2024-27 Local #800 Scenic, Title and Graphic Artists Wage Schedules

IATSE Local 800 Scenic, Title and Graphic Artists Agreement Wage Rate Schedules

Wage Schedule Description
Studio Minimum Wage Schedule
Theatrical Motion Pictures
Television Motion Pictures:
• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series)
made for network prime time or pay television
Multi-camera, one-half hour episodic series made for network prime time or pay tv
4th/subsequent season of episodic series made for basic cable
• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic
subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences
prior to 8/4/2024
• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at
≥ \$37,212,698 for which principal photography commences on or after 8/4/2024
• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other
than multi-camera, one-half hour series) for which principal photography of the first episode
of the season commences on or after 8/4/2024
• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series
for which principal photography of the first episode of the season commences on or after 8/4/2024
3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with
≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-
half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers
budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season
commences prior to 8/4/2024
 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with
≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/subsequent
season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic
subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography
of the first episode of the season commences prior to 8/4/2024
3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with
< 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-
half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers
budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season
commences prior to 8/4/2024
 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with
< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/subsequent
season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic
subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography
of the first episode of the season commences prior to 8/4/2024

Page 1 of 23 2024-27 ToC 00310925.XLSX

2024-27 Local #800 Scenic, Title and Graphic Artists Wage Schedules

IATSE Local 800 Scenic, Title and Graphic Artists Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages
2	Studio Minimum Wage Schedule - Rates Reduced by 3%	8-11
	One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB	
	AVOD and HB FAST Channel pilots, for which principal photography commences on or after	
	8/4/2024	
	• 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel	
	episodic series, (other than multi-camera half-hour series and other than episodic series made	
	for basic cable) for which principal photography of the first episode of the season commences	
	on or after 8/4/2024	
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of	
	the first episode of the season commences on or after 8/4/2024	
	• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and	
	HB FAST Channel mini-series, for which principal photography of the first part commences on	
	or after 8/4/2024	
3	Studio Minimum Wage Schedule - "One-Year Lag" Rates	12-15
	One-hour and one-half hour pilots (other than basic cable pilots) for which principal	
	photography commences prior to 8/4/2024	
	• 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for	
	network prime time or pay television for which principal photography of the first episode of the	
	season commences prior to 8/4/2024	
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M	
	domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB	
	SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at	
	≥ \$2,100,000 for which principal photography of the first episode of the season commences	
	prior to 8/4/2024	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M	
	domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB	
	SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at	
	≥ \$4,120,000 for which principal photography of the first episode of the season commences	
	prior to 8/4/2024	

Page 2 of 23 2024-27 ToC 00310925.XLSX

2024-27 Local #800 Scenic, Title and Graphic Artists Wage Schedules

IATSE Local 800 Scenic, Title and Graphic Artists Agreement Wage Rate Schedules

	Wage Schedule Description	Pages
4	Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with	16-19
	Long-Form Sideletter Terms and Conditions	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
5	Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates with	20-23
	Long-Form Sideletter Terms and Conditions	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	

Page 3 of 23 2024-27 ToC 00310925.XLSX

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Art Directors Guild, Local #800	Studio Minimum Rates	
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
8/1/24-8/3/24	Daily - 8 Hours;	Weekly
	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,178.59
7510 Lead Scenic Artist	73.54	
7520 Scenic Artist ¹	66.64	
7521 Graphic Artist ²	66.64	
7530 Scenic Artist's Assistant	54.27	
7540 Student Scenic Artist	50.28	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	23.89	
7550 Title Artist ⁴	64.49	5
	5	
7551 Lead Title Artist ⁴	65.18	
	Sched	dule B
	•	40 Cumulative Hours;
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist⁴	65.18	
7550 Title Artist⁴	59.20 ⁵	
7555 Title Artist Technician ⁶	49.84	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$19.99 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$18.32 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Art Directors Guild, Local #800	Studio Minimum Rates	
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
8/4/24-8/2/25	Daily - 8 Hours;	Weekly
	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,471.09
7510 Lead Scenic Artist	78.69	
7520 Scenic Artist ¹	71.30	
7521 Graphic Artist ²	71.30	
7530 Scenic Artist's Assistant	58.07	
7540 Student Scenic Artist	53.80	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	25.56	
7550 Title Artist ⁴	69.00	5
	5	
7551 Lead Title Artist ⁴	69.74	
	Sched	dule B
	Weekly Guarantee -	40 Cumulative Hours;
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist⁴	69.74	
7550 Title Artist ⁴	63.34 ⁵	
7555 Title Artist Technician ⁶	53.33	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Art Directors Guild, Local #800	ors Guild, Local #800 Studio Minimum Rates	
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
8/3/25-8/1/26	Daily - 8 Hours;	Weekly
	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,649.93
7510 Lead Scenic Artist	81.84	
7520 Scenic Artist ¹	74.15	
7521 Graphic Artist ²	74.15	
7530 Scenic Artist's Assistant	60.39	
7540 Student Scenic Artist	55.95	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	26.58	
7550 Title Artist ⁴	71.76	5
	5	
7551 Lead Title Artist ⁴	72.53	
	Sched	dule B
	Weekly Guarantee - 4	40 Cumulative Hours;
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist ⁴	72.53	
7550 Title Artist⁴	65.87 ⁵	
7555 Title Artist Technician ⁶	55.46	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #1:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Art Directors Guild, Local #800	Studio Minimum Rates	
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
8/2/26-7/31/27	Daily - 8 Hours;	Weekly
	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,812.68
7510 Lead Scenic Artist	84.70	
7520 Scenic Artist ¹	76.75	
7521 Graphic Artist ²	76.75	
7530 Scenic Artist's Assistant	62.50	
7540 Student Scenic Artist	57.91	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	27.51	
7550 Title Artist ⁴	74.27	5
	5	
7551 Lead Title Artist ⁴	75.07	
	Sched	dule B
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist⁴	75.07	
7550 Title Artist⁴	68.18 ⁵	
7555 Title Artist Technician ⁶	57.40	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Art Directors Guild, Local #800	m Rates	
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
[3% Reduction Effective 8/4/24]	Daily - 8 Hours; Weekly	
8/1/24-8/3/24	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,056.88
7510 Lead Scenic Artist	71.40	
7520 Scenic Artist ¹	64.70	
7521 Graphic Artist ²	64.70	
7530 Scenic Artist's Assistant	52.69	
7540 Student Scenic Artist	48.82	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	23.19	
7550 Title Artist⁴	62.61 5	5
7551 Lead Title Artist⁴	63.28	
	Sche	dule B
	Weekly Guarantee -	40 Cumulative Hours;
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist ⁴	63.28	
7550 Title Artist ⁴	57.48 ⁵	
7555 Title Artist Technician ⁶	48.39	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$19.99 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$18.32 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Art Directors Guild, Local #800 Minimum Rates		
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
[3% Reduction Effective 8/4/24]	Daily - 8 Hours; Weekly	
8/4/24-8/2/25	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,336.96
7510 Lead Scenic Artist	76.33	
7520 Scenic Artist ¹	69.16	
7521 Graphic Artist ²	69.16	
7530 Scenic Artist's Assistant	56.33	
7540 Student Scenic Artist	52.19	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	24.79	
7550 Title Artist⁴	66.93 ₅	5
7551 Lead Title Artist ⁴	67.65	
	Sche	dule B
	Weekly Guarantee -	40 Cumulative Hours;
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist⁴	67.65	
7550 Title Artist ⁴	61.44 ⁵	
7555 Title Artist Technician ⁶	51.73	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

2024-27 Schedule 2

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Art Directors Guild, Local #800	Minimu	m Rates
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
[3% Reduction Effective 8/4/24]	Daily - 8 Hours; Weekly	
8/3/25-8/1/26	1-1/2 after 8; "On Call"	
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,510.43
7510 Lead Scenic Artist	79.38	
7520 Scenic Artist ¹	71.93	
7521 Graphic Artist ²	71.93	
7530 Scenic Artist's Assistant	58.58	
7540 Student Scenic Artist	54.27	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	25.78	
7550 Title Artist⁴	69.61 5	5
7551 Lead Title Artist ⁴	70.35	
	Sche	dule B
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist ⁴	70.35	
7550 Title Artist ⁴	63.89 ⁵	
7555 Title Artist Technician ⁶	53.80	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Art Directors Guild, Local #800	Minimur	m Rates
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
[3% Reduction Effective 8/4/24]	Daily - 8 Hours; Weekly	
8/2/26-7/31/27	1-1/2 after 8; "On Call"	
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,668.30
7510 Lead Scenic Artist	82.16	
7520 Scenic Artist ¹	74.45	
7521 Graphic Artist ²	74.45	
7530 Scenic Artist's Assistant	60.63	
7540 Student Scenic Artist	56.17	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	26.68	
7550 Title Artist⁴	72.04 5	5
7551 Lead Title Artist⁴	72.82	
	Sched	dule B
	Weekly Guarantee - 4	40 Cumulative Hours;
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist⁴	72.82	
7550 Title Artist ⁴	66.13 ⁵	
7555 Title Artist Technician ⁶	55.68	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #3:</u> The following minimum wage schedule, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Art Directors Guild, Local #800 Studio Minimum Rates			mum Rates
	and Graphic Artists)	Schedule A Schedule C	
[One-Year Lag		Daily - 8 Hours; Weekly	
8/1/24-8/3/24		1-1/2 after 8; "On Call"	
Occ.		Minimum Call -	
Code		8 Hours	
No. Classific	ation	Per Hour	Per Week
7501 Scenic A	Arts Supervisor		4,056.88
7510 Lead Sc	enic Artist	71.40	
7520 Scenic A	Artist ¹	64.70	
7521 Graphic	Artist ²	64.70	
7530 Scenic A	Artist's Assistant	52.69	
7540 Student	Scenic Artist	48.82	
7570 Scenic A	Artist Trainee	3	
7575 Scenic A	Artist Shop Person	23.19	
7550 Title Arti	st ⁴	62.61 5	5
7551 Lead Tit	le Artist ⁴	63.28	
		Sched	dule B
		Weekly Guarantee - 4	40 Cumulative Hours;
		5 Consecutive Days; 1-1/2 after 40;	
		Minimum Call - 6 Hours	
7551 Lead Tit	le Artist⁴	63.28	
7550 Title Arti	st ⁴	57.48 ⁵	
7555 Title Arti	st Technician ⁶	48.39	
7560 Title Arti	st Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$19.99 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$18.32 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #3:</u> The following minimum wage schedule, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Art Directors Guild, Local #800	Studio Mini	Studio Minimum Rates	
(Scenic, Title and Graphic Artists)	Schedule A	Schedule C	
[One-Year Lag]	Daily - 8 Hours;	Weekly	
8/4/24-8/2/25	1-1/2 after 8;	"On Call"	
Occ.	Minimum Call -		
Code	8 Hours		
No. Classification	Per Hour	Per Week	
7501 Scenic Arts Supervisor		4,178.59	
7510 Lead Scenic Artist	73.54		
7520 Scenic Artist ¹	66.64		
7521 Graphic Artist ²	66.64		
7530 Scenic Artist's Assistant	54.27		
7540 Student Scenic Artist	50.28		
7570 Scenic Artist Trainee	3		
7575 Scenic Artist Shop Person	23.89		
7550 Title Artist ⁴	64.49 5	5	
7551 Lead Title Artist ⁴	65.18		
	Scheo	dule B	
	Weekly Guarantee - 40 Cumulative Hours		
	5 Consecutive Days; 1-1/2 after 40;		
	Minimum Call - 6 Hours		
7551 Lead Title Artist ⁴	65.18		
7550 Title Artist ⁴	59.20	59.20 ⁵	
7555 Title Artist Technician ⁶	49.84		
7560 Title Artist Trainee		7	

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #3:</u> The following minimum wage schedule, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Art Directors Guild, Local #800	Studio Minimum Rates	
(Scenic, Title and Graphic Artists)	Schedule A Schedule C	
[One-Year Lag]	Daily - 8 Hours;	Weekly
8/3/25-8/1/26	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,471.09
7510 Lead Scenic Artist	78.69	
7520 Scenic Artist ¹	71.30	
7521 Graphic Artist ²	71.30	
7530 Scenic Artist's Assistant	58.07	
7540 Student Scenic Artist	53.80	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	25.56	
7550 Title Artist⁴	69.00 5	5
7551 Lead Title Artist ⁴	69.74	
	Schedule B	
	Weekly Guarantee - 40 Cumulative Hours	
	5 Consecutive Days; 1-1/2 after 40;	
	Minimum Call - 6 Hours	
7551 Lead Title Artist⁴	69.74	
7550 Title Artist ⁴	63.34 ⁵	
7555 Title Artist Technician ⁶	53.33	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #3:</u> The following minimum wage schedule, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Art Directors Guild, Local #	800	Studio Minimum Rates	
(Scenic, Title and Graphic		Schedule A Schedule C	
[One-Year Lag]	,	Daily - 8 Hours;	Weekly
8/2/26-7/31/27		1-1/2 after 8;	"On Call"
Occ.		Minimum Call -	
Code		8 Hours	
No. Classification		Per Hour	Per Week
7501 Scenic Arts Superviso	r		4,649.93
7510 Lead Scenic Artist		81.84	
7520 Scenic Artist ¹		74.15	
7521 Graphic Artist ²		74.15	
7530 Scenic Artist's Assista	nt	60.39	
7540 Student Scenic Artist		55.95	
7570 Scenic Artist Trainee		3	
7575 Scenic Artist Shop Pe	rson	26.58	
7550 Title Artist ⁴		71.76 5	5
7551 Lead Title Artist ⁴		72.53	
		Schedule B	
		Weekly Guarantee - 40 Cumulative Hours	
		5 Consecutive Days; 1-1/2 after 40;	
		Minimum Call - 6 Hours	
7551 Lead Title Artist⁴		72.53	
7550 Title Artist⁴		65.87 ⁵	
7555 Title Artist Technician	3	55.46	
7560 Title Artist Trainee		7	

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Art Directors Guild, Local #800		
(Scenic, Title and Graphic Artists)	Minimum Rates	
[HB SVOD one-year lag rates with		
"Long-Form Sideletter" terms and	.	
conditions]	Daily - 8 Hours;	Weekly
8/1/24-8/3/24	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,056.88
7510 Lead Scenic Artist	71.40	
7520 Scenic Artist ¹	64.70	
7521 Graphic Artist ²	64.70	
7530 Scenic Artist's Assistant	52.69	
7540 Student Scenic Artist	48.82	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	23.19	
7550 Title Artist ⁴	62.61	5
	5	
7551 Lead Title Artist⁴	63.28	
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40	
7551 Lead Title Artist⁴	63.28	
7550 Title Artist⁴	57.48 ⁵	
7555 Title Artist Technician ⁶	48.39	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$19.99 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$18.32 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Art Directors Guild, Local #800 (Scenic, Title and Graphic Artists)	Minimum Rates	
[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and		
conditions]	Daily - 8 Hours;	Weekly
8/4/24-8/2/25	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,178.59
7510 Lead Scenic Artist	73.54	
7520 Scenic Artist ¹	66.64	
7521 Graphic Artist ²	66.64	
7530 Scenic Artist's Assistant	54.27	
7540 Student Scenic Artist	50.28	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	23.89	
7550 Title Artist ⁴	64.49	5
	5	
7551 Lead Title Artist⁴	65.18	
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40	
7551 Lead Title Artist⁴	65.18	
7550 Title Artist⁴	59.20 ⁵	
7555 Title Artist Technician ⁶	49.84	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Art Directors Guild, Local #800 (Scenic, Title and Graphic Artists)	Minimum Rates	
[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and		
conditions] 8/3/25-8/1/26	Daily - 8 Hours;	Weekly "On Call"
Occ.	1-1/2 after 8; Minimum Call -	On Call
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,471.09
7510 Lead Scenic Artist	78.69	
7520 Scenic Artist ¹	71.30	
7521 Graphic Artist ²	71.30	
7530 Scenic Artist's Assistant	58.07	
7540 Student Scenic Artist	53.80	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	25.56	
7550 Title Artist ⁴	69.00	5
	5	
7551 Lead Title Artist ⁴	69.74	
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40	
7551 Lead Title Artist ⁴	69.74	
7550 Title Artist ⁴	63.34 ⁵	
7555 Title Artist Technician ⁶	53.33	
7560 Title Artist Trainee	7	

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Art Directors Guild, Local #800 (Scenic, Title and Graphic Artists)	Minimum Rates	
[HB SVOD one-year lag rates with "Long-Form Sideletter" terms and		
conditions]	Daily - 8 Hours;	Weekly
8/2/26-7/31/27	1-1/2 after 8; Minimum Call -	"On Call"
Occ. Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor	1 CI I IOGI	4,649.93
7510 Lead Scenic Artist	81.84	4,040.00
7520 Scenic Artist ¹	74.15	
7521 Graphic Artist ²	74.15	
7530 Scenic Artist's Assistant	60.39	
7540 Student Scenic Artist	55.95	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	26.58	
7550 Title Artist⁴	71.76	5
	5	
7551 Lead Title Artist ⁴	72.53	
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40	
7551 Lead Title Artist⁴	72.53	
7550 Title Artist⁴	65.87 ⁵	
7555 Title Artist Technician ⁶	55.46	
7560 Title Artist Trainee	7	

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Art Directors Guild, Local #800 (Scenic, Title and Graphic Artists)	Studio Minimum Rates	
[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and		
conditions]	Daily - 8 Hours;	Weekly
8/1/24-8/3/24	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		3,938.72
7510 Lead Scenic Artist	69.32	
7520 Scenic Artist ¹	62.82	
7521 Graphic Artist ²	62.82	
7530 Scenic Artist's Assistant	51.16	
7540 Student Scenic Artist	47.40	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	22.51	
7550 Title Artist⁴	60.79	5
	5	
7551 Lead Title Artist ⁴	61.44	
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40	
7551 Lead Title Artist⁴	61.44	
7550 Title Artist⁴	55.81 ⁵	
7555 Title Artist Technician ⁶	46.98	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$19.99 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$18.32 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Art Directors Guild, Local #800 (Scenic, Title and Graphic Artists)			
[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and			
conditions]	Daily - 8 Hours;	Weekly	
8/4/24-8/2/25	1-1/2 after 8;	"On Call"	
Occ.	Minimum Call -		
Code	8 Hours		
No. Classification	Per Hour	Per Week	
7501 Scenic Arts Supervisor		4,056.88	
7510 Lead Scenic Artist	71.40		
7520 Scenic Artist ¹	64.70		
7521 Graphic Artist ²	64.70		
7530 Scenic Artist's Assistant	52.69		
7540 Student Scenic Artist	48.82		
7570 Scenic Artist Trainee	3		
7575 Scenic Artist Shop Person	23.19		
7550 Title Artist ⁴	62.61 5	5	
7551 Lead Title Artist ⁴	63.28		
	Weekly Guarantee - 40 Cumulative Hours; 5 Consecutive Days; 1-1/2 after 40		
7551 Lead Title Artist⁴	63.28		
7550 Title Artist ⁴	57.48 ⁵		
7555 Title Artist Technician ⁶	48.39		
7560 Title Artist Trainee		7	

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Art Directors Guild, Local #800 (Scenic, Title and Graphic Artists)		
[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and		
conditions]	Daily - 8 Hours;	Weekly
8/3/25-8/1/26	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,178.59
7510 Lead Scenic Artist	73.54	
7520 Scenic Artist ¹	66.64	
7521 Graphic Artist ²	66.64	
7530 Scenic Artist's Assistant	54.27	
7540 Student Scenic Artist	50.28	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	23.89	
7550 Title Artist ⁴	64.49	5
	5	
7551 Lead Title Artist ⁴	65.18	
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40	
7551 Lead Title Artist⁴	65.18	
7550 Title Artist ⁴	59.20 ⁵	
7555 Title Artist Technician ⁶	49.84	
7560 Title Artist Trainee		7

- The rate of pay for a Trainee Scenic Artist shall be progressive starting at \$21.39 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Scenic Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.
- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Art Directors Guild, Local #800 (Scenic, Title and Graphic Artists)	Studio Minimum Rates	
[HB SVOD two-year lag rates with "Long-Form Sideletter" terms and		
conditions]	Daily - 8 Hours;	Weekly
8/2/26-7/31/27	1-1/2 after 8;	"On Call"
Occ.	Minimum Call -	
Code	8 Hours	
No. Classification	Per Hour	Per Week
7501 Scenic Arts Supervisor		4,471.09
7510 Lead Scenic Artist	78.69	
7520 Scenic Artist ¹	71.30	
7521 Graphic Artist ²	71.30	
7530 Scenic Artist's Assistant	58.07	
7540 Student Scenic Artist	53.80	
7570 Scenic Artist Trainee	3	
7575 Scenic Artist Shop Person	25.56	
7550 Title Artist⁴	69.00	5
	5	
7551 Lead Title Artist ⁴	69.74	
	Weekly Guarantee - 40 Cumulative Hours;	
	5 Consecutive Days; 1-1/2 after 40	
7551 Lead Title Artist⁴	69.74	
7550 Title Artist⁴	63.34 ⁵	
7555 Title Artist Technician ⁶	53.33	
7560 Title Artist Trainee		7

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- The rate of pay for a Trainee Title Artist shall be progressive starting at \$19.60 per hour for the first year Trainee, with an increase of fifty cents (\$0.50) per hour every year thereafter. Producer agrees to review the work record of Trainee every year and if, in the opinion of the Producer, such person possesses the skill and ability to meet the requirements of a Journeyman Title Artist, Producer will advance such person to full Journeyman status. For this purpose, a "year" shall be deemed to mean two hundred (200) days actually worked until he reaches full Journeyman status.