IATSE Local 728 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages							
1	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	8-11							
	Television Motion Pictures Recorded Digitally	i.							
	Theatrical Motion Pictures								
	Television Motion Pictures:								
	3rd/subsequent season of one-hour episodic series made for network prime time or pay								
	television								
	4th/subsequent season of one-hour episodic series made for basic cable								
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic								
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences								
	prior to 8/4/2024								
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥								
	\$37,212,698 for which principal photography commences on or after 8/4/2024								
	3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic								
	series for which principal photography of the first episode of the season commences on or								
	after 8/4/2024								
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥								
	20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of								
	the first episode of the season commences prior to 8/4/2024								
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 								
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal								
	photography of the first episode of the season commences prior to 8/4/2024								
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <								
	20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the								
	first episode of the season commences prior to 8/4/2024								
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 								
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal								
	photography of the first episode of the season commences prior to 8/4/2024								
2	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	12-15							
	Television Motion Pictures Recorded Digitally - Rates Reduced by 3%								
	• One-hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST								
	Channel pilots, for which principal photography commences on or after 8/4/2024								
	• 1st or 2nd season of one-hour episodic series (other than series made for basic cable),								
	including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography								
	of the first episode of the season commences on or after 8/4/2024								
	• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal								
1	photography of the first episode of the season commences on or after 8/4/2024								
1	• One-hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB								
1	AVOD and HB FAST Channel mini-series, for which principal photography of the first part								
	commences on or after 8/4/2024								

Printed on: 7/30/2024 at 2:59 PM

Page 1 of 51 2024-27 ToC 00314224.XLSX

IATSE Local 728 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages			
3	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	16-19			
	Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates				
	One-hour pilots (other than basic cable pilots) for which principal photography commences				
	prior to 8/4/2024				
	• 1st or 2nd season of one-hour episodic series made for network prime time or pay television				
	for which principal photography of the first episode of the season commences prior to 8/4/2024				
	2nd or 3rd season of one-hour episodic series made for basic cable for which principal				
	photography of the first episode of the season commences prior to 8/4/2024				
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with				
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of				
	the first episode of the season commences prior to 8/4/2024				
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with				
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the				
	first episode of the season commences prior to 8/4/2024				
4	Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with	20-23			
	Long-Form Sideletter Terms and Conditions				
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with				
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd				
	season of one-half hour HB SVOD episodic series made for a platform with				
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which				
	principal photography of the first episode of the season commences prior to 8/4/2024				
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with				
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd				
	season of one-half hour HB SVOD episodic series made for a platform with				
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which				
	principal photography of the first episode of the season commences prior to 8/4/2024				
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-				
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥				
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the				
	first part commences prior to 8/4/2024				
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-				
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which				
	principal photography of the first part commences prior to 8/4/2024				

Printed on: 7/30/2024 at 2:59 PM

Page 2 of 51 2024-27 ToC 00314224.XLSX

IATSE Local 728 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages					
5	Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates	24-27					
	with Long-Form Sideletter Terms and Conditions	,					
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic						
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of						
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers						
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first						
	episode of the season commences prior to 8/4/2024						
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic						
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of						
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers						
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first						
	episode of the season commences prior to 8/4/2024						
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65						
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB						
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M						
	subscribers for which principal photography of the first part commences prior to 8/4/2024						
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-						
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers						
	for which principal photography of the first part commences prior to 8/4/2024						
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time						
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and						
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024						

IATSE Local 728 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages						
6	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	28-31						
	Motion Pictures Recorded Digitally							
	3rd/subsequent season of single-camera, one-half hour episodic series made for network							
	prime time or pay television							
	• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST							
	Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024							
	4th/subsequent season of one-half hour episodic series made for basic cable							
	Multi-camera, one-half hour episodic series made for network prime time or pay television							
	Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for							
	which principal photography of the first episode of the season commences on or after 8/4/2024							
	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥							
	20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024							
	• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥							
	20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal							
	photography of the first episode of the season commences prior to 8/4/2024							
	• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with <							
	20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of							
	the first episode of the season commences prior to 8/4/2024							
	• 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with < 20M							
	domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal							
	photography of the first episode of the season commences prior to 8/4/2024							
7	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%	32-35						
	One-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB							
	FAST Channel pilots, for which principal photography commences on or after 8/4/2024							
	TACT Chairner photos, for which principal photographly commences on or after 6/4/2024							
	• 1st or 2nd season of one-half hour episodic series (other than series made for basic cable),							
	including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography							
	of the first episode of the season commences on or after 8/4/2024							
	• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal							
	photograhpy of the first episode of the season commences on or after 8/4/2024							
	• One-half hour mini-series (other than mini-series made for basic cable), including HB SVOD,							
1	HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part							
	commences on or after 8/4/2024							

Page 4 of 51 2024-27 ToC 00314224.XLSX

IATSE Local 728 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages				
8	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	36-39				
	Motion Pictures Recorded Digitally - "One-Year Lag" Rates					
	One-half hour pilots (other than basic cable pilots) for which principal photography					
	commences prior to 8/4/2024					
	1st or 2nd season of single-camera, one-half hour episodic series made for network prime					
	time or pay television for which principal photography of the first episode of the season					
	commences prior to 8/4/2024					
	• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal					
	photograhpy of the first episode of the season commences prior to 8/4/2024					
	1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with					
	≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of					
	the first episode of the season commences prior to 8/4/2024					
	1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with					
	< 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of					
	the first episode of the season commences prior to 8/4/2024					

Printed on: 7/30/2024 at 2:59 PM

Page 5 of 51 2024-27 ToC 00314224.XLSX

IATSE Local 728 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages
9	Distant Location Minimum Wage Schedule	40-43
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	3rd/subsequent season of episodic series (other than multi-camera, one-half hour series)	
	made for network prime time or pay television	i.
	Multi-camera, one-half hour episodic series made for network prime time or pay television	
	4th/subsequent season of episodic series made for basic cable	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024	
	 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024 	
	Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	
	 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	

Printed on: 7/30/2024 at 2:59 PM

Page 6 of 51 2024-27 ToC 00314224.XLSX

IATSE Local 728 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages						
10	Distant Location Minimum Wage Schedule - Rates Reduced by 3%	44-47						
	One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB							
	AVOD and HB FAST Channel pilots, for which principal photography commences on or after							
	8/4/2024							
	• 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel episodic series (other than multi-camera one-half hour series and other than episodic series							
	episodic series, (other than multi-camera one-half hour series and other than episodic series							
	made for basic cable) for which principal photography of the first episode of the season							
	commences on or after 8/4/2024							
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of							
	the first episode of the season commences on or after 8/4/2024							
	• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and							
	HB FAST Channel mini-series, for which principal photography of the first part commences on							
44	or after 8/4/2024	40.54						
11	Distant Location Minimum Wage Schedule - "One-Year Lag" Rates	48-51						
	One-hour and one-half hour pilots (other than basic cable pilots) for which principal Photography commences prior to 9/4/2024.							
	photography commences prior to 8/4/2024 • 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for							
	network prime time or pay television for which principal photography of the first episode of the							
	season commences prior to 8/4/2024							
	• 2nd or 3rd season of episodic series made for basic cable for which principal photography of							
	the first episode of the season commences prior to 8/4/2024							
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M							
	domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB							
	SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at							
	≥ \$2,100,000 for which principal photography of the first episode of the season commences							
	prior to 8/4/2024							
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M							
	domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB							
	SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at							
1	≥ \$4,120,000 for which principal photography of the first episode of the season commences							
	prior to 8/4/2024							

Page 7 of 51 2024-27 ToC 00314224.XLSX

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE	Studio Electrical		Studio Minimum Rates			
Light	Lighting Technicians,			Schedule B		Schedule C
Local	Local #728		Daily	Weekly Employees ¹		(Exempt)
8/1/24	I-8/3/2 4		Employees			
			1-1/2 after 8	Weekly C	Guarantee	Weekly
			and/or 40;		tive hours;	"On Call"
			Min. Call -		utive days	
			8 Hours		all - 9 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		13-Nov	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
	Gen. Foreman	.362-014				\$3,068.62
5401	8 8	.363	\$56.63	\$55.89	\$3,409.29	
	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$3,081.11	
5411	Sub-Foreman		\$53.26	\$50.51	\$3,081.11	
	Chief Rigging Technician	.365	\$53.26	\$50.51	\$3,081.11	
	Lighting Programmer		\$51.40	\$50.51	\$3,081.11	
	Lighting Plot Draftsperson		\$51.40	\$50.51	\$3,081.11	
	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ²	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATS	Studio Electrical		Studio Minimum Rates			
Light	ing Technicians,		Schedule A	Schedule B		Schedule C
Local	Local #728		Daily	Weekly E	Employees ¹	(Exempt)
8/4/24	I-8/2/25		Employees			
			1-1/2 after 8	Weekly	Guarantee	Weekly
			and/or 40;	54 cumula	ative hours;	"On Call"
			Min. Call -		utive days	
			8 Hours		all - 9 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
	Gen. Foreman	.362-014				\$3,283.42
5401	<u> </u>	.363	\$60.59	\$59.80	\$3,647.80	
	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$3,297.05	
	Sub-Foreman		\$56.99	\$54.05	\$3,297.05	
	Assistant Chief Rigging Technici		\$55.00	\$54.05	\$3,297.05	
5421	55 5	.365	\$60.59	\$59.80	\$3,647.80	
	Lighting Programmer		\$55.00	\$54.05	\$3,297.05	
	Lighting Plot Draftsperson		\$55.00	\$54.05	\$3,297.05	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE	Studio Electrical		Studio Minimum Rates			
Lighti	ing Technicians,		Schedule A	Schedule B		Schedule C
Local	Local #728		Daily	Weekly E	Employees ¹	(Exempt)
8/3/25	5-8/1/26		Employees			
			1-1/2 after 8	Weekly	Guarantee	Weekly
			and/or 40;	54 cumula	ative hours;	"On Call"
			Min. Call -		utive days	
			8 Hours		all - 9 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,414.76
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$3,793.59	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,428.81	
5411	Sub-Foreman		\$59.27	\$56.21	\$3,428.81	
	Assistant Chief Rigging Technici		\$57.20	\$56.21	\$3,428.81	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$3,793.59	
5422	Lighting Programmer		\$57.20	\$56.21	\$3,428.81	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,428.81	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ²	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

Page 10 of 51 2024-27 Schedule 1 00314224.XLSX

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical			Studio Minimum Rates			
Lighting Technicians,			Schedule A	Schedule B		Schedule C
Local	Local #728		Daily	Weekly Employees ¹		(Exempt)
8/2/26	6-7/31/27		Employees			
			1-1/2 after 8	Weekly	Guarantee	Weekly
			and/or 40;	54 cumula	ative hours;	"On Call"
			Min. Call -		utive days	
			8 Hours	Minimum o	all - 9 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
	Gen. Foreman	.362-014				\$3,534.28
5401	<u> </u>	.363	\$65.22	\$64.37	\$3,926.57	
	Asst. Chief Lighting Technician	.364	\$59.20	\$58.18	\$3,548.98	
	Sub-Foreman		\$61.34	\$58.18	\$3,548.98	
	Assistant Chief Rigging Technici		\$59.20	\$58.18	\$3,548.98	
5421	Chief Rigging Technician	.365	\$65.22	\$64.37	\$3,926.57	
	Lighting Programmer		\$59.20	\$58.18	\$3,548.98	
	Lighting Plot Draftsperson		\$59.20	\$58.18	\$3,548.98	
5425	Running Repair Technician	.367	\$57.91			
5431	Special Lighting Technician ²	.368	\$57.91			
5441	Gang Boss		\$57.91			
5451	Electrical Lighting Technician	.381	\$56.70			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$56.70			
5453	Entry Level Employee		\$49.87			

Page 11 of 51 2024-27 Schedule 1 00314224.XLSX

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Studio Electrical		Minimum Rates			
Lighting Technicians,		Schedule A	Schedule B		Schedule C
Local #728		Daily	Weekly Employees ¹		(Exempt)
[3% Reduction Effective 8/4/24]		Employees			
8/1/24-8/3/24		1-1/2 after 8	Weekly	Guarantee	Weekly
		and/or 40;	54 cumula	ative hours;	"On Call"
		Min. Call -	5 consecutive days		
		8 Hours	Minimum o	all - 9 hours	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	13-Nov	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$2,979.24
5401 Chief Lighting Technician	.363	\$54.98	\$54.26	\$3,309.86	
5403 Asst. Chief Lighting Technician	n .364	\$49.90	\$49.04	\$2,991.44	
5411 Sub-Foreman		\$51.71	\$49.04	\$2,991.44	
5421 Chief Rigging Technician	.365	\$51.71	\$49.04	\$2,991.44	
5422 Lighting Programmer		\$49.90	\$49.04	\$2,991.44	
5423 Lighting Plot Draftsperson		\$49.90	\$49.04	\$2,991.44	
5425 Running Repair Technician	.367	\$48.82			
5431 Special Lighting Technician ²	.368	\$48.82			
5441 Gang Boss		\$48.82			
5451 Electrical Lighting Technician	.381	\$47.79			
5452 Rigging Technician					
(Off-Production) ³	.366	\$47.79			
5453 Entry Level Employee		\$42.04			

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE	Studio Electrical			Minimu	m Rates	
Lightin	ng Technicians,		Schedule A	Sche	dule B	Schedule C
Local #	#728		Daily	Weekly Employees ¹		(Exempt)
[3% Re	[3% Reduction Effective 8/4/24]		Employees			
8/4/24-	8/4/24-8/2/25		1-1/2 after 8	Weekly	Guarantee	Weekly
			and/or 40;	54 cumula	ative hours;	"On Call"
			Min. Call -	5 consecutive days		
			8 Hours	Minimum o	all - 9 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 (Gen. Foreman	.362-014				\$3,184.92
	Chief Lighting Technician	.363	\$58.77	\$58.01	\$3,538.61	
	Asst. Chief Lighting Technician	.364	\$53.35	\$52.43	\$3,198.23	
1	Sub-Foreman		\$55.28	\$52.43	\$3,198.23	
	Assistant Chief Rigging Technici		\$53.35	\$52.43	\$3,198.23	
	Chief Rigging Technician	.365	\$58.77	\$58.01	\$3,538.61	
	_ighting Programmer		\$53.35	\$52.43	\$3,198.23	
	Lighting Plot Draftsperson		\$53.35	\$52.43	\$3,198.23	
	Running Repair Technician	.367	\$52.19			
5431	Special Lighting Technician ²	.368	\$52.19			
5441 (Gang Boss		\$52.19			
5451 I	Electrical Lighting Technician	.381	\$51.09			
5452 I	Rigging Technician					
((Off-Production) ³	.366	\$51.09			
5453 I	Entry Level Employee		\$44.94			

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE	Studio Electrical			Minimu	m Rates	
Lightin	ng Technicians,		Schedule A	Sche	dule B	Schedule C
Local #	‡ 728		Daily	Weekly Employees ¹		(Exempt)
[3% Re	[3% Reduction Effective 8/4/24]		Employees			
8/3/25-8	8/3/25-8/1/26		1-1/2 after 8	Weekly	Guarantee	Weekly
			and/or 40;	54 cumula	ative hours;	"On Call"
			Min. Call -	5 consecutive days		
			8 Hours	Minimum o	all - 9 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 C	Gen. Foreman	.362-014				\$3,312.32
	Chief Lighting Technician	.363	\$61.12	\$60.32	\$3,679.52	
	Asst. Chief Lighting Technician	.364	\$55.48	\$54.52	\$3,325.72	
	Sub-Foreman		\$57.49	\$54.52	\$3,325.72	
	Assistant Chief Rigging Technici		\$55.48	\$54.52	\$3,325.72	
	Chief Rigging Technician	.365	\$61.12	\$60.32	\$3,679.52	
	_ighting Programmer		\$55.48	\$54.52	\$3,325.72	
	ighting Plot Draftsperson		\$55.48	\$54.52	\$3,325.72	
	Running Repair Technician	.367	\$54.27			
	Special Lighting Technician ²	.368	\$54.27			
	Gang Boss		\$54.27			
5451 E	Electrical Lighting Technician	.381	\$53.14			
5452 F	Rigging Technician					
`	Off-Production) ³	.366	\$53.14			
5453 E	Entry Level Employee		\$46.73			

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSI	Studio Electrical		Minimum Rates				
Light	ing Technicians,		Schedule A	Sche	dule B	Schedule C	
Local	#728		Daily	Weekly Employees ¹		(Exempt)	
[3% F	[3% Reduction Effective 8/4/24]		Employees				
8/2/26	5-7/31/27		1-1/2 after 8	Weekly	Guarantee	Weekly	
			and/or 40;	54 cumula	ative hours;	"On Call"	
			Min. Call -	5 consec	utive days		
			8 Hours	Minimum o	all - 9 hours		
			Regular	Regular	Weekly		
		EDD Code	Basic	Basic	Guarantee		
Occ.		#962 +	Hourly	Hourly			
Code		(Information	Rate	Rate			
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
-	Gen. Foreman	.362-014				\$3,428.25	
5401	0 0	.363	\$63.26	\$62.44	\$3,808.84		
	Asst. Chief Lighting Technician	.364	\$57.42	\$56.43	\$3,442.23		
	Sub-Foreman		\$59.50	\$56.43	\$3,442.23		
	Assistant Chief Rigging Technic		\$57.42	\$56.43	\$3,442.23		
5421		.365	\$63.26	\$62.44	\$3,808.84		
	Lighting Programmer		\$57.42	\$56.43	\$3,442.23		
	Lighting Plot Draftsperson		\$57.42	\$56.43	\$3,442.23		
	Running Repair Technician	.367	\$56.17				
5431	Special Lighting Technician ²	.368	\$56.17				
5441	Gang Boss		\$56.17				
5451	Electrical Lighting Technician	.381	\$55.00				
5452	Rigging Technician						
	(Off-Production) ³	.366	\$55.00				
5453	Entry Level Employee		\$48.37				

Page 15 of 51 2024-27 Schedule 2 00314224.XLSX

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electi	rical		Minimum Wage Rates				
Lighting Technician			Schedule A		dule B	Schedule C	
Local #728	•		Daily	Weekly Employees ¹		(Exempt)	
[One-Year Lag]			Employees				
8/1/24-8/3/24			1-1/2 after 8	Weekly (Guarantee	Weekly	
			and/or 40;	54 cumula	ative hours;	"On Call"	
			Min. Call -	5 consecutive days			
			8 Hours	Minimum d	all - 9 hours		
			Regular	Regular	Weekly		
		EDD Code	Basic	Basic	Guarantee		
Occ.		#962 +	Hourly	Hourly			
Code		(Information	Rate	Rate	5 14/	5 14/	
No. Classification		Only)	Per Hour	Per Hour	Per Week	Per Week	
5400 Gen. Foremar		.362-014				\$2,979.24	
5401 Chief Lighting		.363	\$54.98	\$54.26	\$3,309.86		
5403 Asst. Chief Lig	hting Technician	.364	\$49.90	\$49.04	\$2,991.44		
5411 Sub-Foreman			\$51.71	\$49.04	\$2,991.44		
			A-1-1		*****		
5421 Chief Rigging		.365	\$51.71	\$49.04	\$2,991.44		
5422 Lighting Progra			\$49.90	\$49.04	\$2,991.44		
5423 Lighting Plot D		007	\$49.90	\$49.04	\$2,991.44		
5425 Running Repa		.367	\$48.82				
5431 Special Lightin	ng Technician*	.368	\$48.82				
5441 Gang Boss			\$48.82				
5451 Electrical Ligh		.381	\$47.79				
5452 Rigging Techr							
(Off-Productio	n)³	.366	\$47.79				
5453 Entry Level En	nployee		\$42.04				

Page 16 of 51 2024-27 Schedule 3 00314224.XLSX

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical			Minimum \	Nage Rates	
Lighting Technicians,		Schedule A		dule B	Schedule C
Local #728		Daily	Weekly Employees ¹		(Exempt)
[One-Year Lag]		Employees	Í	. ,	\ ' ' '
8/4/24-8/2/25		1-1/2 after 8	Weekly	Guarantee	Weekly
		and/or 40;		ative hours;	"On Call"
		Min. Call -	5 consec	cutive days	
		8 Hours	Minimum o	call - 9 hours	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,068.62
5401 Chief Lighting Technician		\$56.63	\$55.89	\$3,409.29	
5403 Asst. Chief Lighting Tech	nnician .364	\$51.40	\$50.51	\$3,081.11	
5411 Sub-Foreman		\$53.26	\$50.51	\$3,081.11	
5420 Assistant Chief Rigging		\$51.40	\$50.51	\$3,081.11	
5421 Chief Rigging Techniciar	n .365	\$56.63	\$55.89	\$3,409.29	
5422 Lighting Programmer		\$51.40	\$50.51	\$3,081.11	
5423 Lighting Plot Draftsperso		\$51.40	\$50.51	\$3,081.11	
5425 Running Repair Technic		\$50.28			
5431 Special Lighting Technic	ian ² .368	\$50.28			
5441 Gang Boss		\$50.28			
5451 Electrical Lighting Techn	ician .381	\$49.22			
5452 Rigging Technician					
(Off-Production) ³	.366	\$49.22			
5453 Entry Level Employee		\$43.30			

Page 17 of 51 2024-27 Schedule 3 00314224.XLSX

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE	Studio Electrical		Minimum Wage Rates			
Lighti	ing Technicians,		Schedule A	Sche	dule B	Schedule C
Local	#728		Daily	Weekly Employees ¹		(Exempt)
[One-Year Lag]		Employees				
8/3/25	5-8/1/26		1-1/2 after 8	•	Guarantee	Weekly
			and/or 40;		ative hours;	"On Call"
			Min. Call -		utive days	
			8 Hours		all - 9 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code	0	(Information	Rate	Rate	5 14/	5 11/
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$3,647.80	
	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$3,297.05	
5411	Sub-Foreman		\$56.99	\$54.05	\$3,297.05	
	Assistant Chief Rigging Technici		\$55.00	\$54.05	\$3,297.05	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$3,647.80	
5422	Lighting Programmer		\$55.00	\$54.05	\$3,297.05	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$3,297.05	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

Page 18 of 51 2024-27 Schedule 3 00314224.XLSX

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical			Minimum \	Wage Rates	
Lighting Technicians,		Schedule A	Schedule B		Schedule C
Local #728		Daily	Weekly Employees ¹		(Exempt)
[One-Year Lag]		Employees			
8/2/26-7/31/27		1-1/2 after 8	Weekly (Guarantee	Weekly
		and/or 40;	54 cumula	ative hours;	"On Call"
		Min. Call -		utive days	
		8 Hours		all - 9 hours	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,414.76
5401 Chief Lighting Technician	.363	\$63.01	\$62.19	\$3,793.59	
5403 Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,428.81	
5411 Sub-Foreman		\$59.27	\$56.21	\$3,428.81	
5420 Assistant Chief Rigging Technic		\$57.20	\$56.21	\$3,428.81	
5421 Chief Rigging Technician	.365	\$63.01	\$62.19	\$3,793.59	
5422 Lighting Programmer		\$57.20	\$56.21	\$3,428.81	
5423 Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,428.81	
5425 Running Repair Technician	.367	\$55.95			
5431 Special Lighting Technician ²	.368	\$55.95			
5441 Gang Boss		\$55.95			
5451 Electrical Lighting Technician	.381	\$54.78			
5452 Rigging Technician					
(Off-Production) ³	.366	\$54.78			
5453 Entry Level Employee		\$48.18			

Page 19 of 51 2024-27 Schedule 3 00314224.XLSX

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IVLG	Studio Electrical			Minimum \	Vage Rates	
			D - 11			(F
_	ing Technicians,		Daily	Weekly E	mployees1	(Exempt)
Local			Employees			
8/1/24	I-8/3/24	1-1/2 after 8; Weekly Guarantee		Weekly		
			Min. Call -		ative hours;	"On Call"
			8 Hours	5 consec	utive days	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,979.24
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$2,170.40	
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$1,961.60	
5411	Sub-Foreman		\$51.71	\$49.04	\$1,961.60	
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$1,961.60	
5422	Lighting Programmer		\$49.90	\$49.04	\$1,961.60	
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$1,961.60	
5425	Running Repair Technician	.367	\$48.82			
5431	Special Lighting Technician ²	.368	\$48.82			
5441	Gang Boss		\$48.82	_		
5451	Electrical Lighting Technician	.381	\$47.79			
5452	Rigging Technician		_	_		
	(Off-Production) ³	.366	\$47.79			
5453	Entry Level Employee		\$42.04			

2024-27 Schedule 4 00314224.XLSX

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATCE	Studio Electrical			Minimum \	Nage Rates	
			Daile			(F.,,,,,,,,,,,,)
_	ing Technicians,		Daily	vveekly E	mployees ¹	(Exempt)
Local	_		Employees			
8/4/24-8/2/25		1-1/2 after 8;	Weekly	Guarantee	Weekly	
			Min. Call -		ative hours;	"On Call"
			8 Hours	5 consec	utive days	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,068.62
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$2,235.60	
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$2,020.40	
5411	Sub-Foreman		\$53.26	\$50.51	\$2,020.40	
5420	Assistant Chief Rigging Technici	an	\$51.40	\$50.51	\$2,020.40	
5421	Chief Rigging Technician	.365	\$56.63	\$55.89	\$2,235.60	
5422	Lighting Programmer		\$51.40	\$50.51	\$2,020.40	
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$2,020.40	
5425	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ²	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

Page 21 of 51 2024-27 Schedule 4 00314224.XLSX

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	Studio Electrical			Minimum \	Wage Rates	
Lighti	ing Technicians,		Daily		mployees ¹	(Exempt)
Local	#728		Employees	_		, , ,
8/3/25	8/3/25-8/1/26		1-1/2 after 8;	Weekly (Guarantee	Weekly
			Min. Call -	40 cumula	ative hours;	"On Call"
			8 Hours	5 consec	utive days	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$2,392.00	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$2,162.00	
5411	Sub-Foreman		\$56.99	\$54.05	\$2,162.00	
5420	Assistant Chief Rigging Technici	ian	\$55.00	\$54.05	\$2,162.00	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$2,392.00	
5422	Lighting Programmer		\$55.00	\$54.05	\$2,162.00	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$2,162.00	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

Page 22 of 51 2024-27 Schedule 4 00314224.XLSX

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

ΙΔΤΟΙ	E Studio Electrical			Minimum \	Vage Rates	1
	ing Technicians,		Daily		mployees ¹	(Exempt)
	#728		•	VVEEKIY L	inployees	(Exempt)
			Employees	Mookby	Cuerontos	Modely
0/2/20	8/2/26-7/31/27		1-1/2 after 8;	•	Guarantee	Weekly
			Min. Call -		ative hours;	"On Call"
			8 Hours		utive days	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,414.76
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$2,487.60	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$2,248.40	
5411	Sub-Foreman		\$59.27	\$56.21	\$2,248.40	
5420	Assistant Chief Rigging Technici	an	\$57.20	\$56.21	\$2,248.40	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$2,487.60	
5422	Lighting Programmer		\$57.20	\$56.21	\$2,248.40	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$2,248.40	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ²	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician	·				
	(Off-Production) ³	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

Page 23 of 51 2024-27 Schedule 4 00314224.XLSX

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATCI	E Studio Electrical			Minimum	Maga Patas	
			Doily		Nage Rates	(Evennt)
	ing Technicians,		Daily	Weekly Employees ¹		(Exempt)
	#728		Employees		_	
8/1/24	I-8/3/24		1-1/2 after 8;	Weekly (Guarantee	Weekly
			Min. Call -	40 cumula	ative hours;	"On Call"
			8 Hours	5 consec	cutive days	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,892.47
5401	Chief Lighting Technician	.363	\$53.38	\$52.68	\$2,107.20	
5403	Asst. Chief Lighting Technician	.364	\$48.45	\$47.61	\$1,904.40	
5411	Sub-Foreman		\$50.20	\$47.61	\$1,904.40	
5421	Chief Rigging Technician	.365	\$50.20	\$47.61	\$1,904.40	
5422	Lighting Programmer		\$48.45	\$47.61	\$1,904.40	
5423	Lighting Plot Draftsperson		\$48.45	\$47.61	\$1,904.40	
5425	Running Repair Technician	.367	\$47.40			
5431	Special Lighting Technician ²	.368	\$47.40			
5441	Gang Boss		\$47.40			
5451	Electrical Lighting Technician	.381	\$46.40			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$46.40			
5453	Entry Level Employee		\$40.82			

Page 24 of 51 2024-27 Schedule 5 00314224.XLSX

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATOR	Studio Electrical			Minimum	Maga Datas	
			5 "		Wage Rates	T /= 0
	ing Technicians,		Daily	Weekly Employees ¹		(Exempt)
Local			Employees			
8/4/24	I-8/2/25		1-1/2 after 8;	Weekly	Guarantee	Weekly
			Min. Call -	40 cumula	40 cumulative hours;	
			8 Hours	5 consec	5 consecutive days	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,979.24
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$2,170.40	
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$1,961.60	
5411	Sub-Foreman		\$51.71	\$49.04	\$1,961.60	
5420	Assistant Chief Rigging Technici	an	\$49.90	\$49.04	\$1,961.60	
5421	Chief Rigging Technician	.365	\$54.98	\$54.26	\$2,170.40	
5422	Lighting Programmer		\$49.90	\$49.04	\$1,961.60	
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$1,961.60	
5425	Running Repair Technician	.367	\$48.82			
5431	Special Lighting Technician ²	.368	\$48.82			
5441	Gang Boss		\$48.82			
5451	Electrical Lighting Technician	.381	\$47.79			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$47.79			
5453	Entry Level Employee		\$42.04			

Page 25 of 51 2024-27 Schedule 5 00314224.XLSX

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATOR	Studio Electrical			Minimum	Maga Datas	
			5 "		Wage Rates	T /= 0
	ing Technicians,		Daily	Weekly Employees ¹		(Exempt)
Local			Employees			
8/3/25	5-8/1/26		1-1/2 after 8;	Weekly	Guarantee	Weekly
			Min. Call -	40 cumula	ative hours;	"On Call"
			8 Hours	5 consec	cutive days	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,068.62
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$2,235.60	
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$2,020.40	
5411	Sub-Foreman		\$53.26	\$50.51	\$2,020.40	
5420	Assistant Chief Rigging Technici	an	\$51.40	\$50.51	\$2,020.40	
5421	Chief Rigging Technician	.365	\$56.63	\$55.89	\$2,235.60	
5422	Lighting Programmer		\$51.40	\$50.51	\$2,020.40	
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$2,020.40	
5425	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ²	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

Page 26 of 51 2024-27 Schedule 5 00314224.XLSX

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATO	Studio Electrical			Minimum	Maga Datas	
			5 "		Wage Rates	I (F 0
_	hting Technicians,		Daily	Weekly E	mployees1	(Exempt)
Local			Employees			
8/2/26-7/31/27		1-1/2 after 8;	Weekly	Guarantee	Weekly	
			Min. Call -	40 cumula	ative hours;	"On Call"
			8 Hours	5 consec	cutive days	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$2,392.00	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$2,162.00	
5411	Sub-Foreman		\$56.99	\$54.05	\$2,162.00	
5420	Assistant Chief Rigging Technici	an	\$55.00	\$54.05	\$2,162.00	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$2,392.00	
5422	Lighting Programmer		\$55.00	\$54.05	\$2,162.00	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$2,162.00	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician					
	(Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

Page 27 of 51 2024-27 Schedule 5 00314224.XLSX

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical			Studio Minimum Rates				
Lighti	ng Technicians,		Schedule A	Sched	ule B-1	Schedule C	
Local	#728		Daily	Weekly Employees ¹		(Exempt)	
8/1/24	-8/3/24		Employees				
			1-1/2 after 8	Weekly 0	Guarantee	Weekly	
			and/or 40;	50 cumula	ntive hours;	"On Call"	
			Min. Call -	5 consect	utive days;		
			8 Hours	Minimum C	all - 8 hours;		
				1-1/2 a	after 40		
			Regular	Regular	Weekly		
		EDD Code	Basic	Basic	Guarantee		
Occ.		#962 +	Hourly	Hourly			
Code		(Information	Rate	Rate			
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,068.62	
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,073.95		
	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$2,778.05		
5411	Sub-Foreman		\$53.26	\$50.51	\$2,778.05		
5421	Chief Rigging Technician	.365	\$53.26	\$50.51	\$2,778.05		
	 		\$51.40	\$50.51	\$2,778.05		
	Lighting Plot Draftsperson		\$51.40	\$50.51	\$2,778.05		
5425	Running Repair Technician	.367	\$50.28				
5431	Special Lighting Technician ²	.368	\$50.28				
5441	Gang Boss		\$50.28				
5451	Electrical Lighting Technician	.381	\$49.22				
5452	Rigging Technician						
	(Off-Production) ³	.366	\$49.22				
5453	Entry Level Employee		\$43.30				

Page 28 of 51 2024-27 Schedule 6 00314224.XLSX

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical			Studio Min	imum Rates	
Lighting Technicians,		Schedule A		lule B-1	Schedule C
Local #728		Daily	Weekly E	mployees ¹	(Exempt)
8/4/24-8/2/25		Employees	1	. ,	,
		1-1/2 after 8	Weekly (Guarantee	Weekly
		and/or 40;	50 cumula	ative hours;	"On Call"
		Min. Call -	5 consec	utive days;	
		8 Hours	Minimum C	all - 8 hours;	
				after 40	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,283.42
5401 Chief Lighting Technician	.363	\$60.59	\$59.80	\$3,289.00	
5403 Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$2,972.75	
5411 Sub-Foreman		\$56.99	\$54.05	\$2,972.75	
5420 Assistant Chief Rigging Technic		\$55.00	\$54.05	\$2,972.75	
5421 Chief Rigging Technician	.365	\$60.59	\$59.80	\$3,289.00	
5422 Lighting Programmer		\$55.00	\$54.05	\$2,972.75	
5423 Lighting Plot Draftsperson		\$55.00	\$54.05	\$2,972.75	
5425 Running Repair Technician	.367	\$53.80			
5431 Special Lighting Technician ²	.368	\$53.80			
5441 Gang Boss		\$53.80			
5451 Electrical Lighting Technician	.381	\$52.67			
5452 Rigging Technician					
(Off-Production) ³	.366	\$52.67			
5453 Entry Level Employee		\$46.33			

Page 29 of 51 2024-27 Schedule 6 00314224.XLSX

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical			Ctudia Mia	imum Rates	
		0 1 1 1 1			
Lighting Technicians,		Schedule A		dule B-1	Schedule C
Local #728		Daily	Weekly Employees ¹		(Exempt)
8/3/25-8/1/26		Employees			
		1-1/2 after 8	Weekly	Guarantee	Weekly
		and/or 40;	50 cumula	ative hours;	"On Call"
		Min. Call -	5 consec	utive days;	
		8 Hours	Minimum C	all - 8 hours;	
			1-1/2	after 40	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,414.76
5401 Chief Lighting Technician	.363	\$63.01	\$62.19	\$3,420.45	
5403 Asst. Chief Lighting Technicia	an .364	\$57.20	\$56.21	\$3,091.55	
5411 Sub-Foreman		\$59.27	\$56.21	\$3,091.55	
5420 Assistant Chief Rigging Tech	nician	\$57.20	\$56.21	\$3,091.55	
5421 Chief Rigging Technician	.365	\$63.01	\$62.19	\$3,420.45	
5422 Lighting Programmer		\$57.20	\$56.21	\$3,091.55	
5423 Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,091.55	
5425 Running Repair Technician	.367	\$55.95			
5431 Special Lighting Technician ²	.368	\$55.95			
5441 Gang Boss		\$55.95			
5451 Electrical Lighting Techniciar	.381	\$54.78			
5452 Rigging Technician					
(Off-Production) ³	.366	\$54.78			
5453 Entry Level Employee		\$48.18			

Page 30 of 51 2024-27 Schedule 6 00314224.XLSX

<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical			Studio Min	imum Rates	
		Cobodule ^			Cobodule C
Lighting Technicians,		Schedule A		lule B-1	Schedule C
Local #728		Daily	Weekly E	mployees ¹	(Exempt)
8/2/26-7/31/27		Employees			
		1-1/2 after 8		Guarantee	Weekly
		and/or 40;		ative hours;	"On Call"
		Min. Call -		utive days;	
		8 Hours		all - 8 hours;	
			1-1/2	after 40	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,534.28
5401 Chief Lighting Technician	.363	\$65.22	\$64.37	\$3,540.35	
5403 Asst. Chief Lighting Technician	.364	\$59.20	\$58.18	\$3,199.90	
5411 Sub-Foreman		\$61.34	\$58.18	\$3,199.90	
5420 Assistant Chief Rigging Technic	cian	\$59.20	\$58.18	\$3,199.90	
5421 Chief Rigging Technician	.365	\$65.22	\$64.37	\$3,540.35	
5422 Lighting Programmer		\$59.20	\$58.18	\$3,199.90	
5423 Lighting Plot Draftsperson		\$59.20	\$58.18	\$3,199.90	
5425 Running Repair Technician	.367	\$57.91			
5431 Special Lighting Technician ²	.368	\$57.91			
5441 Gang Boss		\$57.91			
5451 Electrical Lighting Technician	.381	\$56.70			
5452 Rigging Technician					
(Off-Production) ³	.366	\$56.70			
5453 Entry Level Employee		\$49.87			

2024-27 Schedule 6

00314224.XLSX

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Minimum Wage Rate					
Lighting Technicians,		Schedule A		lule B-1	Schedule C
Local #728		Daily	Weekly Employees ¹		(Exempt)
		•	Weekly Liliployees		(Exempl)
[3% Reduction Effective 8/4/24]		Employees	M/a alaba	2	M/a alala
8/1/24-8/3/24		1-1/2 after 8		Guarantee	Weekly
		and/or 40;	50 cumulative hours;		"On Call"
		Min. Call -		utive days;	
		8 Hours		all - 8 hours;	
				after 40	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$2,979.24
5401 Chief Lighting Technician	.363	\$54.98	\$54.26	\$2,984.30	
5403 Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$2,697.20	
5411 Sub-Foreman		\$51.71	\$49.04	\$2,697.20	
5421 Chief Rigging Technician	.365	\$51.71	\$49.04	\$2,697.20	
5422 Lighting Programmer		\$49.90	\$49.04	\$2,697.20	
5423 Lighting Plot Draftsperson		\$49.90	\$49.04	\$2,697.20	
5425 Running Repair Technician	.367	\$48.82			
5431 Special Lighting Technician ²	.368	\$48.82			
5441 Gang Boss		\$48.82			
5451 Electrical Lighting Technician	.381	\$47.79			
5452 Rigging Technician					
(Off-Production) ³	.366	\$47.79			
5453 Entry Level Employee		\$42.04			

Page 32 of 51 2024-27 Schedule 7 00314224.XLSX

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical			Minimum \	Vage Rates	
Lighting Technicians,		Schedule A		lule B-1	Schedule C
Local #728		Daily	Weekly Employees ¹		(Exempt)
[3% Reduction Effective 8/4/24]		Employees	,	. ,	` ' '
8/4/24-8/2/25		1-1/2 after 8	Weekly	Guarantee	Weekly
		and/or 40;	50 cumula	ative hours;	"On Call"
		Min. Call -	5 consec	utive days;	
		8 Hours	Minimum C	all - 8 hours;	
			1-1/2	after 40	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,184.92
5401 Chief Lighting Technician	.363	\$58.77	\$58.01	\$3,190.55	
5403 Asst. Chief Lighting Technician	.364	\$53.35	\$52.43	\$2,883.65	
5411 Sub-Foreman		\$55.28	\$52.43	\$2,883.65	
5420 Assistant Chief Rigging Technic		\$53.35	\$52.43	\$2,883.65	
5421 Chief Rigging Technician	.365	\$58.77	\$58.01	\$3,190.55	
5422 Lighting Programmer		\$53.35	\$52.43	\$2,883.65	
5423 Lighting Plot Draftsperson		\$53.35	\$52.43	\$2,883.65	
5425 Running Repair Technician	.367	\$52.19			
5431 Special Lighting Technician ²	.368	\$52.19			
5441 Gang Boss		\$52.19			
5451 Electrical Lighting Technician	.381	\$51.09			
5452 Rigging Technician					
(Off-Production) ³	.366	\$51.09			
5453 Entry Level Employee		\$44.94			

Page 33 of 51 2024-27 Schedule 7 00314224.XLSX

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical		Minimum Wage Rates				
Lighting Technicians,		Schedule A		dule B-1	Schedule C	
Local #728		Daily	Weekly Employees ¹		(Exempt)	
[3% Reduction Effective 8/4/24]		Employees	VVCCRIY	imployees	(Exchipt)	
8/3/25-8/1/26		1-1/2 after 8	Weekly (Guarantee	Weekly	
0/3/23-0/1/20		and/or 40;	_	ative hours:	"On Call"	
		Min. Call -		•	On Call	
				utive days; call - 8 hours;		
		8 Hours		•		
		Danidan		after 40		
		Regular	Regular	Weekly		
000	EDD Code	Basic	Basic	Guarantee		
Occ.	#962 +	Hourly	Hourly			
Code	(Information	Rate	Rate	DanWaali	DanWaak	
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
5400 Gen. Foreman	.362-014				\$3,312.32	
5401 Chief Lighting Technician	.363	\$61.12	\$60.32	\$3,317.60		
5403 Asst. Chief Lighting Technician	.364	\$55.48	\$54.52	\$2,998.60		
5411 Sub-Foreman		\$57.49	\$54.52	\$2,998.60		
5420 Assistant Chief Rigging Technic		\$55.48	\$54.52	\$2,998.60		
5421 Chief Rigging Technician	.365	\$61.12	\$60.32	\$3,317.60		
5422 Lighting Programmer		\$55.48	\$54.52	\$2,998.60		
5423 Lighting Plot Draftsperson		\$55.48	\$54.52	\$2,998.60		
5425 Running Repair Technician	.367	\$54.27				
5431 Special Lighting Technician ²	.368	\$54.27				
5441 Gang Boss		\$54.27				
5451 Electrical Lighting Technician	.381	\$53.14				
5452 Rigging Technician						
(Off-Production) ³	.366	\$53.14				
5453 Entry Level Employee		\$46.73				

Page 34 of 51 2024-27 Schedule 7 00314224.XLSX

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical		Minimum Wage Rates				
Lighting Technicians,		Schedule A		dule B-1	Schedule C	
Local #728		Daily	Weekly Employees ¹		(Exempt)	
[3% Reduction Effective 8/4/24]		Employees	VVCCKIY L	imployees	(Exchipt)	
8/2/26-7/31/27		1-1/2 after 8	Weekly (Guarantee	Weekly	
0/2/20-1/3 1/2/		and/or 40;	_	ative hours;	"On Call"	
		Min. Call -		utive nours,	On Oan	
		8 Hours		Call - 8 hours:		
		0110015		after 40		
		Regular	Regular	Weekly		
	EDD Code	Basic	Basic	Guarantee		
Occ.	#962 +	Hourly	Hourly	Guarantee		
Code	(Information	Rate	Rate			
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
5400 Gen. Foreman	.362-014	1 01 11001	1 Ci i loui	1 CI VVCCR	\$3,428.25	
5401 Chief Lighting Technician	.363	\$63.26	\$62.44	\$3,434.20	ψ5,420.25	
5403 Asst. Chief Lighting Technician	.364	\$57.42	\$56.43	\$3,434.20		
5411 Sub-Foreman	.504	\$59.50	\$56.43	\$3,103.65		
5420 Assistant Chief Rigging Technic	ian	\$57.42	\$56.43	\$3,103.65		
5421 Chief Rigging Technician	.365	\$63.26	\$62.44	\$3,434.20		
5422 Lighting Programmer	.303	\$57.42	\$56.43	\$3,434.20		
5423 Lighting Plot Draftsperson		\$57.42	\$56.43	\$3,103.65		
5425 Running Repair Technician	.367	\$56.17	Ψ30.43	ψ5, 105.05		
• .						
5431 Special Lighting Technician ²	.368	\$56.17				
5441 Gang Boss	004	\$56.17				
5451 Electrical Lighting Technician	.381	\$55.00				
5452 Rigging Technician						
(Off-Production) ³	.366	\$55.00				
5453 Entry Level Employee		\$48.37				

Page 35 of 51 2024-27 Schedule 7

00314224.XLSX

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical		Minimum Wage Rates				
Lighting Technicians,		Schedule A		lule B-1	Schedule C	
Local #728		Daily	Weekly Employees ¹		(Exempt)	
[One-Year Lag]		Employees			(- /	
8/1/24-8/3/24		1-1/2 after 8	Weekly (Guarantee	Weekly	
		and/or 40;	-	ative hours;	"On Call"	
		Min. Call -		utive days;		
		8 Hours		all - 8 hours;		
			1-1/2	after 40		
		Regular	Regular	Weekly		
	EDD Code	Basic	Basic	Guarantee		
Occ.	#962 +	Hourly	Hourly			
Code	(Information	Rate	Rate			
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
5400 Gen. Foreman	.362-014				\$2,979.24	
5401 Chief Lighting Technician	.363	\$54.98	\$54.26	\$2,984.30		
5403 Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$2,697.20		
5411 Sub-Foreman		\$51.71	\$49.04	\$2,697.20		
5421 Chief Rigging Technician	.365	\$51.71	\$49.04	\$2,697.20		
5422 Lighting Programmer		\$49.90	\$49.04	\$2,697.20		
5423 Lighting Plot Draftsperson		\$49.90	\$49.04	\$2,697.20		
5425 Running Repair Technician	.367	\$48.82				
5431 Special Lighting Technician ²	.368	\$48.82				
5441 Gang Boss		\$48.82				
5451 Electrical Lighting Technician	.381	\$47.79				
5452 Rigging Technician						
(Off-Production) ³	.366	\$47.79				
5453 Entry Level Employee		\$42.04				

Page 36 of 51 2024-27 Schedule 8 00314224.XLSX

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical			Minimum \	Vage Rates	
Lighting Technicians,		Schedule A		lule B-1	Schedule C
Local #728		Daily		mployees ¹	(Exempt)
[One-Year Lag]		Employees	,	1 7	(- 1 - 7
8/4/24-8/2/25		1-1/2 after 8	Weekly	Guarantee	Weekly
		and/or 40;	-	ative hours;	"On Call"
		Min. Call -		utive days;	
		8 Hours	Minimum Call - 8 hours;		
			1-1/2	after 40	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,068.62
5401 Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,073.95	
5403 Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$2,778.05	
5411 Sub-Foreman		\$53.26	\$50.51	\$2,778.05	
5420 Assistant Chief Rigging Technic	ian	\$51.40	\$50.51	\$2,778.05	
5421 Chief Rigging Technician	.365	\$56.63	\$55.89	\$3,073.95	
5422 Lighting Programmer		\$51.40	\$50.51	\$2,778.05	
5423 Lighting Plot Draftsperson		\$51.40	\$50.51	\$2,778.05	
5425 Running Repair Technician	.367	\$50.28			
5431 Special Lighting Technician ²	.368	\$50.28			
5441 Gang Boss		\$50.28			
5451 Electrical Lighting Technician	.381	\$49.22			
5452 Rigging Technician					
(Off-Production) ³	.366	\$49.22			
5453 Entry Level Employee		\$43.30			

Page 37 of 51 2024-27 Schedule 8 00314224.XLSX

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio E	loctrical			Minimum \	Vage Rates	
Lighting Techni			Schedule A		lule B-1	Schedule C
Local #728	ioiano,		Daily		imployees ¹	(Exempt)
[One-Year Lag]			Employees		pioyeee	(Exempt)
8/3/25-8/1/26			1-1/2 after 8	Weekly (Guarantee	Weekly
			and/or 40;	-	ative hours;	"On Call"
			Min. Call -		utive days;	
			8 Hours	Minimum Call - 8 hours;		
				1-1/2	after 40	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No. Classificat	ion	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Fore	man	.362-014				\$3,283.42
5401 Chief Ligh		.363	\$60.59	\$59.80	\$3,289.00	
	f Lighting Technician	.364	\$55.00	\$54.05	\$2,972.75	
5411 Sub-Forer			\$56.99	\$54.05	\$2,972.75	
	Chief Rigging Technic		\$55.00	\$54.05	\$2,972.75	
5421 Chief Rigg		.365	\$60.59	\$59.80	\$3,289.00	
5422 Lighting P			\$55.00	\$54.05	\$2,972.75	
5423 Lighting P			\$55.00	\$54.05	\$2,972.75	
	Repair Technician	.367	\$53.80			
5431 Special Li	ghting Technician ²	.368	\$53.80			
5441 Gang Bos			\$53.80			
	Lighting Technician	.381	\$52.67			
5452 Rigging Te						
(Off-Produ	uction) ³	.366	\$52.67			
5453 Entry Leve	el Employee	_	\$46.33			_

Page 38 of 51 2024-27 Schedule 8 00314224.XLSX

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical			Minimum	Vage Rates	
Lighting Technicians,		Schedule A		lule B-1	Schedule C
Local #728		Daily		imployees ¹	(Exempt)
		,	VVEEKIY	inployees	(Exempt)
[One-Year Lag] 8/2/26-7/31/27		Employees 1-1/2 after 8	Wookh.	Guarantee	Weekly
0/2/20-7/31/27			_		"On Call"
		and/or 40;		ative hours;	On Call
		Min. Call -		5 consecutive days; Minimum Call - 8 hours:	
		8 Hours		,	
		Demiler		after 40	
	EDD O. J.	Regular	Regular	Weekly	
0	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate	DanMaali	DanWash
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,414.76
5401 Chief Lighting Technician	.363	\$63.01	\$62.19	\$3,420.45	
5403 Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,091.55	
5411 Sub-Foreman		\$59.27	\$56.21	\$3,091.55	
5420 Assistant Chief Rigging Technic		\$57.20	\$56.21	\$3,091.55	
5421 Chief Rigging Technician	.365	\$63.01	\$62.19	\$3,420.45	
5422 Lighting Programmer		\$57.20	\$56.21	\$3,091.55	
5423 Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,091.55	
5425 Running Repair Technician	.367	\$55.95			
5431 Special Lighting Technician ²	.368	\$55.95			
5441 Gang Boss		\$55.95			
5451 Electrical Lighting Technician	.381	\$54.78			
5452 Rigging Technician					
(Off-Production) ³	.366				
5453 Entry Level Employee		\$48.18			

Page 39 of 51 2024-27 Schedule 8 00314224.XLSX

<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE	Studio Electrical		Distant Location Minimum Rates			
Lighti	ing Technicians,		Schedule A	Sche	dule B	Schedule C
Local	#728		Daily	Weekly E	mployees ¹	(Exempt)
8/1/24	I-8/3/2 4		Employees			` ' '
			1-1/2 after 8	Weekly C	Suarantee	Weekly
			and/or 40;	60 cumulative hours;		"On Call"
			Min. Call -		utive days	
			9-1/2 Hours	Minimum C	all - 8 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,068.62
<u> </u>						2
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,912.30	
	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$3,535.70	
5411	Sub-Foreman		\$53.26	\$50.51	\$3,535.70	
<u> </u>						
5421	Chief Rigging Technician	.365		\$50.51	\$3,535.70	
5422	0 0		\$51.40	\$50.51	\$3,535.70	
5423	3 3	007	\$51.40	\$50.51	\$3,535.70	
	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ³	.368	\$50.28			
5441	Gang Boss		\$50.28			
	<u> </u>	.381	\$49.22			
5452	55 5					
	(Off-Production) ⁴	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

Page 40 of 51 2024-27 Schedule 9

<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE	Studio Electrical		Dist	tant Location	n Minimum Ra	ates
Lighti	ing Technicians,		Schedule A	Sche	dule B	Schedule C
Local	#728		Daily	Weekly E	mployees ¹	(Exempt)
8/4/24	l-8/2/25		Employees			,
			1-1/2 after 8	Weekly (Guarantee	Weekly
			and/or 40;	60 cumula	ative hours;	"On Call"
			Min. Call -		cutive days	
			9-1/2 Hours	Minimum C	Call - 8 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
						2
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$4,186.00	
	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$3,783.50	
	Sub-Foreman		\$56.99	\$54.05	\$3,783.50	
	Assistant Chief Rigging Technici		\$55.00	\$54.05	\$3,783.50	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$4,186.00	
5422	Lighting Programmer		\$55.00	\$54.05	\$3,783.50	
	Lighting Plot Draftsperson		\$55.00	\$54.05	\$3,783.50	
	Running Repair Technician	.367	\$53.80			
	- p	.368	\$53.80			
5441	Gang Boss		\$53.80			
	Electrical Lighting Technician	.381	\$52.67			
5452	55 5					
	(Off-Production) ⁴	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

Page 41 of 51 2024-27 Schedule 9 00314224.XLSX

<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical		Dist	tant Locatior	n Minimum Ra	ates
Lighting Technicians,		Schedule A	Sche	dule B	Schedule C
Local #728		Daily	Weekly E	mployees ¹	(Exempt)
8/3/25-8/1/26		Employees	oloyees		
		1-1/2 after 8	Weekly (Guarantee	Weekly
		and/or 40;	60 cumula	ative hours;	"On Call"
		Min. Call -		cutive days	
		9-1/2 Hours		Call - 8 hours	
		Regular	Regular	Weekly	
	EDD Code	Basic	Basic	Guarantee	
Occ.	#962 +	Hourly	Hourly		
Code	(Information	Rate	Rate		
No. Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400 Gen. Foreman	.362-014				\$3,414.76
					2
5401 Chief Lighting Technician	.363	\$63.01	\$62.19	\$4,353.30	
5403 Asst. Chief Lighting Technic	cian .364	\$57.20	\$56.21	\$3,934.70	
5411 Sub-Foreman		\$59.27	\$56.21	\$3,934.70	
5420 Assistant Chief Rigging Ted		\$57.20	\$56.21	\$3,934.70	
5421 Chief Rigging Technician	.365	\$63.01	\$62.19	\$4,353.30	
5422 Lighting Programmer		\$57.20	\$56.21	\$3,934.70	
5423 Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,934.70	
5425 Running Repair Technician		\$55.95			
5431 Special Lighting Technician	.368	\$55.95			
5441 Gang Boss		\$55.95			
5451 Electrical Lighting Technicia	an .381	\$54.78			
5452 Rigging Technician					
(Off-Production)⁴	.366	\$54.78			
5453 Entry Level Employee		\$48.18			

Page 42 of 51 2024-27 Schedule 9

00314224.XLSX

<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE	Studio Electrical		Dist	tant Location	n Minimum Ra	ates
Lighti	ing Technicians,		Schedule A	Sche	dule B	Schedule C
Local	#728		Daily	Weekly E	mployees ¹	(Exempt)
8/2/26	5-7/31/27		Employees			. ,
			1-1/2 after 8	Weekly (Guarantee	Weekly
			and/or 40;	60 cumula	ative hours;	"On Call"
			Min. Call -		cutive days	
			9-1/2 Hours	Minimum C	Call - 8 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,534.28
						2
5401	Chief Lighting Technician	.363	\$65.22	\$64.37	\$4,505.90	
	Asst. Chief Lighting Technician	.364	\$59.20	\$58.18	\$4,072.60	
	Sub-Foreman		\$61.34	\$58.18	\$4,072.60	
	Assistant Chief Rigging Technici		\$59.20	\$58.18	\$4,072.60	
5421	Chief Rigging Technician	.365	\$65.22	\$64.37	\$4,505.90	
5422	Lighting Programmer		\$59.20	\$58.18	\$4,072.60	
	Lighting Plot Draftsperson		\$59.20	\$58.18	\$4,072.60	
	Running Repair Technician	.367	\$57.91			
	- p	.368	\$57.91			
5441	Gang Boss		\$57.91			
	Electrical Lighting Technician	.381	\$56.70			
5452	55 5					
	(Off-Production) ⁴	.366	\$56.70			
5453	Entry Level Employee		\$49.87			

Page 43 of 51 2024-27 Schedule 9 00314224.XLSX

<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE	Studio Electrical		Distant Location Minimum Rates			
Lighti	ing Technicians,		Schedule A	Sche	dule B	Schedule C
Local	#728		Daily	Weekly E	mployees ¹	(Exempt)
[3% F	Reduction Effective 8/4/24]		Employees			
8/1/24	-8/3/24		1-1/2 after 8	, , , , , , , , , , , , , , , , , , ,		Weekly
			and/or 40;	60 cumulative hours;		"On Call"
			Min. Call -		utive days	
			9-1/2 Hours		all - 8 hours	
			Regular	Regular	Weekly	
_		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code	0	(Information	Rate	Rate	5 14/	D 14/
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,979.24
						2
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$3,798.20	
	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$3,432.80	
5411	Sub-Foreman		\$51.71	\$49.04	\$3,432.80	
- 404	01. (5)		0-1-1	***	*** 400.00	
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$3,432.80	
5422	Lighting Programmer		\$49.90	\$49.04	\$3,432.80	
	Lighting Plot Draftsperson	267	\$49.90	\$49.04	\$3,432.80	
	Running Repair Technician	.367	\$48.82			
5431	-	.368	\$48.82			
5441	Gang Boss	604	\$48.82			
5451	Electrical Lighting Technician	.381	\$47.79			
5452	Rigging Technician					
	(Off-Production) ⁴	.366	\$47.79			
5453	Entry Level Employee		\$42.04			

2024-27 Schedule 10

00314224.XLSX

<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE	Studio Electrical		Distant Location Minimum Rates				
Lighti	ng Technicians,		Schedule A	Sche	dule B	Schedule C	
Local	#728		Daily	Weekly E	mployees ¹	(Exempt)	
[3% F	Reduction Effective 8/4/24]		Employees				
8/4/24	-8/2/25		1-1/2 after 8	,		Weekly	
			and/or 40;	60 cumulative hours;		"On Call"	
			Min. Call -	6 consec	cutive days		
			9-1/2 Hours		Call - 8 hours		
			Regular	Regular	Weekly		
		EDD Code	Basic	Basic	Guarantee		
Occ.		#962 +	Hourly	Hourly			
Code		(Information	Rate	Rate			
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,184.92	
						2	
5401	Chief Lighting Technician	.363	\$58.77	\$58.01	\$4,060.70		
	Asst. Chief Lighting Technician	.364	\$53.35	\$52.43	\$3,670.10		
			\$55.28	\$52.43	\$3,670.10		
	Assistant Chief Rigging Technic		\$53.35	\$52.43	\$3,670.10		
5421	Chief Rigging Technician	.365	\$58.77	\$58.01	\$4,060.70		
5422	Lighting Programmer		\$53.35	\$52.43	\$3,670.10		
	Lighting Plot Draftsperson		\$53.35	\$52.43	\$3,670.10		
	Running Repair Technician	.367	\$52.19				
	-	.368	\$52.19				
5441	Gang Boss		\$52.19				
5451	Electrical Lighting Technician	.381	\$51.09				
5452	Rigging Technician						
	(Off-Production) ⁴	.366	\$51.09				
5453	Entry Level Employee		\$44.94				

Page 45 of 51 2024-27 Schedule 10 00314224.XLSX

<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE	Studio Electrical		Distant Location Minimum Rates				
Lighti	ng Technicians,		Schedule A	Sche	dule B	Schedule C	
Local	#728		Daily	Weekly E	mployees ¹	(Exempt)	
[3% R	Reduction Effective 8/4/24]		Employees			. ,	
8/3/25-8/1/26		1-1/2 after 8	Weekly	Guarantee	Weekly		
			and/or 40;	60 cumula	ative hours;	"On Call"	
			Min. Call -	6 consec	cutive days		
			9-1/2 Hours	Minimum C	Call - 8 hours		
			Regular	Regular	Weekly		
		EDD Code	Basic	Basic	Guarantee		
Occ.		#962 +	Hourly	Hourly			
Code		(Information	Rate	Rate			
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,312.32	
						2	
5401	Chief Lighting Technician	.363	\$61.12	\$60.32	\$4,222.40		
	Asst. Chief Lighting Technician	.364	\$55.48	\$54.52	\$3,816.40		
_	Sub-Foreman		\$57.49	\$54.52	\$3,816.40		
	Assistant Chief Rigging Technic		\$55.48	\$54.52	\$3,816.40		
5421	Chief Rigging Technician	.365	\$61.12	\$60.32	\$4,222.40		
5422	Lighting Programmer		\$55.48	\$54.52	\$3,816.40		
	Lighting Plot Draftsperson		\$55.48	\$54.52	\$3,816.40		
	Running Repair Technician	.367	\$54.27				
	1 0	.368	\$54.27				
5441	Gang Boss		\$54.27				
5451	<u> </u>	.381	\$53.14				
5452	Rigging Technician						
	(Off-Production) ⁴	.366	\$53.14				
5453	Entry Level Employee		\$46.73				

Page 46 of 51 2024-27 Schedule 10 00314224.XLSX

<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE	Studio Electrical		Dist	tant Location	n Minimum Ra	ates
Lighti	ing Technicians,		Schedule A	Sche	dule B	Schedule C
Local	#728		Daily	Weekly E	mployees ¹	(Exempt)
[3% F	Reduction Effective 8/4/24]		Employees			
8/2/26	5-7/31/27		1-1/2 after 8	,		Weekly
			and/or 40;	60 cumula	60 cumulative hours;	
			Min. Call -	6 consec	cutive days	
			9-1/2 Hours	Minimum C	Call - 8 hours	
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly		
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,428.25
						2
5401	Chief Lighting Technician	.363	\$63.26	\$62.44	\$4,370.80	
	Asst. Chief Lighting Technician	.364	\$57.42	\$56.43	\$3,950.10	
	Sub-Foreman		\$59.50	\$56.43	\$3,950.10	
	Assistant Chief Rigging Technic		\$57.42	\$56.43	\$3,950.10	
5421	Chief Rigging Technician	.365	\$63.26	\$62.44	\$4,370.80	
5422	Lighting Programmer		\$57.42	\$56.43	\$3,950.10	
	Lighting Plot Draftsperson		\$57.42	\$56.43	\$3,950.10	
	Running Repair Technician	.367	\$56.17			
	- - - - - - - - - -	.368	\$56.17			
5441	Gang Boss		\$56.17			
5451	Electrical Lighting Technician	.381	\$55.00			
5452	Rigging Technician					
	(Off-Production) ⁴	.366	\$55.00			
5453	Entry Level Employee		\$48.37			

Page 47 of 51 2024-27 Schedule 10 00314224.XLSX

<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE	Studio Electrical		Dist	ant Location	Minimum R	Distant Location Minimum Rates			
Lighti	ng Technicians,		Schedule A	Schedule B		Schedule C			
Local	#728		Daily	Weekly E	mployees ¹	(Exempt)			
[One-	Year Lag]		Employees						
8/1/24	-8/3/24		1-1/2 after 8	,		Weekly			
			and/or 40;	60 cumula	ntive hours;	"On Call"			
			Min. Call -		utive days				
			9-1/2 Hours	Minimum C	all - 8 hours				
			Regular	Regular	Weekly				
		EDD Code	Basic	Basic	Guarantee				
Occ.		#962 +	Hourly	Hourly					
Code	.	(Information	Rate	Rate					
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week			
5400	Gen. Foreman	.362-014				\$2,979.24			
						2			
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$3,798.20				
	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$3,432.80				
5411	Sub-Foreman		\$51.71	\$49.04	\$3,432.80				
	Chief Rigging Technician	.365	\$51.71	\$49.04	\$3,432.80				
	Lighting Programmer		\$49.90	\$49.04	\$3,432.80				
	Lighting Plot Draftsperson	207	\$49.90	\$49.04	\$3,432.80				
	Running Repair Technician	.367	\$48.82						
	Special Lighting Technician ³	.368	\$48.82						
5441	Gang Boss	60.1	\$48.82						
	Electrical Lighting Technician	.381	\$47.79						
5452	Rigging Technician		_						
	(Off-Production) ⁴	.366	\$47.79						
5453	Entry Level Employee		\$42.04						

51 2024-27 Schedule 11

00314224.XLSX

<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical			Distant Location Minimum Rates				
			Schedule A	1		Schedule C	
Lighting Technicians,			Schedule B				
Local #728			Daily	Weekly Employees ¹		(Exempt)	
[One-Year Lag]			Employees				
8/4/24-8/2/25		1-1/2 after 8	Weekly Guarantee		Weekly		
			and/or 40;		ative hours;	"On Call"	
			Min. Call -	6 consecutive days			
			9-1/2 Hours	Minimum Call - 8 hours			
			Regular	Regular	Weekly		
		EDD Code	Basic	Basic	Guarantee		
Occ.		#962 +	Hourly	Hourly			
Code		(Information	Rate	Rate			
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,068.62	
						2	
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,912.30		
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$3,535.70		
	Sub-Foreman		\$53.26	\$50.51	\$3,535.70		
5420	Assistant Chief Rigging Technic	ian	\$51.40	\$50.51	\$3,535.70		
5421	Chief Rigging Technician	.365	\$56.63	\$55.89	\$3,912.30		
5422	Lighting Programmer		\$51.40	\$50.51	\$3,535.70		
	Lighting Plot Draftsperson		\$51.40	\$50.51	\$3,535.70		
5425	Running Repair Technician	.367	\$50.28				
5431	Special Lighting Technician ³	.368	\$50.28				
5441	Gang Boss		\$50.28				
	Electrical Lighting Technician	.381	\$49.22				
5452	Rigging Technician						
	(Off-Production) ⁴	.366	\$49.22				
5453	Entry Level Employee		\$43.30				

Page 49 of 51 2024-27 Schedule 11 00314224.XLSX

<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical			Distant Location Minimum Rates				
Lighting Technicians,		Schedule A	Schedule B		Schedule C		
Local #728		Daily	Weekly Employees ¹		(Exempt)		
[One-Year Lag]			Employees	, , ,			
8/3/25-8/1/26		1-1/2 after 8	Weekly Guarantee		Weekly		
			and/or 40;	60 cumulative hours;		"On Call"	
			Min. Call -	6 consecutive days			
			9-1/2 Hours	Minimum Call - 8 hours			
			Regular	Regular	Weekly		
		EDD Code	Basic	Basic	Guarantee		
Occ.		#962 +	Hourly	Hourly			
Code		(Information	Rate	Rate			
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,283.42	
						2	
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$4,186.00		
	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$3,783.50		
	Sub-Foreman		\$56.99	\$54.05	\$3,783.50		
	Assistant Chief Rigging Technici		\$55.00	\$54.05	\$3,783.50		
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$4,186.00		
5422	<u> </u>		\$55.00	\$54.05	\$3,783.50		
	Lighting Plot Draftsperson		\$55.00	\$54.05	\$3,783.50		
	Running Repair Technician	.367	\$53.80				
5431	Special Lighting Technician ³	.368	\$53.80				
5441	Gang Boss		\$53.80				
5451	Electrical Lighting Technician	.381	\$52.67				
5452	55 5						
	(Off-Production) ⁴	.366	\$52.67				
5453	Entry Level Employee		\$46.33				

Page 50 of 51 2024-27 Schedule 11 00314224.XLSX

<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical		Distant Location Minimum Rates				
Lighting Technicians,		Schedule A	Schedule B		Schedule C	
Local #728		Daily	Weekly Employees ¹		(Exempt)	
[One-Year Lag]			Employees	vveekiy Employees		(Exchipt)
11-	<u></u>		1-1/2 after 8	Weekly Guarantee		Weekly
8/2/26-7/31/27		and/or 40;	60 cumulative hours;		"On Call"	
			Min. Call -	6 consecutive days		On Can
			9-1/2 Hours			
			Regular	Regular	Weekly	
		EDD Code	Basic	Basic	Guarantee	
Occ.		#962 +	Hourly	Hourly	Guarantee	
Code		(Information	Rate	Rate		
No.	Classification	Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,414.76
						2
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$4,353.30	
	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,934.70	
5411	Sub-Foreman		\$59.27	\$56.21	\$3,934.70	
5420	Assistant Chief Rigging Technic	an	\$57.20	\$56.21	\$3,934.70	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$4,353.30	
5422	Lighting Programmer		\$57.20	\$56.21	\$3,934.70	
	Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,934.70	
	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ³	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician					
	(Off-Production) ⁴	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

Page 51 of 51 2024-27 Schedule 11 00314224.XLSX