IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages
1	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	8-15
	Television Motion Pictures Recorded Digitally	
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	3rd/subsequent season of one-hour episodic series made for network prime time or pay	
	television	
	4th/subsequent season of one-hour episodic series made for basic cable	
	 One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic 	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences	
	prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥	
	\$37,212,698 for which principal photography commences on or after 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic	
	series for which principal photography of the first episode of the season commences on or	
	after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
2	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	16-23
	Television Motion Pictures Recorded Digitally - Rates Reduced by 3%	
	• One-hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST	
	Channel pilots, for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of one-hour episodic series (other than series made for basic cable),	
	including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography	
	of the first episode of the season commences on or after 8/4/2024	
	• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal	
	photography of the first episode of the season commences on or after 8/4/2024	
	One-hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB	
	AVOD and HB FAST Channel mini-series, for which principal photography of the first part	
	commences on or after 8/4/2024	

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IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages		
3	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	24-31		
	Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates			
	One-hour pilots (other than basic cable pilots) for which principal photography commences			
	prior to 8/4/2024			
	• 1st or 2nd season of one-hour episodic series made for network prime time or pay television			
	for which principal photography of the first episode of the season commences prior to 8/4/2024			
	• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal			
	photography of the first episode of the season commences prior to 8/4/2024			
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with			
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of			
	the first episode of the season commences prior to 8/4/2024			
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with			
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the			
	first episode of the season commences prior to 8/4/2024			
4	Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with	32-35		
	Long-Form Sideletter Terms and Conditions			
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with			
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd			
	season of one-half hour HB SVOD episodic series made for a platform with			
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which			
	principal photography of the first episode of the season commences prior to 8/4/2024			
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with			
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd			
	season of one-half hour HB SVOD episodic series made for a platform with			
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which			
	principal photography of the first episode of the season commences prior to 8/4/2024			
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-			
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥			
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the			
	first part commences prior to 8/4/2024			
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-			
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which			
	principal photography of the first part commences prior to 8/4/2024			

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IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages					
	Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates	36-39					
	with Long-Form Sideletter Terms and Conditions						
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic						
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of						
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers						
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first						
	episode of the season commences prior to 8/4/2024						
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic						
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of						
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers						
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first						
	episode of the season commences prior to 8/4/2024						
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65						
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB						
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M						
	subscribers for which principal photography of the first part commences prior to 8/4/2024						
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-						
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers						
	for which principal photography of the first part commences prior to 8/4/2024						
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time						
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and						
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024						

IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages				
6	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	40-47				
	Motion Pictures Recorded Digitally					
	3rd/subsequent season of single-camera, one-half hour episodic series made for network					
	prime time or pay television					
	• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST					
	Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024					
	• 4th/subsequent season of one-half hour episodic series made for basic cable					
Multi-camera, one-half hour episodic series made for network prime time or pay television						
	• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024					
	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with \geq 20M domestic subscribers and budgeted at \geq \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024					
	• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥					
	20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal					
	photography of the first episode of the season commences prior to 8/4/2024					
	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with <					
	20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of					
	the first episode of the season commences prior to 8/4/2024					
	• 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with < 20M					
	domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal					
	photography of the first episode of the season commences prior to 8/4/2024					
7	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	48-55				
	Motion Pictures Recorded Digitally - Rates Reduced by 3% • One-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB					
	FAST Channel pilots, for which principal photography commences on or after 8/4/2024					
	, , , , , , , , , , , , , , , , , , , ,					
	• 1st or 2nd season of one-half hour episodic series (other than series made for basic cable),					
	including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography					
	of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal					
	photography of the first episode of the season commences on or after 8/4/2024					
	• One-half hour mini-series (other than mini-series made for basic cable), including HB SVOD,					
	HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part					
	commences on or after 8/4/2024					

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IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages					
8	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	56-63					
	Motion Pictures Recorded Digitally - "One-Year Lag" Rates						
	One-half hour pilots (other than basic cable pilots) for which principal photography						
	commences prior to 8/4/2024						
	• 1st or 2nd season of single-camera, one-half hour episodic series made for network prime						
	time or pay television for which principal photography of the first episode of the season						
	commences prior to 8/4/2024						
	• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal						
	photography of the first episode of the season commences prior to 8/4/2024						
	1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with						
	≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of						
	the first episode of the season commences prior to 8/4/2024						
	1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with						
	< 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of						
	the first episode of the season commences prior to 8/4/2024						

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IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages
9	Distant Location Minimum Wage Schedule	64-67
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	3rd/subsequent season of episodic series (other than multi-camera, one-half hour series)	
	made for network prime time or pay television	
	Multi-camera, one-half hour episodic series made for network prime time or pay television	
	4th/subsequent season of episodic series made for basic cable	
	 One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic 	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥	
	\$37,212,698 for which principal photography commences on or after 8/4/2024	
	3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series	
	(other than multi-camera, one-half hour series) for which principal photography of the first	
	episode of the season commences on or after 8/4/2024	
	• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for	
	which principal photography of the first episode of the season commences on or after	
	8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half	
	hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season	
	commences prior to 8/4/2024	
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with 	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/	
	subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-	
	half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season	
	commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/ subsequent	
	season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography	
	of the first episode of the season commences prior to 8/4/2024	

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IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages		
10	Distant Location Minimum Wage Schedule - Rates Reduced by 3%	68-71		
	One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB			
	AVOD and HB FAST Channel pilots, for which principal photography commences on or after			
	8/4/2024			
	• 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel			
	episodic series, (other than multi-camera half-hour series and other than episodic series made			
	for basic cable) for which principal photography of the first episode of the season commence			
	on or after 8/4/2024			
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of			
	the first episode of the season commences on or after 8/4/2024			
	• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and			
	HB FAST Channel mini-series, for which principal photography of the first part commences on			
	or after 8/4/2024			
11	Distant Location Minimum Wage Schedule - "One-Year Lag" Rates	72-75		
	One-hour and one-half hour pilots (other than basic cable pilots) for which principal			
	photography commences prior to 8/4/2024			
	1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for			
	network prime time or pay television for which principal photography of the first episode of the			
	season commences prior to 8/4/2024			
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of			
	the first episode of the season commences prior to 8/4/2024			
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M			
	domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB			
	SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at			
	≥ \$2,100,000 for which principal photography of the first episode of the season commences			
	prior to 8/4/2024			
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M			
	domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB			
	SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at			
	≥ \$4,120,000 for which principal photography of the first episode of the season commences			
	prior to 8/4/2024			

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<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture		Studio Minimum Ra	ates	
Studio Grips	Schedule A	Schedule B ¹		Schedule C
Local #80	Daily Employees	Weekly Employees		(Exempt)
8/1/2024 - 8/3/2024	1-1/2 after 8	Weekly Guarantee		Weekly
	and/or 40;	54 cumula	tive hours;	"On Call"
	Minimum Call -	5 consecu	utive days	
	8 Hours	Minimum C	all - 9 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,314.88
4511 Grip Foreman				\$3,068.62
4521 Grip Sub-Foreman	\$54.84			
4523 Head Camera Crane Operator	\$53.19			
4525 Camera Crane Electrical Control Oper.	\$53.19			
4526 Crab Dolly Operator	\$53.19			
4527 Blue Goose Operator	\$53.19			
4531 Grip Gang Boss	\$52.24			
4541 Grip ³	\$49.22			
4551 1st Company Grip	\$56.63	\$55.89	\$3,409.29	
4552 2nd Company Grip	\$51.40	\$50.51	\$3,081.11	
4571 Boat Handler				
4572 Safety Diver	Subjec	ct to Individual Nego	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-1	
		Weekly E	mployees ¹	
		Weekly G	Guarantee	
		43.2 cumula	ative hours;	
		5 consecu	utive days	
		Minimum C	all - 7 hours	
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)	1	\$49.99	\$2,239.55	

IATSE	Motion Picture	IATSE Motion Picture Studio Minimum Rates				
Studi	o Grips	Schedule A	Schedule C			
Local	#80	Daily Employees (Exemp				
8/1/2024 - 8/3/2024		Daily 8 hours				
		1-1/2 after 8	Weekly			
		Min. Call - 8 hours	"On Call"			
Occ.		Regular Basic				
Code		Hourly Rate				
No.	Classification	Per Hour	Per Week			
4561	Crafts Service Foreperson	\$47.05	\$2,474.15			
		4				
4562	Crafts Service Gang Boss ⁵	\$43.93				
4563	Crafts Service Person	\$41.97				
4564	Sand Blaster ⁶	\$43.52				
4565	Roofer ⁶	\$43.52				
4566	Tar Pot Person ⁶	\$43.52				
4567	Pneumatic Tool Operator ⁷	\$43.93				
4568	Tool Room Keeper	\$43.24				

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE	Motion Picture		Studio Minimum Ra	ates	
Studio Grips		Schedule A	Schedule B ¹		Schedule C
Local #80		Daily Employees	Weekly Employees		(Exempt)
8/4/2024 - 8/2/2025		1-1/2 after 8	Weekly Guarantee		Weekly
		and/or 40:	•	tive hours;	"On Call"
		Minimum Call -	5 consecu	•	
		8 Hours	Minimum C	,	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,546.92
4511	Grip Foreman				\$3,283.42
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Oper.	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ³	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$3,647.80	
4552	2nd Company Grip	\$55.00	\$54.05	\$3,297.05	
4571	Boat Handler				
4572	Safety Diver	Subjec	ct to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-1	
			Weekly E	mployees ¹	
			Weekly G	Guarantee	
			43.2 cumula	ative hours;	
			5 consecu	utive days	
			Minimum C	all - 7 hours	
			Regular Basic	Weekly	
			Hourly Rate	Guarantee	
			Per Hour	Per Week	
4560	Canvas Room Grip (regularly assigned))	\$53.49	\$2,396.35	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees	(Exempt)	
8/4/2024 - 8/2/2025		Daily 8 hours		
		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$50.34	\$2,647.34	
		4		
4562	Crafts Service Gang Boss⁵	\$47.01		
4563	Crafts Service Person	\$44.91		
4564	Sand Blaster ⁶	\$46.57		
4565	Roofer ⁶	\$46.57		
4566	Tar Pot Person ⁶	\$46.57		
4567	Pneumatic Tool Operator ⁷	\$47.01		
4568	Tool Room Keeper	\$46.27		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE	Motion Picture		Studio Minimum Ra	ntes	
Studio Grips		Schedule A	Schedule B ¹		Schedule C
Local #80		Daily Employees	Weekly Employees		(Exempt)
8/3/2025 - 8/1/2026		1-1/2 after 8	Weekly Guarantee		Weekly
		and/or 40;	54 cumula	tive hours;	"On Call"
		Minimum Call -	5 consecu	utive days	
		8 Hours	Minimum C	all - 9 hours	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,688.80
4511	Grip Foreman				\$3,414.76
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Oper.	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ³	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$3,793.59	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,428.81	
4571	Boat Handler				
4572	Safety Diver	Subjec	ct to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-1	
			Weekly E	mployees ¹	
			Weekly Guarantee		
			43.2 cumulative hours;		
			5 consecu	utive days	
			Minimum C	all - 7 hours	
			Regular Basic	Weekly	
			Hourly Rate	Guarantee	
			Per Hour	Per Week	
4560	Canvas Room Grip (regularly assigned)	1	\$55.63	\$2,492.22	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A Schedule C		
Local	#80	Daily Employees	(Exempt)	
8/3/2025 - 8/1/2026		Daily 8 hours		
		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$52.35 4	\$2,753.23	
4562	Crafts Service Gang Boss⁵	\$48.89		
4563	Crafts Service Person	\$46.71		
4564	Sand Blaster ⁶	\$48.43		
4565	Roofer ⁶	\$48.43		
4566	Tar Pot Person ⁶	\$48.43		
4567	Pneumatic Tool Operator ⁷	\$48.89		
4568	Tool Room Keeper	\$48.12		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture		Studio Minimum Ra	ates	
Studio Grips	Schedule A	Schedule B ¹		Schedule C
Local #80	Daily Employees	Weekly Employees		(Exempt)
8/2/2026 - 7/31/2027	1-1/2 after 8	Weekly C	Guarantee	Weekly
	and/or 40;	54 cumula	tive hours;	"On Call"
	Minimum Call -	5 consecu	utive days	
	8 Hours	Minimum C	all - 9 hours	
Occ.	Regular Basic	ic Regular Basic Weekly		
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,817.91
4511 Grip Foreman				\$3,534.28
4521 Grip Sub-Foreman	\$63.17			
4523 Head Camera Crane Operator	\$61.26			
4525 Camera Crane Electrical Control Oper.	\$61.26			
4526 Crab Dolly Operator	\$61.26			
4527 Blue Goose Operator	\$61.26			
4531 Grip Gang Boss	\$60.17			
4541 Grip ³	\$56.70			
4551 1st Company Grip	\$65.22	\$64.37	\$3,926.57	
4552 2nd Company Grip	\$59.20	\$58.18	\$3,548.98	
4571 Boat Handler				
4572 Safety Diver	Subjec	ct to Individual Nego	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-1	
		Weekly Employees ¹		
		Weekly Guarantee		
		43.2 cumula	ative hours;	
			5 consecutive days	
		Minimum C	all - 7 hours	
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)	1	\$57.58	\$2,579.58	

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
8/2/2026 - 7/31/2027		Daily 8 hours	
		1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$54.18 4	\$2,849.59
4562	Crafts Service Gang Boss ⁵	\$50.60	
4563	Crafts Service Person	\$48.34	
4564	Sand Blaster ⁶	\$50.13	
4565	Roofer ⁶	\$50.13	
4566	Tar Pot Person ⁶	\$50.13	
4567	Pneumatic Tool Operator ⁷	\$50.60	
4568	Tool Room Keeper	\$49.80	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

Schedule A	IATSE	Motion Picture		Minimu	m Rates	
Daily Employees Weekly Employees Weekly Employees Weekly Employees T-1/2 after 8 Weekly Guarantee Weekly B1/1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - 8/3/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - S-1/2024 T-1/2 after 8 Weekly Guarantee Weekly B1/2024 - Weekly B1/2024 - S-1/2024 T-1/2 after 8 Andron B1/2024 - B/2024 T-1/2024 - B/2024 T-1/2024 - B/2024 T-1/2024 - B/2024 - B/2024 T-1/2024 - B/2024			Schedule A	_		Schedule C
1-1/2 after 8		-				
State						` . ,
Minimum Call - 8 Hours				,		,
S Hours	0	0.00	,		,	On oun
Coc. Regular Basic Weekly Code Hourly Rate Hourly Rate Guarantee No. Classification Per Hour Per Hour Per Week Per Week 4501 Head Grip Foreman² \$3,218.33 \$3,218.33 \$3,218.33 \$3,218.33 \$3,218.33 \$4511 Grip Sub-Foreman \$2,979.24 <t< th=""><th colspan="2"></th><th></th><th></th><th>,</th><th></th></t<>					,	
Code No. Hourly Rate Hourly Rate Guarantee No. Classification Per Hour Per Hour Per Week Per Week 4501 Head Grip Foreman² \$3,218.33 \$3,218.33 \$3,218.33 4511 Grip Foreman \$53.24 \$2,979.24 4521 Grip Sub-Foreman \$51.64 \$2,979.24 4523 Head Camera Crane Operator \$51.64 \$51.64 4526 Crab Dolly Operator \$51.64 \$51.64 4527 Blue Goose Operator \$51.64 \$51.64 4531 Grip Gang Boss \$50.72 \$51.64 4541 Grip³ \$47.79 \$451 4551 1st Company Grip \$54.98 \$54.26 \$3,309.86 4552 2nd Company Grip \$49.90 \$49.04 \$2,991.44 4571 Boat Handler Subject to Individual Negotiation 4573 Picture Boat Operator Subject to Individual Negotiation 4574 Marine Coordinator Subject to Individual Negotiation	Occ					
No. Classification Per Hour Per Hour Per Week Per Week 4501 Head Grip Foreman² \$3,218.33 4511 Grip Foreman \$2,979.24 4521 Grip Sub-Foreman \$53.24 4523 Head Camera Crane Operator \$51.64 4525 Camera Crane Electrical Control Oper. \$51.64 4526 Crab Dolly Operator \$51.64 4527 Blue Goose Operator \$51.64 4531 Grip Gang Boss \$50.72 4541 Grip³ \$47.79 4551 1st Company Grip \$54.98 \$54.26 \$3,309.86 4552 2nd Company Grip \$49.90 \$49.04 \$2,991.44 4571 Boat Handler Subject to Individual Negotiation 4573 Picture Boat Operator Subject to Individual Negotiation 4574 Marine Coordinator Subject to Individual Negotiation Weekly Employees¹ Weekly Employees¹ Weekly Guarantee			J	J	,	
Sajan Saja		Classification	•	•		Per Week
\$2,979.24 \$2,979.24 \$2,979.24 \$2,979.24 \$4521 Grip Sub-Foreman \$53.24 \$4523 Head Camera Crane Operator \$51.64 \$4525 Camera Crane Electrical Control Oper. \$51.64 \$4526 Crab Dolly Operator \$51.64 \$4527 Blue Goose Operator \$51.64 \$4527 Blue Goose Operator \$51.64 \$4531 Grip Gang Boss \$50.72 \$4541 Grip³ \$47.79 \$4551 1st Company Grip \$54.98 \$54.26 \$3,309.86 \$4552 2nd Company Grip \$49.90 \$49.04 \$2,991.44 \$4571 Boat Handler \$4572 Safety Diver Subject to Individual Negotiation \$4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees¹ Weekly Guarantee			1 61 1 1001	1 Ci i iodi	1 CI VVCCI	
4521 Grip Sub-Foreman \$53.24		•				, ,
Head Camera Crane Operator		1	¢52.24			φ2,919.24
4525 Camera Crane Electrical Control Oper. \$51.64 4526 Crab Dolly Operator \$51.64 4527 Blue Goose Operator \$51.64 4531 Grip Gang Boss \$50.72 4541 Grip³ \$47.79 4551 1st Company Grip \$54.98 \$54.26 \$3,309.86 4552 2nd Company Grip \$49.90 \$49.04 \$2,991.44 4571 Boat Handler Subject to Individual Negotiation 4573 Picture Boat Operator 4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees¹ Weekly Guarantee		•				
4526 Crab Dolly Operator \$51.64 4527 Blue Goose Operator \$51.64 4531 Grip Gang Boss \$50.72 4541 Grip³ \$47.79 4551 1st Company Grip \$54.98 \$54.26 \$3,309.86 4552 2nd Company Grip \$49.90 \$49.04 \$2,991.44 4571 Boat Handler Subject to Individual Negotiation 4573 Picture Boat Operator Subject to Individual Negotiation 4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees¹ Weekly Guarantee		·				
## ## ## ## ## ## ## ## ## ## ## ## ##			·			
4531 Grip Gang Boss \$50.72 4541 Grip³ \$47.79 4551 1st Company Grip \$54.98 \$54.26 \$3,309.86 4552 2nd Company Grip \$49.90 \$49.04 \$2,991.44 4571 Boat Handler Subject to Individual Negotiation 4572 Safety Diver Subject to Individual Negotiation 4573 Picture Boat Operator Subject to Individual Negotiation 4574 Marine Coordinator Schedule B-1 Weekly Employees¹ Weekly Guarantee		, ,	·			
4541 Grip ³ \$47.79						
4551 1st Company Grip \$54.98 \$54.26 \$3,309.86 4552 2nd Company Grip \$49.90 \$49.04 \$2,991.44 4571 Boat Handler 4572 Safety Diver Subject to Individual Negotiation 4573 Picture Boat Operator 4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees¹ Weekly Guarantee						
4552 2nd Company Grip \$49.90 \$49.04 \$2,991.44 4571 Boat Handler 4572 Safety Diver Subject to Individual Negotiation 4573 Picture Boat Operator 4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees Weekly Guarantee		•	, ,	\$54.26	¢3 300 96	
4571 Boat Handler 4572 Safety Diver Subject to Individual Negotiation 4573 Picture Boat Operator 4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees Weekly Guarantee		, , ,		,	. ,	
4572 Safety Diver Subject to Individual Negotiation 4573 Picture Boat Operator 4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees Weekly Guarantee		' ' '	φ49.90	φ49.04	φ2,991.44	
4573 Picture Boat Operator 4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees Weekly Guarantee			Subje	at to Individual Negr	atiotion	
4574 Marine Coordinator Subject to Individual Negotiation Schedule B-1 Weekly Employees ¹ Weekly Guarantee		•	Subje	ci io individual Negi	diation	
Schedule B-1 Weekly Employees ¹ Weekly Guarantee		•		Subject to Indivi	dual Negotiation	
Weekly Employees ¹ Weekly Guarantee	4374	Marine Coordinator		,		
Weekly Guarantee						
43.2 cumulative hours;				-		
			5 consecutive days			
			Minimum Call - 7 hours			
Regular Basic Weekly						
Hourly Rate Guarantee				J	,	
Per Hour Per Week				Ž		
4560 Canvas Room Grip (regularly assigned) \$48.53 \$2,174.14	4560	Canyas Room Grin (regularly assigned)	<u> </u>			

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
[3% Reduction Effective 8/4/24]		Daily 8 hours	
8/1/20	24 - 8/3/2024	1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$45.68 4	\$2,402.09
4562	Crafts Service Gang Boss ⁵	\$42.65	
4563	Crafts Service Person	\$40.75	
4564	Sand Blaster ⁶	\$42.25	
4565	Roofer ⁶	\$42.25	·
4566	Tar Pot Person ⁶	\$42.25	
4567	Pneumatic Tool Operator ⁷	\$42.65	
4568	Tool Room Keeper	\$41.98	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Motion	n Picture		Minimu	m Rates	
Studio Grips		Schedule A		fule B ¹	Schedule C
•	Local #80		Weekly Employees		(Exempt)
	on Effective 8/4/24]	Daily Employees 1-1/2 after 8		Guarantee	Weekly
8/4/2024 - 8/2	_	-			"On Call"
0, ,,_0_,		Minimum Call -		utive days	on oun
		8 Hours		all - 9 hours	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No. Classific	ation	Per Hour	Per Hour	Per Week	Per Week
	rip Foreman ²				\$3,440.51
4511 Grip For	•				\$3,184.92
· ·	o-Foreman	\$56.92			, , , , ,
	amera Crane Operator	\$55.20			
	Crane Electrical Control Oper.	\$55.20			
4526 Crab Do	olly Operator	\$55.20			
4527 Blue Go	ose Operator	\$55.20			
4531 Grip Gar	ng Boss	\$54.22			
4541 Grip ³		\$51.09			
4551 1st Com	ipany Grip	\$58.77	\$58.01	\$3,538.61	
4552 2nd Con	npany Grip	\$53.35	\$52.43	\$3,198.23	
4571 Boat Ha	ndler			-	
4572 Safety D	Diver	Subje	ct to Individual Nego	otiation	
4573 Picture E	Boat Operator				
4574 Marine C	Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-1	
		Weekly Employees ¹			
			Weekly Guarantee		
		43.2 cumulative hours;			
			5 consecutive days		
		Minimum Call - 7 hours			
			Regular Basic	Weekly	
			Hourly Rate	Guarantee	
			Per Hour	Per Week	
4560 Canvas	Room Grip (regularly assigned)		\$51.89	\$2,324.67	

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
[3% Reduction Effective 8/4/24]		Daily 8 hours	
8/4/20	24 - 8/2/2025	1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$48.83 4	\$2,567.92
4562	Crafts Service Gang Boss⁵	\$45.60	
4563	Crafts Service Person	\$43.56	
4564	Sand Blaster ⁶	\$45.17	
4565	Roofer ⁶	\$45.17	·
4566	Tar Pot Person ⁶	\$45.17	
4567	Pneumatic Tool Operator ⁷	\$45.60	
4568	Tool Room Keeper	\$44.88	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Motion Picture		Minimu	m Rates	
Studio Grips	Schedule A		dule B ¹	Schedule C
Local #80	Daily Employees	Weekly Employees		(Exempt)
[3% Reduction Effective 8/4/24]	1-1/2 after 8	Weekly Guarantee		Weekly
8/3/2025 - 8/1/2026				"On Call"
6/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/	Minimum Call -		utive days	on oun
	8 Hours		all - 9 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,578.14
4511 Grip Foreman				\$3,312.32
4521 Grip Sub-Foreman	\$59.20			
4523 Head Camera Crane Operator	\$57.41			
4525 Camera Crane Electrical Control O	per. \$57.41			
4526 Crab Dolly Operator	\$57.41			
4527 Blue Goose Operator	\$57.41			
4531 Grip Gang Boss	\$56.40			
4541 Grip ³	\$53.14			
4551 1st Company Grip	\$61.12	\$60.32	\$3,679.52	
4552 2nd Company Grip	\$55.48	\$54.52	\$3,325.72	
4571 Boat Handler		-	-	
4572 Safety Diver	Subje	ct to Individual Nego	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indiv	idual Negotiation	
			ule B-1	
		Weekly Employees ¹		
		Weekly Guarantee		
	43.2 cumulative hours;			
		5 consecutive days		
	Minimum Call - 7 ho		all - 7 hours	
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assig	ned)	\$53.96	\$2,417.41	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
[3% Reduction Effective 8/4/24]		Daily 8 hours		
8/3/2025 - 8/1/2026		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$50.78	\$2,670.63	
		4		
4562	Crafts Service Gang Boss⁵	\$47.42		
4563	Crafts Service Person	\$45.31		
4564	Sand Blaster ⁶	\$46.98		
4565	Roofer ⁶	\$46.98		
4566	Tar Pot Person ⁶	\$46.98		
4567	Pneumatic Tool Operator ⁷	\$47.42		
4568	Tool Room Keeper	\$46.68		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Motion Picture		Minimu	n Rates	
Studio Grips	Schedule A	A Schedule B ¹		Schedule C
Local #80	Daily Employees	Weekly Employees		(Exempt)
[3% Reduction Effective 8/4/24]	1-1/2 after 8	Weekly Guarantee		Weekly
8/2/2026 - 7/31/2027	and/or 40;	54 cumula	tive hours;	"On Call"
	Minimum Call -	5 consecu	utive days	
	8 Hours	Minimum C	all - 9 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,703.37
4511 Grip Foreman				\$3,428.25
4521 Grip Sub-Foreman	\$61.27			
4523 Head Camera Crane Operator	\$59.42			
4525 Camera Crane Electrical Control Oper.	\$59.42			
4526 Crab Dolly Operator	\$59.42			
4527 Blue Goose Operator	\$59.42			
4531 Grip Gang Boss	\$58.36			
4541 Grip ³	\$55.00			
4551 1st Company Grip	\$63.26	\$62.44	\$3,808.84	
4552 2nd Company Grip	\$57.42	\$56.43	\$3,442.23	
4571 Boat Handler				
4572 Safety Diver	Subje	ct to Individual Nego	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-1	
		Weekly Employees ¹		
		Weekly Guarantee		
		43.2 cumulative hours;		
		5 consecutive days		
		Minimum Call - 7 hours		
		Regular Basic	Weekly	
	Hourly Rate Guarantee			
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)	\$55.85	\$2,502.08	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
[3% Reduction Effective 8/4/24]		Daily 8 hours		
8/2/20	26 - 7/31/2027	1-1/2 after 8 Weekly		
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$52.55	\$2,764.10	
		4		
4562	Crafts Service Gang Boss ⁵	\$49.08		
4563	Crafts Service Person	\$46.89		
4564	Sand Blaster ⁶	\$48.63		
4565	Roofer ⁶	\$48.63		
4566	Tar Pot Person ⁶	\$48.63		
4567	Pneumatic Tool Operator ⁷	\$49.08		
4568	Tool Room Keeper	\$48.31		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Minimum Rates					
	o Grips	Schedule A	Sched	dule B ¹	Schedule C
Local	-	Daily Employees	Weekly Employees		(Exempt)
	Year Lag]	1-1/2 after 8		Guarantee	Weekly
	24 - 8/3/2024	and/or 40:	54 cumulative hours;		"On Call"
00		Minimum Call -		utive days	0 00
		8 Hours		all - 9 hours	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²	1 01 11001	1 01 11001	1 OF TVOOR	\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			Ψ2,979.24
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$3,309.86	
4552	2nd Company Grip	\$49.90	\$49.04	\$2,991.44	
4571	Boat Handler	ψ10.00	Ψ10.01	Ψ2,001.11	
4572	Safety Diver	Subje	ct to Individual Nego	otiation	
4573	Picture Boat Operator	Cubjo	or to marriada 140gc	olidilo II	
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			•	ule B-1	
			Weekly Employees ¹		
			Weekly Guarantee		
			43.2 cumulative hours;		
	5 consecutiv				
				all - 7 hours	
			Regular Basic	Weekly	
			Hourly Rate	Guarantee	
			Per Hour	Per Week	
4560	Canvas Room Grip (regularly assigned)	1	\$48.53	\$2,174.14	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
[One-	Year Lag]	Daily 8 hours		
8/1/2024 - 8/3/2024		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$45.68 4	\$2,402.09	
4562	Crafts Service Gang Boss ⁵	\$42.65		
4563	Crafts Service Person	\$40.75		
4564	Sand Blaster ⁶	\$42.25		
4565	Roofer ⁶	\$42.25	·	
4566	Tar Pot Person ⁶	\$42.25	·	
4567	Pneumatic Tool Operator ⁷	\$42.65		
4568	Tool Room Keeper	\$41.98		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE	Motion Picture		Minimu	m Rates	
	o Grips	Schedule A		lule B ¹	Schedule C
Local	-	Daily Employees		mployees	(Exempt)
	Year Lag]	1-1/2 after 8	Weekly Guarantee		Weekly
)24 - 8/2/2025	and/or 40:	,	tive hours;	"On Call"
0, 1, 20	.2. 0.2.2020	Minimum Call -		utive days	On oun
		8 Hours	Minimum Call - 9 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
		i ei rioui	i ei i ioui	1 CI VVCCK	
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,409.29	
4552	2nd Company Grip	\$51.40	\$50.51	\$3,081.11	
4571	Boat Handler				
4572	Safety Diver	Subje	ct to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-1	
			Weekly Employees ¹		
			Weekly Guarantee		
			43.2 cumulative hours;		
		5 consecutive days			
		Minimum Call - 7 hours			
			Regular Basic	Weekly	
			Hourly Rate	Guarantee	
			Per Hour	Per Week	
4560	Canvas Room Grip (regularly assigned))	\$49.99	\$2,239.55	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studio	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
[One-	Year Lag]	Daily 8 hours		
8/4/2024 - 8/2/2025		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$47.05	\$2,474.15	
		4		
4562	Crafts Service Gang Boss⁵	\$43.93		
4563	Crafts Service Person	\$41.97		
4564	Sand Blaster ⁶	\$43.52		
4565	Roofer ⁶	\$43.52		
4566	Tar Pot Person ⁶	\$43.52		
4567	Pneumatic Tool Operator ⁷	\$43.93		
4568	Tool Room Keeper	\$43.24		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture		Minimu	m Rates	
Studio Grips	Schedule A	Sched	lule B ¹	Schedule C
Local #80	Daily Employees	Weekly E	mployees	(Exempt)
[One-Year Lag]	1-1/2 after 8	Weekly C	Guarantee	Weekly
8/3/2025 - 8/1/2026	and/or 40;	54 cumula	tive hours;	"On Call"
	Minimum Call -	5 consec	utive days	
	8 Hours	Minimum C	all - 9 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,546.92
4511 Grip Foreman				\$3,283.42
4521 Grip Sub-Foreman	\$58.68			
4523 Head Camera Crane Operator	\$56.91			
4525 Camera Crane Electrical Control Oper	\$56.91			
4526 Crab Dolly Operator	\$56.91			
4527 Blue Goose Operator	\$56.91			
4531 Grip Gang Boss	\$55.90			
4541 Grip ³	\$52.67			
4551 1st Company Grip	\$60.59	\$59.80	\$3,647.80	
4552 2nd Company Grip	\$55.00	\$54.05	\$3,297.05	
4571 Boat Handler		•	-	
4572 Safety Diver	Subje	ct to Individual Nego	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-1	
		Weekly E	mployees ¹	
		Weekly Guarantee		
		43.2 cumulative hours;		
		5 consecutive days		
		Minimum Call - 7 hours		
		Regular Basic Weekly Hourly Rate Guarantee		
		Per Hour Per Week		
4560 Canvas Room Grip (regularly assigne	d)	\$53.49	\$2,396.35	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studio	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
[One-Year Lag]		Daily 8 hours		
8/3/2025 - 8/1/2026		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$50.34	\$2,647.34	
		4		
4562	Crafts Service Gang Boss ⁵	\$47.01		
4563	Crafts Service Person	\$44.91		
4564	Sand Blaster ⁶	\$46.57		
4565	Roofer ⁶	\$46.57		
4566	Tar Pot Person ⁶	\$46.57		
4567	Pneumatic Tool Operator ⁷	\$47.01		
4568	Tool Room Keeper	\$46.27		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture		Minimu	n Rates	
Studio Grips	Schedule A	Sched	lule B ¹	Schedule C
Local #80	Daily Employees	Weekly E	mployees	(Exempt)
[One-Year Lag]	1-1/2 after 8	Weekly C	Guarantee	Weekly
8/2/2026 - 7/31/2027	and/or 40;	54 cumula	tive hours;	"On Call"
	Minimum Call -	5 consec	utive days	
	8 Hours	Minimum C	all - 9 hours	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,688.80
4511 Grip Foreman				\$3,414.76
4521 Grip Sub-Foreman	\$61.03			
4523 Head Camera Crane Operator	\$59.19			
4525 Camera Crane Electrical Control Oper	. \$59.19			
4526 Crab Dolly Operator	\$59.19			
4527 Blue Goose Operator	\$59.19			
4531 Grip Gang Boss	\$58.14			
4541 Grip ³	\$54.78			
4551 1st Company Grip	\$63.01	\$62.19	\$3,793.59	
4552 2nd Company Grip	\$57.20	\$56.21	\$3,428.81	
4571 Boat Handler		•	•	
4572 Safety Diver	Subje	ct to Individual Nego	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-1	
		Weekly E	mployees ¹	
		Weekly Guarantee		
		43.2 cumulative hours;		
		5 consecutive days		
		Minimum Call - 7 hours		
		Regular Basic Weekly Hourly Rate Guarantee		
		Per Hour Per Week		
4560 Canvas Room Grip (regularly assigned	d)	\$55.63	\$2,492.22	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studio	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
[One-	Year Lag]	Daily 8 hours		
8/2/2026 - 7/31/2027		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$52.35	\$2,753.23	
		4		
4562	Crafts Service Gang Boss⁵	\$48.89		
4563	Crafts Service Person	\$46.71		
4564	Sand Blaster ⁶	\$48.43		
4565	Roofer ⁶	\$48.43		
4566	Tar Pot Person ⁶	\$48.43		
4567	Pneumatic Tool Operator ⁷	\$48.89		
4568	Tool Room Keeper	\$48.12		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	Motion Picture	Minimum Rates			
Studi	o Grips	Daily Employees	Weekly E	mployees	(Exempt)
Local	#80		-		
[HB S	SVOD one-year lag rates with				
"Long	g-Form Sideletter" terms and	1-1/2 after 8	Weekly G	uarantee	Weekly
condi	itions]	Minimum Call -	linimum Call - 40 cumulative hours;		"On Call"
8/1/20)24 - 8/3/2024	8 Hours	5 consecu	itive days	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$2,170.40	
4552	2nd Company Grip	\$49.90	\$49.04	\$1,961.60	
4571	Boat Handler				
4572	Safety Diver	Subject	t to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Individ	dual Negotiation	
4560	Canvas Room Grip (regularly assigned)		\$48.53	\$1,941.20	
4560 4561	Crafts Service Foreperson	¢45.60	Φ40.53	\$1,941.20	¢2 402 00
4561	Craits Service Foreperson	\$45.68 4			\$2,402.09
4562	Crafts Service Gang Boss⁵	\$42.65			
4563	Crafts Service Person	\$40.75			
4564	Sand Blaster ⁶	\$42.25			
4565	Roofer ⁶	\$42.25			
4566	Tar Pot Person ⁶	\$42.25			
4567	Pneumatic Tool Operator ⁷	\$42.65			
4568	Tool Room Keeper	\$41.98			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2022 (\$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	Motion Picture		Minimur	n Rates	
Studio	o Grips	Daily Employees	Weekly E	mployees	(Exempt)
Local	#80				
[HB S	VOD one-year lag rates with				
	g-Form Sideletter" terms and	1-1/2 after 8	Weekly G	uarantee	Weekly
condi	tions]	Minimum Call -	40 cumulative hours;		"On Call"
8/4/20	24 - 8/2/2025	2025 8 Hours 5 consecutive days			
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$2,235.60	
4552	2nd Company Grip	\$51.40	\$50.51	\$2,020.40	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Individ	dual Negotiation	
4500	Canvas Room Grip		0.40.00	0.4 000 00	
4560	(regularly assigned)	0.47.05	\$49.99	\$1,999.60	00.474.45
4561	Crafts Service Foreperson	\$47.05 4			\$2,474.15
4562	Crafts Service Gang Boss ⁵	\$43.93			
4563	Crafts Service Person	\$41.97			
4564	Sand Blaster ⁶	\$43.52			
4565	Roofer ⁶	\$43.52			
4566	Tar Pot Person ⁶	\$43.52			
4567	Pneumatic Tool Operator ⁷	\$43.93			
4568	Tool Room Keeper	\$43.24			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture		Minimur	n Rates	
Studio Grips	Daily Employees	Weekly E	mployees	(Exempt)
Local #80				
[HB SVOD one-year lag rates with				
"Long-Form Sideletter" terms and	1-1/2 after 8	Weekly G	uarantee	Weekly
conditions]	Minimum Call -	40 cumulat	tive hours;	"On Call"
8/3/2025 - 8/1/2026	2025 - 8/1/2026 8 Hours 5 consecutive days		itive days	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,546.92
4511 Grip Foreman				\$3,283.42
4521 Grip Sub-Foreman	\$58.68			
4523 Head Camera Crane Operator	\$56.91			
4525 Camera Crane Electrical Control Oper.	\$56.91			
4526 Crab Dolly Operator	\$56.91			
4527 Blue Goose Operator	\$56.91			
4531 Grip Gang Boss	\$55.90			
4541 Grip ³	\$52.67			
4551 1st Company Grip	\$60.59	\$59.80	\$2,392.00	
4552 2nd Company Grip	\$55.00	\$54.05	\$2,162.00	
4571 Boat Handler				
4572 Safety Diver	Subjec	t to Individual Nego	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Individ	dual Negotiation	
Canvas Room Grip 4560 (regularly assigned)		\$53.49	\$2,139.60	
4561 Crafts Service Foreperson	\$50.34 4	V	+- ,	\$2,647.34
4562 Crafts Service Gang Boss ⁵	\$47.01			
4563 Crafts Service Person	\$44.91			
4564 Sand Blaster ⁶	\$46.57			
4565 Roofer ⁶	\$46.57			
4566 Tar Pot Person ⁶	\$46.57			
4567 Pneumatic Tool Operator ⁷	\$47.01			
4568 Tool Room Keeper	\$46.27			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	Motion Picture	Minimum Rates			
Studio	o Grips	Daily Employees	Weekly E	mployees	(Exempt)
Local	#80		-		
[HB S	VOD one-year lag rates with				
"Long-Form Sideletter" terms and		1-1/2 after 8	Weekly G	uarantee	Weekly
condi	tions]	Minimum Call -	•		"On Call"
8/2/20	26 - 7/31/2027	8 Hours	5 consecu	ıtive days	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,688.80
4511	Grip Foreman				\$3,414.76
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Oper.	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ³	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$2,487.60	
4552	2nd Company Grip	\$57.20	\$56.21	\$2,248.40	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Individ	dual Negotiation	
	Canvas Room Grip				
4560	(regularly assigned)	4-0.0-	\$55.63	\$2,225.20	** **
4561	Crafts Service Foreperson	\$52.35 4			\$2,753.23
4562	Crafts Service Gang Boss⁵	\$48.89			
4563	Crafts Service Person	\$46.71			
4564	Sand Blaster ⁶	\$48.43			
4565	Roofer ⁶	\$48.43			
4566	Tar Pot Person ⁶	\$48.43			
4567	Pneumatic Tool Operator ⁷	\$48.89			
4568	Tool Room Keeper	\$48.12			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	Motion Picture		Minimur	m Rates	
Studio	o Grips	Daily Employees	Weekly Employees		(Exempt)
Local	#80				
[HB S	VOD two-year lag rates with				
"Long-Form Sideletter" terms and		1-1/2 after 8	Weekly G	uarantee	Weekly
condi	tions]	Minimum Call -	40 cumulative hours;		"On Call"
8/1/20	24 - 8/3/2024	8 Hours	5 consecutive days		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,124.59
4511	Grip Foreman				\$2,892.47
4521	Grip Sub-Foreman	\$51.69			
4523	Head Camera Crane Operator	\$50.14			
4525	Camera Crane Electrical Control Oper.	\$50.14			
4526	Crab Dolly Operator	\$50.14			
4527	Blue Goose Operator	\$50.14			
4531	Grip Gang Boss	\$49.24			
4541	Grip ³	\$46.40			
4551	1st Company Grip	\$53.38	\$52.68	\$2,107.20	
4552	2nd Company Grip	\$48.45	\$47.61	\$1,904.40	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Individ	dual Negotiation	
4500	Canvas Room Grip		0.47.40	04 004 00	
4560	(regularly assigned)	044.05	\$47.12	\$1,884.80	#0.000.40
4561	Crafts Service Foreperson	\$44.35 4			\$2,332.13
4562	Crafts Service Gang Boss⁵	\$41.41			
4563	Crafts Service Person	\$39.56			
4564	Sand Blaster ⁶	\$41.02			
4565	Roofer ⁶	\$41.02			
4566	Tar Pot Person ⁶	\$41.02			
4567	Pneumatic Tool Operator ⁷	\$41.41			
4568	Tool Room Keeper	\$40.76			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2022 (\$47.40 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	Motion Picture		Minimur	n Rates	
Studio	o Grips	Daily Employees	Weekly Employees		(Exempt)
Local	#80		-		
[HB S	VOD two-year lag rates with				
	g-Form Sideletter" terms and	1-1/2 after 8	Weekly G	uarantee	Weekly
condi	tions]	Minimum Call -	40 cumulat	tive hours;	"On Call"
8/4/20	24 - 8/2/2025	8 Hours	5 consecu	itive days	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$2,170.40	
4552	2nd Company Grip	\$49.90	\$49.04	\$1,961.60	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Individ	dual Negotiation	
	Canvas Room Grip				
4560	(regularly assigned)		\$48.53	\$1,941.20	
4561	Crafts Service Foreperson	\$45.68 4			\$2,402.09
4562	Crafts Service Gang Boss⁵	\$42.65			
4563	Crafts Service Person	\$40.75			
4564	Sand Blaster ⁶	\$42.25			
4565	Roofer ⁶	\$42.25			
4566	Tar Pot Person ⁶	\$42.25			
4567	Pneumatic Tool Operator ⁷	\$42.65			
4568	Tool Room Keeper	\$41.98			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	Motion Picture		Minimur	n Rates	
Studi	o Grips	Daily Employees	Weekly Employees		(Exempt)
Local	#80				
[HB S	VOD two-year lag rates with				
"Long-Form Sideletter" terms and		1-1/2 after 8	Weekly G	uarantee	Weekly
condi	tions]	Minimum Call -	40 cumulative hours;		"On Call"
8/3/20	25 - 8/1/2026	8 Hours	5 consecu	ıtive days	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$2,235.60	
4552	2nd Company Grip	\$51.40	\$50.51	\$2,020.40	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Individ	dual Negotiation	
4500	Canvas Room Grip		Ø40.00	#4 000 00	
4560	(regularly assigned)	0.47.05	\$49.99	\$1,999.60	00 474 45
4561	Crafts Service Foreperson	\$47.05 4			\$2,474.15
4562	Crafts Service Gang Boss⁵	\$43.93			
4563	Crafts Service Person	\$41.97			
4564	Sand Blaster ⁶	\$43.52			
4565	Roofer ⁶	\$43.52			
4566	Tar Pot Person ⁶	\$43.52			
4567	Pneumatic Tool Operator ⁷	\$43.93			
4568	Tool Room Keeper	\$43.24			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	Motion Picture		Minimur	n Rates	
Studio	o Grips	Daily Employees	Weekly Employees		(Exempt)
Local	#80		-		
[HB S	VOD two-year lag rates with				
	g-Form Sideletter" terms and	1-1/2 after 8	Weekly G	uarantee	Weekly
condi	tions]	Minimum Call -	40 cumulative hours;		"On Call"
8/2/20	26 - 7/31/2027	8 Hours	5 consecu	tive days	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,546.92
4511	Grip Foreman				\$3,283.42
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Oper.	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ³	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$2,392.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$2,162.00	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Nego	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Individ	dual Negotiation	
	Canvas Room Grip				
4560	(regularly assigned)		\$53.49	\$2,139.60	
4561	Crafts Service Foreperson	\$50.34 4			\$2,647.34
4562	Crafts Service Gang Boss⁵	\$47.01			
4563	Crafts Service Person	\$44.91			
4564	Sand Blaster ⁶	\$46.57			
4565	Roofer ⁶	\$46.57			
4566	Tar Pot Person ⁶	\$46.57			
4567	Pneumatic Tool Operator ⁷	\$47.01			
4568	Tool Room Keeper	\$46.27			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE	Motion Picture		Studio Minimum F	Rates	
Studio	Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local #	#80	Daily Employees	Weekly E	mployees	(Exempt)
8/1/202	24 - 8/3/2024	1-1/2 after 8	Weekly G	Guarantee	Weekly
		and/or 40;	50 cumula	tive hours;	"On Call"
		Minimum Call -	Minimum Ca	all - 8 hours;	
		8 Hours	1-1/2 after 40		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,073.95	
4552	2nd Company Grip	\$51.40	\$50.51	\$2,778.05	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Neg	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-3	
			Weekly Employees ¹		
			Weekly C	Guarantee	
			42 cumula	tive hours;	
		Minimum Call - 8 hours;		all - 8 hours;	
				after 40	
			Regular Basic	Weekly	
			Hourly Rate	Guarantee	
			Per Hour	Per Week	
4560	Canvas Room Grip (regularly assigned)		\$49.99	\$2,149.57	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
8/1/20)24 - 8/3/2024	Daily 8 hours		
		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$47.05	\$2,474.15	
		4		
4562	Crafts Service Gang Boss⁵	\$43.93		
4563	Crafts Service Person	\$41.97		
4564	Sand Blaster ⁶	\$43.52		
4565	Roofer ⁶	\$43.52		
4566	Tar Pot Person ⁶	\$43.52		
4567	Pneumatic Tool Operator ⁷	\$43.93		
4568	Tool Room Keeper	\$43.24		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture		Studio Minimum F	Rates	
Studio Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local #80	Daily Employees	Weekly E	mployees	(Exempt)
8/4/2024 - 8/2/2025	1-1/2 after 8	Weekly 0	Guarantee	Weekly
	and/or 40;	50 cumula	tive hours;	"On Call"
	Minimum Call -	Minimum C	all - 8 hours;	
	8 Hours	1-1/2 after 40		
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,546.92
4511 Grip Foreman				\$3,283.42
4521 Grip Sub-Foreman	\$58.68			
4523 Head Camera Crane Operator	\$56.91			
4525 Camera Crane Electrical Control Ope	er. \$56.91			
4526 Crab Dolly Operator	\$56.91			
4527 Blue Goose Operator	\$56.91			
4531 Grip Gang Boss	\$55.90			
4541 Grip ³	\$52.67			
4551 1st Company Grip	\$60.59	\$59.80	\$3,289.00	
4552 2nd Company Grip	\$55.00	\$54.05	\$2,972.75	
4571 Boat Handler				
4572 Safety Diver	Subjec	t to Individual Neg	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-3	
		Weekly Employees ¹		
		Weekly 0	Guarantee	
		42 cumula	tive hours;	
	Minimum Call - 8 hours;		all - 8 hours;	
			after 40	
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assign	ed)	\$53.49	\$2,300.07	

IATSE	Motion Picture	Studio Minir	num Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
8/4/20)24 - 8/2/2025	Daily 8 hours		
		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$50.34	\$2,647.34	
		4		
4562	Crafts Service Gang Boss ⁵	\$47.01		
4563	Crafts Service Person	\$44.91		
4564	Sand Blaster ⁶	\$46.57		
4565	Roofer ⁶	\$46.57		
4566	Tar Pot Person ⁶	\$46.57	·	
4567	Pneumatic Tool Operator ⁷	\$47.01		
4568	Tool Room Keeper	\$46.27		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 3, 2025 to and including August 1, 2026.

IATSE	Motion Picture		Studio Minimum F	Rates	
	o Grips	Schedule A		ule B-2 ¹	Schedule C
Local	-	Daily Employees		mployees	(Exempt)
	25 - 8/1/2026	1-1/2 after 8		Guarantee	Weekly
0.0.0		and/or 40:	-	itive hours;	"On Call"
		Minimum Call -		all - 8 hours;	On oun
		8 Hours	1-1/2 after 40		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
		1 el 1 loui	i ei rioui	1 CI WEEK	
4501	Head Grip Foreman ²				\$3,688.80
4511	Grip Foreman	004.00			\$3,414.76
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Oper.	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ³	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$3,420.45	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,091.55	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Neg	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-3	
			Weekly Employees ¹		
			Weekly Guarantee		
				tive hours;	
				all - 8 hours;	
			1-1/2 a	after 40	
			Regular Basic	Weekly	
			Hourly Rate	Guarantee	
			Per Hour	Per Week	
4560	Canvas Room Grip (regularly assigned)		\$55.63	\$2,392.09	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
8/3/20)25 - 8/1/2026	Daily 8 hours		
		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$52.35	\$2,753.23	
		4		
4562	Crafts Service Gang Boss ⁵	\$48.89		
4563	Crafts Service Person	\$46.71		
4564	Sand Blaster ⁶	\$48.43		
4565	Roofer ⁶	\$48.43		
4566	Tar Pot Person ⁶	\$48.43	·	
4567	Pneumatic Tool Operator ⁷	\$48.89		
4568	Tool Room Keeper	\$48.12		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 2, 2026 to and including July 31, 2027.

IATSE	Motion Picture		Studio Minimum F	Pates	
	o Grips	Schedule A		ıle B-2 ¹	Schedule C
Local		Daily Employees	Weekly Employees		(Exempt)
	#60 026 - 7/31/2027	1-1/2 after 8	Weekly Guarantee		Weekly
0/2/20	120 - 113 112021	and/or 40:	•	tive hours;	"On Call"
		,		,	On Call
		Minimum Call -	II - Minimum Call - 8 hours; 1-1/2 after 40		
		8 Hours			
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,817.91
4511	Grip Foreman				\$3,534.28
4521	Grip Sub-Foreman	\$63.17			
4523	Head Camera Crane Operator	\$61.26			
4525	Camera Crane Electrical Control Oper.	\$61.26			
4526	Crab Dolly Operator	\$61.26			
4527	Blue Goose Operator	\$61.26			
4531	Grip Gang Boss	\$60.17			
4541	Grip ³	\$56.70			
4551	1st Company Grip	\$65.22	\$64.37	\$3,540.35	
4552	2nd Company Grip	\$59.20	\$58.18	\$3,199.90	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Neg	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-3	
			Weekly E	mployees ¹	
			Weekly Guarantee		
		42 cumulative hours;			
			Minimum Call - 8 hours;		
		1-1/2 after 40			
			Regular Basic	Weekly	
			Hourly Rate	Guarantee	
			Per Hour	Per Week	
4560	Canvas Room Grip (regularly assigned)		\$57.58	\$2,475.94	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
8/2/20)26 - 7/31/2027	Daily 8 hours		
		1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$54.18	\$2,849.59	
		4		
4562	Crafts Service Gang Boss ⁵	\$50.60		
4563	Crafts Service Person	\$48.34		
4564	Sand Blaster ⁶	\$50.13		
4565	Roofer ⁶	\$50.13		
4566	Tar Pot Person ⁶	\$50.13	·	
4567	Pneumatic Tool Operator ⁷	\$50.60		
4568	Tool Room Keeper	\$49.80		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture		Minimu	n Rates	
Studio Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local #80	Daily Employees	Weekly Employees		(Exempt)
[3% Reduction Effective 8/4/24]	1-1/2 after 8	Weekly Guarantee		Weekly
1/2024 - 8/3/2024 and/or 40; 50		50 cumula	tive hours;	"On Call"
	Minimum Call -	Minimum Ca	all - 8 hours;	
	8 Hours	1-1/2 a	after 40	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,218.33
4511 Grip Foreman				\$2,979.24
4521 Grip Sub-Foreman	\$53.24			
4523 Head Camera Crane Operator	\$51.64			
4525 Camera Crane Electrical Control Oper.	\$51.64			
4526 Crab Dolly Operator	\$51.64			
4527 Blue Goose Operator	\$51.64			
4531 Grip Gang Boss	\$50.72			
4541 Grip ³	\$47.79			
4551 1st Company Grip	\$54.98	\$54.26	\$2,984.30	
4552 2nd Company Grip	\$49.90	\$49.04	\$2,697.20	
4571 Boat Handler				
4572 Safety Diver	Subjec	t to Individual Neg	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-3	
		Weekly Employees ¹		
		Weekly Guarantee		
	42 cumulative hours;			
	Minimum Call - 8 hours;			
	1-1/2 after 40		after 40	
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)		\$48.53	\$2,086.79	

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
[3% R	Reduction Effective 8/4/24]	Daily 8 hours	
8/1/20	24 - 8/3/2024	1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$45.68	\$2,402.09
		4	
4562	Crafts Service Gang Boss⁵	\$42.65	
4563	Crafts Service Person	\$40.75	
4564	Sand Blaster ⁶	\$42.25	
4565	Roofer ⁶	\$42.25	
4566	Tar Pot Person ⁶	\$42.25	
4567	Pneumatic Tool Operator ⁷	\$42.65	
4568	Tool Room Keeper	\$41.98	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture		Minimu	n Rates	
Studio Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local #80	Daily Employees Weekly Employees		(Exempt)	
[3% Reduction Effective 8/4/24]	1-1/2 after 8	Weekly Guarantee		Weekly
8/4/2024 - 8/2/2025	and/or 40;	50 cumulative hours;		"On Call"
	Minimum Call -	Minimum Ca	all - 8 hours;	
	8 Hours	1-1/2 a	after 40	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,440.51
4511 Grip Foreman				\$3,184.92
4521 Grip Sub-Foreman	\$56.92			
4523 Head Camera Crane Operator	\$55.20			
4525 Camera Crane Electrical Control Oper.	\$55.20			
4526 Crab Dolly Operator	\$55.20			
4527 Blue Goose Operator	\$55.20			
4531 Grip Gang Boss	\$54.22			
4541 Grip ³	\$51.09			
4551 1st Company Grip	\$58.77	\$58.01	\$3,190.55	
4552 2nd Company Grip	\$53.35	\$52.43	\$2,883.65	
4571 Boat Handler				
4572 Safety Diver	Subjec	t to Individual Neg	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-3	
		Weekly Employees ¹		
		Weekly G	Guarantee	
		42 cumulative hours;		
	Minimum Call - 8 hours;			
		1-1/2 a	after 40	
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)		\$51.89	\$2,231.27	

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
[3% R	Reduction Effective 8/4/24]	Daily 8 hours	
8/4/20	24 - 8/2/2025	1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$48.83	\$2,567.92
		4	
4562	Crafts Service Gang Boss ⁵	\$45.60	
4563	Crafts Service Person	\$43.56	
4564	Sand Blaster ⁶	\$45.17	
4565	Roofer ⁶	\$45.17	
4566	Tar Pot Person ⁶	\$45.17	
4567	Pneumatic Tool Operator ⁷	\$45.60	
4568	Tool Room Keeper	\$44.88	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE	Motion Picture		Minimur	n Rates	
Studio	Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local	#80	Daily Employees	Weekly Employees		(Exempt)
[3% Re	eduction Effective 8/4/24]	1-1/2 after 8	Weekly Guarantee		Weekly
8/3/202	25 - 8/1/2026	and/or 40;	50 cumulative hours;		"On Call"
		Minimum Call -	Minimum Ca	all - 8 hours;	
		8 Hours	1-1/2 a	after 40	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,578.14
4511	Grip Foreman				\$3,312.32
4521	Grip Sub-Foreman	\$59.20			
4523	Head Camera Crane Operator	\$57.41			
4525	Camera Crane Electrical Control Oper.	\$57.41			
4526	Crab Dolly Operator	\$57.41			
4527	Blue Goose Operator	\$57.41			
	Grip Gang Boss	\$56.40			
4541	Grip ³	\$53.14			
4551	1st Company Grip	\$61.12	\$60.32	\$3,317.60	
4552	2nd Company Grip	\$55.48	\$54.52	\$2,998.60	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Neg	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-3	
			Weekly E	mployees ¹	
			Weekly G	Guarantee	
			42 cumulative hours;		
			Minimum Call - 8 hours;		
			1-1/2 after 40		
			Regular Basic	Weekly	
			Hourly Rate Guarantee		
			Per Hour Per Week		
4560	Canvas Room Grip (regularly assigned)		\$53.96	\$2,320.28	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees	(Exempt)	
[3% R	Reduction Effective 8/4/24]	Daily 8 hours		
8/3/20	25 - 8/1/2026	1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$50.78	\$2,670.63	
		4		
4562	Crafts Service Gang Boss⁵	\$47.42		
4563	Crafts Service Person	\$45.31		
4564	Sand Blaster ⁶	\$46.98		
4565	Roofer ⁶	\$46.98		
4566	Tar Pot Person ⁶	\$46.98		
4567	Pneumatic Tool Operator ⁷	\$47.42		
4568	Tool Room Keeper	\$46.68		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE	Motion Picture		Minimur	n Rates	
Studio	Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local #	<i>‡</i> 80	Daily Employees	Weekly Employees		(Exempt)
[3% Re	eduction Effective 8/4/24]	1-1/2 after 8	Weekly Guarantee		Weekly
8/2/202	26 - 7/31/2027	and/or 40;	50 cumulative hours;		"On Call"
		Minimum Call -	Minimum Ca	all - 8 hours;	
		8 Hours	1-1/2 a	ifter 40	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No. (Classification	Per Hour	Per Hour	Per Week	Per Week
4501 l	Head Grip Foreman ²				\$3,703.37
4511 (Grip Foreman				\$3,428.25
4521 (Grip Sub-Foreman	\$61.27			
4523 l	Head Camera Crane Operator	\$59.42			
4525 (Camera Crane Electrical Control Oper.	\$59.42			
4526 (Crab Dolly Operator	\$59.42			
4527 E	Blue Goose Operator	\$59.42			
	Grip Gang Boss	\$58.36			
4541 (Grip ³	\$55.00			
4551 <i>1</i>	1st Company Grip	\$63.26	\$62.44	\$3,434.20	
4552 2	2nd Company Grip	\$57.42	\$56.43	\$3,103.65	
4571 E	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Neg	otiation	
4573 F	Picture Boat Operator				
4574 I	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-3	
			Weekly E	mployees ¹	
			Weekly G	Guarantee	
		42 cumulative hours;		tive hours;	
			Minimum Call - 8 hours;		
			1-1/2 after 40		
			Regular Basic	Weekly	
			Hourly Rate Guarantee		
		Per Hour Per Week			
4560 (Canvas Room Grip (regularly assigned)		\$55.85	\$2,401.55	

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
[3% R	Reduction Effective 8/4/24]	Daily 8 hours	
8/2/20	26 - 7/31/2027	1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.55	\$2,764.10
		4	
4562	Crafts Service Gang Boss⁵	\$49.08	
4563	Crafts Service Person	\$46.89	
4564	Sand Blaster ⁶	\$48.63	
4565	Roofer ⁶	\$48.63	
4566	Tar Pot Person ⁶	\$48.63	
4567	Pneumatic Tool Operator ⁷	\$49.08	
4568	Tool Room Keeper	\$48.31	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture		Minimu	m Rates	
Studio Grips	Schedule A	Schedule B-2 ¹		Schedule C
Local #80	Daily Employees	Weekly Employees		(Exempt)
[One-Year Lag]	1-1/2 after 8	Weekly Guarantee		Weekly
8/1/2024 - 8/3/2024	and/or 40;	50 cumulative hours;		"On Call"
	Minimum Call -	Minimum Ca	all - 8 hours;	
	8 Hours	1-1/2 a	after 40	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,218.33
4511 Grip Foreman				\$2,979.24
4521 Grip Sub-Foreman	\$53.24			
4523 Head Camera Crane Operator	\$51.64			
4525 Camera Crane Electrical Control Oper.	\$51.64			
4526 Crab Dolly Operator	\$51.64			
4527 Blue Goose Operator	\$51.64			
4531 Grip Gang Boss	\$50.72			
4541 Grip ³	\$47.79			
4551 1st Company Grip	\$54.98	\$54.26	\$2,984.30	
4552 2nd Company Grip	\$49.90	\$49.04	\$2,697.20	
4571 Boat Handler				
4572 Safety Diver	Subjec	t to Individual Neg	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-3	
		Weekly Employees ¹		
		Weekly Guarantee		
	42 cumulative hours; Minimum Call - 8 hours;		tive hours;	
	1-1/2 after 40			
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
	Per Hour Per Week			
4560 Canvas Room Grip (regularly assigned)		\$48.53	\$2,086.79	

IATSE	Motion Picture	Studio Mini	mum Rates	
Studi	o Grips	Schedule A Schedule C		
Local	#80	Daily Employees (Exempt)		
[One-	Year Lag]	Daily 8 hours		
8/1/20	24 - 8/3/2024	1-1/2 after 8	Weekly	
		Min. Call - 8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour Per We		
4561	Crafts Service Foreperson	\$45.68	\$2,402.09	
		4		
4562	Crafts Service Gang Boss ⁵	\$42.65		
4563	Crafts Service Person	\$40.75		
4564	Sand Blaster ⁶	\$42.25		
4565	Roofer ⁶	\$42.25		
4566	Tar Pot Person ⁶	\$42.25		
4567	Pneumatic Tool Operator ⁷	\$42.65		
4568	Tool Room Keeper	\$41.98		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE	Motion Picture		Minimu	n Rates	
Studio	o Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local	#80	Daily Employees	Weekly Employees		(Exempt)
[One-	Year Lag]	1-1/2 after 8	Weekly Guarantee		Weekly
8/4/20	24 - 8/2/2025	and/or 40;	50 cumulative hours;		"On Call"
		Minimum Call -	Minimum Ca	all - 8 hours;	
		8 Hours	1-1/2 a	after 40	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,073.95	
4552	2nd Company Grip	\$51.40	\$50.51	\$2,778.05	
4571	Boat Handler				
4572	Safety Diver	Subjec	t to Individual Neg	otiation	
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	
			Sched	ule B-3	
			Weekly Employees ¹		
			Weekly G	Guarantee	
			42 cumulative hours;		
			Minimum Call - 8 hours;		
			1-1/2 after 40		
			Regular Basic	Weekly	
			Hourly Rate Guarantee		
			Per Hour Per Week		
4560	Canvas Room Grip (regularly assigned)		\$49.99	\$2,149.57	

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
[One-	Year Lag]	Daily 8 hours	
8/4/20	24 - 8/2/2025	1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour Per We	
4561	Crafts Service Foreperson	\$47.05	\$2,474.15
		4	
4562	Crafts Service Gang Boss⁵	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster ⁶	\$43.52	
4565	Roofer ⁶	\$43.52	
4566	Tar Pot Person ⁶	\$43.52	
4567	Pneumatic Tool Operator ⁷	\$43.93	
4568	Tool Room Keeper	\$43.24	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture		Minimu	m Rates	
Studio Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local #80	Daily Employees	Weekly Employees		(Exempt)
[One-Year Lag]	1-1/2 after 8	Weekly Guarantee		Weekly
8/3/2025 - 8/1/2026	and/or 40;	50 cumulative hours;		"On Call"
	Minimum Call -	Minimum Ca	all - 8 hours;	
	8 Hours	1-1/2 a	after 40	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,546.92
4511 Grip Foreman				\$3,283.42
4521 Grip Sub-Foreman	\$58.68			
4523 Head Camera Crane Operator	\$56.91			
4525 Camera Crane Electrical Control Oper.	\$56.91			
4526 Crab Dolly Operator	\$56.91			
4527 Blue Goose Operator	\$56.91			
4531 Grip Gang Boss	\$55.90			
4541 Grip ³	\$52.67			
4551 1st Company Grip	\$60.59	\$59.80	\$3,289.00	
4552 2nd Company Grip	\$55.00	\$54.05	\$2,972.75	
4571 Boat Handler				
4572 Safety Diver	Subjec	t to Individual Neg	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-3	
		Weekly Employees ¹		
		Weekly Guarantee		
	42 cumulative hours; Minimum Call - 8 hours;		tive hours;	
	1-1/2 after 40			
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
	Per Hour Per Week		Per Week	
4560 Canvas Room Grip (regularly assigned)		\$53.49	\$2,300.07	

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
[One-Year Lag]		Daily 8 hours	
8/3/20	25 - 8/1/2026	1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.34	\$2,647.34
		4	
4562	Crafts Service Gang Boss ⁵	\$47.01	
4563	Crafts Service Person	\$44.91	
4564	Sand Blaster ⁶	\$46.57	
4565	Roofer ⁶	\$46.57	
4566	Tar Pot Person ⁶	\$46.57	
4567	Pneumatic Tool Operator ⁷	\$47.01	
4568	Tool Room Keeper	\$46.27	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture		Minimu	n Rates	
Studio Grips	Schedule A	Schedu	ıle B-2 ¹	Schedule C
Local #80	Daily Employees	Weekly Employees		(Exempt)
[One-Year Lag]	1-1/2 after 8	Weekly Guarantee		Weekly
8/2/2026 - 7/31/2027	/2027 and/or 40;		tive hours;	"On Call"
	Minimum Call -	Minimum Ca	all - 8 hours;	
	8 Hours	1-1/2 a	after 40	
Occ.	Regular Basic	Regular Basic	Weekly	
Code	Hourly Rate	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,688.80
4511 Grip Foreman				\$3,414.76
4521 Grip Sub-Foreman	\$61.03			
4523 Head Camera Crane Operator	\$59.19			
4525 Camera Crane Electrical Control Oper.	\$59.19			
4526 Crab Dolly Operator	\$59.19			
4527 Blue Goose Operator	\$59.19			
4531 Grip Gang Boss	\$58.14			
4541 Grip ³	\$54.78			
4551 1st Company Grip	\$63.01	\$62.19	\$3,420.45	
4552 2nd Company Grip	\$57.20	\$56.21	\$3,091.55	
4571 Boat Handler				
4572 Safety Diver	Subjec	t to Individual Neg	otiation	
4573 Picture Boat Operator				
4574 Marine Coordinator		Subject to Indivi	dual Negotiation	
		Sched	ule B-3	
		Weekly E	mployees ¹	
		Weekly G	Guarantee	
		42 cumula	tive hours;	
		Minimum Ca	all - 8 hours;	
		1-1/2 a	fter 40	
		Regular Basic	Weekly	
		Hourly Rate	Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)		\$55.63	\$2,392.09	

IATSE	Motion Picture	Studio Mini	mum Rates
Studi	o Grips	Schedule A	Schedule C
Local	#80	Daily Employees	(Exempt)
[One-Year Lag]		Daily 8 hours	
8/2/20	26 - 7/31/2027	1-1/2 after 8	Weekly
		Min. Call - 8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.35	\$2,753.23
		4	
4562	Crafts Service Gang Boss ⁵	\$48.89	
4563	Crafts Service Person	\$46.71	
4564	Sand Blaster ⁶	\$48.43	
4565	Roofer ⁶	\$48.43	
4566	Tar Pot Person ⁶	\$48.43	
4567	Pneumatic Tool Operator ⁷	\$48.89	
4568	Tool Room Keeper	\$48.12	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSI	E Motion Picture		Distant Location	Minimum Rates	
	o Grips	Schedule A	Schedule B ¹		Schedule C
Local	-	Daily Employees	Weekly Employees		(Exempt)
8/1/20	024 - 8/3/2024	1-1/2 after 8	,	Guarantee	Weekly
		and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consecu	utive days	
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88 3
4511	Grip Foreman				\$3,068.62 3
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Operator	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip⁴	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,912.30	
4552	2nd Company Grip	\$51.40	\$50.51	\$3,535.70	
4571	Boat Handler				
4572	Safety Diver	Subjec	Subject to Individual Negotiation		
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATS	E Motion Picture	Distant Location	n Minimum Rates
Studi	o Grips	Schedule A	Schedule C
Local #80		Daily Employees	(Exempt)
8/1/2024 - 8/3/2024		Daily 8 hours;	
		1-1/2 after 8;	
		Minimum Call -	Weekly
		8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$47.05	\$2,474.15 3
4562	Crafts Service Gang Boss	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster ⁵	\$43.52	
4565	Roofer⁵	\$43.52	
4566	Tar Pot Person⁵	\$43.52	
4567	Pneumatic Tool Operator ⁶	\$43.93	
4568	Tool Room Keeper	\$43.24	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

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<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE	E Motion Picture		Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Schedule B ¹		Schedule C
Local	#80	Daily Employees	Weekly E	mployees	(Exempt)
8/4/20)24 <i>-</i> 8/2/2025	1-1/2 after 8	Weekly 0	Guarantee	Weekly
		and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consec	utive days	
		9-1/2 hours	Minimum C	all - 8 hours	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,546.92 3
4511	Grip Foreman				\$3,283.42 3
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical	\$56.91			
	Control Operator				
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip⁴	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$4,186.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$3,783.50	
4571	Boat Handler				
4572	Safety Diver	Subjec	bject to Individual Negotiation		
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indiv	dual Negotiation	

IATS	E Motion Picture	Distant Location	Minimum Rates
Studi	io Grips	Schedule A	Schedule C
Local #80		Daily Employees	(Exempt)
8/4/2024 - 8/2/2025		Daily 8 hours;	
		1-1/2 after 8;	
		Minimum Call -	Weekly
		8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.34	\$2,647.34 3
4562	Crafts Service Gang Boss	\$47.01	
4563	Crafts Service Person	\$44.91	
4564	Sand Blaster⁵	\$46.57	
4565	Roofer⁵	\$46.57	
4566	Tar Pot Person⁵	\$46.57	_
4567	Pneumatic Tool Operator ⁶	\$47.01	
4568	Tool Room Keeper	\$46.27	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

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<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATS	E Motion Picture		Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Sched	lule B ¹	Schedule C
Local	I #80	Daily Employees	Weekly E	mployees	(Exempt)
8/3/20	025 - 8/1/2026	1-1/2 after 8	Weekly G	Guarantee	Weekly
		and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consecu	utive days	
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,688.80 3
4511	Grip Foreman				\$3,414.76 3
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical	\$59.19			
	Control Operator				
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip⁴	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$4,353.30	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,934.70	
4571	Boat Handler				
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATSI	E Motion Picture	Distant Location	n Minimum Rates
Studi	o Grips	Schedule A	Schedule C
Local #80		Daily Employees	s (Exempt)
8/3/2025 - 8/1/2026		Daily 8 hours;	
		1-1/2 after 8;	
		Minimum Call -	Weekly
		8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.35	\$2,753.23 3
4562	Crafts Service Gang Boss	\$48.89	
4563	Crafts Service Person	\$46.71	
4564	Sand Blaster ⁵	\$48.43	
4565	Roofer ⁵	\$48.43	
4566	Tar Pot Person⁵	\$48.43	
4567	Pneumatic Tool Operator ⁶	\$48.89	
4568	Tool Room Keeper	\$48.12	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

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<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATS	E Motion Picture		Distant Location	Minimum Rates	
Studi	io Grips	Schedule A	Sched	lule B ¹	Schedule C
Loca	I #80	Daily Employees	Weekly Employees		(Exempt)
8/2/2	026 - 7/31/2027	1-1/2 after 8	Weekly G	Guarantee	Weekly
		and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consecu	utive days	
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,817.91 3
4511	Grip Foreman				\$3,534.28 3
4521	Grip Sub-Foreman	\$63.17			
4523	Head Camera Crane Operator	\$61.26			
4525	Camera Crane Electrical Control Operator	\$61.26			
4526	Crab Dolly Operator	\$61.26			
4527	Blue Goose Operator	\$61.26			
4531	Grip Gang Boss	\$60.17			
4541	Grip⁴	\$56.70			
4551	1st Company Grip	\$65.22	\$64.37	\$4,505.90	
4552	2nd Company Grip	\$59.20	\$58.18	\$4,072.60	
4571	Boat Handler				
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATS	E Motion Picture	Distant Location	n Minimum Rates
Stud	io Grips	Schedule A	Schedule C
Loca	I #80	Daily Employees	(Exempt)
8/2/2	026 - 7/31/2027	Daily 8 hours;	
		1-1/2 after 8;	
	Minimum Call -		Weekly
		8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$54.18	\$2,849.59 3
4562	Crafts Service Gang Boss	\$50.60	
4563	Crafts Service Person	\$48.34	
4564	Sand Blaster⁵	\$50.13	
4565	Roofer ⁵	\$50.13	
4566	Tar Pot Person ⁵	\$50.13	
4567	Pneumatic Tool Operator ⁶	\$50.60	
4568	Tool Room Keeper	\$49.80	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

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<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE	Motion Picture		Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Sched	ule B ¹	Schedule C
Local	#80	Daily Employees	Weekly Employees		(Exempt)
[3% F	Reduction Effective 8/4/24]	1-1/2 after 8	Weekly G	Guarantee	Weekly
8/1/20)24 - 8/3/2024	and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consecutive days		
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33 3
4511	Grip Foreman				\$2,979.24 3
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical	\$51.64			
	Control Operator				
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip⁴	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$3,798.20	
4552	2nd Company Grip	\$49.90	\$49.04	\$3,432.80	
4571	Boat Handler				
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATSE	Motion Picture	Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees (Exempt)		
[3% F	Reduction Effective 8/4/24]	Daily 8 hours;		
8/1/20)24 - 8/3/2024	1-1/2 after 8;		
		Minimum Call -	Weekly	
		8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$45.68	\$2,402.09 3	
4562	Crafts Service Gang Boss	\$42.65		
4563	Crafts Service Person	\$40.75		
4564	Sand Blaster⁵	\$42.25		
4565	Roofer⁵	\$42.25		
4566	Tar Pot Person⁵	\$42.25		
4567	Pneumatic Tool Operator ⁶	\$42.65		
4568	Tool Room Keeper	\$41.98		

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSI	E Motion Picture		Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Sched	lule B ¹	Schedule C
Local	l #80	Daily Employees	Weekly Employees		(Exempt)
[3% F	Reduction Effective 8/4/24]	1-1/2 after 8	Weekly G	Guarantee	Weekly
8/4/20)24 - 8/2/202 5	and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consecutive days		
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,440.51 3
4511	Grip Foreman				\$3,184.92 3
4521	Grip Sub-Foreman	\$56.92			
4523	Head Camera Crane Operator	\$55.20			
4525	Camera Crane Electrical	\$55.20			
	Control Operator				
4526	Crab Dolly Operator	\$55.20			
4527	Blue Goose Operator	\$55.20			
4531	Grip Gang Boss	\$54.22			
4541	Grip⁴	\$51.09			
4551	1st Company Grip	\$58.77	\$58.01	\$4,060.70	
4552	2nd Company Grip	\$53.35	\$52.43	\$3,670.10	
4571	Boat Handler				
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATSI	E Motion Picture	Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Schedule C	
Loca	#80	Daily Employees (Exempt)		
[3% Reduction Effective 8/4/24]		Daily 8 hours;		
8/4/20)24 - 8/2/2025	1-1/2 after 8;		
		Minimum Call -	Weekly	
		8 hours	"On Call"	
Осс.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$48.83	\$2,567.92 3	
4562	Crafts Service Gang Boss	\$45.60		
4563	Crafts Service Person	\$43.56		
4564	Sand Blaster⁵	\$45.17		
4565	Roofer⁵	\$45.17		
4566	Tar Pot Person⁵	\$45.17		
4567	Pneumatic Tool Operator ⁶	\$45.60		
4568	Tool Room Keeper	\$44.88		

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE	Motion Picture		Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Sched	lule B ¹	Schedule C
Local	#80	Daily Employees	Weekly Employees		(Exempt)
[3% F	Reduction Effective 8/4/24]	1-1/2 after 8	Weekly G	Guarantee	Weekly
8/3/20)25 - 8/1/2026	and/or 40;	60 cumulative hours;		"On Call"
		Minimum Call -	6 consecutive days		
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,578.14 3
4511	Grip Foreman				\$3,312.32 3
4521	Grip Sub-Foreman	\$59.20			
4523	Head Camera Crane Operator	\$57.41			
4525	Camera Crane Electrical	\$57.41			
	Control Operator				
4526	Crab Dolly Operator	\$57.41			
4527	Blue Goose Operator	\$57.41			
4531	Grip Gang Boss	\$56.40			
4541	Grip⁴	\$53.14			
4551	1st Company Grip	\$61.12	\$60.32	\$4,222.40	
4552	2nd Company Grip	\$55.48	\$54.52	\$3,816.40	
4571	Boat Handler				
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATSI	E Motion Picture	Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Schedule C	
Loca	#80	Daily Employees (Exempt)		
[3% Reduction Effective 8/4/24]		Daily 8 hours;		
8/3/20)25 - 8/1/2026	1-1/2 after 8;		
		Minimum Call -	Weekly	
		8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$50.78	\$2,670.63 3	
4562	Crafts Service Gang Boss	\$47.42		
4563	Crafts Service Person	\$45.31		
4564	Sand Blaster⁵	\$46.98		
4565	Roofer ⁵	\$46.98		
4566	Tar Pot Person⁵	\$46.98		
4567	Pneumatic Tool Operator ⁶	\$47.42		
4568	Tool Room Keeper	\$46.68		

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSI	E Motion Picture		Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Sched	lule B ¹	Schedule C
Local	I #80	Daily Employees	Weekly Employees		(Exempt)
[3% F	Reduction Effective 8/4/24]	1-1/2 after 8	Weekly G	Guarantee	Weekly
8/2/20	026 - 7/31/2027	and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consecutive days		
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,703.37 3
4511	Grip Foreman				\$3,428.25 3
4521	Grip Sub-Foreman	\$61.27			
4523	Head Camera Crane Operator	\$59.42			
4525	Camera Crane Electrical	\$59.42			
	Control Operator				
4526	Crab Dolly Operator	\$59.42			
4527	Blue Goose Operator	\$59.42			
4531	Grip Gang Boss	\$58.36			
4541	Grip⁴	\$55.00			
4551	1st Company Grip	\$63.26	\$62.44	\$4,370.80	
4552	2nd Company Grip	\$57.42	\$56.43	\$3,950.10	
4571	Boat Handler				
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATS	E Motion Picture	Distant Location	Minimum Rates	
Studi	io Grips	Schedule A	Schedule C	
Loca	I #80	Daily Employees (Exempt)		
[3%	Reduction Effective 8/4/24]	Daily 8 hours;		
8/2/2	026 - 7/31/2027	1-1/2 after 8;		
		Minimum Call -	Weekly	
		8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$52.55	\$2,764.10 3	
4562	Crafts Service Gang Boss	\$49.08		
4563	Crafts Service Person	\$46.89		
4564	Sand Blaster⁵	\$48.63		
4565	Roofer⁵	\$48.63		
4566	Tar Pot Person⁵	\$48.63		
4567	Pneumatic Tool Operator ⁶	\$49.08		
4568	Tool Room Keeper	\$48.31		

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE	Motion Picture		Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Schedule B ¹		Schedule C
I		Daily Employees	Weekly Employees		(Exempt)
[One-	Year Lag]	1-1/2 after 8	Weekly G	Guarantee	Weekly
8/1/20)24 - 8/3/2024	and/or 40;	60 cumulative hours;		"On Call"
		Minimum Call -	6 consecutive days		
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33 3
4511	Grip Foreman				\$2,979.24 3
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical	\$51.64			
	Control Operator				
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip⁴	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$3,798.20	
4552	2nd Company Grip	\$49.90	\$49.04	\$3,432.80	
4571	Boat Handler				
4572	Safety Diver	Subjec	Subject to Individual Negotiation		
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATSE	Motion Picture	Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Schedule C	
Local	ocal #80 Daily Employees (Exer			
[One-	Year Lag]	Daily 8 hours;		
8/1/20)24 - 8/3/2024	1-1/2 after 8;		
		Minimum Call -	Weekly	
		8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$45.68	\$2,402.09 3	
4562	Crafts Service Gang Boss	\$42.65		
4563	Crafts Service Person	\$40.75		
4564	Sand Blaster ⁵	\$42.25		
4565	Roofer⁵	\$42.25		
4566	Tar Pot Person⁵	\$42.25		
4567	Pneumatic Tool Operator ⁶	\$42.65		
4568	Tool Room Keeper	\$41.98		

If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

	E Motion Picture		Distant Location		
Studi	o Grips	Schedule A	Schedule B ¹		Schedule C
Local		Daily Employees	Weekly Employees		(Exempt)
[One-	·Year Lag]	1-1/2 after 8	Weekly G	Guarantee	Weekly
8/4/20	024 - 8/2/2025	and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consecutive days		
		9-1/2 hours	Minimum C	all - 8 hours	
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88 3
4511	Grip Foreman				\$3,068.62 3
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical	\$53.19			
	Control Operator				
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip⁴	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,912.30	
4552	2nd Company Grip	\$51.40	\$50.51	\$3,535.70	
4571	Boat Handler				
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATS	E Motion Picture	Distant Location	n Minimum Rates
Studi	io Grips	Schedule A	Schedule C
Loca	I #80	Daily Employees	(Exempt)
[One	-Year Lag]	Daily 8 hours;	
8/4/2	024 - 8/2/2025	1-1/2 after 8;	
		Minimum Call -	Weekly
		8 hours	"On Call"
Occ.		Regular Basic	
Code		Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$47.05	\$2,474.15 3
4562	Crafts Service Gang Boss	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster⁵	\$43.52	
4565	Roofer⁵	\$43.52	
4566	Tar Pot Person⁵	\$43.52	
4567	Pneumatic Tool Operator ⁶	\$43.93	
4568	Tool Room Keeper	\$43.24	

If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE	E Motion Picture		Distant Location	Minimum Rates	
Studi	o Grips	Schedule A	Schedule B ¹		Schedule C
Local	I #80	Daily Employees	Weekly Employees		(Exempt)
[One-	-Year Lag]	1-1/2 after 8	Weekly G	Guarantee	Weekly
8/3/20	025 - 8/1/2026	and/or 40;	60 cumula	tive hours;	"On Call"
		Minimum Call -	6 consecu	utive days	
		9-1/2 hours	Minimum Call - 8 hours		
Occ.		Regular Basic	Regular Basic	Weekly	
Code		Hourly Rate	Hourly Rate	Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,546.92 3
4511	Grip Foreman				\$3,283.42 3
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical	\$56.91			
	Control Operator				
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip⁴	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$4,186.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$3,783.50	
4571	Boat Handler				
4572	Safety Diver	Subjec	Subject to Individual Negotiation		
4573	Picture Boat Operator				
4574	Marine Coordinator		Subject to Indivi	dual Negotiation	

IATSI	E Motion Picture	Distant Location	Distant Location Minimum Rates		
Studi	o Grips	Schedule A	Schedule C		
Loca	I #80	Daily Employees	(Exempt)		
[One-	-Year Lag]	Daily 8 hours;			
8/3/20	025 - 8/1/2026	1-1/2 after 8;			
		Minimum Call -	Weekly		
		8 hours	"On Call"		
Occ.		Regular Basic			
Code		Hourly Rate			
No.	Classification	Per Hour	Per Week		
4561	Crafts Service Foreperson	\$50.34	\$2,647.34 3		
4562	Crafts Service Gang Boss	\$47.01			
4563	Crafts Service Person	\$44.91			
4564	Sand Blaster⁵	\$46.57			
4565	Roofer⁵	\$46.57			
4566	Tar Pot Person⁵	\$46.57			
4567	Pneumatic Tool Operator ⁶	\$47.01			
4568	Tool Room Keeper	\$46.27			

If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture			Distant Location Minimum Rates			
Studio Grips Local #80 <i>[One-Year Lag]</i>		Schedule A	Schedule B ¹		Schedule C	
		Daily Employees	Weekly Employees Weekly Guarantee		(Exempt) Weekly	
		1-1/2 after 8				
8/2/2026 - 7/31/2027		and/or 40;	60 cumulative hours;		"On Call"	
		Minimum Call -	6 consecutive days			
		9-1/2 hours	Minimum Call - 8 hours			
Occ.		Regular Basic	Regular Basic	Weekly		
Code		Hourly Rate	Hourly Rate	Guarantee		
No.	Classification	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²				\$3,688.80 3	
4511	Grip Foreman				\$3,414.76 3	
4521	Grip Sub-Foreman	\$61.03				
4523	Head Camera Crane Operator	\$59.19				
4525	Camera Crane Electrical	\$59.19				
	Control Operator					
4526	Crab Dolly Operator	\$59.19				
4527	Blue Goose Operator	\$59.19				
4531	Grip Gang Boss	\$58.14				
4541	Grip⁴	\$54.78				
4551	1st Company Grip	\$63.01	\$62.19	\$4,353.30		
4552	2nd Company Grip	\$57.20	\$56.21	\$3,934.70		
4571	Boat Handler					
4572	Safety Diver	Subjec	Subject to Individual Negotiation			
4573	Picture Boat Operator					
4574	Marine Coordinator		Subject to Individual Negotiation			

IATSE	Motion Picture	Distant Location Minimum Rates		
Studi	o Grips	Schedule A	Schedule C	
Local	#80	Daily Employees	(Exempt)	
[One-	Year Lag]	Daily 8 hours;		
8/2/20	26 - 7/31/2027	1-1/2 after 8;		
		Minimum Call -	Weekly	
		8 hours	"On Call"	
Occ.		Regular Basic		
Code		Hourly Rate		
No.	Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$52.35	\$2,753.23 3	
4562	Crafts Service Gang Boss	\$48.89		
4563	Crafts Service Person	\$46.71		
4564	Sand Blaster ⁵	\$48.43		
4565	Roofer⁵	\$48.43		
4566	Tar Pot Person⁵	\$48.43		
4567	Pneumatic Tool Operator ⁶	\$48.89		
4568	Tool Room Keeper	\$48.12		

If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).