

## 2024-27 Local #871 Wage Schedules

### IATSE Local 871 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
1	<b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures:                             <ul style="list-style-type: none"> <li>• 3rd/subsequent season of one-hour episodic series made for network prime time or pay television</li> <li>• 4th/subsequent season of one-hour episodic series made for basic cable</li> <li>• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul> </li> </ul>	10-13
2	<b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b> <ul style="list-style-type: none"> <li>• One-hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of one-hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>	14-17

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<b>3</b>	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	<b>18-21</b>
<b>4</b>	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> </ul>	<b>22-25</b>

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#	Wage Schedule Description	Page(s)
5	<p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but &lt; \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024</li> </ul>	26-29

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<b>6</b>	<b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b>	<b>30-33</b>
	• 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time or pay television	
	• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 4th/subsequent season of one-half hour episodic series made for basic cable	
	• Multi-camera, one-half hour episodic series made for network prime time or pay television	
	• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
<b>7</b>	<b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b>	<b>34-37</b>
	• One-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of one-half hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• One-half hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024	
<b>8</b>	<b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b>	<b>38-41</b>
	• One-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024	
	• 1st or 2nd season of single-camera, one-half hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024	
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<b>9</b>	<p><b>Preparation Pay for Free Television Pictures, Limited Series Productions (Mini-Series) and Theatrical Motion Pictures</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures:                             <ul style="list-style-type: none"> <li>• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television</li> <li>• Multi-camera, one-half hour episodic series made for network prime time or pay television</li> <li>• 4th/subsequent season of episodic series made for basic cable</li> <li>• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul> </li> </ul>	<b>42-43</b>

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<b>10</b>	<p><b>Preparation Pay for Free Television Pictures, Limited Series Productions (Mini-Series) and Theatrical Motion Pictures - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel episodic series, (other than multi-camera half-hour series and other than episodic series made for basic cable) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>	<b>44-45</b>
<b>11</b>	<p><b>Preparation Pay for Free Television Pictures, Limited Series Productions (Mini-Series) and Theatrical Motion Pictures - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	<b>46-47</b>

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12	<p><b>Preparation Pay for Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> </ul>	48
13	<p><b>Preparation Pay for Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but &lt; \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024</li> </ul>	49

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<b>14</b>	<p><b>Distant Location Minimum Wage Schedule</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures:                             <ul style="list-style-type: none"> <li>• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television</li> <li>• Multi-camera, one-half hour episodic series made for network prime time or pay television</li> <li>• 4th/subsequent season of episodic series made for basic cable</li> </ul> </li> <li>• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	<b>50-53</b>
<b>15</b>	<p><b>Distant Location Minimum Wage Schedule - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel episodic series, (other than multi-camera half-hour series and other than episodic series made for basic cable) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>	<b>54-57</b>



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<b>16</b>	<b>Distant Location Minimum Wage Schedule - "One-Year Lag" Rates</b> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>	<b>58-61</b>
<b>17</b>	<b>Assistant Production Office Coordinators and Art Department Coordinators Amendment Agreement Wage Schedule</b> <ul style="list-style-type: none"> <li>• Television Motion Pictures</li> </ul>	<b>62</b>
<b>18</b>	<b>Script Coordinators and Writers' Room Assistants Amendment Agreement Wage Schedule</b> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures</li> </ul>	<b>63</b>

**2024-27 Local #871 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 8/1/24-8/3/24</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$42.72	\$41.98	\$2,560.78
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$45.48	\$44.13	\$2,691.93
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$48.07	\$46.58	\$2,841.38
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$50.76		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 8/4/24-8/2/25</b>		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.    Classification	Per Hour	Per Hour	Per Week	
7701    Script Supervisor 1st Year in Industry <sup>2</sup>	\$45.71	\$44.92	\$2,740.12	
7702    Script Supervisor 2nd Year in Industry <sup>2</sup>	\$48.66	\$47.22	\$2,880.42	
7703    Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.43	\$50.84	\$3,101.24	
7704    Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours			
	Regular Basic Hourly Rate			
	Per Hour			
	\$54.31			

**2024-27 Local #871 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 8/3/25-8/1/26</b>		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.54	\$46.72	\$2,849.92
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.61	\$49.11	\$2,995.71
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.49	\$52.87	\$3,225.07
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$56.48		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      8/2/26-7/31/27</b>		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.    Classification	Per Hour	Per Hour	Per Week	
7701    Script Supervisor 1st Year in Industry <sup>2</sup>	\$49.20	\$48.36	\$2,949.96	
7702    Script Supervisor 2nd Year in Industry <sup>2</sup>	\$52.38	\$50.83	\$3,100.63	
7703    Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$55.36	\$54.72	\$3,337.92	
7704    Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours			
	Regular Basic Hourly Rate			
	Per Hour			
	\$58.46			

**2024-27 Local #871 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> 8/1/24-8/3/24		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$41.48	\$40.76	\$2,486.36
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$44.16	\$42.84	\$2,613.24
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$46.67	\$45.22	\$2,758.42
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$49.28		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> <b>8/4/24-8/2/25</b>		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$44.34	\$43.57	\$2,657.77
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$47.20	\$45.80	\$2,793.80
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$49.89	\$49.31	\$3,007.91
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$52.68		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> <b>8/3/25-8/1/26</b>		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$46.11	\$45.32	\$2,764.52
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$49.09	\$47.64	\$2,906.04
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.89	\$51.28	\$3,128.08
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$54.79		



**2024-27 Local #871 Wage Schedules**

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> 8/2/26-7/31/27		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code	No. Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.72	\$46.91	\$2,861.51
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.81	\$49.31	\$3,007.91
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.70	\$53.08	\$3,237.88
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$56.71		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      [One-Year Lag]                      8/1/24-8/3/24</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$41.48	\$40.76	\$2,486.36
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$44.16	\$42.84	\$2,613.24
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$46.67	\$45.22	\$2,758.42
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$49.28		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 [One-Year Lag] 8/4/24-8/2/25</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$42.72	\$41.98	\$2,560.78
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$45.48	\$44.13	\$2,691.93
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$48.07	\$46.58	\$2,841.38
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$50.76		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 [One-Year Lag] 8/3/25-8/1/26</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$45.71	\$44.92	\$2,740.12
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$48.66	\$47.22	\$2,880.42
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.43	\$50.84	\$3,101.24
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$54.31		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 [One-Year Lag] 8/2/26-7/31/27</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.54	\$46.72	\$2,849.92
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.61	\$49.11	\$2,995.71
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.49	\$52.87	\$3,225.07
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$56.48		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</i> <b>8/1/24-8/3/24</b> Occ. Code No.    Classification		Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6; Minimum Call - 8 Hours	Weekly Guarantee - 40 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$41.48	\$40.76	\$1,630.40
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$44.16	\$42.84	\$1,713.60
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$46.67	\$45.22	\$1,808.80
7704	Teleprompter Operator	1-1/2 after 8; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$49.28		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</i> <b>8/4/24-8/2/25</b> Occ. Code No.    Classification		Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6; Minimum Call - 8 Hours	Weekly Guarantee - 40 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$42.72	\$41.98	\$1,679.20
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$45.48	\$44.13	\$1,765.20
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$48.07	\$46.58	\$1,863.20
7704	Teleprompter Operator	1-1/2 after 8; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$50.76		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</i> <b>8/3/25-8/1/26</b> Occ. Code No.    Classification		Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6; Minimum Call - 8 Hours	Weekly Guarantee - 40 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$45.71	\$44.92	\$1,796.80
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$48.66	\$47.22	\$1,888.80
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.43	\$50.84	\$2,033.60
7704	Teleprompter Operator	1-1/2 after 8; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$54.31		



**2024-27 Local #871 Wage Schedules**

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]</i> <b>8/2/26-7/31/27</b> Occ. Code No.    Classification		Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6; Minimum Call - 8 Hours	Weekly Guarantee - 40 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.54	\$46.72	\$1,868.80
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.61	\$49.11	\$1,964.40
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.49	\$52.87	\$2,114.80
7704	Teleprompter Operator	1-1/2 after 8; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$56.48		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871</b> <i>[HB SVOD two-year lag rates                      with "Long-Form Sideletter"                      terms and conditions]</i> <b>8/1/24-8/3/24</b> Occ. Code No.    Classification		Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6; Minimum Call - 8 Hours	Weekly Guarantee - 40 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$40.27	\$39.57	\$1,582.80
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$42.87	\$41.59	\$1,663.60
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$45.31	\$43.90	\$1,756.00
7704	Teleprompter Operator	1-1/2 after 8; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$47.84		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</i> <b>8/4/24-8/2/25</b> Occ. Code No.    Classification		Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6; Minimum Call - 8 Hours	Weekly Guarantee - 40 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$41.48	\$40.76	\$1,630.40
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$44.16	\$42.84	\$1,713.60
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$46.67	\$45.22	\$1,808.80
7704	Teleprompter Operator	1-1/2 after 8; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$49.28		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</i> <b>8/3/25-8/1/26</b> Occ. Code No.    Classification		Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6; Minimum Call - 8 Hours	Weekly Guarantee - 40 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$42.72	\$41.98	\$1,679.20
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$45.48	\$44.13	\$1,765.20
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$48.07	\$46.58	\$1,863.20
7704	Teleprompter Operator	1-1/2 after 8; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$50.76		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]</i> <b>8/2/26-7/31/27</b> Occ. Code No.    Classification		Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6; Minimum Call - 8 Hours	Weekly Guarantee - 40 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$45.71	\$44.92	\$1,796.80
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$48.66	\$47.22	\$1,888.80
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.43	\$50.84	\$2,033.60
7704	Teleprompter Operator	1-1/2 after 8; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$54.31		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 8/1/24-8/3/24</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$42.72	\$41.98	\$2,308.90
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$45.48	\$44.13	\$2,427.15
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$48.07	\$46.58	\$2,561.90
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$50.76		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      8/4/24-8/2/25</b>		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$45.71	\$44.92	\$2,470.60
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$48.66	\$47.22	\$2,597.10
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.43	\$49.84	\$2,741.20
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$54.31		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 8/3/25-8/1/26</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.54	\$46.72	\$2,569.60
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.61	\$49.11	\$2,701.05
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.49	\$51.83	\$2,850.65
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$56.48		



**2024-27 Local #871 Wage Schedules**

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 8/2/26-7/31/27</b>		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$49.20	\$48.36	\$2,659.80
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$52.38	\$50.83	\$2,795.65
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$55.36	\$53.64	\$2,950.20
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$58.46		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> <b>8/1/24-8/3/24</b>		Studio Minimum Rates			
		Schedule A Daily Employees		Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours		Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Occ. Code	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$41.48	\$40.76	\$2,241.80	
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$44.16	\$42.84	\$2,356.20	
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$46.67	\$45.22	\$2,487.10	
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours			
		Regular Basic Hourly Rate			
		Per Hour			
7704	Teleprompter Operator	\$49.28			

**2024-27 Local #871 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> <b>8/4/24-8/2/25</b>		Studio Minimum Rates			
		Schedule A Daily Employees		Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours		Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Occ. Code	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$44.34	\$43.57	\$2,396.35	
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$47.20	\$45.80	\$2,519.00	
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$49.89	\$48.34	\$2,658.70	
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours			
		Regular Basic Hourly Rate			
		Per Hour			
7704	Teleprompter Operator	\$52.68			

**2024-27 Local #871 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> 8/3/25-8/1/26		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code				
No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$46.11	\$45.32	\$2,492.60
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$49.09	\$47.64	\$2,620.20
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.89	\$50.28	\$2,765.40
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
7704	Teleprompter Operator	\$54.79		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> 8/2/26-7/31/27		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.72	\$46.91	\$2,580.05
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.81	\$49.31	\$2,712.05
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.70	\$52.03	\$2,861.65
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$56.71		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      [One-Year Lag]                      8/1/24-8/3/24</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$41.48	\$40.76	\$2,241.80
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$44.16	\$42.84	\$2,356.20
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$46.67	\$45.22	\$2,487.10
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$49.28		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      [One-Year Lag]                      8/4/24-8/2/25</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$42.72	\$41.98	\$2,308.90
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$45.48	\$44.13	\$2,427.15
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$48.07	\$46.58	\$2,561.90
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$50.76		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      [One-Year Lag]                      8/3/25-8/1/26</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$45.71	\$44.92	\$2,470.60
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$48.66	\$47.22	\$2,597.10
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.43	\$49.84	\$2,741.20
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$54.31		



**2024-27 Local #871 Wage Schedules**

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      [One-Year Lag]                      8/2/26-7/31/27</b>  Occ. Code No.    Classification		Studio Minimum Rates		
		Schedule A Daily Employees	Schedule B-1 <sup>1</sup> Weekly Employees	
		1-1/2 after 8 hours; Minimum Call - 8 Hours	Weekly Guarantee - 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.54	\$46.72	\$2,569.60
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.61	\$49.11	\$2,701.05
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.49	\$51.83	\$2,850.65
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$56.48		

**2024-27 Local #871 Wage Schedules**

**IATSE Script Supervisors, Local #871 - Schedule 9 (Preparation Pay)**

(a) Preparation Pay for Free Television Pictures

Effective Dates	Allowance Per Picture				
	A	B	C	D	E
	Minutes of Air Time Including Commercials				
	30 min. or less - one (1) day's pay	60 min. or less (but more than 30 min); 2-1/2 days pay	90 min. or less (but more than 60 min); five (5) days pay	179 min. or less (but more than 90 min); eight (8) days pay	180 min. or more ten (10) days pay
<b>7701 Script Supervisor</b>					
8/1/24 - 8/3/24	\$512.16	\$1,280.39	\$2,560.78	\$4,097.25	\$5,121.56
8/4/24 - 8/2/25	\$548.02	\$1,370.06	\$2,740.12	\$4,384.19	\$5,480.24
8/3/25 - 8/1/26	\$569.98	\$1,424.96	\$2,849.92	\$4,559.87	\$5,699.84
8/2/26 - 7/31/27	\$589.99	\$1,474.98	\$2,949.96	\$4,719.94	\$5,899.92
<b>7702 Script Supervisor</b>					
8/1/24 - 8/3/24	\$538.39	\$1,345.97	\$2,691.93	\$4,307.09	\$5,383.86
8/4/24 - 8/2/25	\$576.08	\$1,440.21	\$2,880.42	\$4,608.67	\$5,760.84
8/3/25 - 8/1/26	\$599.14	\$1,497.86	\$2,995.71	\$4,793.14	\$5,991.42
8/2/26 - 7/31/27	\$620.13	\$1,550.32	\$3,100.63	\$4,961.01	\$6,201.26
<b>7703 Script Supervisor</b>					
8/1/24 - 8/3/24	\$568.28	\$1,420.69	\$2,841.38	\$4,546.21	\$5,682.76
8/4/24 - 8/2/25	\$620.25	\$1,550.62	\$3,101.24	\$4,961.98	\$6,202.48
8/3/25 - 8/1/26	\$645.01	\$1,612.54	\$3,225.07	\$5,160.11	\$6,450.14
8/2/26 - 7/31/27	\$667.58	\$1,668.96	\$3,337.92	\$5,340.67	\$6,675.84

(b) Preparation Pay for Limited Series Productions (Mini-Series)

SCALE EXAMPLE:		
	10 days	2 days
<b>7701 Script Supervisor</b>		
8/1/24 - 8/3/24	\$5,121.56	\$1,024.31
8/4/24 - 8/2/25	\$5,480.24	\$1,096.05
8/3/25 - 8/1/26	\$5,699.84	\$1,139.97
8/2/26 - 7/31/27	\$5,899.92	\$1,179.98
<b>7702 Script Supervisor</b>		
8/1/24 - 8/3/24	\$5,383.86	\$1,076.77
8/4/24 - 8/2/25	\$5,760.84	\$1,152.17
8/3/25 - 8/1/26	\$5,991.42	\$1,198.28
8/2/26 - 7/31/27	\$6,201.26	\$1,240.25
<b>7703 Script Supervisor</b>		
8/1/24 - 8/3/24	\$5,682.76	\$1,136.55
8/4/24 - 8/2/25	\$6,202.48	\$1,240.50
8/3/25 - 8/1/26	\$6,450.14	\$1,290.03
8/2/26 - 7/31/27	\$6,675.84	\$1,335.17

**2024-27 Local #871 Wage Schedules**

**IATSE Script Supervisors, Local #871 - Schedule 9 (Preparation Pay)**

(c) Preparation Pay for Theatrical Motion Pictures

SCALE EXAMPLE:	
7701 Script Supervisor	
8/1/24 - 8/3/24	\$5,639.04
8/4/24 - 8/2/25	\$6,033.72
8/3/25 - 8/1/26	\$6,275.28
8/2/26 - 7/31/27	\$6,494.40
7702 Script Supervisor	
8/1/24 - 8/3/24	\$6,003.36
8/4/24 - 8/2/25	\$6,423.12
8/3/25 - 8/1/26	\$6,680.52
8/2/26 - 7/31/27	\$6,914.16
7703 Script Supervisor	
8/1/24 - 8/3/24	\$6,345.24
8/4/24 - 8/2/25	\$6,788.76
8/3/25 - 8/1/26	\$7,060.68
8/2/26 - 7/31/27	\$7,307.52

**2024-27 Local #871 Wage Schedules**

**IATSE Script Supervisors, Local #871 - Schedule 10 (Preparation Pay)**

(a) Preparation Pay for Free Television Pictures for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024.

Effective Dates	Allowance Per Picture				
	A	B	C	D	E
	Minutes of Air Time Including Commercials				
	30 min. or less - one (1) day's pay	60 min. or less (but more than 30 min); 2-1/2 days pay	90 min. or less (but more than 60 min); five (5) days pay	179 min. or less (but more than 90 min); eight (8) days pay	180 min. or more ten (10) days pay
<b>7701 Script Supervisor</b>					
8/1/24 - 8/3/24	\$497.27	\$1,243.18	\$2,486.36	\$3,978.18	\$4,972.72
8/4/24 - 8/2/25	\$531.55	\$1,328.89	\$2,657.77	\$4,252.43	\$5,315.54
8/3/25 - 8/1/26	\$552.90	\$1,382.26	\$2,764.52	\$4,423.23	\$5,529.04
8/2/26 - 7/31/27	\$572.30	\$1,430.76	\$2,861.51	\$4,578.42	\$5,723.02
<b>7702 Script Supervisor</b>					
8/1/24 - 8/3/24	\$522.65	\$1,306.62	\$2,613.24	\$4,181.18	\$5,226.48
8/4/24 - 8/2/25	\$558.76	\$1,396.90	\$2,793.80	\$4,470.08	\$5,587.60
8/3/25 - 8/1/26	\$581.21	\$1,453.02	\$2,906.04	\$4,649.66	\$5,812.08
8/2/26 - 7/31/27	\$601.58	\$1,503.96	\$3,007.91	\$4,812.66	\$6,015.82
<b>7703 Script Supervisor</b>					
8/1/24 - 8/3/24	\$551.68	\$1,379.21	\$2,758.42	\$4,413.47	\$5,516.84
8/4/24 - 8/2/25	\$601.58	\$1,503.96	\$3,007.91	\$4,812.66	\$6,015.82
8/3/25 - 8/1/26	\$625.62	\$1,564.04	\$3,128.08	\$5,004.93	\$6,256.16
8/2/26 - 7/31/27	\$647.58	\$1,618.94	\$3,237.88	\$5,180.61	\$6,475.76

(b) Preparation Pay for Limited Series Productions (Mini-Series) for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024.

SCALE EXAMPLE:		
	10 days	2 days
<b>7701 Script Supervisor</b>		
8/1/24 - 8/3/24	\$4,972.72	\$994.54
8/4/24 - 8/2/25	\$5,315.54	\$1,063.11
8/3/25 - 8/1/26	\$5,529.04	\$1,105.81
8/2/26 - 7/31/27	\$5,723.02	\$1,144.60
<b>7702 Script Supervisor</b>		
8/1/24 - 8/3/24	\$5,226.48	\$1,045.30
8/4/24 - 8/2/25	\$5,587.60	\$1,117.52
8/3/25 - 8/1/26	\$5,812.08	\$1,162.42
8/2/26 - 7/31/27	\$6,015.82	\$1,203.16
<b>7703 Script Supervisor</b>		
8/1/24 - 8/3/24	\$5,516.84	\$1,103.37
8/4/24 - 8/2/25	\$6,015.82	\$1,203.16
8/3/25 - 8/1/26	\$6,256.16	\$1,251.23
8/2/26 - 7/31/27	\$6,475.76	\$1,295.15

**2024-27 Local #871 Wage Schedules**

**IATSE Script Supervisors, Local #871 - Schedule 10 (Preparation Pay)**

(c) Preparation Pay for Theatrical Motion Pictures for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024.

SCALE EXAMPLE:	
7701 Script Supervisor	
8/1/24 - 8/3/24	\$5,475.36
8/4/24 - 8/2/25	\$5,852.88
8/3/25 - 8/1/26	\$6,086.52
8/2/26 - 7/31/27	\$6,299.04
7702 Script Supervisor	
8/1/24 - 8/3/24	\$5,829.12
8/4/24 - 8/2/25	\$6,230.40
8/3/25 - 8/1/26	\$6,479.88
8/2/26 - 7/31/27	\$6,706.92
7703 Script Supervisor	
8/1/24 - 8/3/24	\$6,160.44
8/4/24 - 8/2/25	\$6,585.48
8/3/25 - 8/1/26	\$6,849.48
8/2/26 - 7/31/27	\$7,088.40

**2024-27 Local #871 Wage Schedules**

**IATSE Script Supervisors, Local #871 - Schedule 11 (Preparation Pay)**

(a) Preparation Pay for Free Television Pictures for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Effective Dates	Allowance Per Picture				
	A	B	C	D	E
	Minutes of Air Time Including Commercials				
	30 min. or less - one (1) day's pay	60 min. or less (but more than 30 min); 2-1/2 days pay	90 min. or less (but more than 60 min); five (5) days pay	179 min. or less (but more than 90 min); eight (8) days pay	180 min. or more ten (10) days pay
<b>7701 Script Supervisor</b>					
8/1/24 - 8/3/24	\$497.27	\$1,243.18	\$2,486.36	\$3,978.18	\$4,972.72
8/4/24 - 8/2/25	\$512.16	\$1,280.39	\$2,560.78	\$4,097.25	\$5,121.56
8/3/25 - 8/1/26	\$548.02	\$1,370.06	\$2,740.12	\$4,384.19	\$5,480.24
8/2/26 - 7/31/27	\$569.98	\$1,424.96	\$2,849.92	\$4,559.87	\$5,699.84
<b>7702 Script Supervisor</b>					
8/1/24 - 8/3/24	\$522.65	\$1,306.62	\$2,613.24	\$4,181.18	\$5,226.48
8/4/24 - 8/2/25	\$538.39	\$1,345.97	\$2,691.93	\$4,307.09	\$5,383.86
8/3/25 - 8/1/26	\$576.08	\$1,440.21	\$2,880.42	\$4,608.67	\$5,760.84
8/2/26 - 7/31/27	\$599.14	\$1,497.86	\$2,995.71	\$4,793.14	\$5,991.42
<b>7703 Script Supervisor</b>					
8/1/24 - 8/3/24	\$551.68	\$1,379.21	\$2,758.42	\$4,413.47	\$5,516.84
8/4/24 - 8/2/25	\$568.28	\$1,420.69	\$2,841.38	\$4,546.21	\$5,682.76
8/3/25 - 8/1/26	\$620.25	\$1,550.62	\$3,101.24	\$4,961.98	\$6,202.48
8/2/26 - 7/31/27	\$645.01	\$1,612.54	\$3,225.07	\$5,160.11	\$6,450.14

(b) Preparation Pay for Limited Series Productions (Mini-Series) for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

SCALE EXAMPLE:		
	10 days	2 days
<b>7701 Script Supervisor</b>		
8/1/24 - 8/3/24	\$4,972.72	\$994.54
8/4/24 - 8/2/25	\$5,121.56	\$1,024.31
8/3/25 - 8/1/26	\$5,480.24	\$1,096.05
8/2/26 - 7/31/27	\$5,699.84	\$1,139.97
<b>7702 Script Supervisor</b>		
8/1/24 - 8/3/24	\$5,226.48	\$1,045.30
8/4/24 - 8/2/25	\$5,383.86	\$1,076.77
8/3/25 - 8/1/26	\$5,760.84	\$1,152.17
8/2/26 - 7/31/27	\$5,991.42	\$1,198.28
<b>7703 Script Supervisor</b>		
8/1/24 - 8/3/24	\$5,516.84	\$1,103.37
8/4/24 - 8/2/25	\$5,682.76	\$1,136.55
8/3/25 - 8/1/26	\$6,202.48	\$1,240.50
8/2/26 - 7/31/27	\$6,450.14	\$1,290.03

**2024-27 Local #871 Wage Schedules**

**IATSE Script Supervisors, Local #871 - Schedule 11 (Preparation Pay)**

(c) Preparation Pay for Theatrical Motion Pictures for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

SCALE EXAMPLE:	
7701 Script Supervisor	
8/1/24 - 8/3/24	\$5,475.36
8/4/24 - 8/2/25	\$5,639.04
8/3/25 - 8/1/26	\$6,033.72
8/2/26 - 7/31/27	\$6,275.28
7702 Script Supervisor	
8/1/24 - 8/3/24	\$5,829.12
8/4/24 - 8/2/25	\$6,003.36
8/3/25 - 8/1/26	\$6,423.12
8/2/26 - 7/31/27	\$6,680.52
7703 Script Supervisor	
8/1/24 - 8/3/24	\$6,160.44
8/4/24 - 8/2/25	\$6,345.24
8/3/25 - 8/1/26	\$6,788.76
8/2/26 - 7/31/27	\$7,060.68

**2024-27 Local #871 Wage Schedules**

**IATSE Script Supervisors, Local #871 - Schedule 12 (Preparation Pay)**

(a) The following Preparation Pay shall apply to High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Effective Dates	Allowance Per Picture				
	A	B	C	D	E
	Minutes of Air Time Including Commercials				
	30 min. or less - one (1) day's pay	60 min. or less (but more than 30 min); 2-1/2 days pay	90 min. or less (but more than 60 min); five (5) days pay	179 min. or less (but more than 90 min); eight (8) days pay	180 min. or more ten (10) days pay
<b>7701 Script Supervisor</b>					
8/1/24 - 8/3/24	\$326.08	\$815.20	\$1,630.40	\$2,608.64	\$3,260.80
8/4/24 - 8/2/25	\$335.84	\$839.60	\$1,679.20	\$2,686.72	\$3,358.40
8/3/25 - 8/1/26	\$359.36	\$898.40	\$1,796.80	\$2,874.88	\$3,593.60
8/2/26 - 7/31/27	\$373.76	\$934.40	\$1,868.80	\$2,990.08	\$3,737.60
<b>7702 Script Supervisor</b>					
8/1/24 - 8/3/24	\$342.72	\$856.80	\$1,713.60	\$2,741.76	\$3,427.20
8/4/24 - 8/2/25	\$353.04	\$882.60	\$1,765.20	\$2,824.32	\$3,530.40
8/3/25 - 8/1/26	\$377.76	\$944.40	\$1,888.80	\$3,022.08	\$3,777.60
8/2/26 - 7/31/27	\$392.88	\$982.20	\$1,964.40	\$3,143.04	\$3,928.80
<b>7703 Script Supervisor</b>					
8/1/24 - 8/3/24	\$361.76	\$904.40	\$1,808.80	\$2,894.08	\$3,617.60
8/4/24 - 8/2/25	\$372.64	\$931.60	\$1,863.20	\$2,981.12	\$3,726.40
8/3/25 - 8/1/26	\$406.72	\$1,016.80	\$2,033.60	\$3,253.76	\$4,067.20
8/2/26 - 7/31/27	\$422.96	\$1,057.40	\$2,114.80	\$3,383.68	\$4,229.60

(b) The following Preparation Pay shall apply to High Budget SVOD Limited Series Productions (Mini-Series) for which principal photography of the first part of the series commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

SCALE EXAMPLE:		
	10 days	2 days
<b>7701 Script Supervisor</b>		
8/1/24 - 8/3/24	\$3,260.80	\$652.16
8/4/24 - 8/2/25	\$3,358.40	\$671.68
8/3/25 - 8/1/26	\$3,593.60	\$718.72
8/2/26 - 7/31/27	\$3,737.60	\$747.52
<b>7702 Script Supervisor</b>		
8/1/24 - 8/3/24	\$3,427.20	\$685.44
8/4/24 - 8/2/25	\$3,530.40	\$706.08
8/3/25 - 8/1/26	\$3,777.60	\$755.52
8/2/26 - 7/31/27	\$3,928.80	\$785.76
<b>7703 Script Supervisor</b>		
8/1/24 - 8/3/24	\$3,617.60	\$723.52
8/4/24 - 8/2/25	\$3,726.40	\$745.28
8/3/25 - 8/1/26	\$4,067.20	\$813.44
8/2/26 - 7/31/27	\$4,229.60	\$845.92



**2024-27 Local #871 Wage Schedules**

**IATSE Script Supervisors, Local #871 - Schedule 13 (Preparation Pay)**

(a) The following Preparation Pay shall apply to High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Effective Dates	Allowance Per Picture				
	A	B	C	D	E
	Minutes of Air Time Including Commercials				
	30 min. or less - one (1) day's pay	60 min. or less (but more than 30 min); 2-1/2 days pay	90 min. or less (but more than 60 min); five (5) days pay	179 min. or less (but more than 90 min); eight (8) days pay	180 min. or more ten (10) days pay
<b>7701 Script Supervisor</b>					
8/1/24 - 8/3/24	\$316.56	\$791.40	\$1,582.80	\$2,532.48	\$3,165.60
8/4/24 - 8/2/25	\$326.08	\$815.20	\$1,630.40	\$2,608.64	\$3,260.80
8/3/25 - 8/1/26	\$335.84	\$839.60	\$1,679.20	\$2,686.72	\$3,358.40
8/2/26 - 7/31/27	\$359.36	\$898.40	\$1,796.80	\$2,874.88	\$3,593.60
<b>7702 Script Supervisor</b>					
8/1/24 - 8/3/24	\$332.72	\$831.80	\$1,663.60	\$2,661.76	\$3,327.20
8/4/24 - 8/2/25	\$342.72	\$856.80	\$1,713.60	\$2,741.76	\$3,427.20
8/3/25 - 8/1/26	\$353.04	\$882.60	\$1,765.20	\$2,824.32	\$3,530.40
8/2/26 - 7/31/27	\$377.76	\$944.40	\$1,888.80	\$3,022.08	\$3,777.60
<b>7703 Script Supervisor</b>					
8/1/24 - 8/3/24	\$351.20	\$878.00	\$1,756.00	\$2,809.60	\$3,512.00
8/4/24 - 8/2/25	\$361.76	\$904.40	\$1,808.80	\$2,894.08	\$3,617.60
8/3/25 - 8/1/26	\$372.64	\$931.60	\$1,863.20	\$2,981.12	\$3,726.40
8/2/26 - 7/31/27	\$406.72	\$1,016.80	\$2,033.60	\$3,253.76	\$4,067.20

(b) The following Preparation Pay shall apply to High Budget SVOD Limited Series Productions (Mini-Series) for which principal photography of the first part of the series commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

SCALE EXAMPLE:		
	10 days	2 days
<b>7701 Script Supervisor</b>		
8/1/24 - 8/3/24	\$3,165.60	\$633.12
8/4/24 - 8/2/25	\$3,260.80	\$652.16
8/3/25 - 8/1/26	\$3,358.40	\$671.68
8/2/26 - 7/31/27	\$3,593.60	\$718.72
<b>7702 Script Supervisor</b>		
8/1/24 - 8/3/24	\$3,327.20	\$665.44
8/4/24 - 8/2/25	\$3,427.20	\$685.44
8/3/25 - 8/1/26	\$3,530.40	\$706.08
8/2/26 - 7/31/27	\$3,777.60	\$755.52
<b>7703 Script Supervisor</b>		
8/1/24 - 8/3/24	\$3,512.00	\$702.40
8/4/24 - 8/2/25	\$3,617.60	\$723.52
8/3/25 - 8/1/26	\$3,726.40	\$745.28
8/2/26 - 7/31/27	\$4,067.20	\$813.44

**2024-27 Local #871 Wage Schedules**

Wage Schedule #14: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      8/1/24-8/3/24</b>  Occ. Code No.    Classification		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$42.72	\$41.98	\$2,938.60
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$45.48	\$44.13	\$3,089.10
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$48.07	\$46.58	\$3,260.60
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$50.76		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #14: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 8/4/24-8/2/25</b>		Distant Location Minimum Rates			
		Schedule A Daily Employees		Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours		Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Occ. Code No.	Classification	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$45.71	\$44.92	\$3,144.40	
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$48.66	\$47.22	\$3,305.40	
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.43	\$50.84	\$3,558.80	
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours			
		Regular Basic Hourly Rate			
		Per Hour			
		\$54.31			

**2024-27 Local #871 Wage Schedules**

Wage Schedule #14: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      8/3/25-8/1/26</b>		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.    Classification	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.54	\$46.72	\$3,270.40
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.61	\$49.11	\$3,437.70
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.49	\$52.87	\$3,700.90
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$56.48		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #14: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      8/2/26-7/31/27</b>  Occ. Code No.    Classification		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$49.20	\$48.36	\$3,385.20
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$52.38	\$50.83	\$3,558.10
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$55.36	\$54.72	\$3,830.40
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$58.46		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #15: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> <b>8/1/24-8/3/24</b>		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$41.48	\$40.76	\$2,853.20
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$44.16	\$42.84	\$2,998.80
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$46.67	\$45.22	\$3,165.40
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$49.28		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #15: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/24-8/2/25</b>		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$44.34	\$43.57	\$3,049.90
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$47.20	\$45.80	\$3,206.00
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$49.89	\$49.31	\$3,451.70
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$52.68		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #15: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> <b>8/3/25-8/1/26</b>		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code				
No.	Classification	Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$46.11	\$45.32	\$3,172.40
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$49.09	\$47.64	\$3,334.80
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.89	\$51.28	\$3,589.60
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
7704	Teleprompter Operator	\$54.79		



**2024-27 Local #871 Wage Schedules**

Wage Schedule #15: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <i>[3% Reduction Effective 8/4/24]</i> <b>8/2/26-7/31/27</b>		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No.    Classification	Per Hour	Per Hour	Per Week	
7701    Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.72	\$46.91	\$3,283.70	
7702    Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.81	\$49.31	\$3,451.70	
7703    Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.70	\$53.08	\$3,715.60	
7704    Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours			
	Regular Basic Hourly Rate			
	Per Hour			
	\$56.71			

**2024-27 Local #871 Wage Schedules**

Wage Schedule #16: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871                      [One-Year Lag]                      8/1/24-8/3/24</b>  Occ. Code No.    Classification		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$41.48	\$40.76	\$2,853.20
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$44.16	\$42.84	\$2,998.80
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$46.67	\$45.22	\$3,165.40
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
7704	Teleprompter Operator	\$49.28		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #16: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Script Supervisors/Continuity,                      Coordinators, Accountants &amp;                      Allied Production Specialists                      Guild, Local #871</b> <b>[One-Year Lag]</b> <b>8/4/24-8/2/25</b>  Occ. Code No.    Classification		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$42.72	\$41.98	\$2,938.60
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$45.48	\$44.13	\$3,089.10
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$48.07	\$46.58	\$3,260.60
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
7704	Teleprompter Operator	\$50.76		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #16: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871 [One-Year Lag] 8/3/25-8/1/26</b>  Occ. Code No.    Classification		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Hour	Per Week
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$45.71	\$44.92	\$3,144.40
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$48.66	\$47.22	\$3,305.40
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$51.43	\$50.84	\$3,558.80
7704	Teleprompter Operator	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
		\$54.31		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #16: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Script Supervisors/Continuity, Coordinators, Accountants &amp; Allied Production Specialists Guild, Local #871</b> <b>[One-Year Lag]</b> <b>8/2/26-7/31/27</b>  Occ. Code No.    Classification		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B <sup>1</sup> Weekly Employees	
		1-1/2 after 6 and/or 40 hours; Minimum Call - 10-1/2 Hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	
7701	Script Supervisor 1st Year in Industry <sup>2</sup>	\$47.54	\$46.72	\$3,270.40
7702	Script Supervisor 2nd Year in Industry <sup>2</sup>	\$50.61	\$49.11	\$3,437.70
7703	Script Supervisor 3rd Year in Industry <sup>3</sup> and thereafter	\$53.49	\$52.87	\$3,700.90
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		
		Regular Basic Hourly Rate		
		Per Hour		
7704	Teleprompter Operator	\$56.48		

**2024-27 Local #871 Wage Schedules**

Wage Schedule #17: Paragraph 11(b)(1) of the Coordinators Amendment Agreement: The minimum wage scale for Assistant Production Office Coordinators and Art Department Coordinators employed on a television motion picture under the Local #871 Amendment Agreement shall be as follows:

<b>Local #871 Coordinators Amendment Agreement</b>	<b>Minimum Wage Rate</b>			
	<b>1-1/2 after 8 and/or 40</b>			
	<b>Per Hour</b>			
	<b>8/1/2024 - 8/3/2024</b>	<b>8/4/2024 - 8/2/2025</b>	<b>8/3/2025 - 8/1/2026</b>	<b>8/2/2026 - 7/31/2027</b>
(i) Assistant Production Office Coordinators employed on a television motion picture:*	\$26.00	\$28.50	\$30.00	\$31.05
(ii) Art Department Coordinators employed on a television motion picture:*	\$26.00	\$28.50	\$30.00	\$31.05

\* During the term of the 2024 Local 871 Amendment Agreements, the following sideletters shall not apply to the minimum contract wage rates set forth in subparagraphs (i) and (ii) above: the Sideletter re Special Conditions for One-Half Hour and One-Hour Pilots and One-Hour Episodic Television Series (Other than Pilots or Series Made for Basic Cable), the Sideletter re Special Conditions for Long-Form Television Motion Pictures (Including Movies-of-the-Week, Mini-Series and Two (2) Hour Pilots for Which No Commitment for a Series Exists at the Time of the Pilot Order), the Sideletter re Productions Made for Basic Cable and the Sideletter re Programs Made for New Media.

**2024-27 Local #871 Wage Schedules**

Wage Schedule #18: Paragraph 10(a) of the Script Coordinators and Writers' Room Assistants Amendment Agreement: The minimum wage scale for Writers' Room Assistants shall be as follows:

Local #871 Script Coordinators and Writers' Room Assistants Amendment Agreement	Minimum Wage Rate			
	Per Hour			
	8/1/2024 - 8/3/2024	8/4/2024 - 8/2/2025	8/3/2025 - 8/1/2026	8/2/2026 - 7/31/2027
Occ. Code No. 7709 Writers' Room Assistants	\$26.00	\$28.50	\$29.64	\$30.68

Wage Schedule #18: Paragraph 10(b) of the Script Coordinators and Writers' Room Assistants Amendment Agreement: The minimum wage scale for Script Coordinators shall be as follows:

Local #871 Script Coordinators and Writers' Room Assistants Amendment Agreement	Minimum Wage Rate			
	Per Hour			
	8/1/2024 - 8/3/2024	8/4/2024 - 8/2/2025	8/3/2025 - 8/1/2026	8/2/2026 - 7/31/2027
Occ. Code No. 7708 Script Coordinators	\$26.00	\$28.50	\$29.64	\$30.68