	\$	96.21	\$	100.06			
	Re-recording/Music Mixer (Entry Level)*											
	per day	\$	605.44	\$	623.60	\$	667.28	\$	694.00			
	per hour	\$	75.68	\$	77.95	\$	83.41	\$	86.75			
	yees Employed Outside the Scope of											
III	15 Local #700 Post-Production (Majors)											
	ment and Outside a 250-Mile Radius of											
Colum	nbus Circle, New York					L						
_	Apprentice Rate	\$	1,067.00	\$	1,099.00	\$	1,176.00	\$	1,223.00			

^{*}The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

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<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period two periods prior to the period in question apply.

IATSE	Motion Picture Editors	Amendment Agreement - Certain HB SVOD Programs										
Local	#700 (Majors)		(Cer	tain HB SV	OE) Programs	3				
[Two-	Year Lag]				We	ekly	/					
Occ.		8	3/1/2024-	8	3/4/2024-	8	3/3/2025-	8	3/2/2026-			
Code		8	8/3/2024	8/2/2025 8/1/			8/1/2026	7/31/202				
No.	Classification											
"New	York Rates"											
4122	Editor	\$	3,413.49	\$	3,515.89	\$	3,621.37	\$	3,874.87			
4159	Sound Effects, ADR and Dubbing Editor,											
	and Foley Artist	\$	3,122.52	\$	3,216.20	\$	3,312.69	\$	3,544.58			
4165	Music Editor	\$	3,122.52	\$	3,216.20	\$	3,312.69	\$	3,544.58			
4197	VFX Editor			\$	2,318.00	\$	2,387.60	\$	2,554.80			
4174	Assistant Editor	\$	2,003.22	\$	2,063.32	\$	2,125.22	\$	2,273.99			
4183	Editing Room Assistant	\$	1,117.00	\$	1,150.51	\$	1,185.03	\$	1,267.98			
4128	Colorist Journeyperson			\$	2,962.00	\$	3,050.80	\$	3,264.40			
4129	Colorist Entry Level			\$	2,576.00	\$	2,653.60	\$	2,839.20			
4138	Dailies Colorist Journeyperson			\$	2,381.20	\$	2,452.80	\$	2,624.40			
4139	Dailies Colorist Entry Level			\$	2,082.40	\$	2,145.20	\$	2,295.20			
4148	Color Assist Journeyperson			\$	2,053.60	\$	2,115.20	\$	2,263.20			
4149	Color Assist Entry Level			\$	1,803.60	\$	1,857.60	\$	1,987.60			
					Da	aily						
4124	Re-recording/Music Mixer (Journeyman)											
	per day	\$	678.08	\$	698.40	\$	719.36	\$	769.68			
	per hour	\$	84.76	\$	87.30	\$	89.92	\$	96.21			
	Re-recording/Music Mixer (Entry Level)*											
	per day	\$	587.84	\$	605.44	\$	623.60	\$	667.28			
	per hour	\$	73.48	\$	75.68	\$	77.95	\$	83.41			
	yees Employed Outside the Scope of											
the 20	15 Local #700 Post-Production (Majors)											
Agree	ment and Outside a 250-Mile Radius of											
Colum	nbus Circle, New York											
	Apprentice Rate	\$	1,036.00	\$	1,067.00	\$	1,099.00	\$	1,176.00			

^{*}The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

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<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rates											
Local #700 (Majors)												
8/1/2024-8/3/2024												
[General Wage Increases]	Weekly*	Н	ourly		Daily*	Н	ourly					
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)												
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19					
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47					
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB	SVOD and N	MB SVOD Pro	gram Rates
Local #700 (Majors)				
8/4/2024-8/2/2025				
[General Wage Increases]	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement				
(New York-Based Productions Within 250 Miles of Co	lumbus Circ	le, New York	()	
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB	SVOD and I	MB S	VOD Pro	graı	n Rates
Local #700 (Majors)						
8/3/2025-8/1/2026						
[General Wage Increases]	Weekly*	Hourly		Daily*	H	lourly
Local #700 Amendment Agreement						
(New York-Based Productions Within 250 Miles of Co	lumbus Circ	le, New Yor	k)			
Motion Picture Editor	\$ 3,425.20	\$ 85.63	\$	856.32	\$	107.04
Sound Effects Editor	\$ 3,133.60	\$ 78.34	\$	783.44	\$	97.93
Foley Artist	\$ 3,133.60	\$ 78.34	\$	783.44	\$	97.93
Music Film Editor	\$ 3,133.60	\$ 78.34	\$	783.44	\$	97.93
VFX Editor	\$ 2,258.40	\$ 56.46	\$	451.68	\$	56.46
Assistant Editor	\$ 2,010.00	\$ 50.25	\$	502.72	69	62.84
Editing Room Assistant	\$ 1,120.40	\$ 28.01	\$	280.24	\$	35.03
Colorist Journeyperson	\$ 2,885.60	\$ 72.14	\$	680.40	\$	85.05
Colorist Entry Level	\$ 2,510.00	\$ 62.75	\$	589.92	\$	73.74
Dailies Colorist Journeyperson	\$ 2,320.00	\$ 58.00	\$	528.40	\$	66.05
Dailies Colorist Entry Level	\$ 2,029.20	\$ 50.73	\$	460.40	\$	57.55
Color Assist Journeyperson	\$ 2,000.40	\$ 50.01	\$	444.72	\$	55.59
Color Assist Entry Level	\$ 1,757.20	\$ 43.93	\$	389.20	\$	48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB	SVOD and	MB S	VOD Pro	gra	m Rates	
Local #700 (Majors)							
8/2/2026-7/31/2027							
[General Wage Increases]	Weekly*	Hourly		Daily*	Hourly		
Local #700 Amendment Agreement							
(New York-Based Productions Within 250 Miles of Co	lumbus Circ	le, New Yo	k)				
Motion Picture Editor	\$ 3,545.20	\$ 88.63	\$	886.32	\$	110.79	
Sound Effects Editor	\$ 3,243.20	\$ 81.08	\$	810.88	\$	101.36	
Foley Artist	\$ 3,243.20	\$ 81.08	\$	810.88	\$	101.36	
Music Film Editor	\$ 3,243.20	\$ 81.08	\$	810.88	\$	101.36	
VFX Editor	\$ 2,337.20	\$ 58.43	\$	467.44	\$	58.43	
Assistant Editor	\$ 2,080.40	\$ 52.01	\$	520.32	\$	65.04	
Editing Room Assistant	\$ 1,159.60	\$ 28.99	\$	290.08	\$	36.26	
Colorist Journeyperson	\$ 2,986.40	\$ 74.66	\$	704.24	\$	88.03	
Colorist Entry Level	\$ 2,597.60	\$ 64.94	\$	610.56	\$	76.32	
Dailies Colorist Journeyperson	\$ 2,401.20	\$ 60.03	\$	546.88	\$	68.36	
Dailies Colorist Entry Level	\$ 2,100.00	\$ 52.50	\$	476.48	\$	59.56	
Color Assist Journeyperson	\$ 2,070.80	\$ 51.77	\$	460.32	\$	57.54	
Color Assist Entry Level	\$ 1,818.80	\$ 45.47	\$	402.80	\$	50.35	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates											
Local #700 (Majors)												
8/1/2024-8/3/2024	Weekly*	Н	lourly	Daily*			ourly					
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)												
Motion Picture Editor	\$ 2,901.20	\$	72.53	\$	725.36	\$	90.67					
Sound Effects Editor	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95					
Foley Artist	\$ 2,654.40	\$	66.36	65	663.60	\$	82.95					
Music Film Editor	\$ 2,654.40	\$	66.36	65	663.60	\$	82.95					
Assistant Editor	\$ 1,702.40	\$	42.56	\$	425.84	\$	53.23					
Editing Room Assistant	\$ 949.20	\$	23.73	\$	237.36	\$	29.67					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain	Low E	Budget :	SVO	D Progra	m R	ates	
Local #700 (Majors)								
8/4/2024-8/2/2025	Weekly*	Н	ourly		Daily*	Н	lourly	
Local #700 Amendment Agreement								
(New York-Based Productions Within 250 Miles of Co	lumbus Circl	e, Ne	w York)					
Motion Picture Editor	\$ 2,988.40	\$	74.71	\$	747.12	\$	93.39	
Sound Effects Editor	\$ 2,734.00	\$	68.35	\$	683.52	\$	85.44	
Foley Artist	\$ 2,734.00	\$	68.35	\$	683.52	\$	85.44	
Music Film Editor	\$ 2,734.00	\$	68.35	65	683.52	\$	85.44	
VFX Editor	\$ 1,970.40	\$	49.26	\$	394.08	\$	49.26	
Assistant Editor	\$ 1,753.60	\$	43.84	\$	438.64	\$	54.83	
Editing Room Assistant	\$ 977.60	\$	24.44	65	244.48	\$	30.56	
Colorist Journeyperson	\$ 2,518.00	\$	62.95	\$	593.68	\$	74.21	
Colorist Entry Level	\$ 2,190.00	\$	54.75	65	514.72	\$	64.34	
Dailies Colorist Journeyperson	\$ 2,024.40	\$	50.61	65	461.04	\$	57.63	
Dailies Colorist Entry Level	\$ 1,770.40	\$	44.26	\$	401.76	\$	50.22	
Color Assist Journeyperson	\$ 1,745.60	\$	43.64	\$	388.00	\$	48.50	
Color Assist Entry Level	\$ 1,533.20	\$	38.33	\$	339.60	\$	42.45	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

Page 105 of 148 2024-27 Schedule 17 00314220.XLSX

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain	Low	Budget	svo	D Progra	m R	ates																				
Local #700 (Majors)																											
8/3/2025-8/1/2026	Weekly*	Hourly Daily*		Hourly		Hourly		Hourly		Daily*		Daily*		Daily*		Daily*		Daily*		rly Daily*		lourly Daily*		Daily*		Н	lourly
Local #700 Amendment Agreement																											
(New York-Based Productions Within 250 Miles of Co	lumbus Circl	e, Ne	w York)																								
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19																				
Sound Effects Editor	\$ 2,816.00	\$	70.40	65	704.00	\$	88.00																				
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00																				
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00																				
VFX Editor	\$ 2,029.60	\$	50.74	65	405.92	\$	50.74																				
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47																				
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48																				
Colorist Journeyperson	\$ 2,593.60	\$	64.84	\$	611.52	\$	76.44																				
Colorist Entry Level	\$ 2,256.00	\$	56.40	\$	530.24	\$	66.28																				
Dailies Colorist Journeyperson	\$ 2,084.80	\$	52.12	\$	474.88	\$	59.36																				
Dailies Colorist Entry Level	\$ 1,823.60	\$	45.59	\$	413.76	\$	51.72																				
Color Assist Journeyperson	\$ 1,798.00	\$	44.95	\$	399.68	\$	49.96																				
Color Assist Entry Level	\$ 1,579.20	\$	39.48	\$	349.76	\$	43.72																				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

Page 106 of 148 2024-27 Schedule 17 00314220.XLSX

<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates										
Local #700 (Majors)											
8/2/2026-7/31/2027	Weekly*	Hourly		Daily*		Hourly					
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$	823.36	\$	102.92					
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$	753.28	\$	94.16					
Foley Artist	\$ 3,013.20	\$ 75.33	\$	753.28	\$	94.16					
Music Film Editor	\$ 3,013.20	\$ 75.33	\$	753.28	\$	94.16					
VFX Editor	\$ 2,171.60	\$ 54.29	\$	434.32	\$	54.29					
Assistant Editor	\$ 1,932.80	\$ 48.32	\$	483.36	\$	60.42					
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$	269.44	\$	33.68					
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$	654.24	\$	81.78					
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$	567.20	\$	70.90					
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$	508.00	\$	63.50					
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$	442.72	\$	55.34					
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$	427.60	\$	53.45					
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$	374.24	\$	46.78					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/1/2024-8/3/2024						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	l negotiation	
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67	
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67	
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67	
Supervising Sound Editor - on call	Z-4	\$2,433.95				
Head Music Film Editor - on call	Z-4a	\$2,433.95				
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78	
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75	
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73	
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41	
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86	
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76	
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73	
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41	
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86	
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76	
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73	
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41	
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86	
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76	
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29	
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81	
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66	
Music Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Re-recording Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Supervising Engineer (Journeyman)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74	
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55	
Engineer (Journeyman)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64	
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04	

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Printed on: 8/2/2024 at 4:23 PM

Page 108 of 148 2024-27 Schedule 18 00314220.XLSX

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Majors)						
8/1/2024-8/3/2024 (continued)						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyman)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43	
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92	
Utility Sound Technician (Journeyman)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43	
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92	
Microphone Boom Operator (Journeyman)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43	
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92	
Recording Machine Operator (Journeyman)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28	
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 109 of 148 2024-27 Schedule 18 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild Made for Television Long-Form Agree					reement
Local #700 (Majors)				l i	
8/4/2024-8/2/2025					
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1			per individua	
Serial Editor	Z-1	\$2,556.00	\$63.90	\$511.20	\$63.90
Montage Editor	Z-1	\$2,556.00	\$63.90	\$511.20	\$63.90
Shorts Editor	Z-1	\$2,556.00	\$63.90	\$511.20	\$63.90
Supervising Sound Editor - on call	Z-4	\$2,814.00	*		,
Head Music Film Editor - on call	Z-4a	\$2,814.00			
Apprentice	Z-7	\$1,700.80	\$42.52	\$339.84	\$42.48
Trailer Editor		\$2,196.40	\$54.91	\$438.96	\$54.87
Sound Effects Editor (1st 6 months)	Z-5a	\$1,877.60	\$46.94	\$375.44	\$46.93
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,953.20	\$48.83	\$390.72	\$48.84
Sound Effects Editor (thereafter)	Z-5c	\$2,064.80	\$51.62	\$412.88	\$51.61
Sound Effects Editor (thereafter)	Z-5cc	\$2,196.40	\$54.91	\$466.40	\$58.30
Foley Artist (1st 6 months)	Z-11a	\$1,877.60	\$46.94	\$375.44	\$46.93
Foley Artist (2nd 6 months)	Z-11b	\$1,953.20	\$48.83	\$390.72	\$48.84
Foley Artist (thereafter)	Z-11c	\$2,064.80	\$51.62	\$412.88	\$51.61
Foley Artist (thereafter)	Z-11cc	\$2,196.40	\$54.91	\$466.40	\$58.30
Music Film Editor (1st 6 months)	Z-5d	\$1,877.60	\$46.94	\$375.44	\$46.93
Music Film Editor (2nd 6 months)	Z-5e	\$1,953.20	\$48.83	\$390.72	\$48.84
Music Film Editor (thereafter)	Z-5f	\$2,064.80	\$51.62	\$412.88	\$51.61
Music Film Editor (thereafter)	Z-5ff	\$2,196.40	\$54.91	\$466.40	\$58.30
VFX Editor		\$2,179.20	\$54.48	\$435.84	\$54.48
Assistant Editor (1st 6 months)	Z-6a	\$1,767.60	\$44.19	\$353.28	\$44.16
Assistant Editor (2nd 6 months)	Z-6b	\$1,832.00	\$45.80	\$366.80	\$45.85
Assistant Editor (thereafter)	Z-6c	\$1,918.00	\$47.95	\$383.92	\$47.99
Colorist (Journeyperson)		\$2,938.00	\$73.45	\$692.72	\$86.59
Colorist (Entry Level)		\$2,555.20	\$63.88	\$600.56	\$75.07
Dailies Colorist (Journeyperson)		\$2,362.00	\$59.05	\$537.92	\$67.24
Dailies Colorist (Entry Level)		\$2,065.60	\$51.64	\$468.72	\$58.59
Color Assist (Journeyperson)		\$2,036.80	\$50.92	\$452.72	\$56.59
Color Assist (Entry Level)		\$1,788.80	\$44.72	\$396.24	\$49.53
Music Mixer (Journeyman)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59
Music Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07
Re-recording Mixer (Journeyman)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59
Re-recording Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07
Supervising Engineer (Journeyman)	Y-3a	\$2,938.00	\$73.45	\$692.72	\$86.59
Supervising Engineer (Entry Level)	Y-3a	\$2,555.20	\$63.88	\$600.56	\$75.07
Engineer (Journeyman)	Y-4	\$2,362.00	\$59.05	\$537.92	\$67.24
Engineer (Entry Level)	Y-4	\$2,065.60	\$51.64	\$468.72	\$58.59

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Printed on: 8/2/2024 at 4:23 PM

Page 110 of 148

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	Made for Television Long-Form Agreement				
Local #700 (Majors)					
8/4/2024-8/2/2025 (continued)					
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyman)	Y-7	\$2,117.60	\$52.94	\$472.40	\$59.05
Service Recorder (Entry Level)	Y-7	\$1,857.60	\$46.44	\$413.20	\$51.65
Utility Sound Technician (Journeyman)	Y-7a	\$2,117.60	\$52.94	\$472.40	\$59.05
Utility Sound Technician (Entry Level)	Y-7a	\$1,857.60	\$46.44	\$413.20	\$51.65
Microphone Boom Operator (Journeyman)	Y-8	\$2,117.60	\$52.94	\$472.40	\$59.05
Microphone Boom Operator (Entry Level)	Y-8	\$1,857.60	\$46.44	\$413.20	\$51.65
Recording Machine Operator (Journeyman)	Y-9	\$2,036.80	\$50.92	\$452.72	\$56.59
Recording Machine Operator (Entry Level)	Y-9	\$1,788.80	\$44.72	\$396.24	\$49.53

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild	Made for	or Television Long-Form Agreement			
Local #700 (Majors)					
8/3/2025-8/1/2026					
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1			per individua	
Serial Editor	Z-1	\$2,734.80	\$68.37	\$546.96	\$68.37
Montage Editor	Z-1	\$2,734.80	\$68.37	\$546.96	\$68.37
Shorts Editor	Z-1	\$2,734.80	\$68.37	\$546.96	\$68.37
Supervising Sound Editor - on call	Z-4	\$3,010.99	*	*	•
Head Music Film Editor - on call	Z-4a	\$3,010.99			
Apprentice	Z-7	\$1,768.80	\$44.22	\$353.44	\$44.18
Trailer Editor		\$2,284.40	\$57.11	\$456.56	\$57.07
Sound Effects Editor (1st 6 months)	Z-5a	\$1,953.20	\$48.83	\$390.48	\$48.81
Sound Effects Editor (2nd 6 months)	Z-5b	\$2,031.60	\$50.79	\$406.40	\$50.80
Sound Effects Editor (thereafter)	Z-5c	\$2,147.20	\$53.68	\$429.36	\$53.67
Sound Effects Editor (thereafter)	Z-5cc	\$2,284.40	\$57.11	\$485.04	\$60.63
Foley Artist (1st 6 months)	Z-11a	\$1,953.20	\$48.83	\$390.48	\$48.81
Foley Artist (2nd 6 months)	Z-11b	\$2,031.60	\$50.79	\$406.40	\$50.80
Foley Artist (thereafter)	Z-11c	\$2,147.20	\$53.68	\$429.36	\$53.67
Foley Artist (thereafter)	Z-11cc	. ,	\$57.11	\$485.04	\$60.63
Music Film Editor (1st 6 months)	Z-5d	\$1,953.20	\$48.83	\$390.48	\$48.81
Music Film Editor (2nd 6 months)	Z-5e	\$2,031.60	\$50.79	\$406.40	\$50.80
Music Film Editor (thereafter)	Z-5f	\$2,147.20	\$53.68	\$429.36	\$53.67
Music Film Editor (thereafter)	Z-5ff	\$2,284.40	\$57.11	\$485.04	\$60.63
VFX Editor		\$2,266.40	\$56.66	\$453.28	\$56.66
Assistant Editor (1st 6 months)	Z-6a	\$1,838.00	\$45.95	\$367.44	\$45.93
Assistant Editor (2nd 6 months)	Z-6b	\$1,905.60	\$47.64	\$381.44	\$47.68
Assistant Editor (thereafter)	Z-6c	\$1,994.80	\$49.87	\$399.28	\$49.91
Colorist (Journeyperson)		\$3,055.20	\$76.38	\$720.40	\$90.05
Colorist (Entry Level)		\$2,657.60	\$66.44	\$624.64	\$78.08
Dailies Colorist (Journeyperson)		\$2,456.40	\$61.41	\$559.44	\$69.93
Dailies Colorist (Entry Level)		\$2,148.40	\$53.71	\$487.44	\$60.93
Color Assist (Journeyperson)		\$2,118.40	\$52.96	\$470.88	\$58.86
Color Assist (Entry Level)		\$1,860.40	\$46.51	\$412.08	\$51.51
Music Mixer (Journeyman)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05
Music Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08
Re-recording Mixer (Journeyman)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05
Re-recording Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08
Supervising Engineer (Journeyman)	Y-3a	\$3,055.20	\$76.38	\$720.40	\$90.05
Supervising Engineer (Entry Level)	Y-3a	\$2,657.60	\$66.44	\$624.64	\$78.08
Engineer (Journeyman)	Y-4	\$2,456.40	\$61.41	\$559.44	\$69.93
Engineer (Entry Level)	Y-4	\$2,148.40	\$53.71	\$487.44	\$60.93

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Printed on: 8/2/2024 at 4:23 PM

Page 112 of 148

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild	Made for Television Long-Form Agreement				
Local #700 (Majors)					
8/3/2025-8/1/2026 (continued)					
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyman)	Y-7	\$2,202.00	\$55.05	\$491.28	\$61.41
Service Recorder (Entry Level)	Y-7	\$1,931.60	\$48.29	\$429.76	\$53.72
Utility Sound Technician (Journeyman)	Y-7a	\$2,202.00	\$55.05	\$491.28	\$61.41
Utility Sound Technician (Entry Level)	Y-7a	\$1,931.60	\$48.29	\$429.76	\$53.72
Microphone Boom Operator (Journeyman)	Y-8	\$2,202.00	\$55.05	\$491.28	\$61.41
Microphone Boom Operator (Entry Level)	Y-8	\$1,931.60	\$48.29	\$429.76	\$53.72
Recording Machine Operator (Journeyman)	Y-9	\$2,118.40	\$52.96	\$470.88	\$58.86
Recording Machine Operator (Entry Level)	Y-9	\$1,860.40	\$46.51	\$412.08	\$51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Z-1 Z-1 Z-1 Z-1 Z-4	Weekly* per individua \$2,844.40 \$2,844.40 \$2,844.40	Hourly	Daily* per individual \$568.88	Hourly negotiation
Z-1 Z-1 Z-1 Z-4	per individua \$2,844.40 \$2,844.40 \$2,844.40	nl negotiation \$71.11	per individual \$568.88	negotiation
Z-1 Z-1 Z-1 Z-4	per individua \$2,844.40 \$2,844.40 \$2,844.40	nl negotiation \$71.11	per individual \$568.88	negotiation
Z-1 Z-1 Z-1 Z-4	per individua \$2,844.40 \$2,844.40 \$2,844.40	nl negotiation \$71.11	per individual \$568.88	negotiation
Z-1 Z-1 Z-1 Z-4	\$2,844.40 \$2,844.40 \$2,844.40	\$71.11	\$568.88	
<u>'-1</u> <u>'-1</u> <u>'-4</u>	\$2,844.40 \$2,844.40	•		\$71.11
<u>Z-1</u> Z-4	\$2,844.40	φ <i>ι</i> ι. ι ι	CERS SS	\$71.11
<u>7</u> -4		\$71.11	\$568.88 \$568.88	\$71.11
	C 1 1 2 1 1 2 1	Ψ1.11	ψ500.00	Ψ/1.11
/ // つ	\$3,131.42 \$3,131.42			
<u>Z-4a</u>		¢45.77	\$365.9 <i>1</i>	\$45.73
/				\$59.07
7-52				\$50.52
				\$52.58
				\$55.55
				\$62.76
				\$50.52
				\$52.58
				\$55.55
				\$62.76
				\$50.52
				\$52.58
				\$55.55
				\$62.76
_ 011				\$58.64
7-62				\$47.54
				\$49.35
				\$51.65
_ 00				\$93.20
				\$80.81
				\$72.38
	. ,			\$63.06
				\$60.92
				\$53.31
/ ₋₁				\$93.20
				\$80.81
				\$93.20
				\$80.81
				\$93.20
				\$80.81
				\$72.38
				\$63.06
	7-7 7-5a 7-5b 7-5c 7-11a 7-11c 7-11c 7-11c 7-5d 7-5e 7-6a 7-6b 7-6c 7-1 7-1 7-1 7-1 7-1 7-1 7-1 7-1	\$2,364.00 2-5a \$2,021.60 2-5b \$2,102.80 2-5c \$2,222.40 2-5cc \$2,364.00 2-11a \$2,021.60 2-11b \$2,102.80 2-11c \$2,222.40 2-11c \$2,364.00 2-5d \$2,021.60 2-5e \$2,102.80 2-5f \$2,222.40 2-5f \$2,222.40 2-5f \$2,222.40 2-5f \$2,222.40 2-5f \$2,364.00 2-6a \$1,902.80 2-6b \$1,972.00 2-6c \$2,064.80 33,162.40 32,750.40 \$2,750.40	\$2,364.00 \$59.10 \$2-5a \$2,021.60 \$50.54 \$2-5b \$2,102.80 \$52.57 \$2-5c \$2,222.40 \$55.56 \$2-5cc \$2,364.00 \$59.10 \$2-11a \$2,021.60 \$50.54 \$2-11b \$2,102.80 \$52.57 \$2-11c \$2,222.40 \$55.56 \$2-11c \$2,364.00 \$59.10 \$2-5d \$2,021.60 \$50.54 \$2-5e \$2,102.80 \$52.57 \$2-5f \$2,222.40 \$55.56 \$2-5f \$2,064.80 \$51.62 \$3,162.40 \$79.06 \$2,750.40 \$68.76 \$2,223.60 \$55.59 \$2,192.40 \$54.81 \$1,925.60 \$48.14 \$1,925.60 \$48.14 \$1,925.60 \$48.14 \$1,925.60 \$48.14 \$1,925.60 \$48.14 \$1,925.60 \$48.14 \$1,925.60 \$48.14 \$1,925.60 \$48.14 \$1,925.60 \$48.14 \$2,750.40 \$68.76 \$2,750.40 \$68.76 \$2,750.40 \$68.76 \$2,750.40 \$68.76 \$2,750.40 \$68.76 \$2,750.40 \$68.76 \$2,750.40 \$68.76 \$2,750.40 \$68.76 \$2,33 \$3,162.40 \$79.06 \$2-3a \$3,162.40 \$79.06 \$2-3a \$2,750.40 \$68.76 \$2-3a \$2,750.40 \$68.76	\$2,364.00 \$59.10 \$472.56 \$2-5a \$2,021.60 \$50.54 \$404.16 \$2-5b \$2,102.80 \$52.57 \$420.64 \$2-5c \$2,222.40 \$55.56 \$444.40 \$2-5cc \$2,364.00 \$59.10 \$502.08 \$2-11a \$2,021.60 \$50.54 \$404.16 \$2-11b \$2,102.80 \$52.57 \$420.64 \$2-11c \$2,222.40 \$55.56 \$444.40 \$2-11c \$2,222.40 \$55.56 \$444.40 \$2-11c \$2,364.00 \$59.10 \$502.08 \$2-5d \$2,021.60 \$50.54 \$404.16 \$2-5e \$2,102.80 \$52.57 \$420.64 \$2-5e \$2,102.80 \$52.57 \$420.64 \$2-5f \$2,222.40 \$55.56 \$444.40 \$2-5f \$2,364.00 \$59.10 \$502.08 \$2-345.60 \$55.56 \$444.40 \$2-6a \$1,902.80 \$52.57 \$420.64 \$2-6a \$1,902.80 \$47.57 \$380.32 \$2-6a \$1,902.80 \$47.57 \$42.60 \$2-6a \$1,902.80 \$47.57 \$42.60 \$2-6a \$1,902.80 \$47.57 \$42.60 \$2-6a \$

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Printed on: 8/2/2024 at 4:23 PM

Page 114 of 148

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild	Made for Television Long-Form Agreement				
Local #700 (Majors)					
8/2/2026-7/31/2027 (continued)					
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyman)	Y-7	\$2,279.20	\$56.98	\$508.48	\$63.56
Service Recorder (Entry Level)	Y-7	\$1,999.60	\$49.99	\$444.80	\$55.60
Utility Sound Technician (Journeyman)	Y-7a	\$2,279.20	\$56.98	\$508.48	\$63.56
Utility Sound Technician (Entry Level)	Y-7a	\$1,999.60	\$49.99	\$444.80	\$55.60
Microphone Boom Operator (Journeyman)	Y-8	\$2,279.20	\$56.98	\$508.48	\$63.56
Microphone Boom Operator (Entry Level)	Y-8	\$1,999.60	\$49.99	\$444.80	\$55.60
Recording Machine Operator (Journeyman)	Y-9	\$2,192.40	\$54.81	\$487.36	\$60.92
Recording Machine Operator (Entry Level)	Y-9	\$1,925.60	\$48.14	\$426.48	\$53.31

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreement			
Local #700 (Majors)					
8/1/2024-8/3/2024					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	I negotiation
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Supervising Sound Editor - on call	Z-4	\$2,433.95			
Head Music Film Editor - on call	Z-4a	\$2,433.95			
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66
Music Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyman)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyman)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04

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Printed on: 8/2/2024 at 4:23 PM

Page 116 of 148 2024-27 Schedule 19 00314220.XLSX

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	Made for Television Long-Form Agreement				
Local #700 (Majors)					
8/1/2024-8/3/2024 (continued)					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyman)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92
Utility Sound Technician (Journeyman)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92
Microphone Boom Operator (Journeyman)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92
Recording Machine Operator (Journeyman)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 117 of 148 2024-27 Schedule 19 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild		Made for	Television I	.ong-Form A	greement
Local #700 (Majors)		made for	TOTO VISION E	ong rom A	greement
8/4/2024-8/2/2025					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1		I negotiation		I negotiation
Serial Editor	Z-1 Z-1	\$2,485.20	\$62.13	\$497.04	\$62.13
Montage Editor	Z-1 Z-1	\$2,485.20	\$62.13	\$497.04	\$62.13
Shorts Editor	Z-1	\$2,485.20	\$62.13	\$497.04	\$62.13
Supervising Sound Editor - on call	Z-4	\$2,735.84	Ψ02.10	Ψ-101.0-1	Ψ02.10
Head Music Film Editor - on call	Z-4a	\$2,735.84			
Apprentice	Z-7	\$1,653.60	\$41.34	\$330.40	\$41.30
Trailer Editor		\$2,135.20	\$53.38	\$426.80	\$53.35
Sound Effects Editor (1st 6 months)	Z-5a	\$1,825.60	\$45.64	\$364.96	\$45.62
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,899.20	\$47.48	\$379.92	\$47.49
Sound Effects Editor (thereafter)	Z-5c	\$2,007.20	\$50.18	\$401.36	\$50.17
Sound Effects Editor (thereafter)	Z-5cc	\$2,135.20	\$53.38	\$453.44	\$56.68
Foley Artist (1st 6 months)	Z-11a	\$1,825.60	\$45.64	\$364.96	\$45.62
Foley Artist (2nd 6 months)	Z-11b	\$1,899.20	\$47.48	\$379.92	\$47.49
Foley Artist (thereafter)	Z-11c	\$2,007.20	\$50.18	\$401.36	\$50.17
Foley Artist (thereafter)	Z-11cc		\$53.38	\$453.44	\$56.68
Music Film Editor (1st 6 months)	Z-5d	\$1,825.60	\$45.64	\$364.96	\$45.62
Music Film Editor (2nd 6 months)	Z-5e	\$1,899.20	\$47.48	\$379.92	\$47.49
Music Film Editor (thereafter)	Z-5f	\$2,007.20	\$50.18	\$401.36	\$50.17
Music Film Editor (thereafter)	Z-5ff	\$2,135.20	\$53.38	\$453.44	\$56.68
VFX Editor		\$2,118.40	\$52.96	\$423.68	\$52.96
Assistant Editor (1st 6 months)	Z-6a	\$1,718.40	\$42.96	\$343.52	\$42.94
Assistant Editor (2nd 6 months)	Z-6b	\$1,781.20	\$44.53	\$356.56	\$44.57
Assistant Editor (thereafter)	Z-6c	\$1,864.80	\$46.62	\$373.28	\$46.66
Colorist (Journeyperson)		\$2,856.40	\$71.41	\$673.44	\$84.18
Colorist (Entry Level)		\$2,484.40	\$62.11	\$583.84	\$72.98
Dailies Colorist (Journeyperson)		\$2,296.40	\$57.41	\$522.96	\$65.37
Dailies Colorist (Entry Level)		\$2,008.40	\$50.21	\$455.68	\$56.96
Color Assist (Journeyperson)		\$1,980.40	\$49.51	\$440.16	\$55.02
Color Assist (Entry Level)		\$1,739.20	\$43.48	\$385.20	\$48.15
Music Mixer (Journeyman)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18
Music Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98
Re-recording Mixer (Journeyman)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18
Re-recording Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98
Supervising Engineer (Journeyman)	Y-3a	\$2,856.40	\$71.41	\$673.44	\$84.18
Supervising Engineer (Entry Level)	Y-3a	\$2,484.40	\$62.11	\$583.84	\$72.98
Engineer (Journeyman)	Y-4	\$2,296.40	\$57.41	\$522.96	\$65.37
Engineer (Entry Level)	Y-4	\$2,008.40	\$50.21	\$455.68	\$56.96

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Printed on: 8/2/2024 at 4:23 PM

Page 118 of 148

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	Made for Television Long-Form Agreement				
Local #700 (Majors)					
8/4/2024-8/2/2025 (continued)					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyman)	Y-7	\$2,058.80	\$51.47	\$459.28	\$57.41
Service Recorder (Entry Level)	Y-7	\$1,806.00	\$45.15	\$401.76	\$50.22
Utility Sound Technician (Journeyman)	Y-7a	\$2,058.80	\$51.47	\$459.28	\$57.41
Utility Sound Technician (Entry Level)	Y-7a	\$1,806.00	\$45.15	\$401.76	\$50.22
Microphone Boom Operator (Journeyman)	Y-8	\$2,058.80	\$51.47	\$459.28	\$57.41
Microphone Boom Operator (Entry Level)	Y-8	\$1,806.00	\$45.15	\$401.76	\$50.22
Recording Machine Operator (Journeyman)	Y-9	\$1,980.40	\$49.51	\$440.16	\$55.02
Recording Machine Operator (Entry Level)	Y-9	\$1,739.20	\$43.48	\$385.20	\$48.15

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 119 of 148 2024-27 Schedule 19 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for	Television L	ong-Form A	greement
Local #700 (Majors)		Made 101	TCICVISION L	ong-romin A	greement
8/3/2025-8/1/2026					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1		I negotiation		Hourly al negotiation
Serial Editor	Z-1 Z-1				_
		\$2,658.80	\$66.47	\$531.76 \$534.76	\$66.47
Montage Editor	Z-1	\$2,658.80	\$66.47	\$531.76 \$534.76	\$66.47
Shorts Editor	Z-1	\$2,658.80	\$66.47	\$531.76	\$66.47
Supervising Sound Editor - on call	Z-4	\$2,927.35			
Head Music Film Editor - on call	Z-4a	\$2,927.35	#40.00	#040.00	#40.05
Apprentice	Z-7	\$1,719.60	\$42.99	\$343.60	\$42.95
Trailer Editor	7.50	\$2,220.80	\$55.52	\$443.84	\$55.48
Sound Effects Editor (1st 6 months)	Z-5a	\$1,898.80	\$47.47	\$379.60	\$47.45
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,975.20	\$49.38	\$395.12	\$49.39
Sound Effects Editor (thereafter)	Z-5c	\$2,087.60	\$52.19	\$417.44	\$52.18
Sound Effects Editor (thereafter)	Z-5cc	\$2,220.80	\$55.52	\$471.60	\$58.95
Foley Artist (1st 6 months)	Z-11a	\$1,898.80	\$47.47	\$379.60	\$47.45
Foley Artist (2nd 6 months)	Z-11b	\$1,975.20	\$49.38	\$395.12	\$49.39
Foley Artist (thereafter)	Z-11c	\$2,087.60	\$52.19	\$417.44	\$52.18
Foley Artist (thereafter)	Z-11cc	. ,	\$55.52	\$471.60	\$58.95
Music Film Editor (1st 6 months)	Z-5d	\$1,898.80	\$47.47	\$379.60	\$47.45
Music Film Editor (2nd 6 months)	Z-5e	\$1,975.20	\$49.38	\$395.12	\$49.39
Music Film Editor (thereafter)	Z-5f	\$2,087.60	\$52.19	\$417.44	\$52.18
Music Film Editor (thereafter)	Z-5ff	\$2,220.80	\$55.52	\$471.60	\$58.95
VFX Editor		\$2,203.20	\$55.08	\$440.64	\$55.08
Assistant Editor (1st 6 months)	Z-6a	\$1,787.20	\$44.68	\$357.20	\$44.65
Assistant Editor (2nd 6 months)	Z-6b	\$1,852.40	\$46.31	\$370.88	\$46.36
Assistant Editor (thereafter)	Z-6c	\$1,939.20	\$48.48	\$388.16	\$48.52
Colorist (Journeyperson)		\$2,970.40	\$74.26	\$700.40	\$87.55
Colorist (Entry Level)		\$2,583.60	\$64.59	\$607.28	\$75.91
Dailies Colorist (Journeyperson)		\$2,388.00	\$59.70	\$543.92	\$67.99
Dailies Colorist (Entry Level)		\$2,088.80	\$52.22	\$473.92	\$59.24
Color Assist (Journeyperson)		\$2,059.60	\$51.49	\$457.84	\$57.23
Color Assist (Entry Level)		\$1,808.80	\$45.22	\$400.64	\$50.08
Music Mixer (Journeyman)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55
Music Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91
Re-recording Mixer (Journeyman)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55
Re-recording Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91
Supervising Engineer (Journeyman)	Y-3a	\$2,970.40	\$74.26	\$700.40	\$87.55
Supervising Engineer (Entry Level)	Y-3a	\$2,583.60	\$64.59	\$607.28	\$75.91
Engineer (Journeyman)	Y-4	\$2,388.00	\$59.70	\$543.92	\$67.99
Engineer (Entry Level)	Y-4	\$2,088.80	\$52.22	\$473.92	\$59.24

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Printed on: 8/2/2024 at 4:23 PM

Page 120 of 148

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild	Made for Television Long-Form Agreement						
Local #700 (Majors)							
8/3/2025-8/1/2026 (continued)							
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly		
Service Recorder (Journeyman)	Y-7	\$2,140.80	\$53.52	\$477.60	\$59.70		
Service Recorder (Entry Level)	Y-7	\$1,878.00	\$46.95	\$417.84	\$52.23		
Utility Sound Technician (Journeyman)	Y-7a	\$2,140.80	\$53.52	\$477.60	\$59.70		
Utility Sound Technician (Entry Level)	Y-7a	\$1,878.00	\$46.95	\$417.84	\$52.23		
Microphone Boom Operator (Journeyman)	Y-8	\$2,140.80	\$53.52	\$477.60	\$59.70		
Microphone Boom Operator (Entry Level)	Y-8	\$1,878.00	\$46.95	\$417.84	\$52.23		
Recording Machine Operator (Journeyman)	Y-9	\$2,059.60	\$51.49	\$457.84	\$57.23		
Recording Machine Operator (Entry Level)	Y-9	\$1,808.80	\$45.22	\$400.64	\$50.08		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 121 of 148 2024-27 Schedule 19 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for	Television L	.ong-Form Aç	reement
Local #700 (Majors)					,
8/2/2026-7/31/2027					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1			per individua	
Serial Editor	Z-1	\$2,765.20	\$69.13	\$553.04	\$69.13
Montage Editor	Z-1	\$2,765.20	\$69.13	\$553.04	\$69.13
Shorts Editor	Z-1	\$2,765.20	\$69.13	\$553.04	\$69.13
Supervising Sound Editor - on call	Z-4	\$3,044.44	*	*	
Head Music Film Editor - on call	Z-4a	\$3,044.44			
Apprentice	Z-7	\$1,779.60	\$44.49	\$355.68	\$44.46
Trailer Editor		\$2,298.40	\$57.46	\$459.44	\$57.43
Sound Effects Editor (1st 6 months)	Z-5a	\$1,965.20	\$49.13	\$392.88	\$49.11
Sound Effects Editor (2nd 6 months)	Z-5b	\$2,044.40	\$51.11	\$408.96	\$51.12
Sound Effects Editor (thereafter)	Z-5c	\$2,160.40	\$54.01	\$432.08	\$54.01
Sound Effects Editor (thereafter)	Z-5cc	\$2,298.40	\$57.46	\$488.08	\$61.01
Foley Artist (1st 6 months)	Z-11a	\$1,965.20	\$49.13	\$392.88	\$49.11
Foley Artist (2nd 6 months)	Z-11b	\$2,044.40	\$51.11	\$408.96	\$51.12
Foley Artist (thereafter)	Z-11c	\$2,160.40	\$54.01	\$432.08	\$54.01
Foley Artist (thereafter)	Z-11cc	\$2,298.40	\$57.46	\$488.08	\$61.01
Music Film Editor (1st 6 months)	Z-5d	\$1,965.20	\$49.13	\$392.88	\$49.11
Music Film Editor (2nd 6 months)	Z-5e	\$2,044.40	\$51.11	\$408.96	\$51.12
Music Film Editor (thereafter)	Z-5f	\$2,160.40	\$54.01	\$432.08	\$54.01
Music Film Editor (thereafter)	Z-5ff	\$2,298.40	\$57.46	\$488.08	\$61.01
VFX Editor		\$2,280.40	\$57.01	\$456.08	\$57.01
Assistant Editor (1st 6 months)	Z-6a	\$1,849.60	\$46.24	\$369.76	\$46.22
Assistant Editor (2nd 6 months)	Z-6b	\$1,917.20	\$47.93	\$383.84	\$47.98
Assistant Editor (thereafter)	Z-6c	\$2,007.20	\$50.18	\$401.76	\$50.22
Colorist (Journeyperson)		\$3,074.40	\$76.86	\$724.96	\$90.62
Colorist (Entry Level)		\$2,674.00	\$66.85	\$628.56	\$78.57
Dailies Colorist (Journeyperson)		\$2,471.60	\$61.79	\$562.96	\$70.37
Dailies Colorist (Entry Level)		\$2,162.00	\$54.05	\$490.48	\$61.31
Color Assist (Journeyperson)		\$2,131.60	\$53.29	\$473.84	\$59.23
Color Assist (Entry Level)		\$1,872.00	\$46.80	\$414.64	\$51.83
Music Mixer (Journeyman)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62
Music Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57
Re-recording Mixer (Journeyman)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62
Re-recording Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57
Supervising Engineer (Journeyman)	Y-3a	\$3,074.40	\$76.86	\$724.96	\$90.62
Supervising Engineer (Entry Level)	Y-3a	\$2,674.00	\$66.85	\$628.56	\$78.57
Engineer (Journeyman)	Y-4	\$2,471.60	\$61.79	\$562.96	\$70.37
Engineer (Entry Level)	Y-4	\$2,162.00	\$54.05	\$490.48	\$61.31

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Printed on: 8/2/2024 at 4:23 PM

Page 122 of 148 2024-27 Schedule 19 00314220.XLSX

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild	Made for Television Long-Form Agreement						
Local #700 (Majors)	Local #700 (Majors)						
8/2/2026-7/31/2027 (continued)							
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly		
Service Recorder (Journeyman)	Y-7	\$2,216.00	\$55.40	\$494.32	\$61.79		
Service Recorder (Entry Level)	Y-7	\$1,944.00	\$48.60	\$432.48	\$54.06		
Utility Sound Technician (Journeyman)	Y-7a	\$2,216.00	\$55.40	\$494.32	\$61.79		
Utility Sound Technician (Entry Level)	Y-7a	\$1,944.00	\$48.60	\$432.48	\$54.06		
Microphone Boom Operator (Journeyman)	Y-8	\$2,216.00	\$55.40	\$494.32	\$61.79		
Microphone Boom Operator (Entry Level)	Y-8	\$1,944.00	\$48.60	\$432.48	\$54.06		
Recording Machine Operator (Journeyman)	Y-9	\$2,131.60	\$53.29	\$473.84	\$59.23		
Recording Machine Operator (Entry Level)	Y-9	\$1,872.00	\$46.80	\$414.64	\$51.83		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 123 of 148 2024-27 Schedule 19 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild Made for Television Long-Form Agreeme					
Local #700 (Majors)					
8/1/2024-8/3/2024					
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	I negotiation
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Supervising Sound Editor - on call	Z-4	\$2,433.95			
Head Music Film Editor - on call	Z-4a	\$2,433.95			
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66
Music Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyman)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyman)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04

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Printed on: 8/2/2024 at 4:23 PM

Page 124 of 148 2024-27 Schedule 20 00314220.XLSX

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild	Made for Television Long-Form Agreement						
Local #700 (Majors)							
8/1/2024-8/3/2024 (continued)							
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly		
Service Recorder (Journeyman)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43		
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92		
Utility Sound Technician (Journeyman)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43		
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92		
Microphone Boom Operator (Journeyman)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43		
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92		
Recording Machine Operator (Journeyman)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28		
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 125 of 148 2024-27 Schedule 20 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/4/2024-8/2/2025						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	l negotiation	per individua	I negotiation	
Serial Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92	
Montage Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92	
Shorts Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92	
Supervising Sound Editor - on call	Z-4	\$2,604.33				
Head Music Film Editor - on call	Z-4a	\$2,604.33				
Apprentice	Z-7	\$1,474.80	\$36.87	\$306.24	\$38.28	
Trailer Editor		\$1,900.00	\$47.50	\$417.28	\$52.16	
Sound Effects Editor (1st 6 months)	Z-5a	\$1,626.00	\$40.65	\$357.20	\$44.65	
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,691.20	\$42.28	\$371.60	\$46.45	
Sound Effects Editor (thereafter)	Z-5c	\$1,786.00	\$44.65	\$392.56	\$49.07	
Sound Effects Editor (thereafter)	Z-5cc	\$1,900.00	\$47.50	\$443.04	\$55.38	
Foley Artist (1st 6 months)	Z-11a	\$1,626.00	\$40.65	\$357.20	\$44.65	
Foley Artist (2nd 6 months)	Z-11b	\$1,691.20	\$42.28	\$371.60	\$46.45	
Foley Artist (thereafter)	Z-11c	\$1,786.00	\$44.65	\$392.56	\$49.07	
Foley Artist (thereafter)	Z-11cc	\$1,900.00	\$47.50	\$443.04	\$55.38	
Music Film Editor (1st 6 months)	Z-5d	\$1,626.00	\$40.65	\$357.20	\$44.65	
Music Film Editor (2nd 6 months)	Z-5e	\$1,691.20	\$42.28	\$371.60	\$46.45	
Music Film Editor (thereafter)	Z-5f	\$1,786.00	\$44.65	\$392.56	\$49.07	
Music Film Editor (thereafter)	Z-5ff	\$1,900.00	\$47.50	\$443.04	\$55.38	
VFX Editor		\$2,058.00	\$51.45	\$411.60	\$51.45	
Assistant Editor (1st 6 months)	Z-6a	\$1,620.00	\$40.50	\$336.32	\$42.04	
Assistant Editor (2nd 6 months)	Z-6b	\$1,677.20	\$41.93	\$349.36	\$43.67	
Assistant Editor (thereafter)	Z-6c	\$1,754.80	\$43.87	\$365.20	\$45.65	
Colorist (Journeyperson)		\$2,533.20	\$63.33	\$656.88	\$82.11	
Colorist (Entry Level)		\$2,206.80	\$55.17	\$569.68	\$71.21	
Dailies Colorist (Journeyperson)		\$2,041.20	\$51.03	\$510.48	\$63.81	
Dailies Colorist (Entry Level)		\$1,787.20	\$44.68	\$445.44	\$55.68	
Color Assist (Journeyperson)		\$1,764.40	\$44.11	\$430.40	\$53.80	
Color Assist (Entry Level)		\$1,550.80	\$38.77	\$377.04	\$47.13	
Music Mixer (Journeyman)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11	
Music Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21	
Re-recording Mixer (Journeyman)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11	
Re-recording Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21	
Supervising Engineer (Journeyman)	Y-3a	\$2,533.20	\$63.33	\$656.88	\$82.11	
Supervising Engineer (Entry Level)	Y-3a	\$2,206.80	\$55.17	\$569.68	\$71.21	
Engineer (Journeyman)	Y-4	\$2,041.20	\$51.03	\$510.48	\$63.81	
Engineer (Entry Level)	Y-4	\$1,787.20	\$44.68	\$445.44	\$55.68	

(Continued)

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Majors)						
8/4/2024-8/2/2025 (continued)						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyman)	Y-7	\$1,837.60	\$45.94	\$448.80	\$56.10	
Service Recorder (Entry Level)	Y-7	\$1,608.40	\$40.21	\$393.04	\$49.13	
Utility Sound Technician (Journeyman)	Y-7a	\$1,837.60	\$45.94	\$448.80	\$56.10	
Utility Sound Technician (Entry Level)	Y-7a	\$1,608.40	\$40.21	\$393.04	\$49.13	
Microphone Boom Operator (Journeyman)	Y-8	\$1,837.60	\$45.94	\$448.80	\$56.10	
Microphone Boom Operator (Entry Level)	Y-8	\$1,608.40	\$40.21	\$393.04	\$49.13	
Recording Machine Operator (Journeyman)	Y-9	\$1,764.40	\$44.11	\$430.40	\$53.80	
Recording Machine Operator (Entry Level)	Y-9	\$1,550.80	\$38.77	\$377.04	\$47.13	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 127 of 148 2024-27 Schedule 20 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for Television Long-Form Agreement					
Local #700 (Majors)		mado ioi			9.00		
8/3/2025-8/1/2026							
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly		
Motion Picture Editor - on call	Z-1		I negotiation		al negotiation		
Serial Editor	Z-1 Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52		
Montage Editor	Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52		
Shorts Editor	Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52		
Supervising Sound Editor - on call	Z-1 Z-4	\$2,708.50	ψ50.70	Ψ3-10.10	Ψ07.52		
Head Music Film Editor - on call	Z- 4 Z-4a	\$2,708.50					
Apprentice	Z- 4 a Z-7	\$1,533.60	\$38.34	\$318.48	\$39.81		
Trailer Editor	<u></u>	\$1,976.00	\$49.40	\$434.00	\$54.25		
Sound Effects Editor (1st 6 months)	Z-5a	\$1,691.20	\$42.28	\$371.52	\$46.44		
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,758.80	\$43.97	\$386.48	\$48.31		
Sound Effects Editor (thereafter)	Z-5c	\$1,857.60	\$46.44	\$408.24	\$51.03		
Sound Effects Editor (thereafter)	Z-5cc	\$1,976.00	\$49.40	\$460.80	\$57.60		
Foley Artist (1st 6 months)	Z-11a	\$1,691.20	\$42.28	\$371.52	\$46.44		
Foley Artist (2nd 6 months)	Z-11b	\$1,758.80	\$43.97	\$386.48	\$48.31		
Foley Artist (thereafter)	Z-11c	\$1,857.60	\$46.44	\$408.24	\$51.03		
Foley Artist (thereafter)	Z-11cc		\$49.40	\$460.80	\$57.60		
Music Film Editor (1st 6 months)	Z-5d	\$1,691.20	\$42.28	\$371.52	\$46.44		
Music Film Editor (2nd 6 months)	Z-5e	\$1,758.80	\$43.97	\$386.48	\$48.31		
Music Film Editor (thereafter)	Z-5f	\$1,857.60	\$46.44	\$408.24	\$51.03		
Music Film Editor (thereafter)	Z-5ff	\$1,976.00	\$49.40	\$460.80	\$57.60		
VFX Editor		\$2,140.40	\$53.51	\$428.08	\$53.51		
Assistant Editor (1st 6 months)	Z-6a	\$1,684.80	\$42.12	\$349.76	\$43.72		
Assistant Editor (2nd 6 months)	Z-6b	\$1,744.40	\$43.61	\$363.36	\$45.42		
Assistant Editor (thereafter)	Z-6c	\$1,824.80	\$45.62	\$379.84	\$47.48		
Colorist (Journeyperson)		\$2,634.40	\$65.86	\$683.12	\$85.39		
Colorist (Entry Level)		\$2,295.20	\$57.38	\$592.48	\$74.06		
Dailies Colorist (Journeyperson)		\$2,122.80	\$53.07	\$530.88	\$66.36		
Dailies Colorist (Entry Level)		\$1,858.80	\$46.47	\$463.28	\$57.91		
Color Assist (Journeyperson)		\$1,834.80	\$45.87	\$447.60	\$55.95		
Color Assist (Entry Level)		\$1,612.80	\$40.32	\$392.16	\$49.02		
Music Mixer (Journeyman)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39		
Music Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06		
Re-recording Mixer (Journeyman)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39		
Re-recording Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06		
Supervising Engineer (Journeyman)	Y-3a	\$2,634.40	\$65.86	\$683.12	\$85.39		
Supervising Engineer (Entry Level)	Y-3a	\$2,295.20	\$57.38	\$592.48	\$74.06		
Engineer (Journeyman)	Y-4	\$2,122.80	\$53.07	\$530.88	\$66.36		
Engineer (Entry Level)	Y-4	\$1,858.80	\$46.47	\$463.28	\$57.91		

(Continued)

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild	Made for Television Long-Form Agreement						
Local #700 (Majors)							
8/3/2025-8/1/2026 (continued)							
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly		
Service Recorder (Journeyman)	Y-7	\$1,911.20	\$47.78	\$466.72	\$58.34		
Service Recorder (Entry Level)	Y-7	\$1,672.80	\$41.82	\$408.80	\$51.10		
Utility Sound Technician (Journeyman)	Y-7a	\$1,911.20	\$47.78	\$466.72	\$58.34		
Utility Sound Technician (Entry Level)	Y-7a	\$1,672.80	\$41.82	\$408.80	\$51.10		
Microphone Boom Operator (Journeyman)	Y-8	\$1,911.20	\$47.78	\$466.72	\$58.34		
Microphone Boom Operator (Entry Level)	Y-8	\$1,672.80	\$41.82	\$408.80	\$51.10		
Recording Machine Operator (Journeyman)	Y-9	\$1,834.80	\$45.87	\$447.60	\$55.95		
Recording Machine Operator (Entry Level)	Y-9	\$1,612.80	\$40.32	\$392.16	\$49.02		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 129 of 148 2024-27 Schedule 20 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for Television Long-Form Agreement					
Local #700 (Majors)		mado ioi			9.00		
8/2/2026-7/31/2027							
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly		
Motion Picture Editor - on call	Z-1		I negotiation		al negotiation		
Serial Editor	Z-1 Z-1	\$2,347.20	\$58.68	\$559.04	\$69.88		
Montage Editor	Z-1 Z-1	\$2,347.20	\$58.68	\$559.04	\$69.88		
Shorts Editor	Z-1 Z-1	\$2,347.20	\$58.68	\$559.04	\$69.88		
Supervising Sound Editor - on call	Z-1 Z-4	\$2,803.30	ψ30.00	Ψ559.04	Ψ09.00		
Head Music Film Editor - on call	Z- 4 Z-4a	\$2,803.30					
Apprentice	Z- 4 a Z-7	\$1,587.20	\$39.68	\$329.60	\$41.20		
Trailer Editor	<u></u>	\$2,045.20	\$51.13	\$449.20	\$56.15		
Sound Effects Editor (1st 6 months)	Z-5a	\$1,750.40	\$43.76	\$384.56	\$48.07		
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,820.40	\$45.51	\$400.00	\$50.00		
Sound Effects Editor (thereafter)	Z-5c	\$1,922.80	\$48.07	\$422.56	\$52.82		
Sound Effects Editor (thereafter)	Z-5cc	\$2,045.20	\$51.13	\$476.96	\$59.62		
Foley Artist (1st 6 months)	Z-11a	\$1,750.40	\$43.76	\$384.56	\$48.07		
Foley Artist (2nd 6 months)	Z-11b	\$1,820.40	\$45.51	\$400.00	\$50.00		
Foley Artist (thereafter)	Z-11c	\$1,922.80	\$48.07	\$422.56	\$52.82		
Foley Artist (thereafter)	Z-11cc		\$51.13	\$476.96	\$59.62		
Music Film Editor (1st 6 months)	Z-5d	\$1,750.40	\$43.76	\$384.56	\$48.07		
Music Film Editor (2nd 6 months)	Z-5e	\$1,820.40	\$45.51	\$400.00	\$50.00		
Music Film Editor (thereafter)	Z-5f	\$1,922.80	\$48.07	\$422.56	\$52.82		
Music Film Editor (thereafter)	Z-5ff	\$2,045.20	\$51.13	\$476.96	\$59.62		
VFX Editor		\$2,215.20	\$55.38	\$443.04	\$55.38		
Assistant Editor (1st 6 months)	Z-6a	\$1,743.60	\$43.59	\$362.00	\$45.25		
Assistant Editor (2nd 6 months)	Z-6b	\$1,805.60	\$45.14	\$376.08	\$47.01		
Assistant Editor (thereafter)	Z-6c	\$1,888.80	\$47.22	\$393.12	\$49.14		
Colorist (Journeyperson)		\$2,726.80	\$68.17	\$707.04	\$88.38		
Colorist (Entry Level)		\$2,375.60	\$59.39	\$613.20	\$76.65		
Dailies Colorist (Journeyperson)		\$2,197.20	\$54.93	\$549.44	\$68.68		
Dailies Colorist (Entry Level)		\$1,924.00	\$48.10	\$479.52	\$59.94		
Color Assist (Journeyperson)		\$1,899.20	\$47.48	\$463.28	\$57.91		
Color Assist (Entry Level)		\$1,669.20	\$41.73	\$405.92	\$50.74		
Music Mixer (Journeyman)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38		
Music Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65		
Re-recording Mixer (Journeyman)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38		
Re-recording Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65		
Supervising Engineer (Journeyman)	Y-3a	\$2,726.80	\$68.17	\$707.04	\$88.38		
Supervising Engineer (Entry Level)	Y-3a	\$2,375.60	\$59.39	\$613.20	\$76.65		
Engineer (Journeyman)	Y-4	\$2,197.20	\$54.93	\$549.44	\$68.68		
Engineer (Entry Level)	Y-4	\$1,924.00	\$48.10	\$479.52	\$59.94		

(Continued)

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild	Made for Television Long-Form Agreement					
Local #700 (Majors)						
8/2/2026-7/31/2027 (continued)						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyman)	Y-7	\$1,978.00	\$49.45	\$483.04	\$60.38	
Service Recorder (Entry Level)	Y-7	\$1,731.20	\$43.28	\$423.12	\$52.89	
Utility Sound Technician (Journeyman)	Y-7a	\$1,978.00	\$49.45	\$483.04	\$60.38	
Utility Sound Technician (Entry Level)	Y-7a	\$1,731.20	\$43.28	\$423.12	\$52.89	
Microphone Boom Operator (Journeyman)	Y-8	\$1,978.00	\$49.45	\$483.04	\$60.38	
Microphone Boom Operator (Entry Level)	Y-8	\$1,731.20	\$43.28	\$423.12	\$52.89	
Recording Machine Operator (Journeyman)	Y-9	\$1,899.20	\$47.48	\$463.28	\$57.91	
Recording Machine Operator (Entry Level)	Y-9	\$1,669.20	\$41.73	\$405.92	\$50.74	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

Page 131 of 148 2024-27 Schedule 20 00314220.XLSX

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)	Certain HB SVOD, HB AVOD or HB FAST Channel Programs						
8/1/2024-8/3/2024					Daile*		
[10% reduction effective 8/4/2024] Local #700 Amendment Agreement (Th	ird Arga)	Weekly*	Hourly		Daily*	Н	ourly
Motion Picture Editor - on-call	Z-1	\$ 3,292.73		I		Ī	
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$	414.08	\$	51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$	286.24	\$	35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)					-	HB AVOD		
8/4/2024-8/2/2025								
[10% reduction effective 8/4/2024]		Weekly*	Н	ourly		Daily*	F	lourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,865.77						
Sound Effects Editor	Z-5cc	\$ 2,331.60	\$	58.29	\$	466.40	\$	58.30
Foley Artist	Z-11cc	\$ 2,196.40	\$	54.91	\$	466.40	\$	58.30
Music Film Editor	Z-5ff	\$ 2,196.40	\$	54.91	\$	466.40	\$	58.30
VFX Editor		\$ 2,179.20	\$	54.48	\$	435.84	\$	54.48
Assistant Editor	Z-6c	\$ 1,918.00	\$	47.95	\$	383.92	\$	47.99
Apprentice	Z-7	\$ 1,700.80	\$	42.52	\$	339.84	\$	42.48
Colorist Journeyperson		\$ 2,938.00	\$	73.45	\$	692.72	\$	86.59
Colorist Entry Level		\$ 2,555.20	\$	63.88	\$	600.56	\$	75.07
Dailies Colorist Journeyperson		\$ 2,362.00	\$	59.05	\$	537.92	\$	67.24
Dailies Colorist Entry Level		\$ 2,065.60	\$	51.64	\$	468.72	\$	58.59
Color Assist Journeyperson		\$ 2,036.80	\$	50.92	\$	452.72	\$	56.59
Color Assist Entry Level		\$ 1,788.80	\$	44.72	\$	396.24	\$	49.53

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild		Ce	rtain	HB SVC	D,	HB AVO	or	
Local #700 (Majors)		Н	B FA	ST Chai	nne	l Progran	าร	
8/3/2025-8/1/2026								
[10% reduction effective 8/4/2024]		Weekly*	Н	lourly		Daily*	Н	ourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 4,020.40						
Sound Effects Editor	Z-5cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Foley Artist	Z-11cc	\$ 2,284.40	\$	57.11	\$	485.04	\$	60.63
Music Film Editor	Z-5ff	\$ 2,284.40	\$	57.11	\$	485.04	\$	60.63
VFX Editor	Z-7	\$ 2,266.40	\$	56.66	\$	453.28	\$	56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$	49.87	\$	399.28	\$	49.91
Apprentice	Z-7	\$ 1,768.80	\$	44.22	\$	353.44	\$	44.18
Colorist Journeyperson		\$ 3,055.20	\$	76.38	\$	720.40	\$	90.05
Colorist Entry Level		\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$	61.41	\$	559.44	\$	69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$	53.71	\$	487.44	\$	60.93
Color Assist Journeyperson		\$ 2,118.40	\$	52.96	\$	470.88	\$	58.86
Color Assist Entry Level		\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild						HB AVO		
Local #700 (Majors)		Н	B FA	AST Chai	nnel	Progran	าร	
8/2/2026-7/31/2027								
[10% reduction effective 8/4/2024]		Weekly*	Н	lourly		Daily*	Н	ourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 4,161.11						
Sound Effects Editor	Z-5cc	\$ 2,510.00	\$	62.75	\$	502.08	\$	62.76
Foley Artist	Z-11cc	\$ 2,364.00	\$	59.10	\$	502.08	\$	62.76
Music Film Editor	Z-5ff	\$ 2,364.00	\$	59.10	\$	502.08	\$	62.76
VFX Editor	Z-7	\$ 2,345.60	\$	58.64	\$	469.12	\$	58.64
Assistant Editor	Z-6c	\$ 2,064.80	\$	51.62	\$	413.20	\$	51.65
Apprentice	Z-7	\$ 1,830.80	\$	45.77	\$	365.84	\$	45.73
Colorist Journeyperson		\$ 3,162.40	\$	79.06	\$	745.60	\$	93.20
Colorist Entry Level		\$ 2,750.40	\$	68.76	\$	646.48	\$	80.81
Dailies Colorist Journeyperson		\$ 2,542.40	\$	63.56	\$	579.04	\$	72.38
Dailies Colorist Entry Level		\$ 2,223.60	\$	55.59	\$	504.48	\$	63.06
Color Assist Journeyperson	·	\$ 2,192.40	\$	54.81	\$	487.36	\$	60.92
Color Assist Entry Level		\$ 1,925.60	\$	48.14	\$	426.48	\$	53.31

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs							
8/1/2024-8/3/2024								II	
[12.5% reduction effective 8/4/2024] Local #700 Amendment Agreement (Th	ird Δroa)	Weekly* Hourly Daily* Hourl						ouriy	
Motion Picture Editor - on-call	Z-1	\$ 3,292.73							
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76	
Foley Artist	Z-11cc	\$ 1,775.60	-	44.39	\$	414.08	\$	51.76	
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76	
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66	
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs								
8/4/2024-8/2/2025										
[12.5% reduction effective 8/4/2024]		Weekly*	ŀ	lourly		Daily*	H	lourly		
Local #700 Amendment Agreement (Third Area)									
Motion Picture Editor - on-call	Z-1	\$ 3,758.39								
Sound Effects Editor	Z-5cc	\$ 2,266.80	\$	56.67	\$	453.44	\$	56.68		
Foley Artist	Z-11cc	\$ 2,135.20	\$	53.38	\$	453.44	\$	56.68		
Music Film Editor	Z-5ff	\$ 2,135.20	\$	53.38	\$	453.44	\$	56.68		
VFX Editor		\$ 2,118.40	\$	52.96	\$	423.68	\$	52.96		
Assistant Editor	Z-6c	\$ 1,864.80	\$	46.62	\$	373.28	\$	46.66		
Apprentice	Z-7	\$ 1,653.60	\$	41.34	\$	330.40	\$	41.30		
Colorist Journeyperson		\$ 2,856.40	\$	71.41	\$	673.44	\$	84.18		
Colorist Entry Level		\$ 2,484.40	\$	62.11	\$	583.84	\$	72.98		
Dailies Colorist Journeyperson		\$ 2,296.40	\$	57.41	\$	522.96	\$	65.37		
Dailies Colorist Entry Level	_	\$ 2,008.40	\$	50.21	\$	455.68	\$	56.96		
Color Assist Journeyperson		\$ 1,980.40	\$	49.51	\$	440.16	\$	55.02		
Color Assist Entry Level		\$ 1,739.20	\$	43.48	\$	385.20	\$	48.15		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)		Mid-Budg			_	et SVOD Programs		OD or
8/3/2025-8/1/2026								
[12.5% reduction effective 8/4/2024]		Weekly*	H	lourly		Daily*	H	lourly
Local #700 Amendment Agreement (Third Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,908.72						
Sound Effects Editor	Z-5cc	\$ 2,357.60	\$	58.94	\$	471.60	\$	58.95
Foley Artist	Z-11cc	\$ 2,220.80	\$	55.52	\$	471.60	\$	58.95
Music Film Editor	Z-5ff	\$ 2,220.80	\$	55.52	\$	471.60	\$	58.95
VFX Editor		\$ 2,203.20	\$	55.08	\$	440.64	\$	55.08
Assistant Editor	Z-6c	\$ 1,939.20	\$	48.48	\$	388.16	\$	48.52
Apprentice	Z-7	\$ 1,719.60	\$	42.99	\$	343.60	\$	42.95
Colorist Journeyperson		\$ 2,970.40	\$	74.26	\$	700.40	\$	87.55
Colorist Entry Level		\$ 2,583.60	\$	64.59	\$	607.28	\$	75.91
Dailies Colorist Journeyperson		\$ 2,388.00	\$	59.70	\$	543.92	\$	67.99
Dailies Colorist Entry Level		\$ 2,088.80	\$	52.22	\$	473.92	\$	59.24
Color Assist Journeyperson		\$ 2,059.60	\$	51.49	\$	457.84	\$	57.23
Color Assist Entry Level		\$ 1,808.80	\$	45.22	\$	400.64	\$	50.08

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)		Mid-Budg			_	et SVOD Programs		OD or
8/2/2026-7/31/2027								
[12.5% reduction effective 8/4/2024]		Weekly*	H	lourly		Daily*	H	lourly
Local #700 Amendment Agreement (Third Area)							
Motion Picture Editor - on-call	Z-1	\$ 4,045.53						
Sound Effects Editor	Z-5cc	\$ 2,440.40	\$	61.01	\$	488.08	\$	61.01
Foley Artist	Z-11cc	\$ 2,298.40	\$	57.46	\$	488.08	\$	61.01
Music Film Editor	Z-5ff	\$ 2,298.40	\$	57.46	\$	488.08	\$	61.01
VFX Editor		\$ 2,280.40	\$	57.01	\$	456.08	\$	57.01
Assistant Editor	Z-6c	\$ 2,007.20	\$	50.18	\$	401.76	\$	50.22
Apprentice	Z-7	\$ 1,779.60	\$	44.49	\$	355.68	\$	44.46
Colorist Journeyperson		\$ 3,074.40	\$	76.86	\$	724.96	\$	90.62
Colorist Entry Level		\$ 2,674.00	\$	66.85	\$	628.56	\$	78.57
Dailies Colorist Journeyperson		\$ 2,471.60	\$	61.79	\$	562.96	\$	70.37
Dailies Colorist Entry Level		\$ 2,162.00	\$	54.05	\$	490.48	\$	61.31
Color Assist Journeyperson	•	\$ 2,131.60	\$	53.29	\$	473.84	\$	59.23
Color Assist Entry Level		\$ 1,872.00	\$	46.80	\$	414.64	\$	51.83

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVOD and	мв :	SVOD Pro	gran	n Rates
Local #700 (Majors)							
8/1/2024-8/3/2024							
[General Wage Increases]		Weekly*	Hourly		Daily*	Н	ourly
Local #700 Amendment Agreement (Third Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,292.73					-
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$	414.08	\$	51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$	286.24	\$	35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	D and N	IB S	VOD Pro	gran	n Rates
Local #700 (Majors)								
8/4/2024-8/2/2025								
[General Wage Increases]		Weekly*	Н	lourly	Daily* Ho		lourly	
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,523.22						
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
VFX Editor		\$ 1,707.20	\$	42.68	\$	341.44	\$	42.68
Assistant Editor	Z-6c	\$ 1,754.80	\$	43.87	\$	365.20	\$	45.65
Apprentice	Z-7	\$ 1,474.80	\$	36.87	\$	306.24	\$	38.28
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50
Dailies Colorist Entry Level	•	\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45
Color Assist Entry Level	•	\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	DD and M	IB S	VOD Pro	gran	n Rates
Local #700 (Majors)								
8/3/2025-8/1/2026								
[General Wage Increases]		Weekly*	H	lourly	Daily*		Н	lourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,664.15						
Sound Effects Editor	Z-5cc	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
Foley Artist	Z-11cc	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
Music Film Editor	Z-5ff	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
VFX Editor		\$ 1,846.80	\$	46.17	\$	369.36	\$	46.17
Assistant Editor	Z-6c	\$ 1,824.80	\$	45.62	\$	379.84	\$	47.48
Apprentice	Z-7	\$ 1,533.60	\$	38.34	\$	318.48	\$	39.81
Colorist Journeyperson		\$ 2,885.60	\$	72.14	\$	680.40	\$	85.05
Colorist Entry Level		\$ 2,510.00	\$	62.75	\$	589.92	\$	73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$	58.00	\$	528.40	\$	66.05
Dailies Colorist Entry Level		\$ 2,029.20	\$	50.73	\$	460.40	\$	57.55
Color Assist Journeyperson		\$ 2,000.40	\$	50.01	\$	444.72	\$	55.59
Color Assist Entry Level		\$ 1,757.20	\$	43.93	\$	389.20	\$	48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	D and M	IB S	VOD Pro	gran	n Rates
Local #700 (Majors)								
8/2/2026-7/31/2027								
[General Wage Increases]		Weekly*	Н	ourly		Daily* I		lourly
Local #700 Amendment Agreement (1	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,792.40						-
Sound Effects Editor	Z-5cc	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
Foley Artist	Z-11cc	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
Music Film Editor	Z-5ff	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
VFX Editor		\$ 1,911.20	\$	47.78	69	382.24	\$	47.78
Assistant Editor	Z-6c	\$ 1,888.80	\$	47.22	65	393.12	\$	49.14
Apprentice	Z-7	\$ 1,587.20	\$	39.68	\$	329.60	\$	41.20
Colorist Journeyperson		\$ 2,986.40	\$	74.66	\$	704.24	\$	88.03
Colorist Entry Level		\$ 2,597.60	\$	64.94	\$	610.56	\$	76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$	60.03	\$	546.88	\$	68.36
Dailies Colorist Entry Level		\$ 2,100.00	\$	52.50	\$	476.48	\$	59.56
Color Assist Journeyperson		\$ 2,070.80	\$	51.77	\$	460.32	\$	57.54
Color Assist Entry Level		\$ 1,818.80	\$	45.47	\$	402.80	\$	50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain I	Low	Budget	SVC	DD Progra	ım R	ates
Local #700 (Majors)								
8/1/2024-8/3/2024		Weekly*	ŀ	Hourly		Daily*	H	lourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,103.72						
Sound Effects Editor	Z-5cc	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Foley Artist	Z-11cc	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Music Film Editor	Z-5ff	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Assistant Editor	Z-6c	\$ 1,546.00	\$	38.65	\$	321.68	\$	40.21
Apprentice	Z-7	\$ 1,299.60	\$	32.49	\$	269.84	\$	33.73

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates							
Local #700 (Majors)								
8/4/2024-8/2/2025		Weekly*	Hourly D		Daily*		Hourly	
Local #700 Amendment Agreement (Third Area)								
Motion Picture Editor - on-call	Z-1	\$ 3,196.83						-
Sound Effects Editor	Z-5cc	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25
Foley Artist	Z-11cc	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25
Music Film Editor	Z-5ff	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25
VFX Editor		\$ 1,611.20	\$	40.28	\$	322.24	\$	40.28
Assistant Editor	Z-6c	\$ 1,592.40	\$	39.81	\$	331.36	\$	41.42
Apprentice	Z-7	\$ 1,338.40	\$	33.46	\$	277.92	\$	34.74
Colorist Journeyperson		\$ 2,518.00	\$	62.95	\$	593.68	\$	74.21
Colorist Entry Level		\$ 2,190.00	\$	54.75	\$	514.72	\$	64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$	50.61	\$	461.04	\$	57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$	44.26	\$	401.76	\$	50.22
Color Assist Journeyperson		\$ 1,745.60	\$	43.64	\$	388.00	\$	48.50
Color Assist Entry Level		\$ 1,533.20	\$	38.33	\$	339.60	\$	42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates							
Local #700 (Majors)								
8/3/2025-8/1/2026		Weekly*	Hourly		Daily*		Hourly	
Local #700 Amendment Agreement (Third Area)								
Motion Picture Editor - on-call	Z-1	\$ 3,292.73						
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
VFX Editor		\$ 1,659.20	\$	41.48	\$	331.84	\$	41.48
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78
Colorist Journeyperson		\$ 2,593.60	\$	64.84	\$	611.52	\$	76.44
Colorist Entry Level		\$ 2,256.00	\$	56.40	\$	530.24	\$	66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$	52.12	\$	474.88	\$	59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$	45.59	\$	413.76	\$	51.72
Color Assist Journeyperson		\$ 1,798.00	\$	44.95	\$	399.68	\$	49.96
Color Assist Entry Level		\$ 1,579.20	\$	39.48	\$	349.76	\$	43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates								
Local #700 (Majors)									
8/2/2026-7/31/2027		Weekly*	H	lourly	Daily*		Hourly		
Local #700 Amendment Agreement (Third Area)									
Motion Picture Editor - on-call	Z-1	\$ 3,523.22							
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38	
Foley Artist	Z-11cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38	
Music Film Editor	Z-5ff	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38	
VFX Editor		\$ 1,707.20	\$	42.68	\$	341.44	\$	42.68	
Assistant Editor	Z-6c	\$ 1,754.80	\$	43.87	\$	365.20	\$	45.65	
Apprentice	Z-7	\$ 1,474.80	\$	36.87	\$	306.24	\$	38.28	
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78	
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90	
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50	
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34	
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45	
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

IATSE I	Motion Picture Editors	Animation Editor Rates							
Local #	700 (Majors)	Weekly Guarantee - 40 hours; 5 consecutive days;							
Occ.	1-1/2 after 8 and/or 40 hours; Minimum Call - 8 hours								
Code		8/1/24 - 8/3/24		8/4/24 - 8/2/25		8/3/25	- 8/1/26	8/2/23 - 7/31/27	
No.	Classification	Per Week	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	Per Hour
41-012	Animation Editor	\$2,386.80	\$59.67	\$2,554.00	\$63.85	\$2,656.00	\$66.40	\$2,748.80	\$68.72
41-032	Sound Reader (Animation)	\$1,983.20	\$49.58	\$2,122.00	\$53.05	\$2,206.80	\$55.17	\$2,284.00	\$57.10
41-042	Assistant Animation Editor	\$1,919.60	\$47.99	\$2,054.00	\$51.35	\$2,136.00	\$53.40	\$2,210.80	\$55.27
41-082	Apprentice Animation Editor	\$1,766.40	\$44.16	\$1,890.00	\$47.25	\$1,965.60	\$49.14	\$2,034.40	\$50.86

e 148 of 148 2024-27 Schedule 25 00314220.XLSX