#	Wage Schedule Description	Page(s)
1	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	16-19
	Television Motion Pictures Recorded Digitally	
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	3rd/subsequent season of one-hour episodic series made for network prime time or pay	
	television	
	4th/subsequent season of one-hour episodic series made for basic cable	
	 One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic 	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences	
	prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥	
	\$37,212,698 for which principal photography commences on or after 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic	
	series for which principal photography of the first episode of the season commences on or	
	after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
2	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	20-23
	Television Motion Pictures Recorded Digitally - Rates Reduced by 3%	
	One-hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST	
	Channel pilots, for which principal photography commences on or after 8/4/2024	
	1st or 2nd season of one-hour episodic series (other than series made for basic cable),	
	including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography	
	of the first episode of the season commences on or after 8/4/2024	
	2nd or 3rd season of one-hour episodic series made for basic cable for which principal	
	photography of the first episode of the season commences on or after 8/4/2024	
	One-hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB	
	AVOD and HB FAST Channel mini-series, for which principal photography of the first part	
	commences on or after 8/4/2024	

#	Wage Schedule Description	Page(s)
3	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	24-27
	Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates	
	One-hour pilots (other than basic cable pilots) for which principal photography commences	
	prior to 8/4/2024	
	1st or 2nd season of one-hour episodic series made for network prime time or pay television	
	for which principal photography of the first episode of the season commences prior to 8/4/2024	
	2nd or 3rd season of one-hour episodic series made for basic cable for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
<u> </u>	first episode of the season commences prior to 8/4/2024	
4	Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates	28-31
	with Long-Form Sideletter Terms and Conditions	
	• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which	
	principal photography of the first part commences prior to 8/4/2024	

#	Wage Schedule Description	Page(s)
5	Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates	32-35
	with Long-Form Sideletter Terms and Conditions	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	

#	Wage Schedule Description	Page(s)
6	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	36-39
	Motion Pictures Recorded Digitally	
	3rd/subsequent season of single-camera, one-half hour episodic series made for network	
	prime time or pay television	
	• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST	
	Channel episodic series for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	4th/subsequent season of one-half hour episodic series made for basic cable	
	Multi-camera, one-half hour episodic series made for network prime time or pay television	
	Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for	
	which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	4th/subsequent of one-half hour HB SVOD episodic series made for a platform with < 20M	
	domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
7	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	40-43
	Motion Pictures Recorded Digitally - Rates Reduced by 3%	
	One-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB TAGE Of a real pilots for this basic pilots between the property of the 244/2004.	
	FAST Channel pilots, for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of one-half hour episodic series (other than series made for basic cable),	
	including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography	
	of the first episode of the season commences on or after 8/4/2024	
	• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal	
	photography of the first episode of the season commences on or after 8/4/2024	
	• One-half hour mini-series (other than mini-series made for basic cable), including HB SVOD,	
	HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part	
	commences on or after 8/4/2024	

#	Wage Schedule Description	Page(s)
8	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	44-47
	Motion Pictures Recorded Digitally - "One-Year Lag" Rates	
	One-half hour pilots (other than basic cable pilots) for which principal photography	
	commences prior to 8/4/2024	
	• 1st or 2nd season of single-camera, one-half hour episodic series made for network prime	
	time or pay television for which principal photography of the first episode of the season	
	commences prior to 8/4/2024	
	• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	

#	Wage Schedule Description	Page(s)
9	Distant Location Minimum Wage Schedule	48-51
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	3rd/subsequent season of episodic series (other than multi-camera, one-half hour series)	
	made for network prime time or pay television	
	Multi-camera, one-half hour episodic series made for network prime time or pay television	
	4th/subsequent season of episodic series made for basic cable	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024	
	• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series	
	(other than multi-camera, one-half hour series) for which principal photography of the first	
	episode of the season commences on or after 8/4/2024	
	• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for	
	which principal photography of the first episode of the season commences on or after 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half	
	hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	4th/subsequent season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/	
	subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-	
	half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season	
	commences prior to 8/4/2024	
	4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/ subsequent	
	season of one-half hour HB SVOD episodic series made for a platform with < 20M	
	domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal	
L	photography of the first episode of the season commences prior to 8/4/2024	

IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

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#	Wage Schedule Description	Page(s)
10	Distant Location Minimum Wage Schedule - Rates Reduced by 3%	52-55
	One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB	
	AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel	
	episodic series, (other than multi-camera one-half hour series and other than episodic series	
	made for basic cable) for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of	
	the first episode of the season commences on or after 8/4/2024	
	• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and	
	HB FAST Channel mini-series, for which principal photography of the first part commences on	
	or after 8/4/2024	
11	Distant Location Minimum Wage Schedule - "One-Year Lag" Rates	56-59
١	One-hour and one-half hour pilots (other than basic cable pilots) for which principal	00 00
	photography commences prior to 8/4/2024	
	• 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for	
	network prime time or pay television for which principal photography of the first episode of the	
	season commences prior to 8/4/2024	
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M	
	domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB	
	SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at	
	≥ \$2,100,000 for which principal photography of the first episode of the season commences	
	prior to 8/4/2024	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M	
	domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB	
	SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at	
	· · · · · · · · · · · · · · · · · · ·	
	≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
12	·	60-63
12	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	60-63
	Amendment Agreement and Working Inside "the Corridor" on Motion Pictures Other	
	Than Long-Form TV Motion Pictures, Pilots, 1st or 2nd Season of One-Hour Series, Low	
	Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs	
	and Low Budget or Mid-Budget FAST-Channel Programs	
	Theatrical Motion Pictures	
	• Television Motion Pictures (other than long-form TV motion pictures, pilots, 1st or 2nd season	
	of one-hour series, Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget	
	AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs)	
13	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	64-67
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	Series - Rates Reduced by 3%	
	One-Half Hour and One-Hour Pilots, including HB SVOD, HB AVOD and HB FAST Channel	
1	pilots, for which principal photography commences on or after 8/4/2024	
	1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB	
	FAST Channel Series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	One-hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for	
	which principal photography of the first part commences on or after 8/4/24	

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#	Wage Schedule Description	Page(s)
14	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	68-71
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	Series - "One-Year Lag" Rates	
	One-Half Hour and One-Hour Pilots for which principal photography commences prior to	
	8/4/2024	
	1st or 2nd Season of One-Hour Series (other than certain HB SVOD Series to which the	
	terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth	
	in the Local Agreement for the period prior or two periods prior to the period in question apply)	
	for which principal photography of the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
15	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	72-75
	Working Inside "the Corridor" - 2021 New Media Sideletter "One-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which	
	principal photography of the first part commences prior to 8/4/2024	

#	Wage Schedule Description	Page(s)
16	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	76-79
	Working Inside "the Corridor" - 2021 New Media Sideletter "Two-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	subscribers for which philicipal photographly of the first part commences phot to 6/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	
17	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	80-83
''	Amendment Agreement and Working Inside "the Corridor" on Long-Form TV Motion	00-00
	Pictures and One-Time High Budget SVOD Programs, High Budget AVOD Programs	
	and High Budget FAST-Channel Programs Commencing Principal Photography on or	
	after 8/4/2024 - rates reduced by 10%	
	• Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for	
	which no commitment for a series exists at the time of the pilot order) made for network prime	
	time and pay television for which principal photography commences on or after 8/4/2024	
	One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other	
	than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography	
	commences on or after 8/4/2024	

IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page/c)
		Page(s)
10	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	84-87
	Amendment Agreement and Working Inside "the Corridor" on Low Budget or Mid-	
	Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget	
	or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After	
	8/4/2024 - rates reduced by 12.5%	
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
19	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	88-91
	Amendment Agreement and Working Inside "the Corridor" on Mini-Series, Certain Long-	
	Form High Budget SVOD Programs and Mid-Budget SVOD Programs Commencing	
	Principal Photography Prior to 8/4/2024	
	• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)	
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for	
	network prime time and pay television for which principal photography commences prior to	
	8/4/2024	
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000	
	Made-for-home video productions	
	• 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a	
	platform with ≥ 20M subscribers and 66+ minute HB SVOD mini-series budgeted at	
	≥ \$3,000,000 but < \$6,180,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
	One-time HB SVOD Program 66-84 minutes in length for which principal photography	
	commences prior to 8/4/2024	
	One-time HB SVOD Program 85+ minutes in length budgeted at < \$20,600,000 for which	
	principal photography commences prior to 8/4/2024	
	One-time Mid-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	Mid-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
20	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	92-95
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	Programs Commencing Principal Photography Prior to 8/4/2024	
	One-time Low-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	• Low-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
21	Minimum Wage Schedule for Additional Classifications Employed on Television Motion	96-99
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	Time Dramatic Television Motion Pictures Recorded Digitally]
	Theatrical Motion Pictures]
	Television Motion Pictures:]
	3rd/subsequent season of one-hour episodic series made for network prime time, basic	
	cable or pay television	
	 One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic 	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences	
	prior to 8/4/2024]
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥	
	\$37,212,698 for which principal photography commences on or after 8/4/2024]
	3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic	
	series for which principal photography of the first episode of the season commences on or	
	after 8/4/2024]
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024]
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024]
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	

IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	104-107
-0	Amendment Agreement and Working Outside "the Corridor" on Pilots and One-Hour	104-107
	Series - Rates Reduced by 3%	
	One-Hour Pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which	
	principal photography commences on or after 8/4/2024	
	1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB	
	FAST Channel Series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	One-hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for	
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24	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	108-111
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	Series - "One-Year Lag" Rates	
	One-Hour Pilots for which principal photography commences prior to 8/4/2024	
	1st or 2nd Season of One-Hour Series (other than certain HB SVOD Series to which the	
	terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth	
	in the Local Agreement for the period prior or two periods prior to the period in question apply)	
	for which principal photography of the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
25	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	112-115
	Working Outside "the Corridor" - 2021 New Media Sideletter "One-Year Lag" Rates with	
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	• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024 • 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which	
	principal photography of the first part commences prior to 8/4/2024	
	principal priotography of the first part confinences prior to 6/4/2024	

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#	Wage Schedule Description	Page(s)
	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	116-119
-0	Working Outside "the Corridor" - 2021 New Media Sideletter "Two-Year Lag" Rates with	110-110
	Long-Form Sideletter Terms and Conditions	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20 65 minute HR SVOD mini series hudgeted at < \$9 240 000 or 664 minute HR SVOD mini	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	
ι クブ	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	120-123
27	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	120-123
27	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	120-123
27	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally	120-123
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27	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season	120-123
27	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time, basic cable or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	120-123
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IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

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	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	
	Motion Pictures Recorded Digitally - Rates Reduced by 3%	
	One-half hour pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which	
	principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of one-half hour episodic series, including HB SVOD, HB AVOD and HB	
	FAST Channel series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	One-half hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-	
	series, for which principal photography of the first part commences on or after 8/4/2024	
29	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	128-131
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	
	Motion Pictures Recorded Digitally - "One-Year Lag" Rates	
	One-half hour pilots for which principal photography commences prior to 8/4/2024	
	1st or 2nd season of one-half hour episodic series made for network prime time, basic cable	
	or pay television for which principal photography of the first episode of the season commences	
	prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
30	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	132-135
	Amendment Agreement and Working Outside "the Corridor" on Long-Form TV Motion	
	Pictures and One-Time High Budget SVOD Programs, High Budget AVOD Programs	
	and High Budget FAST-Channel Programs Commencing Principal Photography on or	
	after 8/4/2024 - rates reduced by 10%	
	• Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for	
	which no commitment for a series exists at the time of the pilot order) made for network prime	
	time and pay television for which principal photography commences on or after 8/4/2024	
	One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other	
	than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography	
	commences on or after 8/4/2024	

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#	Wage Schedule Description	Page(s)
31	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	136-139
"	Amendment Agreement and Working Outside "the Corridor" on Low Budget or Mid-	100-100
	Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget	
	or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After	
	8/4/2024 - rates reduced by 12.5%	
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
32	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	140-143
	Amendment Agreement and Working Outside "the Corridor" on Mini-Series, Certain	
	Long-Form High Budget SVOD Programs and Mid-Budget SVOD Programs	
	Commencing Principal Photography Prior to 8/4/2024	
	• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)	
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for	
	network prime time and pay television for which principal photography commences prior to	
	8/4/2024	
	 Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000 	
	Made-for-home video productions	
	• 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a	
	platform with ≥ 20M subscribers and 66+ minute HB SVOD mini-series budgeted at	
	≥ \$3,000,000 but < \$6,180,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
	One-time HB SVOD Program 66-84 minutes in length for which principal photography	
	commences prior to 8/4/2024	
	One-time HB SVOD Program 85+ minutes in length budgeted at < \$20,600,000 for which	
	principal photography commences prior to 8/4/2024	
	One-time Mid-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	Mid-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
33		144-147
	Amendment Agreement and Working Outside "the Corridor" on Low Budget SVOD	
	Programs Commencing Principal Photography Prior to 8/4/2024	
	One-time Low-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	• Low-Budget SVOD Series for which principal photography of the first episode of the season,	
24	or first part in the case of a mini-series, commences prior to 8/4/2024	1.40
34	Employees Who Operate the Kodak Panavision Preview System when the Director of	148
	Photography is Utilizing the System on Production to Manipulate the Image to be	
	Captured of to Maintain the Consistency of Lighting, Color, Filtration and/or Contrast	

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	ıle C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/1/2024-8/3 ² /2024		Hours	Weekly G		Minimum Guarantee -		
	1-1/2 after 8;		5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum C	all - 8 Hours	43.2		48.6 cumul	,	
			Minimum Call	,			
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to		ule A-1	Schedu		Schedul		
employment under Schedules C		nployees	Weekly Er		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
		or 40;	5 consecutive days		4 consecutive weeks;		
	Minimum C	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
	Deculo	n Dania	43.2 Hour week Regular Basid Weekly		48.6 hour week		
		ır Basic y Rate	Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	
		y Kale Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		9.03	\$56.93	\$2,550.46	\$52.38	\$2,770.90	
1951 2nd Asst. Photographer		I.45	\$52.64	\$2,358.27	\$48.90	\$2,586.81	
1961 Technician ^{4,5}).42	\$66.77	\$2,991.30	\$60.39	\$3,194.63	
1971 Film Loader ⁶	·	6.78	ψου	Ψ2,001.00	ψου.ου	ψο, το τ.σο	
1071 1 min Eddder		ule A-2	Schedu	le B-2 ³			
		nployees	Weekly Er				
		after 8	Weekly G		1		
		all - 8 Hours	5 consecu				
	William Gail Griodis		Minimum Ca				
			1-1/2 at				
	Per Hour Per Day		Per Hour	Per Week	1		
1981 Digital Imaging Technician ⁷	\$80.78 \$646.24		\$74.04	\$2,961.60	1		
1982 Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20	1		
1983 Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00]		
1984 Digital Utility Person	\$42.18	\$337.44					

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	ıle C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/4/2024-8/2/2025		Hours	Weekly G	uarantee		Minimum Guarantee -	
		after 8;	5 consecu		4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2		48.6 cumul	,	
			Minimum Call	,			
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42	\$103.31	\$5,020.87	
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54	
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54	
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
For conditions applicable to		ule A-1	Schedu		Schedul		
employment under Schedules C		nployees	Weekly Er		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum G		
		or 40;	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
	Dogula	ır Basic	43.2 Hour week Regular Basid Weekly		48.6 hour week Regular Basid Weekly		
		y Rate	Hourly Rate		Hourly Rate	Guarantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		3.16	\$60.92	\$2,729.22	\$56.05	\$2,965.05	
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,523.14	\$52.32	\$2,767.73	
1961 Technician ^{4,5}		5.35	\$71.44	\$3,200.51	\$64.62	\$3,418.40	
1971 Film Loader ⁶		0.05	4 1.11.1	Ψο,Ξοσισι	Ψ σσ =	ψο, ι ι οι ι ο	
	· ·	ule A-2	Schedu	le B-2 ³			
		nployees	Weekly Er	-			
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
			1-1/2 at	fter 40			
	Per Hour Per Day		Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$86.43	\$691.44	\$79.22	\$3,168.80			
1982 Video Controller (Shader) ⁷	\$68.85	\$550.80	\$63.91	\$2,556.40			
1983 Camera Utility Person ⁷	\$65.61	\$524.88	\$58.80	\$2,352.00]		
1984 Digital Utility Person	\$45.13	\$361.04					

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	ıle C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/3/2025-8/1Ì/2026		Hours	Weekly G		Minimum Guarantee -		
	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2		48.6 cumul	,	
			Minimum Call	,			
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58	
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68	
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68	
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Sched		Schedu		Schedul		
employment under Schedules C		nployees	Weekly Er		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum G		
		or 40;	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
	Describ	n Dania	43.2 Hour week Regular Basid Weekly		48.6 hour week		
		ır Basic y Rate	Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	
		y Kale Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		5.69	\$63.36	\$2,838.53	\$58.29	\$3,083.54	
1951 2nd Asst. Photographer).59	\$58.57	\$2,623.94	\$54.41	\$2,878.29	
1961 Technician ^{4,5}		3.36	\$74.30	\$3,328.64	\$67.20	\$3,554.88	
1971 Film Loader ⁶		2.05	Ψ7 1.00	ψο,ο2ο.ο ι	ψοτ.20	ψο,σο 1.σο	
1071 1 min Edddol	· ·	ule A-2	Schedu	le B-2 ³			
		nployees	Weekly Er				
		after 8	Weekly G		1		
		all - 8 Hours	5 consecu				
	William Gail G Floars		Minimum Ca				
			1-1/2 at	fter 40			
	Per Hour Per Day		Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$89.89 \$719.12		\$82.39	\$3,295.60			
1982 Video Controller (Shader) ⁷	\$71.60	\$572.80	\$66.47	\$2,658.80	1		
1983 Camera Utility Person ⁷	\$68.23	\$545.84	\$61.15	\$2,446.00]		
1984 Digital Utility Person	\$46.94	\$375.52					

2024-27 Schedule 1

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	ule C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/2/2026-7/31/2027		Hours	Weekly G		Minimum Guarantee -		
		after 8;	5 consecu		4 consecuti	· ·	
	Minimum Ca	all - 8 Hours	43.2		48.6 cumul		
			Minimum Call	,			
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code			5		Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,792.26	\$111.20	\$5,404.32	
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,683.66	\$74.17	\$3,604.66	
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,683.66	\$74.17	\$3,604.66	
1931 Still Photographer ²	\$81.10	\$648.80	\$75.23	\$3,009.20	\$68.43	\$2,737.20	
For conditions applicable to	Sched		Schedu		Schedul		
employment under Schedules C	Daily En		Weekly Er		Weekly Er		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/o		5 consecutive days		4 consecutive weeks;		
	Wilnimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours; 48.6 hour week		
	Pogula	r Basic	43.2 Hour week Regular Basid Weekly		Regular Basic		
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
	_	Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$67		\$65.58	\$2,937.98	\$60.33	\$3,191.46	
1951 2nd Asst. Photographer	\$62		\$60.62	\$2,715.78	\$56.31	\$2,978.80	
1961 Technician ^{4,5}		.10	\$76.90	\$3,445.12	\$69.55	\$3,679.20	
1971 Film Loader ⁶	\$53		·	, ,		. ,	
		ule A-2	Schedu	le B-2 ³			
	Daily En		Weekly Er	-			
		after 8	Weekly G		1		
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca	II - 8 Hours			
			1-1/2 at	fter 40			
	Per Hour Per Day		Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$93.04	\$744.32	\$85.27	\$3,410.80			
1982 Video Controller (Shader) ⁷	\$74.11	\$592.88	\$68.80	\$2,752.00			
1983 Camera Utility Person ⁷	\$70.62	\$564.96	\$63.29	\$2,531.60			
1984 Digital Utility Person ⁷	\$48.58	\$388.64					

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates							
Cinematographers Guild,	Sched	dule A	Schedule B		Schedi	ule C ¹		
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees			
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G	uarantee		Minimum Guarantee -		
8/1/2024-8/3/2024		after 8;	5 consecu	tive days	4 consecuti	ive weeks;		
	Minimum Ca	all - 8 Hours	43.2	hrs.;	48.6 cumul	ative hrs.;		
			Minimum Call	,				
Occ.			1-1/2 after	9.3 hours	1-1/2 aft			
Code					Minimum Ca			
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week		
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76		
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99		
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99		
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60		
For conditions applicable to	Sched		Schedu		Schedul			
employment under Schedules C	Daily En		Weekly Er		Weekly Employees			
and C-1, see footnote 1 below.		after 8	Weekly G		Minimum Guarantee -			
		or 40;	5 consecutive days		4 consecutive weeks;			
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;			
			43.2 Hour week		48.6 hour week			
		r Basic	Regular Basic		Regular Basic			
		/ Rate	Hourly Rate	Guarantee	Hourly Rate			
1044 4st Asst Dhotographer		Hour	Per Hour	Per Week	Per Hour	Per Week		
1941 1st Asst. Photographer	\$57		\$55.27	\$2,476.10	\$50.85	\$2,689.97		
1951 2nd Asst. Photographer		2.86	\$51.11	\$2,289.73	\$47.48	\$2,511.69		
1961 Technician ^{4,5}	\$68		\$64.83	\$2,904.38	\$58.63	\$3,101.53		
1971 Film Loader ⁶	\$45			0				
		ule A-2	Schedu					
		nployees	Weekly Er					
		after 8	Weekly G					
	Minimum Ca	all - 8 Hours	5 consecu					
			Minimum Ca					
	Death I Death		1-1/2 at					
1004 51 11 11 11 7	Per Hour	Per Day	Per Hour	Per Week				
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20				
1982 Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60				
1983 Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00				
1984 Digital Utility Person ⁷	\$40.95	\$327.60						

Page 20 of 148 2024-27 Schedule 2

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Sched		
Local #600 (West Coast)		nployees		Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]		Hours	Weekly G		Minimum G		
8/4/2024-8/2/2025		after 8;	5 consecu		4 consecut		
	Minimum Ca	all - 8 Hours	43.2	,	48.6 cumul	· ·	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,219.86	\$100.21	\$4,870.21	
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,319.49	\$66.83	\$3,247.94	
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,319.49	\$66.83	\$3,247.94	
1931 Still Photographer ²	\$73.09	\$584.72	\$67.79	\$2,711.60	\$61.67	\$2,466.80	
For conditions applicable to	Schedi	ule A-1	Schedu	le B-1 ³	Schedul	e C-1 ^{1,3}	
employment under Schedules C		nployees	Weekly Er		Weekly Er		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum G		
		or 40;	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		ır Basic	Regular Basic		Regular Basic		
		y Rate	Hourly Rate		Hourly Rate		
Late to the top of the		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$61		\$59.09	\$2,647.23	\$54.37	\$2,876.17	
1951 2nd Asst. Photographer	\$56		\$54.63	\$2,447.42	\$50.75	\$2,684.68	
1961 Technician ^{4,5}	\$73		\$69.30	\$3,104.64	\$62.68	\$3,315.77	
1971 Film Loader ⁶	\$48	3.55					
	Schedi	ule A-2	Schedu	le B-2 ³			
		nployees	Weekly Er				
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
			1-1/2 after 40				
	Per Hour Per Day		Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$83.84	\$670.72	\$76.84	\$3,073.60]		
1982 Video Controller (Shader) ⁷	\$66.78	\$534.24	\$61.99	\$2,479.60]		
1983 Camera Utility Person ⁷	\$63.64	\$509.12	\$57.04	\$2,281.60			
1984 Digital Utility Person ⁷	\$43.78	\$350.24					

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Sched		
Local #600 (West Coast)		nployees	Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 8		Weekly G		Minimum G		
8/3/2025-8/1/2026		after 8;	5 consecu		4 consecut		
	Minimum Ca	all - 8 Hours	43.2	,	48.6 cumul		
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,428.51	\$104.22	\$5,065.09	
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,452.54	\$69.51	\$3,378.19	
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,452.54	\$69.51	\$3,378.19	
1931 Still Photographer ²	\$76.01	\$608.08	\$70.51	\$2,820.40	\$64.14	\$2,565.60	
For conditions applicable to	Sched	ule A-1	Schedu	le B-1 ³	Schedul	e C-1 ^{1,3}	
employment under Schedules C		nployees	Weekly Er		Weekly Er		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d		5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic		Regular Basic		
	Hourly		Hourly Rate		Hourly Rate		
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		3.72	\$61.46	\$2,753.41	\$56.54	\$2,990.97	
1951 2nd Asst. Photographer	\$58		\$56.81	\$2,545.09	\$52.78	\$2,792.06	
1961 Technician ^{4,5}	\$76	5.01	\$72.07	\$3,228.74	\$65.18	\$3,448.02	
1971 Film Loader ⁶	\$50	.49					
	Sched	ule A-2	Schedu	le B-2 ³			
	Daily En	nployees	Weekly Er	nployees			
	1-1/2	after 8	Weekly G	uarantee	1		
	Minimum Ca	all - 8 Hours	5 consecu	tive days			
			Minimum Ca	ıll - 8 Hours			
			1-1/2 at	fter 40			
	Per Hour Per Day		Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$87.19	\$697.52	\$79.92	\$3,196.80			
1982 Video Controller (Shader) ⁷	\$69.45	\$555.60	\$64.48	\$2,579.20]		
1983 Camera Utility Person ⁷	\$66.18	\$529.44	\$59.32	\$2,372.80]		
1984 Digital Utility Person ⁷	\$45.53	\$364.24					

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates							
Cinematographers Guild,	Sched	dule A	Schedule B		Schedi	ule C ¹		
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees			
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G	uarantee		Minimum Guarantee -		
8/2/2026-7/31/2027		after 8;	5 consecu	tive days	4 consecuti	ive weeks;		
	Minimum Ca	all - 8 Hours	43.2	hrs.;	48.6 cumul	ative hrs.;		
			Minimum Call	,				
Occ.			1-1/2 after	9.3 hours	1-1/2 aft			
Code					Minimum Ca			
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week		
1901 Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,618.59	\$107.86	\$5,242.00		
1911 Camera Operator	\$90.27	\$722.16	\$82.71	\$3,573.07	\$71.94	\$3,496.28		
1921 Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,573.07	\$71.94	\$3,496.28		
1931 Still Photographer ²	\$78.67	\$629.36	\$72.97	\$2,918.80	\$66.38	\$2,655.20		
For conditions applicable to	Sched		Schedu		Schedul			
employment under Schedules C	Daily En		Weekly Er		Weekly Employees			
and C-1, see footnote 1 below.		after 8	Weekly G		Minimum G			
		or 40;	5 consecutive days		4 consecutive weeks;			
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;			
			43.2 Hour week		48.6 hour week			
		r Basic	Regular Basic		Regular Basic			
		/ Rate	Hourly Rate	Guarantee	Hourly Rate			
1011 1st Asst Dhotographer		Hour	Per Hour	Per Week	Per Hour	Per Week		
1941 1st Asst. Photographer		5.95	\$63.61	\$2,849.73	\$58.52	\$3,095.71		
1951 2nd Asst. Photographer	\$60		\$58.80	\$2,634.24	\$54.62	\$2,889.40		
1961 Technician ^{4,5}	\$78		\$74.59	\$3,341.63	\$67.46	\$3,568.63		
1971 Film Loader ⁶		2.25		0				
		ule A-2	Schedu					
		nployees	Weekly Er					
		after 8	Weekly G					
	Minimum Ca	all - 8 Hours	5 consecu					
			Minimum Ca					
	Dan Havin Dan Davi		1-1/2 at					
1004 51 11 11 1 7 1 1 1 7	Per Hour Per Day		Per Hour	Per Week				
1981 Digital Imaging Technician	\$90.25	\$722.00	\$82.71	\$3,308.40				
1982 Video Controller (Shader) ⁷	\$71.89	\$575.12	\$66.74	\$2,669.60				
1983 Camera Utility Person ⁷	\$68.50	\$548.00	\$61.39	\$2,455.60				
1984 Digital Utility Person ⁷	\$47.12	\$376.96						

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Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Scher	dule A	Sched		Sched	ula C ¹	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
[One-Year Lag]		Hours	Weekly G		Minimum Guarantee -		
8/1/2024-8/3/2024		after 8;	5 consecu		4 consecut		
G 11202 1 G/G/202 1		all - 8 Hours	43.2	,	48.6 cumul	,	
			Minimum Call				
Occ.			1-1/2 after		1-1/2 aft		
Code					Minimum Ca	all - 8 Hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76	
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99	
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99	
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60	
For conditions applicable to	Sched	ule A-1	Schedu	le B-1 ³	Schedul	e C-1 ^{1,3}	
employment under Schedules C		nployees	Weekly Er	mployees	Weekly E	mployees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
		or 40;	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic		Regular Basic		
		y Rate	Hourly Rate	Guarantee	Hourly Rate		
1041 1st Asst Dhotographer		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer 1951 2nd Asst. Photographer	\$57 \$57	2.86	\$55.27 \$51.11	\$2,476.10 \$2,289.73	\$50.85 \$47.48	\$2,689.97 \$2,511.69	
				· /		1	
1961 Technician ^{4,5}		3.37	\$64.83	\$2,904.38	\$58.63	\$3,101.53	
1971 Film Loader ⁶		5.42		3			
		ule A-2	Schedu				
		nployees	Weekly Er				
		after 8	Weekly G				
	Minimum Call - 8 Hours		5 consecu Minimum Ca				
			1-1/2 at				
	Per Hour Per Day		Per Hour	Per Week	1		
1981 Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20	1		
1982 Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60	1		
1983 Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,319.00			
1984 Digital Utility Person ⁷	\$40.95	\$327.60	Ψ00.00	+= ,			

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Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates			
Cinematographers Guild,	Sched	dule A	Sched	ule B	Sched	ule C ¹	
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[One-Year Lag]	Daily 8	Hours	Weekly G	uarantee	Minimum G	Minimum Guarantee -	
8/4/2024-8/2/2025		after 8;	5 consecu	tive days	4 consecut	ive weeks;	
	Minimum Ca	all - 8 Hours	43.2		48.6 cumul	ative hrs.;	
			Minimum Call	,			
Occ.			1-1/2 after	9.3 hours	1-1/2 aft		
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to	Sched	ule A-1	Schedu	le B-1 ³	Schedul	e C-1 ^{1,3}	
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	or 40;	5 consecutive days		4 consecutive weeks;		
	Minimum Ca	all - 8 Hours	Minimum ca	•	Minimum ca		
			43.2 Hou		48.6 hou		
		r Basic	Regular Basic		Regular Basic		
		y Rate	Hourly Rate	Guarantee	Hourly Rate		
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$59		\$56.93	\$2,550.46	\$52.38	\$2,770.90	
1951 2nd Asst. Photographer	\$54		\$52.64	\$2,358.27	\$48.90	\$2,586.81	
1961 Technician ^{4,5}	\$70).42	\$66.77	\$2,991.30	\$60.39	\$3,194.63	
1971 Film Loader ⁶	\$46	5.78					
	Sched	ule A-2	Schedu	le B-2 ³			
	Daily En	nployees	Weekly Er	nployees			
		after 8	Weekly G	uarantee			
	Minimum Ca	all - 8 Hours	5 consecu	tive days			
			Minimum Ca	II - 8 Hours			
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician ⁷	\$80.78	\$646.24	\$74.04	\$2,961.60			
1982 Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20			
1983 Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00			
1984 Digital Utility Person ⁷	\$42.18	\$337.44	_				

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Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Sched	ule C ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -
8/3/2025-8/1/2026		after 8;	5 consecu		4 consecut	
	Minimum Ca	all - 8 Hours	43.2		48.6 cumul	
			Minimum Call	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42	\$103.31	\$5,020.87
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to	Sched	ule A-1	Schedu	le B-1 ³	Schedul	e C-1 ^{1,3}
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -	
	and/d	or 40;	5 consecu	,	4 consecut	,
	Minimum Ca	all - 8 Hours	Minimum ca		Minimum ca	
			43.2 Hou		48.6 hou	
		r Basic	Regular Basic		Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63		\$60.92	\$2,729.22	\$56.05	\$2,965.05
1951 2nd Asst. Photographer	\$58		\$56.32	\$2,523.14	\$52.32	\$2,767.73
1961 Technician ^{4,5}	\$75	5.35	\$71.44	\$3,200.51	\$64.62	\$3,418.40
1971 Film Loader ⁶	\$50	0.05				
	Sched	ule A-2	Schedu	le B-2 ³		
	Daily En	nployees	Weekly Er	nployees		
	1-1/2	after 8	Weekly G	uarantee	1	
	Minimum Ca	all - 8 Hours	5 consecu	tive days		
			Minimum Ca	II - 8 Hours		
			1-1/2 at			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician ⁷	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader) ⁷	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person ⁷	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person ⁷	\$45.13	\$361.04				

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Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Sched	ule C ¹
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8		Weekly G	uarantee	Minimum Guarantee -	
8/2/2026-7/31/2027		after 8;	5 consecu		4 consecut	
	Minimum Ca	all - 8 Hours	43.2		48.6 cumul	,
			Minimum Call	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
For conditions applicable to	Schedi	ule A-1	Schedu	le B-1 ³	Schedul	e C-1 ^{1,3}
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -	
	and/d	or 40;	5 consecu	,	4 consecut	,
	Minimum Ca	all - 8 Hours	Minimum ca	•	Minimum ca	
			43.2 Hou		48.6 hoเ	
		r Basic	Regular Basic		Regular Basic	
	Hourly		Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65		\$63.36	\$2,838.53	\$58.29	\$3,083.54
1951 2nd Asst. Photographer	\$60		\$58.57	\$2,623.94	\$54.41	\$2,878.29
1961 Technician ^{4,5}	\$78	3.36	\$74.30	\$3,328.64	\$67.20	\$3,554.88
1971 Film Loader ⁶	\$52	2.05				
	Sched	ule A-2	Schedu	le B-2 ³		
	Daily Em	nployees	Weekly Er	nployees		
	1-1/2	after 8	Weekly G	uarantee]	
	Minimum Ca	all - 8 Hours	5 consecu	tive days		
			Minimum Ca	II - 8 Hours		
			1-1/2 at]	
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician ⁷	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader) ⁷	\$71.60	\$572.80	\$66.47	\$2,658.80]	
1983 Camera Utility Person ⁷	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person ⁷	\$46.94	\$375.52				

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Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,	D.11 E.		M II. 5		Weekly Employees	
Local #600 (West Coast)	Daily En	nployees	Weekly E	npioyees	vveekiy E	mpioyees
[HB SVOD one-year lag rates with "Long-Form Sideletter"	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee
terms and conditions]	,	after 8;	5 consecu		4 consecut	
8/1/2024-8/3/2024		all - 8 Hours	40 hours; 1-		40 cumulat	,
Occ.		a 0 1 10 a 10	40 110urs, 1-1/2 arter 40		5-day	,
Code					1-1/2 a	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
1941 1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80	\$50.85	\$2,034.00
1951 2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40	\$47.48	\$1,899.20
1961 Technician ^{4,5}	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20
1971 Film Loader ⁶	\$45.51	\$364.08				
1981 Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00	·	
1984 Digital Utility Person	\$40.95	\$327.60				

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Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates			
Cinematographers Guild, Local #600 (West Coast)	Daily Employees		Weekly Eı	Weekly Employees		Weekly Employees	
[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily 8 Hours 1-1/2 after 8;		Weekly Guarantee 5 consecutive days		Minimum Guarantee - 4 consecutive weeks;		
8/4/2024-8/2/2025 Occ. Code	Minimum C	all - 8 Hours	40 hours; 1-1/2 after 40		5-day	40 cumulative hours.; 5-day week; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	\$96.55	\$3,862.00	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60	
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
1941 1st Asst. Photographer	\$59.03	\$472.24	\$56.93	\$2,277.20	\$52.38	\$2,095.20	
1951 2nd Asst. Photographer	\$54.45	\$435.60	\$52.64	\$2,105.60	\$48.90	\$1,956.00	
1961 Technician ^{4,5}	\$70.42	\$563.36	\$66.77	\$2,670.80	\$60.39	\$2,415.60	
1971 Film Loader ⁶	\$46.78	\$374.24					
1981 Digital Imaging Technician ⁷	\$80.78	\$646.24	\$74.04	\$2,961.60			
1982 Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20			
1983 Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00			
1984 Digital Utility Person	\$42.18	\$337.44					

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Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild, Local #600 (West Coast)	Daily Employees		Weekly Er	mployees	Weekly Employees	
[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily 8 Hours 1-1/2 after 8;		Weekly Guarantee 5 consecutive days		Minimum Guarantee - 4 consecutive weeks;	
8/3/2025-8/1/2026		all - 8 Hours	40 hours; 1-		40 cumulat	
Occ.					5-day	
Code					1-1/2 a	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80	\$103.31	\$4,132.40
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
1941 1st Asst. Photographer	\$63.16	\$505.28	\$60.92	\$2,436.80	\$56.05	\$2,242.00
1951 2nd Asst. Photographer	\$58.26	\$466.08	\$56.32	\$2,252.80	\$52.32	\$2,092.80
1961 Technician ^{4,5}	\$75.35	\$602.80	\$71.44	\$2,857.60	\$64.62	\$2,584.80
1971 Film Loader ⁶	\$50.05	\$400.40				
1981 Digital Imaging Technician ⁷	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader) ⁷	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person ⁷	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person	\$45.13	\$361.04				

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<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,			= .		West Foots	
Local #600 (West Coast)	Daily En	nployees	Weekly E	nployees	Weekly E	mployees
[HB SVOD one-year lag rates	5 " 6					,
with "Long-Form Sideletter"		Hours	Weekly G		Minimum G	
terms and conditions]		after 8;	5 consecu		4 consecut	
8/2/2026-7/31/2027	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	,
Occ.					5-day	
Code					1-1/2 a	fter 40
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,182.00	\$107.44	\$4,297.60
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,295.60	\$71.66	\$2,866.40
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,295.60	\$71.66	\$2,866.40
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
1941 1st Asst. Photographer	\$65.69	\$525.52	\$63.36	\$2,534.40	\$58.29	\$2,331.60
1951 2nd Asst. Photographer	\$60.59	\$484.72	\$58.57	\$2,342.80	\$54.41	\$2,176.40
1961 Technician ^{4,5}	\$78.36	\$626.88	\$74.30	\$2,972.00	\$67.20	\$2,688.00
1971 Film Loader ⁶	\$52.05	\$416.40				
1981 Digital Imaging Technician ⁷	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader) ⁷	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person ⁷	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person	\$46.94	\$375.52				

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates			
Cinematographers Guild,	5 " -		=		=	\\\\ \\ \\ \\	
Local #600 (West Coast)	Daily En	nployees	Weekly E	mployees	Weekly E	mployees	
[HB SVOD two-year lag rates				_			
with "Long-Form Sideletter"		Hours	Weekly G		Minimum G		
terms and conditions]		after 8;	5 consecu		4 consecut	,	
8/1/2024-8/3/2024	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	,	
Occ.					5-day		
Code					1-1/2 a	fter 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60	\$91.01	\$3,640.40	
1911 Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60	
1921 Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60	
1931 Still Photographer ²	\$66.38	\$531.04	\$61.57	\$2,462.80	\$56.01	\$2,240.40	
1941 1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40	\$49.37	\$1,974.80	
1951 2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80	\$46.10	\$1,844.00	
1961 Technician ^{4,5}	\$66.38	\$531.04	\$62.94	\$2,517.60	\$56.92	\$2,276.80	
1971 Film Loader ⁶	\$45.51	\$364.08					
1981 Digital Imaging Technician ⁷	\$76.15	\$609.20	\$69.79	\$2,791.60			
1982 Video Controller (Shader) ⁷	\$60.66	\$485.28	\$56.30	\$2,252.00			
1983 Camera Utility Person ⁷	\$57.80	\$462.40	\$51.80	\$2,072.00			
1984 Digital Utility Person	\$39.76	\$318.08					

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild, Local #600 (West Coast)	Daily En	Daily Employees		mployees	Weekly Employees	
[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily 8 Hours 1-1/2 after 8;		Weekly Guarantee 5 consecutive days		Minimum Guarantee - 4 consecutive weeks;	
8/4/2024-8/2/2025 Occ. Code	Minimum Ca	all - 8 Hours	40 hours; 1-1/2 after 40		40 cumulative hours.; 5-day week; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
1941 1st Asst. Photographer	\$57.31	\$458.48	\$55.27	\$2,210.80	\$50.85	\$2,034.00
1951 2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40	\$47.48	\$1,899.20
1961 Technician ^{4,5}	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20
1971 Film Loader ⁶	\$45.42	\$363.36				
1981 Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person	\$40.95	\$327.60				

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild, Local #600 (West Coast)	Daily Employees		Weekly Er	mployees	Weekly Employees	
[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily 8 Hours 1-1/2 after 8;		Weekly Guarantee 5 consecutive days		Minimum Guarantee - 4 consecutive weeks;	
8/3/2025-8/1/2026 Occ. Code	Minimum Ca	all - 8 Hours	40 hours; 1-1/2 after 40		40 cumulative hours.; 5-day week; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	\$96.55	\$3,862.00
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
1941 1st Asst. Photographer	\$59.03	\$472.24	\$56.93	\$2,277.20	\$52.38	\$2,095.20
1951 2nd Asst. Photographer	\$54.45	\$435.60	\$52.64	\$2,105.60	\$48.90	\$1,956.00
1961 Technician ^{4,5}	\$70.42	\$563.36	\$66.77	\$2,670.80	\$60.39	\$2,415.60
1971 Film Loader ⁶	\$46.78	\$374.24				
1981 Digital Imaging Technician ⁷	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20		_
1983 Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person	\$42.18	\$337.44				

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates			
Cinematographers Guild, Local #600 (West Coast)	Daily Employees		Weekly E	Weekly Employees		Weekly Employees	
[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026-7/31/2027	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.:		
Occ. Code			To House, T. W. Latter Te		5-day 1-1/2 a		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80	\$103.31	\$4,132.40	
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00	
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00	
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
1941 1st Asst. Photographer	\$63.16	\$505.28	\$60.92	\$2,436.80	\$56.05	\$2,242.00	
1951 2nd Asst. Photographer	\$58.26	\$466.08	\$56.32	\$2,252.80	\$52.32	\$2,092.80	
1961 Technician ^{4,5}	\$75.35	\$602.80	\$71.44	\$2,857.60	\$64.62	\$2,584.80	
1971 Film Loader ⁶	\$50.05	\$400.40					
1981 Digital Imaging Technician ⁷	\$86.43	\$691.44	\$79.22	\$3,168.80			
1982 Video Controller (Shader) ⁷	\$68.85	\$550.80	\$63.91	\$2,556.40			
1983 Camera Utility Person ⁷	\$65.61	\$524.88	\$58.80	\$2,352.00			
1984 Digital Utility Person	\$45.13	\$361.04					

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Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedi	ule G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
8/1/2024-8/3/2024		Hours	Weekly Guarantee		Weekly Guarantee	
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ıll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}
	Daily En	nployees	Weekly Er	nployees	Weekly Employees	
		after 8	Weekly Guarantee		Weekly Guarantee	
		or 40;	42 cumulative hours;		45 cumulative hours;	
	Minimum C	all - 8 hours	Minimum Call - 8 hours;		Minimum Ca	
			1-1/2 after 40		1-1/2 after 40	
		r Basic	Regular Basic		Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		0.03	\$56.93	\$2,447.99	\$52.38	\$2,488.05
1951 2nd Asst. Photographer	\$54		\$52.64	\$2,263.52	\$48.90	\$2,322.75
1961 Technician ^{4,5}	\$70).42	\$66.77	\$2,871.11	\$60.39	\$2,868.53
		ule A-2	Schedu	le B-2 ³		
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum C	all - 8 hours	5 consecu			
			Minimum Ca			
			1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person	\$42.18	\$337.44				

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Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedi	ule G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
8/4/2024-8/2/2025		Hours	Weekly G		Weekly Guarantee	
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	ıll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	\$103.31	\$4,648.95
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}
	Daily En	nployees	Weekly Er	nployees	Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	II - 8 hours;	Minimum Ca	
			1-1/2 at		1-1/2 a	
		r Basic	Regular Basic		Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		3.16	\$60.92	\$2,619.56	\$56.05	\$2,662.38
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,421.76	\$52.32	\$2,485.20
1961 Technician ^{4,5}	\$75	5.35	\$71.44	\$3,071.92	\$64.62	\$3,069.45
		ule A-2	Schedu	le B-2 ³		
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 at			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person	\$45.13	\$361.04				

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Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedi	ule G ¹
Local #600 (West Coast)	Daily Em	nployees	Weekly Employees		Weekly Employees	
8/3/2025-8/1\2026	Daily 8		Weekly G		Weekly Guarantee	
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum Ca	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	ıll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
	Schedu	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}
	Daily Em	nployees	Weekly Er	nployees	Weekly Er	mployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum Call - 8 hours		Minimum Ca	II - 8 hours;	Minimum Ca	
			1-1/2 at		1-1/2 after 40	
		r Basic	Regular Basic		Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65		\$63.36	\$2,724.48	\$58.29	\$2,768.78
1951 2nd Asst. Photographer	\$60		\$58.57	\$2,518.51	\$54.41	\$2,584.48
1961 Technician ^{4,5}	-	3.36	\$74.30	\$3,194.90	\$67.20	\$3,192.00
		ule A-2	Schedu	-		
	Daily Em		Weekly Er			
	1-1/2 8		Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
	L		1-1/2 after 40			
4004 Birital Invarian Tark	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person	\$46.94	\$375.52				

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Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates			
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedi	ule G ¹	
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
8/2/2026-7/31/2027		Hours		Weekly Guarantee		Weekly Guarantee	
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;	
Occ.	Minimum C	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	II - 8 hours;	
Code			1-1/2 after	9.3 hours	1-1/2 after	48.6 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,631.36	\$111.20	\$5,004.00	
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,581.34	\$74.17	\$3,337.65	
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,581.34	\$74.17	\$3,337.65	
1931 Still Photographer ²	\$81.10	\$648.80	\$75.23	\$3,009.20	\$68.43	\$2,737.20	
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}	
	Daily En	nployees	Weekly Employees		Weekly Employees		
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee		
	and/or 40;		42 cumulative hours;		45 cumulative hours;		
	Minimum Call - 8 hours		Minimum Ca	II - 8 hours;	Minimum Ca		
			1-1/2 at		1-1/2 a		
		r Basic	Regular Basic		Regular Basic		
		y Rate	Hourly Rate	Guarantee	Hourly Rate		
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$67		\$65.58	\$2,819.94	\$60.33	\$2,865.68	
1951 2nd Asst. Photographer	\$62		\$60.62	\$2,606.66	\$56.31	\$2,674.73	
1961 Technician ^{4,5}	\$81	.10	\$76.90	\$3,306.70	\$69.55	\$3,303.63	
		ule A-2	Schedu	le B-2 ³			
		nployees	Weekly Er				
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
			1-1/2 after 40				
1004 B: :: 11	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80			
1982 Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00			
1983 Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60			
1984 Digital Utility Person	\$48.58	\$388.64					

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<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Schedule F		Sched	ule G ¹
Local #600 (West Coast)	Daily En		Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 8		Weekly G		Weekly G	
8/1/2024-8/3/2024		after 8;	42 cumulat		45 cumulat	
Occ.	Minimum C	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	ıll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	\$93.74	\$4,218.30
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}
	Daily En	nployees	Weekly Er	mployees	Weekly Ei	
	1-1/2	after 8	Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum C	all - 8 hours	Minimum Call - 8 hours;		Minimum Call - 8 hours;	
			1-1/2 after 40		1-1/2 after 40	
		r Basic	Regular Basic		Regular Basic	
		/ Rate	Hourly Rate		Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57		\$55.27	\$2,376.61	\$50.85	\$2,415.38
1951 2nd Asst. Photographer	•	2.86	\$51.11	\$2,197.73	\$47.48	\$2,255.30
1961 Technician ^{4,5}	\$68	3.37	\$64.83	\$2,787.69	\$58.63	\$2,784.93
	Sched	ule A-2	Schedu	le B-2 ³		
		nployees	Weekly Er	mployees		
		after 8	Weekly G			
	Minimum C	all - 8 hours	5 consecu			
			Minimum Ca			
			1-1/2 at			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person	\$40.95	\$327.60				

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates			
Cinematographers Guild,	Sched	dule A	Schedule F		Sched	ule G ¹	
Local #600 (West Coast)	Daily En		Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 8		Weekly G		Weekly G		
8/4/2024-8/2/2025		after 8;	42 cumulat		45 cumulat		
Occ.	Minimum C		Minimum Ca	,	Minimum Ca		
Code			1-1/2 after		1-1/2 after	,	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,074.86	\$100.21	\$4,509.45	
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,227.28	\$66.83	\$3,007.35	
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,227.28	\$66.83	\$3,007.35	
1931 Still Photographer ²	\$73.09	\$584.72	\$67.79	\$2,711.60	\$61.67	\$2,466.80	
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}	
	Daily En	nployees	Weekly Er		Weekly Ei		
		after 8	Weekly Guarantee		Weekly Guarantee		
	and/d	or 40;	42 cumulative hours;		45 cumulative hours;		
	Minimum C	all - 8 hours	Minimum Ca	Minimum Call - 8 hours;		Minimum Call - 8 hours;	
			1-1/2 at		1-1/2 a		
		r Basic	Regular Basic		Regular Basic		
		/ Rate	Hourly Rate		Hourly Rate		
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		.27	\$59.09	\$2,540.87	\$54.37	\$2,582.58	
1951 2nd Asst. Photographer	\$56	5.51	\$54.63	\$2,349.09	\$50.75	\$2,410.63	
1961 Technician ^{4,5}	\$73	3.09	\$69.30	\$2,979.90	\$62.68	\$2,977.30	
	Sched	ule A-2	Schedu	le B-2 ³			
	Daily En	nployees	Weekly Er	nployees			
	1-1/2	after 8	Weekly G	uarantee]		
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician	\$83.84	\$670.72	\$76.84	\$3,073.60			
1982 Video Controller (Shader)	\$66.78	\$534.24	\$61.99	\$2,479.60			
1983 Camera Utility Person	\$63.64	\$509.12	\$57.04	\$2,281.60			
1984 Digital Utility Person	\$43.78	\$350.24					

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International	<u> </u>		Studio Mini	mum Rates			
Cinematographers Guild,	Scher	dule A	Sched		Schedu	ıle G ¹	
Local #600 (West Coast)		nployees	Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 8 Hours		Weekly G		Weekly Guarantee		
8/3/2025-8/1/2026		after 8;	42 cumulat		45 cumulat		
Occ.		all - 8 hours	Minimum Ca		Minimum Ca		
Code	IVIII III III O	an o nouro	1-1/2 after		1-1/2 after 4		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,277.72	\$104.22	\$4,689.90	
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,356.64	\$69.51	\$3,127.95	
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,356.64	\$69.51	\$3,127.95	
1931 Still Photographer ²	\$76.01	\$608.08	\$70.51	\$2,820.40	\$64.14	\$2,565.60	
	Sched	•	Schedu		Schedule		
		Daily Employees		nployees	Weekly Er		
		1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/d	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum C	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	II - 8 hours;	
			1-1/2 at	fter 40	1-1/2 after 40		
	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
	Hourly	y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		3.72	\$61.46	\$2,642.78	\$56.54	\$2,685.65	
1951 2nd Asst. Photographer	\$58	3.77	\$56.81	\$2,442.83	\$52.78	\$2,507.05	
1961 Technician ^{4,5}	\$76	3.01	\$72.07	\$3,099.01	\$65.18	\$3,096.05	
	Sched	ule A-2	Schedu	le B-2 ³			
	Daily En	nployees	Weekly Er	nployees			
	1-1/2	after 8	Weekly G	uarantee			
	Minimum Ca	all - 8 Hours	5 consecu	tive days			
			Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week]		
1981 Digital Imaging Technician	\$87.19	\$697.52	\$79.92	\$3,196.80]		
1982 Video Controller (Shader)	\$69.45	\$555.60	\$64.48	\$2,579.20]		
1983 Camera Utility Person	\$66.18	\$529.44	\$59.32	\$2,372.80			
1984 Digital Utility Person	\$45.53	\$364.24					

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<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedi	ule G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 8 Hours		Weekly G	uarantee	Weekly G	uarantee
8/2/2026-7/31/2027	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	tive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ıll - 8 hours;
Code			1-1/2 after		1-1/2 after 4	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,462.52	\$107.86	\$4,853.70
1911 Camera Operator	\$90.27	\$722.16	\$82.71	\$3,473.82	\$71.94	\$3,237.30
1921 Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,473.82	\$71.94	\$3,237.30
1931 Still Photographer ²	\$78.67	\$629.36	\$72.97	\$2,918.80	\$66.38	\$2,655.20
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}
	Daily En	nployees	Weekly Er		Weekly Er	
		after 8	Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulative hours;	
	Minimum C	all - 8 hours	Minimum Call - 8 hours;		Minimum Call - 8 hours;	
			1-1/2 at		1-1/2 a	
		r Basic	Regular Basic		Regular Basic	
	_	y Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		5.95	\$63.61	\$2,735.23	\$58.52	\$2,779.70
1951 2nd Asst. Photographer	\$60).83	\$58.80	\$2,528.40	\$54.62	\$2,594.45
1961 Technician ^{4,5}	\$78	3.67	\$74.59	\$3,207.37	\$67.46	\$3,204.35
	Sched	ule A-2	Schedu	le B-2 ³		
	Daily En	nployees	Weekly Er			
	1-1/2	after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 after 40			
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$90.25	\$722.00	\$82.71	\$3,308.40		
1982 Video Controller (Shader)	\$71.89	\$575.12	\$66.74	\$2,669.60		
1983 Camera Utility Person	\$68.50	\$548.00	\$61.39	\$2,455.60		
1984 Digital Utility Person	\$47.12	\$376.96				

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<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Schedule F		Schedi	ule G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8 Hours		Weekly G	uarantee	Weekly G	uarantee
8/1/2024-8/3/2024	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	tive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ıll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	\$93.74	\$4,218.30
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1931 Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}
	Daily En	nployees	Weekly Er	nployees	Weekly Er	mployees
	1-1/2	after 8	Weekly Guarantee		Weekly Guarantee	
		or 40;	42 cumulative hours;		45 cumulative hours;	
	Minimum C	all - 8 hours	Minimum Call - 8 hours;		Minimum Call - 8 hours;	
			1-1/2 at		1-1/2 after 40	
		r Basic	Regular Basic		Regular Basic	
	_	y Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$57		\$55.27	\$2,376.61	\$50.85	\$2,415.38
1951 2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,197.73	\$47.48	\$2,255.30
1961 Technician ^{4,5}	\$68	3.37	\$64.83	\$2,787.69	\$58.63	\$2,784.93
	Sched	ule A-2	Schedu	le B-2 ³		
	Daily En	nployees	Weekly Er	nployees		
·	1-1/2	after 8	Weekly G	uarantee		
·	Minimum C	all - 8 hours	5 consecu	tive days		
			Minimum Ca	II - 8 hours		
			1-1/2 at	ter 40		
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person	\$40.95	\$327.60				

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedi	ule G ¹
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8 Hours		Weekly G	uarantee	Weekly G	uarantee
8/4/2024-8/2/2025	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	e G-1 ^{1,3}
	Daily En	nployees	Weekly Er	nployees	Weekly Er	mployees
	1-1/2	after 8	Weekly Guarantee		Weekly Guarantee	
		or 40;	42 cumulative hours;		45 cumulative hours;	
	Minimum C	all - 8 hours	Minimum Call - 8 hours;		Minimum Call - 8 hours;	
			1-1/2 at		1-1/2 after 40	
		r Basic	Regular Basic		Regular Basic	
	_	/ Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		0.03	\$56.93	\$2,447.99	\$52.38	\$2,488.05
1951 2nd Asst. Photographer	\$54	.45	\$52.64	\$2,263.52	\$48.90	\$2,322.75
1961 Technician ^{4,5}	\$70	.42	\$66.77	\$2,871.11	\$60.39	\$2,868.53
	Sched	ule A-2	Schedu	le B-2 ³		
	Daily En	nployees	Weekly Er	nployees		
·	1-1/2	after 8	Weekly G	uarantee		
·	Minimum Ca	all - 8 Hours	5 consecu	tive days		
			Minimum Ca	II - 8 Hours		
			1-1/2 at	ter 40		
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person	\$42.18	\$337.44				

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	School	dule A	Γ		Schedu	ulo G ¹
Local #600 (West Coast)			Schedule F			
	Daily Employees Daily 8 Hours		Weekly Employees Weekly Guarantee		Weekly Employees Weekly Guarantee	
[One-Year Lag]						
8/3/2025-8/1/2026		after 8;	42 cumulat		45 cumulat	
Occ.	Wilnimum C	all - 8 hours	Minimum Ca		Minimum Ca	
Code	D. H.	D. D.	1-1/2 after		1-1/2 after 4	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	\$103.31	\$4,648.95
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1931 Still Photographer ²	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
		ule A-1	Schedu		Schedule	
		nployees		Weekly Employees		mployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat	ive hours;	45 cumulat	tive hours;
	Minimum C	all - 8 hours	Minimum Ca	II - 8 hours;	Minimum Ca	ıll - 8 hours;
			1-1/2 at	fter 40	1-1/2 after 40	
	Regula	ır Basic	Regular Basic	Weekly	Regular Basic	Weekly
	Hourly	y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
	Per	Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63	3.16	\$60.92	\$2,619.56	\$56.05	\$2,662.38
1951 2nd Asst. Photographer	\$58	3.26	\$56.32	\$2,421.76	\$52.32	\$2,485.20
1961 Technician ^{4,5}	\$75	5.35	\$71.44	\$3,071.92	\$64.62	\$3,069.45
	Sched	ule A-2	Schedu	le B-2 ³		
	Daily En	nployees	Weekly Er	nployees		
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu	tive days		
			Minimum Ca			
			1-1/2 at	fter 40		
	Per Hour	Per Day	Per Hour	Per Week	1	
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80	1	
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40	1	
1983 Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00	1	
1984 Digital Utility Person	\$45.13	\$361.04				

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<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Cobo	dule A	Γ		Schedi	ulo C ¹
Local #600 (West Coast)			Schedule F			
		nployees	Weekly Employees Weekly Guarantee		Weekly Employees Weekly Guarantee	
[One-Year Lag]		Hours				
8/2/2026-7/31/2027		after 8;	42 cumulat		45 cumulat	
Occ.	Wilnimum C	all - 8 hours	Minimum Ca		Minimum Ca	
Code	D. H.	D. D.	1-1/2 after		1-1/2 after	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1931 Still Photographer ²	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
	Sched	ule A-1	Schedu	le F-1 ³	Schedul	
	Daily En	nployees	Weekly Employees		Weekly Employees	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulat	ive hours;
	Minimum C	all - 8 hours	Minimum Ca	Minimum Call - 8 hours;		ıll - 8 hours;
			1-1/2 at	fter 40	1-1/2 after 40	
	Regula	r Basic	Regular Basic	Weekly	Regular Basic	Weekly
	Hourl	y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
	Per	Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65	5.69	\$63.36	\$2,724.48	\$58.29	\$2,768.78
1951 2nd Asst. Photographer	\$60).59	\$58.57	\$2,518.51	\$54.41	\$2,584.48
1961 Technician ^{4,5}	\$78	3.36	\$74.30	\$3,194.90	\$67.20	\$3,192.00
	Sched	ule A-2	Schedu	le B-2 ³		
	Daily En	nployees	Weekly Er	nployees		
		after 8	Weekly G		1	
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 at			
	Per Hour	Per Day	Per Hour	Per Week	1	
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60	1	
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80	1	
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00	1	
1984 Digital Utility Person	\$46.94	\$375.52		,	1	

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Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International		Di	stant Location	Minimum Ra	ıtes ¹	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
8/1/2024-8/3/2024	Daily 9-1/2 hours -		Weekly Gu	ıarantee -	Minimum G	uarantee -
	1-1/2 after 8;		6 consecu	tive days;	4 consecuti	ve weeks;
	Min. Call - 9	9-1/2 hours	48 ho		54 cumulat	ive hours;
		Day worked),			6-day v	
Occ.	1-1/2 afte	er 8 hours;	1-1/2 after	r 9 hours	1-1/2 af	
Code	7th day work	ked - 8 hours			Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70
1911 Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1921 Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1931 Still Photographer ³	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to	Schedi		Schedule B-1 ⁴		Schedule C-1 ^{2,4}	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8	8 and/or 40;	Weekly Gเ		Minimum G	
		9-1/2 hours	6 consecu		24 consecu	
		day worked);	Minimum Ca	II - 8 hours;	Minimum Ca	ll - 8 hours;
		er 8 hours;	48 hour	week	54 hour	week
		ked - 8 hours				
	_	ır Basic	Regular Basic	•	Regular Basic	,
		y Rate	Hourly Rate	Guarrantee		Guarrantee
	_	Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		9.03	\$56.93	\$2,960.36	\$52.38	\$3,195.18
1951 2nd Asst. Photographer		1.45	\$52.64	\$2,737.28	\$48.90	\$2,982.90
1961 Technician ^{5,6}	\$70).42	\$66.77	\$3,472.04	\$60.39	\$3,683.79

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 $\underline{\text{Wage Schedule \#9:}} \ \, \text{The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

IATSE International		Di	stant Location	Minimum Ra	ıtes ¹		
Cinematographers Guild,	Sched	dule A	Sched	Schedule B		ıle C ²	
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Er	Weekly Employees	
8/4/2024-8/2/2025	Daily 9-1/	2 hours -	Weekly Gu	ıarantee -	Minimum G	uarantee -	
		after 8;	6 consecu	tive days;	4 consecuti		
	Min. Call - 9	9-1/2 hours	48 ho		54 cumulat	ive hours;	
		Day worked),	Minimum Ca	II - 8 hours;	6-day v		
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af		
Code	7th day work	ed - 8 hours			Minimum Ca	ıll - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,433.57	\$124.57	\$5,979.36	\$103.31	\$5,578.74	
1911 Camera Operator	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60	
1921 Portrait Photographer	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60	
1931 Still Photographer ³	\$75.35	\$772.34	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
For conditions applicable to	Schedi		Schedule B-1 ⁴			Schedule C-1 ^{2,4}	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gเ			Minimum Guarantee -	
	Min. Call - 9		6 consecu		24 consecu		
		day worked);			Minimum Ca		
		r 8 hours;	48 hour	week	54 hour	week	
	7th day worked - 8 hours						
	<u> </u>		Regular Basic	•	Regular Basid	,	
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63.16		\$60.92	\$3,167.84	\$56.05	\$3,419.05	
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,928.64	\$52.32	\$3,191.52	
1961 Technician ^{5,6}	\$75	5.35	\$71.44	\$3,714.88	\$64.62	\$3,941.82	

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Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International		Di	stant Location	Minimum Ra	ıtes ¹		
Cinematographers Guild,	Sched	dule A	Sched	Schedule B		ıle C ²	
Local #600 (West Coast)	Daily Em	nployees	Weekly Er	Weekly Employees		Weekly Employees	
8/3/2025-8/1/2026	Daily 9-1/	2 hours -	Weekly Gu	ıarantee -	Minimum G	uarantee -	
		after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
	Min. Call - 9	9-1/2 hours	48 ho		54 cumulat	ive hours;	
		Day worked),	Minimum Ca	II - 8 hours;	6-day v		
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af		
Code	7th day work	ced - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76	
1911 Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1921 Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1931 Still Photographer ³	\$78.36	\$803.19	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Schedi		Schedule B-14			Schedule C-1 ^{2,4}	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Gเ			Minimum Guarantee -	
	Min. Call - 9		6 consecu		24 consecu		
		day worked);	Minimum Ca	II - 8 hours;	Minimum Ca	ll - 8 hours;	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day worked - 8 hours						
	<u> </u>		Regular Basic	•	Regular Basid	,	
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65.69		\$63.36	\$3,294.72	\$58.29	\$3,555.69	
1951 2nd Asst. Photographer).59	\$58.57	\$3,045.64	\$54.41	\$3,319.01	
1961 Technician ^{5,6}	\$78	3.36	\$74.30	\$3,863.60	\$67.20	\$4,099.20	

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Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International		Di	stant Location	Minimum Ra			
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C ²	
Local #600 (West Coast)	Daily En	nployees	Weekly Er	Weekly Employees		Weekly Employees	
8/2/2026-7/31/2027	Daily 9-1/	2 hours -	Weekly Gu	ıarantee -	Minimum G	uarantee -	
	1-1/2 a	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
		Day worked),	Minimum Ca	II - 8 hours;	6-day v		
Occ.		r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af		
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$150.54	\$1,543.04	\$134.08	\$6,435.84	\$111.20	\$6,004.80	
1911 Camera Operator	\$93.06	\$953.87	\$85.27	\$4,092.96	\$74.17	\$4,005.18	
1921 Portrait Photographer	\$93.06	\$953.87	\$85.27	\$4,092.96	\$74.17	\$4,005.18	
1931 Still Photographer ³	\$81.10	\$831.28	\$75.23	\$3,009.20	\$68.43	\$2,737.20	
For conditions applicable to	Schedi	ule A-1	Schedule B-1 ⁴		Schedule C-1 ^{2,4}		
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Guarantee -		Minimum Guarantee -		
	Min. Call - 9	9-1/2 hours	6 consecut		24 consecu		
		day worked);	Minimum Ca	II - 8 hours;	Minimum Ca	II - 8 hours;	
		r 8 hours;	48 hour	week	54 hour	week	
		ced - 8 hours					
	Regular Basic		Regular Basic	•	Regular Basic		
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$67.99		\$65.58	\$3,410.16	\$60.33	\$3,680.13	
1951 2nd Asst. Photographer	\$62		\$60.62	\$3,152.24	\$56.31	\$3,434.91	
1961 Technician ^{5,6}	\$81	.10	\$76.90	\$3,998.80	\$69.55	\$4,242.55	

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Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

	ı				1		
IATSE International		Distant Location Minimum Rates ¹					
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C ²		
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Er	nployees	
[3% Reduction Effective 8/4/24]	Daily 9-1/		Weekly Gu	ıarantee -	Minimum G	uarantee -	
8/1/2024-8/3/2024	1-1/2 a	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
		Day worked),	Minimum Ca	all 8 hours;	6-day v	week;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af		
Code	7th day work	ked - 8 hours			Minimum Ca	ıll - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96	
1911 Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54	
1921 Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54	
1931 Still Photographer ³	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60	
For conditions applicable to	Sched	ule A-1	Schedule B-14			Schedule C-1 ^{2,4}	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.		8 and/or 40;	Weekly Gเ		Minimum Guarantee -		
		9-1/2 hours	6 consecu		24 consecu		
		day worked);		•	Minimum Ca	•	
		r 8 hours;	48 hour	r week	54 hour	week	
	7th day worked - 8 hours						
			Regular Basic		Regular Basic	-	
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57.31		\$55.27	\$2,874.04	\$50.85	\$3,101.85	
1951 2nd Asst. Photographer	-	2.86	\$51.11	\$2,657.72	\$47.48	\$2,896.28	
1961 Technician ^{5,6}	\$68	3.37	\$64.83	\$3,371.16	\$58.63	\$3,576.43	

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Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

_	ı				1		
IATSE International		Distant Location Minimum Rates ¹					
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C ²		
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Er	nployees	
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	ıarantee -	Minimum G	uarantee -	
8/4/2024-8/2/2025	1-1/2 a	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho		54 cumulat	ive hours;	
		Day worked),	Minimum Ca	II - 8 hours;	6-day v		
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af		
Code	7th day work	ked - 8 hours			Minimum Ca	III - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$135.66	\$1,390.52	\$120.83	\$5,799.84	\$100.21	\$5,411.34	
1911 Camera Operator	\$83.86	\$859.57	\$76.84	\$3,688.32	\$66.83	\$3,608.82	
1921 Portrait Photographer	\$83.86	\$859.57	\$76.84	\$3,688.32	\$66.83	\$3,608.82	
1931 Still Photographer ³	\$73.09	\$749.17	\$67.79	\$2,711.60	\$61.67	\$2,466.80	
For conditions applicable to	Sched	ule A-1	Schedule B-1 ⁴		Schedule	e C-1 ^{2,4}	
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.		8 and/or 40;	Weekly Gเ			Minimum Guarantee -	
		9-1/2 hours	6 consecu		24 consecu		
		day worked);		•	Minimum Ca	ll - 8 hours;	
		r 8 hours;	48 hour	rweek	54 hour	week	
	7th day worked - 8 hours						
			Regular Basic		Regular Basic	-	
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$61.27		\$59.09	\$3,072.68	\$54.37	\$3,316.57	
1951 2nd Asst. Photographer	-	3.51	\$54.63	\$2,840.76	\$50.75	\$3,095.75	
1961 Technician ^{5,6}	\$73	3.09	\$69.30	\$3,603.60	\$62.68	\$3,823.48	

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Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

	ı				1	
IATSE International		Di	stant Location	Minimum Ra		
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C ²	
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Er	nployees
[3% Reduction Effective 8/4/24]	Daily 9-1/		Weekly Gu	ıarantee -	Minimum G	uarantee -
8/3/2025-8/1/2026	1-1/2 a	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;
		9-1/2 hours	48 ho		54 cumulat	ive hours;
	(except 7th [Day worked),	Minimum Ca	II - 8 hours;	6-day v	veek;
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af	ter 54;
Code	7th day work	ked - 8 hours			Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$141.09	\$1,446.17	\$125.66	\$6,031.68	\$104.22	\$5,627.88
1911 Camera Operator	\$87.21	\$893.90	\$79.92	\$3,836.16	\$69.51	\$3,753.54
1921 Portrait Photographer	\$87.21	\$893.90	\$79.92	\$3,836.16	\$69.51	\$3,753.54
1931 Still Photographer ³	\$76.01	\$779.10	\$70.51	\$2,820.40	\$64.14	\$2,565.60
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.		8 and/or 40;	Weekly Gเ		Minimum Guarantee -	
		9-1/2 hours	6 consecu		24 consecu	
		day worked);		•	Minimum Ca	ll - 8 hours;
		r 8 hours;	48 hour	rweek	54 hour	week
	7th day worked - 8 hours					
			Regular Basic		Regular Basic	-
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63.72		\$61.46	\$3,195.92	\$56.54	\$3,448.94
1951 2nd Asst. Photographer	-	3.77	\$56.81	\$2,954.12	\$52.78	\$3,219.58
1961 Technician ^{5,6}	\$76	3.01	\$72.07	\$3,747.64	\$65.18	\$3,975.98

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Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

_	ı				1		
IATSE International		Di	stant Location	Minimum Ra			
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C ²		
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Er	nployees	
[3% Reduction Effective 8/4/24]	Daily 9-1/		Weekly Gu	ıarantee -	Minimum G	uarantee -	
8/2/2026-7/31/2027	1-1/2 a	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho		54 cumulat	ive hours;	
	(except 7th [Day worked),	Minimum Ca	II - 8 hours;	6-day v	week;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af		
Code	7th day work	ked - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$146.02	\$1,496.71	\$130.06	\$6,242.88	\$107.86	\$5,824.44	
1911 Camera Operator	\$90.27	\$925.27	\$82.71	\$3,970.08	\$71.94	\$3,884.76	
1921 Portrait Photographer	\$90.27	\$925.27	\$82.71	\$3,970.08	\$71.94	\$3,884.76	
1931 Still Photographer ³	\$78.67	\$806.37	\$72.97	\$2,918.80	\$66.38	\$2,655.20	
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.		8 and/or 40;	Weekly Gu			Minimum Guarantee -	
		9-1/2 hours	6 consecu		24 consecu		
		day worked);		•	Minimum Ca	ll - 8 hours;	
		r 8 hours;	48 hour	rweek	54 hour	week	
	7th day worked - 8 hours						
			Regular Basic		Regular Basic	-	
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65.95		\$63.61	\$3,307.72	\$58.52	\$3,569.72	
1951 2nd Asst. Photographer	-).83	\$58.80	\$3,057.60	\$54.62	\$3,331.82	
1961 Technician ^{5,6}	\$78	3.67	\$74.59	\$3,878.68	\$67.46	\$4,115.06	

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International		Di	stant Location	Minimum Ra	ites ¹		
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	Schedule C ²	
Local #600 (West Coast)	Daily Em	nployees	Weekly Er	mployees	Weekly Er	Weekly Employees	
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu	iarantee -	Minimum G	uarantee -	
8/1/2024-8/3/2024	1-1/2 a	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
	(except 7th [Day worked),	Minimum Ca	all 8 hours;	6-day v	week;	
Occ.		r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af	ter 54;	
Code	7th day work				Minimum Ca	ıll - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96	
1911 Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54	
1921 Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54	
1931 Still Photographer ³	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60	
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule	Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Guarantee -		Minimum Guarantee -		
	Min. Call - 9		6 consecu		24 consecu		
		day worked);		•	Minimum Ca		
		r 8 hours;	48 hour	rweek	54 hour	week	
	7th day work						
			Regular Basic		Regular Basic		
	Hourly Rate		Hourly Rate	Guarrantee			
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57.31		\$55.27	\$2,874.04	\$50.85	\$3,101.85	
1951 2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,657.72	\$47.48	\$2,896.28	
1961 Technician ^{5,6}	\$68	3.37	\$64.83	\$3,371.16	\$58.63	\$3,576.43	

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International		Di	stant Location	Minimum Ra	ites ¹		
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	Schedule C ²	
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Er	Weekly Employees	
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu		Minimum G	uarantee -	
8/4/2024-8/2/2025		after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho		54 cumulat	ive hours;	
	(except 7th [Day worked),	Minimum Ca	II - 8 hours;	6-day v	week;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af	ter 54;	
Code	7th day work	ced - 8 hours			Minimum Ca	ıll - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70	
1911 Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06	
1921 Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06	
1931 Still Photographer ³	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to	Sched	ule A-1	Schedule B-14		Schedule	Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Guarantee -		Minimum Guarantee -		
	Min. Call -		6 consecu		24 consecu		
		day worked);			Minimum Ca		
		r 8 hours;	48 hour	week	54 hour	week	
	7th day worked - 8 hours						
			Regular Basic		Regular Basic		
	Hourly Rate		Hourly Rate	Guarrantee			
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$59.03		\$56.93	\$2,960.36	\$52.38	\$3,195.18	
1951 2nd Asst. Photographer	, ,	.45	\$52.64	\$2,737.28	\$48.90	\$2,982.90	
1961 Technician ^{5,6}	\$70).42	\$66.77	\$3,472.04	\$60.39	\$3,683.79	

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International		Di	stant Location	Minimum Ra	ites ¹		
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C ²		
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Er	Weekly Employees	
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu	iarantee -	Minimum G	uarantee -	
8/3/2025-8/1/2026	1-1/2 a	after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
	Min. Call -		48 ho		54 cumulat	ive hours;	
	(except 7th [Day worked),	Minimum Ca	II - 8 hours;	6-day v	week;	
Occ.		r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af	ter 54;	
Code	7th day work				Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,433.57	\$124.57	\$5,979.36	\$103.31	\$5,578.74	
1911 Camera Operator	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60	
1921 Portrait Photographer	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60	
1931 Still Photographer ³	\$75.35	\$772.34	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
For conditions applicable to	Sched	ule A-1	Schedule B-1 ⁴		Schedule	Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Guarantee -		Minimum Guarantee -		
	Min. Call -		6 consecu		24 consecu		
		day worked);			Minimum Ca	·	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
			Regular Basic		Regular Basic	•	
	Hourly Rate		Hourly Rate	Guarrantee		Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63.16		\$60.92	\$3,167.84	\$56.05	\$3,419.05	
1951 2nd Asst. Photographer		.26	\$56.32	\$2,928.64	\$52.32	\$3,191.52	
1961 Technician ^{5,6}	\$75	5.35	\$71.44	\$3,714.88	\$64.62	\$3,941.82	

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International		Di	stant Location	Minimum Ra	ites ¹		
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	Schedule C ²	
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Er	Weekly Employees	
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu		Minimum G	uarantee -	
8/2/2026-7/31/2027		after 8;	6 consecu	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho		54 cumulat	ive hours;	
		Day worked),	Minimum Ca	II - 8 hours;	6-day v	·	
Occ.		r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af	ter 54;	
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76	
1911 Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1921 Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1931 Still Photographer ³	\$78.36	\$803.19	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Sched	ule A-1	Schedule B-1 ⁴		Schedule	Schedule C-1 ^{2,4}	
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	3 and/or 40;	Weekly Guarantee -		Minimum G		
	Min. Call -		6 consecu		24 consecu		
		day worked);			Minimum Ca		
		r 8 hours;	48 hour	week	54 hour	week	
	7th day worked - 8 hours						
			Regular Basic		Regular Basic		
	Hourly Rate		Hourly Rate	Guarrantee			
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65.69		\$63.36	\$3,294.72	\$58.29	\$3,555.69	
1951 2nd Asst. Photographer).59	\$58.57	\$3,045.64	\$54.41	\$3,319.01	
1961 Technician ^{5,6}	\$78	3.36	\$74.30	\$3,863.60	\$67.20	\$4,099.20	

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<u>Wage Schedule #12:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International	Studio Mini	mum Rates
Cinematographers, Local #600	Schedule D	Schedule E
Amendment Agreement	Daily Employees	Weekly Employees
8/1/2024-8/3/2024	Daily 8 Hours	Weekly Guarantee -
Occ.	1-1/2 after 8	5 consecutive days;
Code		40 hours
No. Classification	Per Day	Per Week
1901 Director of Photography	\$1,088.70	\$4,656.94
1911 Camera Operator	\$851.52	\$3,426.73
1931 Still Photographer	\$677.50	\$2,724.32
1941 1st Asst. Photographer	\$560.91	\$2,277.20
1951 2nd Asst. Photographer	\$444.17	\$2,105.98
1971 Film Loader	\$374.24	

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<u>Wage Schedule #12:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International	Studio Minimum Rates		
Cinematographers, Local #600	Schedule D Schedule E		
Amendment Agreement	Daily Employees Weekly Employee		
8/4/2024-8/2/2025	Daily 8 Hours Weekly Guarantee		
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,164.91	\$4,982.93	
1911 Camera Operator	\$911.13	\$3,666.60	
1931 Still Photographer	\$724.93	\$2,915.02	
1941 1st Asst. Photographer	\$600.17	\$2,436.80	
1951 2nd Asst. Photographer	\$475.26	\$2,253.40	
1971 Film Loader	\$400.40		

<u>Wage Schedule #12:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International	Studio Minimum Rates		
Cinematographers, Local #600	Schedule D Schedule E		
Amendment Agreement	Daily Employees Weekly Employe		
8/3/2025-8/1/2026	Daily 8 Hours Weekly Guarante		
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,211.51	\$5,182.25	
1911 Camera Operator	\$947.58	\$3,813.26	
1931 Still Photographer	\$753.93	\$3,031.62	
1941 1st Asst. Photographer	\$624.18	\$2,534.40	
1951 2nd Asst. Photographer	\$494.27	\$2,343.54	
1971 Film Loader	\$416.40		

<u>Wage Schedule #12:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International	Studio Minimum Rates		
Cinematographers, Local #600	Schedule D Schedule E		
Amendment Agreement	Daily Employees Weekly Employe		
8/2/2026-7/31/2027	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,253.91	\$5,363.63	
1911 Camera Operator	\$980.75	\$3,946.72	
1931 Still Photographer	\$780.32	\$3,137.73	
1941 1st Asst. Photographer	\$646.03	\$2,623.20	
1951 2nd Asst. Photographer	\$511.57	\$2,425.56	
1971 Film Loader	\$430.96		

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Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	tive 8/4/24]
Director of Photography/	\$1,025.14	\$4,565.55
First Cameraperson		
Camera Operator	\$768.31	\$3,090.95
1st Assistant Photographer	\$507.22	\$2,232.37
2nd Assistant Photographer	\$427.03	\$2,064.37
Still Photographer	\$610.87	\$2,561.77
Film Loader	\$366.92	

<u>Wage Schedule #13:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/4/2024-8/2/2025	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	tive 8/4/24]
Director of Photography/	\$1,096.90	\$4,885.14
First Cameraperson		
Camera Operator	\$822.09	\$3,307.32
1st Assistant Photographer	\$542.73	\$2,388.64
2nd Assistant Photographer	\$456.92	\$2,208.88
Still Photographer	\$653.63	\$2,741.09
Film Loader	\$392.60	

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Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026	Daily	Weekly
Pilot and One-Hour Rates [3% Red Director of Photography/	\$1,140.78	\$5,080.55
First Cameraperson		
Camera Operator	\$854.97	\$3,439.61
1st Assistant Photographer	\$564.44	\$2,484.19
2nd Assistant Photographer	\$475.20	\$2,297.24
Still Photographer	\$679.78	\$2,850.73
Film Loader	\$408.30	

<u>Wage Schedule #13:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/2/2026-7/31/2027	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	tive 8/4/24]
Director of Photography/	\$1,180.71	\$5,258.37
First Cameraperson		
Camera Operator	\$884.89	\$3,560.00
1st Assistant Photographer	\$584.20	\$2,571.14
2nd Assistant Photographer	\$491.83	\$2,377.64
Still Photographer	\$703.57	\$2,950.51
Film Loader	\$422.59	

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Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024	Deily	Ma akhi
	Daily	Weekly
Pilot and One-Hour Rates [One-Yo	ear Lag]	
Director of Photography/	\$1,025.14	\$4,565.55
First Cameraperson		
Camera Operator	\$768.31	\$3,090.95
1st Assistant Photographer	\$507.22	\$2,232.37
2nd Assistant Photographer	\$427.03	\$2,064.37
Still Photographer	\$610.87	\$2,561.77
Film Loader	\$366.92	

Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement		
8/4/2024-8/2/2025	Daily	Weekly
Pilot and One-Hour Rates [One-Ye	ear Lag]	
Director of Photography/	\$1,096.90	\$4,656.80
First Cameraperson		
Camera Operator	\$822.09	\$3,307.32
1st Assistant Photographer	\$542.73	\$2,388.64
2nd Assistant Photographer	\$456.92	\$2,208.88
Still Photographer	\$653.63	\$2,741.09
Film Loader	\$392.60	

Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement		
8/3/2025-8/1/2026	Daily	Weekly
Pilot and One-Hour Rates [One-Yo	ear Lag]	
Director of Photography/	\$1,173.68	\$4,982.80
First Cameraperson		
Camera Operator	\$879.64	\$3,538.83
1st Assistant Photographer	\$580.72	\$2,555.84
2nd Assistant Photographer	\$488.90	\$2,363.50
Still Photographer	\$699.38	\$2,932.97
Film Loader	\$420.08	

Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement		
8/2/2026-7/31/2027	Daily	Weekly
Pilot and One-Hour Rates [One-Ye	ear Lag]	
Director of Photography/	\$1,255.84	\$5,182.00
First Cameraperson		
Camera Operator	\$941.21	\$3,786.55
1st Assistant Photographer	\$621.37	\$2,734.75
2nd Assistant Photographer	\$523.12	\$2,528.95
Still Photographer	\$748.34	\$3,138.28
Film Loader	\$449.49	

<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter"	Daily Employees	Weekly Employees	
terms and conditions]	Daily Litiployees	Weekly Liliployees	
8/1/2024-8/3/2024	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,056.99	\$4,521.30	
1911 Camera Operator	\$826.72	\$3,326.92	
1931 Still Photographer	\$657.77	\$2,644.97	
1941 1st Asst. Photographer	\$544.57	\$2,210.80	
1951 2nd Asst. Photographer	\$431.23	\$2,044.64	
1971 Film Loader	\$364.08		

<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimu	m Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily Employees Weekly Employees			
8/4/2024-8/2/2025	Daily 8 Hours Weekly Guarantee -			
Occ.	1-1/2 after 8 5 consecutive days			
Code		40 hours		
No. Classification	Per Day	Per Week		
1901 Director of Photography	\$1,088.70	\$4,656.94		
1911 Camera Operator	\$851.52	\$3,426.73		
1931 Still Photographer	\$677.50	\$2,724.32		
1941 1st Asst. Photographer	\$560.91	\$2,277.20		
1951 2nd Asst. Photographer	\$444.17	\$2,105.98		
1971 Film Loader	\$374.24			

<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimu	ım Rates			
Cinematographers, Local #600					
Amendment Agreement					
[HB SVOD one-year lag rates					
with "Long-Form Sideletter"	Daily Employees	Weekly Employees			
terms and conditions]					
8/3/2025-8/1/2026	Daily 8 Hours Weekly Guarantee -				
Occ.	1-1/2 after 8 5 consecutive days;				
Code		40 hours			
No. Classification	Per Day	Per Week			
1901 Director of Photography	\$1,164.91	\$4,982.93			
1911 Camera Operator	\$911.13	\$3,666.60			
1931 Still Photographer	\$724.93	\$2,915.02			
1941 1st Asst. Photographer	\$600.17	\$2,436.80			
1951 2nd Asst. Photographer	\$475.26	\$2,253.40			
1971 Film Loader	\$400.40				

<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimu	m Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter"	Daily Employees Weekly Employees			
terms and conditions] 8/2/2026-7/31/2027	, , ,			
Occ.	Daily 8 Hours Weekly Guarantee - 1-1/2 after 8 5 consecutive days;			
Code		40 hours		
No. Classification	Per Day	Per Week		
1901 Director of Photography	\$1,211.51	\$5,182.25		
1911 Camera Operator	\$947.58	\$3,813.26		
1931 Still Photographer	\$753.93	\$3,031.62		
1941 1st Asst. Photographer	\$624.18	\$2,534.40		
1951 2nd Asst. Photographer	\$494.27	\$2,343.54		
1971 Film Loader	\$416.40			

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimu	um Rates				
Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates						
with "Long-Form Sideletter" terms and conditions]	Daily Employees Weekly Employees					
8/1/2024-8/3/2024	Daily 8 Hours Weekly Guarantee				Daily 8 Hours Weekly Guarantee -	
Occ.	1-1/2 after 8 5 consecutive day					
Code		40 hours				
No. Classification	Per Day	Per Week				
1901 Director of Photography	\$1,026.20	\$4,389.61				
1911 Camera Operator	\$802.64	\$3,230.02				
1931 Still Photographer	\$638.61	\$2,567.93				
1941 1st Asst. Photographer	\$528.71	\$2,146.40				
1951 2nd Asst. Photographer	\$419.68	\$1,985.09				
1971 Film Loader	\$364.08					

<u>Wage Schedule #16:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimu	m Rates	
Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter"	Daily Employees Weekly Employees		
terms and conditions] 8/4/2024-8/2/2025	Daily 8 Hours Weekly Guarantee -		
Occ.	1-1/2 after 8 5 consecutive days		
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,056.99	\$4,521.30	
1911 Camera Operator	\$826.72	\$3,326.92	
1931 Still Photographer	\$657.77	\$2,644.97	
1941 1st Asst. Photographer	\$544.57	\$2,210.80	
1951 2nd Asst. Photographer	\$431.23	\$2,044.64	
1971 Film Loader	\$363.36		

<u>Wage Schedule #16:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimu	m Rates				
Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter"	Daily Employees Weekly Employees					
terms and conditions]	Daily Employees Weekly Employees					
8/3/2025-8/1/2026	Daily 8 Hours Weekly Guarantee -				Daily 8 Hours Weekly Guarantee -	
Occ.	1-1/2 after 8 5 consecutive day					
Code		40 hours				
No. Classification	Per Day	Per Week				
1901 Director of Photography	\$1,088.70	\$4,656.94				
1911 Camera Operator	\$851.52	\$3,426.73				
1931 Still Photographer	\$677.50	\$2,724.32				
1941 1st Asst. Photographer	\$560.91	\$2,277.20				
1951 2nd Asst. Photographer	\$444.17	\$2,105.98				
1971 Film Loader	\$374.24					

Wage Schedule #16: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimu	m Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily Employees Weekly Employees			
8/2/2026-7/31/2027	Daily 8 Hours Weekly Guarantee -			
Occ.	1-1/2 after 8 5 consecutive day			
Code		40 hours		
No. Classification	Per Day	Per Week		
1901 Director of Photography	\$1,164.91	\$4,982.93		
1911 Camera Operator	\$911.13	\$3,666.60		
1931 Still Photographer	\$724.93	\$2,915.02		
1941 1st Asst. Photographer	\$600.17	\$2,436.80		
1951 2nd Asst. Photographer	\$475.26	\$2,253.40		
1971 Film Loader	\$400.40			

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

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Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [10%	Reduction E	ffective 8/4/20	24]	
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.12	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.52	\$50.69
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

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Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.96	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.52	\$52.71
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58
1st Assistant Photographer	\$533.28	\$66.66	\$2,360.88	\$59.02
2nd Assistant Photographer	\$483.36	\$60.42	\$2,182.32	\$54.56
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

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Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly		
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]						
Director of Photography	- As N	legotiated Und	er Local Agree	ment -		
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78		
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57		
2nd Assistant Photographer	\$449.04 \$56.13 \$1,971.20 \$49.28					
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07		
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16		

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Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly	
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29	
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71	
2nd Assistant Photographer	\$467.04 \$58.38 \$2,049.95 \$51.2				
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23	
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85	

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly		
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]						
Director of Photography	- As N	legotiated Und	er Local Agree	ment -		
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58		
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66		
2nd Assistant Photographer	\$483.36 \$60.42 \$2,121.60 \$53.04					
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20		
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38		

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly	
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67	
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07	
2nd Assistant Photographer	\$419.68 \$52.46 \$1,815.20 \$45.3				
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53	
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40	

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Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly	
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04 \$56.13 \$1,942.40 \$48.9				
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07	
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16	

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly	
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29	
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71	
2nd Assistant Photographer	\$467.04 \$58.38 \$2,020.00 \$50.5				
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23	
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85	

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly	
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58	
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66	
2nd Assistant Photographer	\$483.36 \$60.42 \$2,090.80 \$52.2				
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20	
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38	

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/1/2024-8/3/2024			-	_	
Long-Form Television Rates [Lov	v Budget SVO	D commencin	g principal pl	notography	
prior to 8/4/2024]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$477.28	\$59.66	\$2,064.00	\$51.60	
1st Assistant Photographer	\$436.40	\$54.55	\$1,887.60	\$47.19	
2nd Assistant Photographer	\$395.60	\$49.45	\$1,711.20	\$42.78	
Still Photographer	\$422.56	\$52.82	\$1,826.80	\$45.67	
Film Loader	\$343.12	\$42.89	\$1,485.60	\$37.14	

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International Cinematographers, Local #600					
Amendment Agreement 8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly	
Long-Form Television Rates [Low Budget SVOD commencing principal photography					
prior to 8/4/2024]					
Director of Photography	- As N	egotiated Und	er Local Agree	ment -	
Camera Operator	\$491.60	\$61.45	\$2,126.00	\$53.15	
1st Assistant Photographer	\$449.52	\$56.19	\$1,944.40	\$48.61	
2nd Assistant Photographer	\$407.44	\$50.93	\$1,762.40	\$44.06	
Still Photographer	\$435.20	\$54.40	\$1,881.60	\$47.04	
Film Loader	\$353.44	\$44.18	\$1,530.00	\$38.25	

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Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [Low	Budget SVO	D commencin	g principal pl	notography
prior to 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [Low	/ Budget SVO	D commencin	g principal pł	notography
prior to 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Rates for Special Classifications Employed on Digital Recordings to Which Wage Scales in the Basic Agreement and West Coast Studio		Daily Wage Rate Min. Call - 8 hours		Vage Rate - 8 hours; utive Days
Local Agreements Apply 8/1/2024-8/3/2024	Per Hour	Per Hour Per Day		Per Week
Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
Digital Utility Person	\$42.18	\$337.44		

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Rates for Special Classifications Employed on Digital Recordings to Which Wage Scales in the Basic Agreement and West Coast Studio	Daily Wage Rate Min. Call - 8 hours		Min. Call	Vage Rate - 8 hours; utive Days
Local Agreements Apply 8/4/2024-8/2/2025	Per Hour	Per Hour Per Day		Per Week
Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
Digital Utility Person	\$45.13	\$361.04	_	

<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Rates for Special Classifications Employed on	Daily Wage Rate		Weekly Wage Rate	
Digital Recordings to Which Wage Scales in the	Min. Call - 8 hours		Min. Call - 8 hours;	
Basic Agreement and West Coast Studio			5 Consecutive Days	
Local Agreements Apply				
8/3/2025-8/1/2026	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
Digital Utility Person	\$46.94	\$375.52		

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Rates for Special Classifications Employed on Digital Recordings to Which Wage Scales in the Basic Agreement and West Coast Studio	Daily Wage Rate Min. Call - 8 hours		Min. Call	Vage Rate - 8 hours; utive Days
Local Agreements Apply 8/2/2026-7/31/2027	Per Hour Per Day		Per Hour	Per Week
Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80
Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00
Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60
Digital Utility Person	\$48.58	\$388.64		

Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly Employees	
8/1/2024-8/3/2024		B Hours		Guarantee
		after 8		utive days;
	Minimum ca	all - 8 Hours		nours;
Occ.				I - 8.6 Hours;
Code				9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53
1931 Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
	1-1/2 after 8		Weekly Guarantee	
		or 40	5 consecutive days;	
	_	m Call -	Minimum Call - 7	
	_	ours		hour week
	_	Hour	Per Hour	Per Week
1941 1st Asst. Photographer		9.03	\$56.93	\$2,550.46
1951 2nd Asst. Photographer	•	1.45	\$52.64	\$2,358.27
1961 Technician).42	\$66.77	\$2,991.30
1971 Film Loader		6.78		
		m Call -		utive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**		\$646.24	\$74.04	\$2,961.60
1982 Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983 Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984 Digital Utility Person**	\$42.18	\$337.44		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

^{**} These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly Employees	
8/4/2024-8/2/2025		B Hours		Guarantee
		after 8		utive days;
	Minimum ca	all - 8 Hours		nours;
Occ.				I - 8.6 Hours;
Code				9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30
1931 Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
	1-1/2 after 8		Weekly Guarantee	
		or 40	5 consecutive days;	
		m Call -	Minimum Call - 7	
	_	ours		hour week
	_	Hour	Per Hour	Per Week
1941 1st Asst. Photographer		3.16	\$60.92	\$2,729.22
1951 2nd Asst. Photographer	•	3.26	\$56.32	\$2,523.14
1961 Technician		5.35	\$71.44	\$3,200.51
1971 Film Loader		0.05		
		m Call -		utive days;
	8 H	ours		all - 8 hours;
				r 40 hours
1004 B: 11 II I T I I I I I I I I I I I I I I I	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**		\$691.44	\$79.22	\$3,168.80
1982 Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983 Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984 Digital Utility Person**	\$45.13	\$361.04		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

^{**} These classifications apply only to television motion pictures recorded digitally.

<u>Wage Schedule #22:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly E	mployees
8/3/2025-8/1/2026		Hours	Weekly Guarantee	
		after 8		utive days;
	Minimum ca	all - 8 Hours		nours;
Occ.				I - 8.6 Hours;
Code				9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25
1931 Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
	1-1/2 after 8		Weekly Guarantee	
	and/or 40		5 consecutive days;	
		m Call -	Minimum Call - 7	
		ours		hour week
		Hour	Per Hour	Per Week
1941 1st Asst. Photographer		5.69	\$63.36	\$2,838.53
1951 2nd Asst. Photographer).59	\$58.57	\$2,623.94
1961 Technician		3.36	\$74.30	\$3,328.64
1971 Film Loader		2.05		
		m Call -		utive days;
	8 Hours			all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**	\$89.89	\$719.12	\$82.39	\$3,295.60
1982 Video Controller (Shader)**	\$71.60	\$572.80	\$66.47	\$2,658.80
1983 Camera Utility Person**	\$68.23	\$545.84	\$61.15	\$2,446.00
1984 Digital Utility Person**	\$46.94	\$375.52		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

^{**} These classifications apply only to television motion pictures recorded digitally.

<u>Wage Schedule #22:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1		ule E-1
Amendment Agreement	Daily En	nployees	Weekly E	mployees
8/2/2026-7/31/2027		Hours		Suarantee
		after 8		utive days;
	Minimum ca	all - 8 Hours		nours;
Occ.				I - 8.6 Hours;
Code				9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,792.26
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,683.66
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,683.66
1931 Still Photographer *	\$81.10	\$648.80	\$75.23	\$3,009.20
	1-1/2 after 8		Weekly Guarantee	
		or 40	5 consecutive days;	
		m Call -	Minimum Call - 7	
	_	ours		hour week
		Hour	Per Hour	Per Week
1941 1st Asst. Photographer		7.99	\$65.58	\$2,937.98
1951 2nd Asst. Photographer	т -	2.71	\$60.62	\$2,715.78
1961 Technician	<u>'</u>	1.10	\$76.90	\$3,445.12
1971 Film Loader		3.87		
		m Call -		utive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**		\$744.32	\$85.27	\$3,410.80
1982 Video Controller (Shader)**	\$74.11	\$592.88	\$68.80	\$2,752.00
1983 Camera Utility Person**	\$70.62	\$564.96	\$63.29	\$2,531.60
1984 Digital Utility Person**	\$48.58	\$388.64		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

^{**} These classifications apply only to television motion pictures recorded digitally.

<u>Wage Schedule #23:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,015.20	\$126.90	\$4,882.90	\$113.03
Camera Operator	\$627.52	\$78.44	\$3,105.22	\$71.88
Portrait Photographer	\$627.52	\$78.44	\$3,105.22	\$71.88
Still Photographer	\$546.96	\$68.37	\$2,536.80	\$63.42
1st Assistant Photographer	\$458.48	\$57.31	\$2,476.10	\$55.27
2nd Assistant Photographer	\$422.88	\$52.86	\$2,289.73	\$51.11
Technician	\$546.96	\$68.37	\$2,904.38	\$64.83
Film Loader	\$363.36	\$45.42		

<u>Wage Schedule #23:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,085.28	\$135.66	\$5,219.86	\$120.83
Camera Operator	\$670.88	\$83.86	\$3,319.49	\$76.84
Portrait Photographer	\$670.88	\$83.86	\$3,319.49	\$76.84
Still Photographer	\$584.72	\$73.09	\$2,711.60	\$67.79
1st Assistant Photographer	\$490.16	\$61.27	\$2,647.23	\$59.09
2nd Assistant Photographer	\$452.08	\$56.51	\$2,447.42	\$54.63
Technician	\$584.72	\$73.09	\$3,104.64	\$69.30
Film Loader	\$388.40	\$48.55		

<u>Wage Schedule #23:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,128.72	\$141.09	\$5,428.51	\$125.66
Camera Operator	\$697.68	\$87.21	\$3,452.54	\$79.92
Portrait Photographer	\$697.68	\$87.21	\$3,452.54	\$79.92
Still Photographer	\$608.08	\$76.01	\$2,820.40	\$70.51
1st Assistant Photographer	\$509.76	\$63.72	\$2,753.41	\$61.46
2nd Assistant Photographer	\$470.16	\$58.77	\$2,545.09	\$56.81
Technician	\$608.08	\$76.01	\$3,228.74	\$72.07
Film Loader	\$403.92	\$50.49		

<u>Wage Schedule #23:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,168.16	\$146.02	\$5,618.59	\$130.06
Camera Operator	\$722.16	\$90.27	\$3,573.07	\$82.71
Portrait Photographer	\$722.16	\$90.27	\$3,573.07	\$82.71
Still Photographer	\$629.36	\$78.67	\$2,918.80	\$72.97
1st Assistant Photographer	\$527.60	\$65.95	\$2,849.73	\$63.61
2nd Assistant Photographer	\$486.64	\$60.83	\$2,634.24	\$58.80
Technician	\$629.36	\$78.67	\$3,341.63	\$74.59
Film Loader	\$418.00	\$52.25		·

<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [One-Year Lag]				
Director of Photography	\$1,015.20	\$126.90	\$4,882.90	\$113.03
Camera Operator	\$627.52	\$78.44	\$3,105.22	\$71.88
Portrait Photographer	\$627.52	\$78.44	\$3,105.22	\$71.88
Still Photographer	\$546.96	\$68.37	\$2,536.80	\$63.42
1st Assistant Photographer	\$458.48	\$57.31	\$2,476.10	\$55.27
2nd Assistant Photographer	\$422.88	\$52.86	\$2,289.73	\$51.11
Technician	\$546.96	\$68.37	\$2,904.38	\$64.83
Film Loader	\$363.36	\$45.42		

<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement					
8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly	
Pilot and One-Hour Rates [One-Year Lag]					
Director of Photography	\$1,045.68	\$130.71	\$5,029.34	\$116.42	
Camera Operator	\$646.32	\$80.79	\$3,198.53	\$74.04	
Portrait Photographer	\$646.32	\$80.79	\$3,198.53	\$74.04	
Still Photographer	\$563.36	\$70.42	\$2,612.80	\$65.32	
1st Assistant Photographer	\$472.24	\$59.03	\$2,550.46	\$56.93	
2nd Assistant Photographer	\$435.60	\$54.45	\$2,358.27	\$52.64	
Technician	\$563.36	\$70.42	\$2,991.30	\$66.77	
Film Loader	\$374.24	\$46.78			

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<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International						
Cinematographers, Local #600						
Amendment Agreement						
8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly		
Pilot and One-Hour Rates [One-Year Lag]						
Director of Photography	\$1,118.88	\$139.86	\$5,381.42	\$124.57		
Camera Operator	\$691.60	\$86.45	\$3,422.30	\$79.22		
Portrait Photographer	\$691.60	\$86.45	\$3,422.30	\$79.22		
Still Photographer	\$602.80	\$75.35	\$2,795.60	\$69.89		
1st Assistant Photographer	\$505.28	\$63.16	\$2,729.22	\$60.92		
2nd Assistant Photographer	\$466.08	\$58.26	\$2,523.14	\$56.32		
Technician	\$602.80	\$75.35	\$3,200.51	\$71.44		
Film Loader	\$400.40	\$50.05				

<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International						
Cinematographers, Local #600						
Amendment Agreement						
8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly		
Pilot and One-Hour Rates [One-Y	Pilot and One-Hour Rates [One-Year Lag]					
Director of Photography	\$1,163.60	\$145.45	\$5,596.56	\$129.55		
Camera Operator	\$719.28	\$89.91	\$3,559.25	\$82.39		
Portrait Photographer	\$719.28	\$89.91	\$3,559.25	\$82.39		
Still Photographer	\$626.88	\$78.36	\$2,907.60	\$72.69		
1st Assistant Photographer	\$525.52	\$65.69	\$2,838.53	\$63.36		
2nd Assistant Photographer	\$484.72	\$60.59	\$2,623.94	\$58.57		
Technician	\$626.88	\$78.36	\$3,328.64	\$74.30		
Film Loader	\$416.40	\$52.05				

Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD one-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]			14/ 11 6	
8/1/2024-8/3/2024	1	3 Hours	•	Guarantee
Occ.	1-1/2	after 8		ıtive days;
Code	Minimum ca	all - 8 Hours	40 hours; 1-	-1/2 after 40
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20
1931 Still Photographer	\$68.37	\$546.96	\$63.42	\$2,536.80
1941 1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80
1951 2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40
1961 Technician	\$68.37	\$546.96	\$64.83	\$2,593.20
1971 Film Loader	\$45.51	\$364.08		
1981 Digital Imaging Technician**	\$78.43	\$627.44	\$71.88	\$2,875.20
1982 Video Controller (Shader)**	\$62.48	\$499.84	\$57.99	\$2,319.60
1983 Camera Utility Person**	\$59.53	\$476.24	\$53.35	\$2,134.00
1984 Digital Utility Person**	\$40.95	\$327.60	_	_

^{**} These classifications apply only to television motion pictures recorded digitally.

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Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	International	Minimum Rates			
	natographers, Local #600				
	dment Agreement				
	SVOD one-year lag rates				
	'Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
	and conditions]	Deiby	110	Maakk C	N. caranta a
_	24-8/2/2025	•	B Hours	_	Suarantee
Occ.		1-1/2	after 8		utive days;
Code		Minimum c	all - 8 Hours	40 hours; 1-	-1/2 after 40
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60
1931	Still Photographer	\$70.42	\$563.36	\$65.32	\$2,612.80
1941	1st Asst. Photographer	\$59.03	\$472.24	\$56.93	\$2,277.20
1951	2nd Asst. Photographer	\$54.45	\$435.60	\$52.64	\$2,105.60
1961	Technician	\$70.42	\$563.36	\$66.77	\$2,670.80
1971	Film Loader	\$46.78	\$374.24		
1981	Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person**	\$42.18	\$337.44		

^{**} These classifications apply only to television motion pictures recorded digitally.

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Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	International		Minimu	m Rates	
Cinematographers, Local #600					
	dment Agreement				
	VOD one-year lag rates				
	Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
III	and conditions]	Daily) I la coma	Waaldy C	`
_	25-8/1/2026	•	Hours	•	Guarantee
Occ.			after 8		ıtive days;
Code		Minimum ca	all - 8 Hours	40 hours; 1-	-1/2 after 40
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80
1931	Still Photographer	\$75.35	\$602.80	\$69.89	\$2,795.60
1941	1st Asst. Photographer	\$63.16	\$505.28	\$60.92	\$2,436.80
1951	2nd Asst. Photographer	\$58.26	\$466.08	\$56.32	\$2,252.80
1961	Technician	\$75.35	\$602.80	\$71.44	\$2,857.60
1971	Film Loader	\$50.05	\$400.40		
1981	Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person**	\$45.13	\$361.04		

^{**} These classifications apply only to television motion pictures recorded digitally.

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Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International		Min	imum Rates	
Cinematographers, Loca	al #600			
Amendment Agreement				
[HB SVOD one-year lag				
with "Long-Form Sidelet	tter" D	aily Employees	Weekly	Employees
terms and conditions]				
8/2/2026-7/31/2027		Daily 8 Hours		Guarantee
Occ.		1-1/2 after 8		cutive days;
Code	Minir	num call - 8 Hour	s 40 hours;	1-1/2 after 40
No. Classification	Per H	lour Per Da	y Per Hour	Per Week
1901 Director of Photogr	aphy \$145	5.45 \$1,163.6	\$129.55	\$5,182.00
1911 Camera Operator	\$89	.91 \$719.2	8 \$82.39	\$3,295.60
1921 Portrait Photograph	ner \$89	.91 \$719.2	8 \$82.39	\$3,295.60
1931 Still Photographer	\$78	.36 \$626.8	3 \$72.69	\$2,907.60
1941 1st Asst. Photograp	oher \$65	.69 \$525.52	2 \$63.36	\$2,534.40
1951 2nd Asst. Photogra	pher \$60	.59 \$484.72	2 \$58.57	\$2,342.80
1961 Technician	\$78	.36 \$626.8	8 \$74.30	\$2,972.00
1971 Film Loader	\$52	.05 \$416.4	0	
1981 Digital Imaging Ted	chnician** \$89	.89 \$719.12	2 \$82.39	\$3,295.60
1982 Video Controller (S	hader)** \$71	.60 \$572.80	\$66.47	\$2,658.80
1983 Camera Utility Pers		.23 \$545.8	4 \$61.15	\$2,446.00
1984 Digital Utility Perso	n** \$46	.94 \$375.52	2	

^{**} These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD two-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]			14/ 11 6	
8/1/2024-8/3/2024	,	3 Hours	•	Guarantee
Occ.	1-1/2	after 8		ıtive days;
Code	Minimum ca	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60
1911 Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60
1921 Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60
1931 Still Photographer	\$66.38	\$531.04	\$61.57	\$2,462.80
1941 1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40
1951 2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80
1961 Technician	\$66.38	\$531.04	\$62.94	\$2,517.60
1971 Film Loader	\$45.51	\$364.08		
1981 Digital Imaging Technician**	\$76.15	\$609.20	\$69.79	\$2,791.60
1982 Video Controller (Shader)**	\$60.66	\$485.28	\$56.30	\$2,252.00
1983 Camera Utility Person**	\$57.80	\$462.40	\$51.80	\$2,072.00
1984 Digital Utility Person**	\$39.76	\$318.08		

^{**} These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates	
Cinematographers, Loca					
Amendment Agreement					
[HB SVOD two-year lag					
with "Long-Form Sidele	tter"	Daily Em	ployees	Weekly E	mployees
terms and conditions]					
8/4/2024-8/2/2025		Daily 8		Weekly G	
Occ.		1-1/2 a		5 consecu	
Code	Miı	nimum ca	II - 8 Hours	40 hours; 1-	1/2 after 40
No. Classification	Pe	r Hour	Per Day	Per Hour	Per Week
1901 Director of Photogi	raphy \$1	26.90	\$1,015.20	\$113.03	\$4,521.20
1911 Camera Operator	\$7	78.44	\$627.52	\$71.88	\$2,875.20
1921 Portrait Photograp	her \$7	78.44	\$627.52	\$71.88	\$2,875.20
1931 Still Photographer	\$6	88.37	\$546.96	\$63.42	\$2,536.80
1941 1st Asst. Photogra	pher \$5	57.31	\$458.48	\$55.27	\$2,210.80
1951 2nd Asst. Photogra	apher \$8	52.86	\$422.88	\$51.11	\$2,044.40
1961 Technician	\$6	88.37	\$546.96	\$64.83	\$2,593.20
1971 Film Loader		15.42	\$363.36		
1981 Digital Imaging Ted		78.43	\$627.44	\$71.88	\$2,875.20
1982 Video Controller (S		52.48	\$499.84	\$57.99	\$2,319.60
1983 Camera Utility Pers		59.53	\$476.24	\$53.35	\$2,134.00
1984 Digital Utility Perso	on** \$4	10.95	\$327.60		

^{**} These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	International		Minimu	m Rates	
Cinematographers, Local #600					
	dment Agreement				
	SVOD two-year lag rates				
	'Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
II.	and conditions]	Daily	110	Maakk C	N
II _	25-8/1/2026	•	B Hours	•	Guarantee
Occ.			after 8		ıtive days;
Code		Minimum ca	all - 8 Hours	40 hours; 1-	-1/2 after 40
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60
1931	Still Photographer	\$70.42	\$563.36	\$65.32	\$2,612.80
1941	1st Asst. Photographer	\$59.03	\$472.24	\$56.93	\$2,277.20
1951	2nd Asst. Photographer	\$54.45	\$435.60	\$52.64	\$2,105.60
1961	Technician	\$70.42	\$563.36	\$66.77	\$2,670.80
1971	Film Loader	\$46.78	\$374.24		
1981	Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person**	\$42.18	\$337.44		

^{**} These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD two-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]			14/ 11 6	
8/2/2026-7/31/2027	,	3 Hours	•	Guarantee
Occ.	1-1/2	after 8		ıtive days;
Code	Minimum ca	all - 8 Hours	urs 40 hours; 1-1/2 after	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80
1931 Still Photographer	\$75.35	\$602.80	\$69.89	\$2,795.60
1941 1st Asst. Photographer	\$63.16	\$505.28	\$60.92	\$2,436.80
1951 2nd Asst. Photographer	\$58.26	\$466.08	\$56.32	\$2,252.80
1961 Technician	\$75.35	\$602.80	\$71.44	\$2,857.60
1971 Film Loader	\$50.05	\$400.40		
1981 Digital Imaging Techniciar	1** \$86.43	\$691.44	\$79.22	\$3,168.80
1982 Video Controller (Shader)	[*] \$68.85	\$550.80	\$63.91	\$2,556.40
1983 Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984 Digital Utility Person**	\$45.13	\$361.04		

^{**} These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

r 					
	International			imum Rates	
	natographers, Local #600	Sched	ule D-2	Schedule E-2	
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
8/1/20	24-8/3/2024	Daily 8	Hours	Weekly Guara	intee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68
1931	Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
		1-1/2	after 8	Weekly Guara	intee - 42 hrs.;
		and/	or 40	Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$59	9.03	\$56.93	\$2,447.99
1951	2nd Asst. Photographer	\$54	1.45	\$52.64	\$2,263.52
1961	Technician	\$70).42	\$66.77	\$2,871.11
		Minimu	m Call -	5 consecutive days;	
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person	\$42.18	\$337.44		

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

	International			imum Rates		
	natographers, Local #600	Schedule D-2		Schedule E-2		
Amen	dment Agreement	Daily En	nployees		imployees	
8/4/20	24-8/2/2025	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;	
		1-1/2	after 8	Minimum ca	all - 8 hours;	
		Minimum c	all - 8 hours	1-1/2 after	r 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	
1931	Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60	
		1-1/2 after 8		Weekly Guara	ntee - 42 hrs.;	
		and/	or 40	Minimum call - 8 hours;		
		Minimum Call - 8 hours		1-1/2 after 40 hours		
		Per	Hour	Per Hour	Per Week	
1941	1st Asst. Photographer	\$63	3.16	\$60.92	\$2,619.56	
1951	2nd Asst. Photographer	\$58	3.26	\$56.32	\$2,421.76	
1961	Technician	\$75	5.35	\$71.44	\$3,071.92	
		Minimu	m Call -	5 consecutive days;		
		8 H	ours	Minimum Ca	all - 8 hours;	
				1-1/2 afte	r 40 hours	
		Per Hour	Per Day	Per Hour	Per Week	
1981	Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80	
1982	Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40	
1983	Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00	
1984	Digital Utility Person	\$45.13	\$361.04			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

	International			mum Rates		
	natographers, Local #600	Schedule D-2		Schedule E-2		
Amen	dment Agreement	Daily En	nployees	nployees Weekly Employ		
8/3/20) 25-8/1/2026	Daily 8	Hours	Weekly Guara	ıntee - 42 hrs.;	
		1-1/2	after 8	Minimum ca	all - 8 hours;	
		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	
1931	Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60	
		1-1/2 after 8		Weekly Guara	ıntee - 42 hrs.;	
		and/	or 40	Minimum call - 8 hours;		
		Minimum C	all - 8 hours	1-1/2 after 40 hours		
		Per	Hour	Per Hour	Per Week	
1941	1st Asst. Photographer	\$65	5.69	\$63.36	\$2,724.48	
1951	2nd Asst. Photographer	\$60).59	\$58.57	\$2,518.51	
1961	Technician	\$78	3.36	\$74.30	\$3,194.90	
		Minimu	m Call -	5 consecutive days;		
		8 H	ours	Minimum Ca	all - 8 hours;	
				1-1/2 afte	r 40 hours	
		Per Hour	Per Day	Per Hour	Per Week	
1981	Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60	
1982	Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80	
1983	Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00	
1984	Digital Utility Person	\$46.94	\$375.52			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

	International			mum Rates		
	natographers, Local #600	Schedule D-2		Schedule E-2		
Amen	dment Agreement	Daily En	nployees		mployees	
8/2/20	26-7/31/2027	Daily 8	Hours	Weekly Guara	ıntee - 42 hrs.;	
		1-1/2	after 8	Minimum ca	all - 8 hours;	
		Minimum c	all - 8 hours	1-1/2 after	9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	
1901	Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,631.36	
1911	Camera Operator	\$93.06	\$744.48	\$85.27	\$3,581.34	
1921	Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,581.34	
1931	Still Photographer *	\$81.10	\$648.80	\$75.23	\$3,009.20	
		1-1/2 after 8		Weekly Guara	ıntee - 42 hrs.;	
		and/	or 40	Minimum call - 8 hours;		
		Minimum Call - 8 hours		1-1/2 after 40 hours		
		Per	Hour	Per Hour	Per Week	
1941	1st Asst. Photographer	\$67	7.99	\$65.58	\$2,819.94	
1951	2nd Asst. Photographer	\$62	2.71	\$60.62	\$2,606.66	
1961	Technician	\$81	1.10	\$76.90	\$3,306.70	
		Minimu	m Call -	5 consecutive days;		
		8 H	ours	Minimum Ca	all - 8 hours;	
				1-1/2 afte	r 40 hours	
		Per Hour	Per Day	Per Hour	Per Week	
1981	Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80	
1982	Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00	
1983	Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60	
1984	Digital Utility Person	\$48.58	\$388.64			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates				
Cinematographers, Local #600	Schedule D-2		Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	mployees	
[3% Reduction Effective 8/4/24]				-	
8/1/2024-8/3/2024	Daily 8	Hours	Weekly Guara	intee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	
1931 Still Photographer *	\$68.37	\$546.96	\$63.42	\$2,536.80	
	1-1/2	after 8	Weekly Guara	intee - 42 hrs.;	
	and/or 40		Minimum call - 8 hours;		
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57	7.31	\$55.27	\$2,376.61	
1951 2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,197.73	
1961 Technician	\$68	3.37	\$64.83	\$2,787.69	
	Minimu	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20	
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60	
1983 Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00	
1984 Digital Utility Person	\$40.95	\$327.60			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

NATOE Intermedia nol					
IATSE International	Studio Minimum Rates				
Cinematographers, Local #600	Schedule D-2		Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	mployees	
[3% Reduction Effective 8/4/24]				-	
8/4/2024-8/2/2025	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$130.07	\$1,040.56	\$115.85	\$4,865.70	
1911 Camera Operator	\$80.40	\$643.20	\$73.67	\$3,094.14	
1921 Portrait Photographer	\$80.40	\$643.20	\$73.67	\$3,094.14	
1931 Still Photographer *	\$70.08	\$560.64	\$65.00	\$2,600.00	
	1-1/2 after 8		Weekly Guara	intee - 42 hrs.;	
	and/or 40		Minimum call - 8 hours;		
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$58	3.74	\$56.66	\$2,436.38	
1951 2nd Asst. Photographer	\$54	l.18	\$52.38	\$2,252.34	
1961 Technician	\$70	0.08	\$66.44	\$2,856.92	
	Minimu	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$80.38	\$691.44	\$73.67	\$3,168.80	
1982 Video Controller (Shader)	\$64.03	\$550.80	\$59.44	\$2,556.40	
1983 Camera Utility Person	\$61.02	\$524.88	\$54.68	\$2,352.00	
1984 Digital Utility Person	\$41.97	\$361.04			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and er on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates				
Cinematographers, Local #600	Schedule D-2		Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	mployees	
[3% Reduction Effective 8/4/24]				-	
8/3/2025-8/1/2026	Daily 8	Hours	Weekly Guara	intee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$135.27	\$1,082.16	\$120.48	\$5,060.16	
1911 Camera Operator	\$83.62	\$668.96	\$76.62	\$3,218.04	
1921 Portrait Photographer	\$83.62	\$668.96	\$76.62	\$3,218.04	
1931 Still Photographer *	\$72.87	\$582.96	\$67.60	\$2,704.00	
	1-1/2 after 8		Weekly Guara	intee - 42 hrs.;	
	and/or 40		Minimum call - 8 hours;		
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$61	1.09	\$58.92	\$2,533.56	
1951 2nd Asst. Photographer	\$56	3.35	\$54.47	\$2,342.21	
1961 Technician	\$72	2.87	\$69.10	\$2,971.30	
	Minimu	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$83.60	\$719.12	\$76.62	\$3,295.60	
1982 Video Controller (Shader)	\$66.59	\$572.80	\$61.82	\$2,658.80	
1983 Camera Utility Person	\$63.45	\$545.84	\$56.87	\$2,446.00	
1984 Digital Utility Person	\$43.65	\$375.52			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

NATOE Intermedia nol					
IATSE International	Studio Minimum Rates				
Cinematographers, Local #600	Schedule D-2		Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	imployees	
[3% Reduction Effective 8/4/24]				-	
8/2/2026-7/31/2027	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$140.00	\$1,120.00	\$124.69	\$5,236.98	
1911 Camera Operator	\$86.55	\$692.40	\$79.30	\$3,330.60	
1921 Portrait Photographer	\$86.55	\$692.40	\$79.30	\$3,330.60	
1931 Still Photographer *	\$75.42	\$603.36	\$69.96	\$2,798.40	
	1-1/2 after 8		Weekly Guara	ntee - 42 hrs.;	
	and/or 40		Minimum call - 8 hours;		
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63	3.23	\$60.99	\$2,622.57	
1951 2nd Asst. Photographer	\$58	3.32	\$56.38	\$2,424.34	
1961 Technician	\$75	5.42	\$71.52	\$3,075.36	
	_	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$86.53	\$744.32	\$79.30	\$3,410.80	
1982 Video Controller (Shader)	\$68.92	\$592.88	\$63.98	\$2,752.00	
1983 Camera Utility Person	\$65.68	\$564.96	\$58.86	\$2,531.60	
1984 Digital Utility Person	\$45.18	\$388.64			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International Studio Minimum Rates					
IATSE International					
Cinematographers, Local #600	Schedule D-2		Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	imployees	
[One-Year Lag]					
8/1/2024-8/3/2024	Daily 8	Hours	Weekly Guara	intee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	
1931 Still Photographer *	\$68.37	\$546.96	\$63.42	\$2,536.80	
	1-1/2 after 8		Weekly Guara	ntee - 42 hrs.;	
	and/or 40		Minimum call - 8 hours;		
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57	7.31	\$55.27	\$2,376.61	
1951 2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,197.73	
1961 Technician	\$68	3.37	\$64.83	\$2,787.69	
	Minimu	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20	
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60	
1983 Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00	
1984 Digital Utility Person	\$40.95	\$327.60			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International			imum Rates		
Cinematographers, Local #600	Schedule D-2		Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	mployees	
[One-Year Lag]					
8/4/2024-8/2/2025	Daily 8	Hours	Weekly Guara	intee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	
1931 Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80	
	1-1/2 after 8		Weekly Guarantee - 42 hrs		
	and/or 40		Minimum call - 8 hours;		
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$59	9.03	\$56.93	\$2,447.99	
1951 2nd Asst. Photographer	\$54	1.45	\$52.64	\$2,263.52	
1961 Technician	\$70).42	\$66.77	\$2,871.11	
	Minimu	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60	
1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20	
1983 Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00	
1984 Digital Utility Person	\$42.18	\$337.44			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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Wage Schedule #29: The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and emplo on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates				
Cinematographers, Local #600	Schedule D-2		Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	mployees	
[One-Year Lag]					
8/3/2025-8/1/2026	Daily 8	Hours	Weekly Guara	ıntee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	
1931 Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60	
	1-1/2 after 8		Weekly Guara	ıntee - 42 hrs.;	
	and/or 40		Minimum call - 8 hours;		
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63	3.16	\$60.92	\$2,619.56	
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,421.76	
1961 Technician	\$75	5.35	\$71.44	\$3,071.92	
	Minimu	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80	
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40	
1983 Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00	
1984 Digital Utility Person	\$45.13	\$361.04			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International Studio Minimum Rates					
IATSE International					
Cinematographers, Local #600	Schedule D-2		Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	mployees	
[One-Year Lag]					
8/2/2026-7/31/2027	Daily 8	Hours	Weekly Guara	ıntee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	
1931 Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60	
	1-1/2 after 8		Weekly Guara		
	and/or 40		Minimum call - 8 hours;		
	Minimum C	all - 8 hours	1-1/2 afte	r 40 hours	
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65	5.69	\$63.36	\$2,724.48	
1951 2nd Asst. Photographer	\$60).59	\$58.57	\$2,518.51	
1961 Technician	\$78	3.36	\$74.30	\$3,194.90	
	Minimu	m Call -	5 consecutive days;		
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60	
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80	
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00	
1984 Digital Utility Person	\$46.94	\$375.52			

^{*} The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly	
Long-Form Television Rates [10% Reduction Effective 8/4/2024]					
Director of Photography	- As N	egotiated Unde	er Local Agree	ment -	
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74	
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07	
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38	
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45	
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40	

Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [10%	Television Rates [10% Reduction Effective 8/4/2024]			
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$622.44	\$77.81	\$2,851.92	\$71.30
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.12	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.52	\$50.69
Still Photographer	\$542.52	\$67.82	\$2,516.04	\$62.90
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [10%	[10% Reduction Effective 8/4/2024]			
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$647.35	\$80.92	\$2,966.04	\$74.15
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.96	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.52	\$52.71
Still Photographer	\$564.19	\$70.52	\$2,616.84	\$65.42
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [10%	s [10% Reduction Effective 8/4/2024]			
Director of Photography	- As Negotiated Under Local Agreement -			ment -
Camera Operator	\$670.03	\$83.75	\$3,069.72	\$76.74
1st Assistant Photographer	\$533.28	\$66.66	\$2,360.88	\$59.02
2nd Assistant Photographer	\$483.36	\$60.42	\$2,182.32	\$54.56
Still Photographer	\$583.92	\$72.99	\$2,708.28	\$67.71
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [12.	es [12.5% Reduction Effective 8/4/2024]			
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly
	ites [12.5% Reduction Effective 8/4/2024]			
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$605.15	\$75.64	\$2,772.70	\$69.32
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,971.20	\$49.28
Still Photographer	\$527.45	\$65.93	\$2,446.15	\$61.15
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$629.37	\$78.67	\$2,883.65	\$72.09
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,049.95	\$51.25
Still Photographer	\$548.52	\$68.57	\$2,544.15	\$63.60
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

Wage Schedule #31: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$651.42	\$81.43	\$2,984.45	\$74.61
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,121.70	\$53.04
Still Photographer	\$567.70	\$70.96	\$2,633.05	\$65.83
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [Gen				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [Gen				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [Gen	neral Wage In	creases]		
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$563.44	\$70.43	\$2,436.40	\$60.91
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,020.00	\$50.50
Still Photographer	\$498.80	\$62.35	\$2,156.40	\$53.91
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International Cinematographers, Local #600 Amendment Agreement 8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$583.20	\$72.90	\$2,521.60	\$63.04
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,090.80	\$52.27
Still Photographer	\$516.24	\$64.53	\$2,232.00	\$55.80
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [Lov	v Budget SVC	D commencii	ng principal p	hotography
prior to 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$477.28	\$59.66	\$2,064.00	\$51.60
1st Assistant Photographer	\$436.40	\$54.55	\$1,887.60	\$47.19
2nd Assistant Photographer	\$395.60	\$49.45	\$1,711.20	\$42.78
Still Photographer	\$422.56	\$52.82	\$1,826.80	\$45.67
Film Loader	\$343.12	\$42.89	\$1,485.60	\$37.14

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/4/2024-8/2/2025					
Long-Form Television Rates [Low Budget SVOD commencing principal photography					
prior to 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$491.60	\$61.45	\$2,126.00	\$53.15	
1st Assistant Photographer	\$449.52	\$56.19	\$1,944.40	\$48.61	
2nd Assistant Photographer	\$407.44	\$50.93	\$1,762.40	\$44.06	
Still Photographer	\$435.20	\$54.40	\$1,881.60	\$47.04	
Film Loader	\$353.44	\$44.18	\$1,530.00	\$38.25	

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/3/2025-8/1/2026					
Long-Form Television Rates [Low Budget SVOD commencing principal photography					
prior to 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74	
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07	
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38	
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45	
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40	

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/2/2026-7/31/2027					
Long-Form Television Rates [Low Budget SVOD commencing principal photography					
prior to 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56	
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84	
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16	

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<u>Wage Schedule #34:</u> The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

	8/1/2024-	8/4/2024-	8/3/2025-	8/2/2026-
	8/3/2024	8/2/2025	8/1/2026	7/31/2027
Kodak Panavision Preview	\$34.39	\$36.80	\$38.27	\$39.61
System Operator	per hour	per hour	per hour	per hour

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